

**121 INTERVIEWS published to the MUSICAL RISE WEBSITE**

<https://www.musicalrise.net>

**by & © AJ HOW 2021 MARCH - 64 QUESTIONS**

121 INTERVIEWS' QUESTIONS asked by AJ How for the video/text responses.

**001 WHAT IS YOUR FIRST MEMORY OF SINGING/PLAYING MUSIC?**

**002 WHAT'S YOUR FIRST MEMORY OF YOU SEEING A LIVE PERFORMANCE?  
A MUSICAL? A BAND? ETC.**

**003 HOW OLD WERE YOU WHEN YOU STARTED SINGING OR PLAYING MUSIC?**

**004 HOW MANY INSTRUMENTS DO YOU PLAY?**

**005 DID YOU HAVE MUSIC LESSONS?**

**006 WHAT OTHER INSTRUMENTS WOULD YOU LIKE TO BE ABLE TO PLAY?**

**007 DO YOU PREFER SOLO OR GROUP PERFORMANCE?**

**008 HAVE YOU PERFORMED AT OPEN MIC NIGHTS?**

**009 WHEN DID YOU FIRST RECORD MUSIC?**

**010 WHAT METHOD WAS USED TO RECORD?**

**011 WAS THIS RECORDING BY YOURSELF OR WITH OTHERS?**

**012 WHAT BANDS, DUOS ETC HAVE YOU PERFORMED/RECORDED WITH?**

**013 HAVE YOU TOURED PARTS OF THE WORLD WITH YOUR MUSIC MAKING?**

**014 WHAT STYLE OF MUSIC DID YOU LIKE WHEN YOU WERE YOUNGER?**

**015 DO YOU PREFER LISTENING TO A PARTICULAR STYLE/GENRE  
OR MUSIC OR HAVE A GENERAL APPRECIATION OF MUSIC?**

**016 HAVE YOUR MUSICAL TASTES ALTERED DURING THE YEARS?**

**017 DID YOU PARTICIPATE IN MUSIC GROUPS AT SCHOOL?**

**018 DID YOU EVER HAVE TO WEAR COSTUMES WHILST PERFORMING ...  
INCLUDING A PENGUIN SUIT? ETC**

**019 DID YOU LAND GIGS TO BE INVOLVED WITH OTHER MUSICIANS  
OR DID YOU APPLY/AUDITION FOR POSITIONS?**

**020 HAVE YOU EVER PERFORMED IN A MUSICAL? IF SO WHAT PART DID YOU PLAY  
OR WERE YOU INVOLVED IN THE INSTRUMENTAL SIDE OF THE EVENT?**

**021 ARE OTHER MEMBERS OF YOUR FAMILY MUSICAL?**

**022 WHAT OTHER CAREER PATHS HAVE YOU TAKEN THROUGHOUT THE YEARS?**

**023 IF YOU HADN'T BEEN MUSICALLY TALENTED WHICH CAREER  
DO YOU THINK YOU MIGHT HAVE PURSUED?**

**024 WITH REGARDS TO SONG WRITING METHODS, HOW DO YOU FIND  
YOUR OWN COMPOSITIONS ARE CONSTRUCTED?**

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**025 DO YOU PREFER TO WRITE ALONE OR CO WRITE WITH OTHERS?**

**026 WHEN DID YOU MEET EACH OTHER?? FOR INSTANCE (DEEP) WITH GLENN, AL,  
PETE AND MANY DRUMMERS WHO SPONTANEOUSLY COMBUSTED.  
HOW DID THAT COME ABOUT?**

**027 WHERE DID THE NAME DEEP ORIGINATE FROM?**

**028 IF YOU COULD PLAY IN ANY VENUE IN THE WHOLE WIDE WORLD  
WHERE WOULD IT BE?**

**029 WHO WOULD YOU LIKE TO PERFORM FOR?**

**030 WHICH BANDS, SOLO ARTISTS ETC COMPOSERS HAVE INFLUENCED YOU  
OR WHOSE MUSIC YOU'VE LIKED OVER THE YEARS?**

**031 WHAT'S THE MOST NERVOUS YOU'VE BEEN PRIOR TO PERFORMING  
OR RECORDING? WHY AND WHERE WAS IT? WHAT WAS THE OCCASION?**

**032 HAVE YOU PLAYED FOR WEDDINGS, FUNERALS, FESTIVALS, CONVENTIONS, FASHION  
PARADES, CHURCHES ETC?**

**033 WHAT IS THE FUNNIEST MEMORY YOU HAVE OF YOUR MUSICAL JOURNEY?**

**034 ANY GIGS FROUGHT WITH ISSUES?**

**035 ANY PARTICULARLY MEMORABLE MOMENTS FROM TOURING ETC?**

**036 WHAT'S THE BIGGEST GIG YOU'VE EVER PLAYED/SUNG AT? THE BIGGEST VENUE ETC?**

**037 WHAT'S THE SMALLEST GIG YOU'VE EVER DONE?**

**038 DO YOU APPRECIATE THE INTIMACY OF A SMALL GIG,  
A GIG IN A SMALL AREA WITH A FEW PEOPLE PRESENT?**

**039 DID YOU GET YOURSELF TO GIGS OR DID SOMEONE ELSE TAKE YOU THERE?  
WHAT SORT OF TRANSPORT HAVE YOU TAKEN TO GET TO GIGS?  
HAVE YOU EVER HAD TO WALK THERE?**

