

ALISON JANE HOW & CO ORIGINALS MUSIC TIMELINE to 2022 by & © AJ How

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INTRODUCTION

**DOCUMENT WRITTEN IN 2022 BY ALISON JANE HOW
{Bachelor of Music Education} AND PUBLISHED BY ALISON
VIA THE MUSICAL RISE WEBSITE ON THE 21ST OF NOVEMBER 2022.**

<https://www.musicalrise.net>

**This document is complimentary to access/download from the Musical Rise Website
but not to be published elsewhere/broadcast/shared etc, thank you. All rights - AJ How.**

**Thank you for your interest in reading all of, or part of this document file titled
ALISON JANE HOW & CO ORIGINALS MUSIC TIMELINE to 2022 by & © AJ How**

**This document's contents have been kept as simple as possible as a collection of
facts about the originals music creation and development of Alison Jane How & Co.
As some notes have been copied from Alison's diaries' notes there are some word
abbreviations listed in the document, most explained.**

**Some details have been left out in consideration for people's privacy.
There are some spelling errors on file titles from computer records; unchanged here.
There probably is more information to come after this document's publishing;
however, this is a good summary.**

**It was not possible to create this document in chronological order in it's entirety
as topic headers and those involved with the music meant separating some sections.**

**The originals music in audio, video and digital sheet music formats and more,
has been published and is available to listen to, view and purchase
via the Musical Rise website as digital products at present.
The Memorabilia files on the Musical Rise website may also be of interest to you.**

MUSICAL RISE WEBSITE

<https://www.musicalrise.net>

**This document includes Originals of Alison Jane How & Co with song titles,
dates of composition, recordings, rehearsals/jam sessions, songwriting sessions info,
workings in general, promo, preparation, gigs/performances, website creations,
publishing and more, including personal notes about the songs.
I have also included information about the co-writers, engineers, producers etc.
I have noted names of people and organizations contacted regarding promotion
of or moving the songs but have not included any customers details.
Thank you if you purchased any of the originals' music products or will do so.**

**I have supplied this document as text on a clear background.
Therefore, if desired, viewers can edit the colour of the background of the document
(in PDF readers) for reading purposes.**

**The document is in portrait format. (A4 size pages)
As I, Alison, wrote this document I have referred to myself as 'I', 'myself' and 'Alison'
throughout the document (being my own manager etc).**

.... A note from Alison

I have had an interest and natural flair regarding music all my life and been able to learn, create and appreciate an amazing world within that musical journey. Thank you to everyone involved in assisting, encouraging, supporting and inspiring me throughout this musical journey and also to my colleagues. I trust that I have honoured your hopes for my own music creation's development etc.

I have also been privileged to have worked with and co composed, recorded etc songs with other vocalists, musicians and songwriters, many of whom are professional, established engineers, producers and artists.

I have always enjoyed making music, writing songs and so on and have been able to be a part of encouraging others to do so throughout the years, as a teacher of music for decades and around musos/vocalists and writers. Most of the writing I did 'just for the fun of it', but I always seemed to delve into something (lyrics and music) worthy of continued appreciation by myself and others; thus the decision to make it available on a larger scale. It is a part of me and I am a part of it and I have been blessed to experience a real connection with others each time that I have performed the music, their appreciation for the music and myself having been made known to me. More of the same ahead hopefully.



Some of the information included within the song titles herewith I had published on the Musical Rise website along with Product Pages and more. I have provided headers/titles at the top of each section of this document. The INDEX on page 3 of this document refers to these topics.

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<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
100% TO ME (AJ How) 1998 07 12 - composition songwriting session to cassette tape by AJ How. Title, partial lyrics and music.	1998 07 12
2ND TO NONE (AJ How) 1999 01 30 1999 01 31 Songwriting sessions by AJ How recorded to cassette tape.	1999 01 30 1999 01 31
2ND TO NONE/SECOND TO NONE (AJ How) Composed by Alison 30th January 1999 Rough recording 1999 by Alison onto a cassette tape. To record vocal harmonies over the lead vocal I would have recorded the lead vocal with the backing onto one cassette tape in one deck and recorded that playback onto another tape in another deck. 1999 01 31 - another recording overdubbing vocals and composing more.	1999 01 30 1999 01 31
2ND TO NONE/SECOND TO NONE (AJ How) (Al's diary note) 1999 FEBRUARY 4th Thursday DEEP room 8, Give Tanya Peter '2nd to None' 7-10 Glen Skane audition Tanya was temp keys for 1 Deep gig. Peter, the bass player. Glen was auditioning for the drums.	1999 02 04
2B TOGETHER (AJ How) 2013 06 16 Title & Lyrics partial by AJ How	2013 06 16
4U4me (AJ How) (Al's diary note) 1998 DECEMBER 27th Sunday wrote "4U4me", "Little Boy Blue" 6pm	1998 12 27
A CHANCE FOR EVERYONE (AJ How) 2010 01 21 to 2010 01 23 2010 01 21 + 22 - Songwriting workings by AJ How recorded as voice memo on an mp3 player.	2010 01 21 to 2010 01 23

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
A CHANCE FOR EVERYONE (AJ How) Composed by Alison in January 2010 in order to perform the song at The Great Australian Sunny Sizzle in Queensland for a HELP enterprises event in February at King George Square, Brisbane City. The aim of the day was, as noted by the organization, to promote awareness and inclusion for people with a disability. Recorded by Alison 2010.	2010 01
A COMMITMENT TO LOVE (AJ How) 2009 03 05 - recording project commenced by AJ How 2009 03 22 Composed Diary note ~ 2009 03 06 Tuesday write "A Commitment to Love". Diary note ~ 2009 03 21st 22nd dates. written on a side angle on the page ...A commitment to Love. Date Composed above as on a rough chart, date later must have been of the completion or workings.	2009 03 05 2009 03 22
A COMMITMENT TO LOVE (AJ How) Composed by Alison 22nd March 2009 (in full) as a friend commissioned the composition of a song by Alison for her wedding, Alison having previously composed and performed