**040 WHAT EQUIPMENT HAVE YOU USED OVER THE YEARS?**

**041 WHAT WAS YOUR FIRST INSTRUMENT,  
BOUGHT BY YOURSELF OR SOMEBODY ELSE OR ON LOAN?**

**042 HOW DID YOU PAY FOR THE EQUIPMENT OR WAS IT A GIFT  
OR DID YOU WORK TO GET THE MONEY TO PAY FOR IT?**

**043 DO YOU HAVE FAVOURITE COLOURS WHEN IT COMES TO PURCHASING EQUIPMENT?**

**044 HAIR STYLES OR NO HAIR OVER THE YEARS?**

**045 EVER WORN MAKEUP FOR A GIG?? EVER NOT WORN MAKE UP FOR A GIG?**

**046 DO YOU LIKE COMMUNICATING WITH THE AUDIENCE DURING,  
PRIOR AND AFTER THE GIG?**

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**047** WHAT'S THE SMALLEST BANDROOM YOU'VE EVER EXPERIENCED AT A GIG?  
OR NO BANDROOM AT ALL?

**048** HOW FAR HAVE YOU HAD TO DRIVE TO PERFORM AT A GIG? OR FLY OR GO ON A SHIP?

**049** HAVE YOU PERFORMED WITHOUT DIRECT MONETRY PAYMENT? WHAT OTHER WAYS DO  
YOU ACKNOWLEDGE YOU WERE ASSISTED OR THANKED IF SO?

**050** HAVE YOU TAUGHT OTHERS TO PLAY/SING MUSIC IN GENERAL?  
HOW OLD WERE YOU WHEN THAT COMMENCED? DO YOU STILL INSTRUCT,  
EVEN VIA SOCIAL MEDIA COMMENTS ETC?

**051** ARE YOU INVOLVED WITH SOCIAL MEDIA?  
IF SO ANY MENTION OF THAT SO OTHERS CAN CONNECT WITH YOU?

**052** WHAT HAVE YOU BEEN UP TO DURING THIS YEAR WITH COVID'S HAPPENINGS?

**053** MUSICIANS ARE USED TO BEING ALONE AND WORKING HARD FOR LONG HOURS  
WITHOUT INTERACTION WITH OTHER HUMANS AND KEEPING THEMSELVES ENTERTAINED,  
BUSY AND HAVING A PLAN FOR THE FUTURE?  
DO YOU THINK THAT HELPS YOU THROUGH SITUATIONS LIKE COVID, HAPPENINGS, WHERE  
THERE HAS BEEN ISOLATION AND SEPARATION FROM OTHERS AND MANY CHANGES?

**054** DID YOU CONTINUE OFFICIAL WORK THROUGHOUT THE LAST YEAR?  
DID YOUR CAREER ORIENTATIONS ALTER DURING THIS TIME?

**055** HAVE YOU DONE MUSIC VIDEOS?  
IF SO WERE THEY WITH OTHERS, ORIGINALS OR WHAT? WHAT WAS THE LOCATION?

**056** IF YOU COULD REQUEST ANY DIRECTOR FOR A FUTURE MUSIC VIDEO  
WHO WOULD IT BE?

**057** IF YOU COULD BE ENGINEERED/PRODUCED BY ANYBODY  
WHO WOULD YOU LIKE IT TO BE?

**058** IF YOU COULD HAVE CLOTHING/GET UP DESIGNED BY ANYONE IN THE WORLD  
WHO WOULD IT BE?

**059** WHERE'S YOUR TECHNOLOGICAL STATUS AT?

**060** IF YOU WATCH MOVIES DO YOU HAVE FAVOURITE DIRECTORS, ACTORS,  
MUSIC SOUNDTRACKS/COMPOSERS ETC?

**061** DID ANY TV PROGRAMS INFLUENCE YOUR INTEREST IN PURSUING A MUSICAL  
CAREER/JOURNEY? IF SO, WHICH ONES?

**062** WHEN YOU WERE YOUNGER WHAT DID YOU WANT TO HAVE HAPPEN  
OR THOUGHT COULD HAPPEN? ANY WILD DREAMS?  
MOSTLY MUSIC RELATED ANSWERS. OFFER MORE IF YOU WANT TO.  
ANY OF THAT COME TO FRUITION OR BEYOND?

**063** IN GENERAL, IS THERE ANYONE OR PEOPLE IN GENERAL YOU'D LIKE TO THANK FOR  
BEING THERE OR ASSISTING YOU WITH YOUR MUSICAL JOURNEY?

**064** ANYTHING ELSE TO ADD?

**END OF QUESTIONS - 121 INTERVIEWS (published to the Musical Rise website 2021)**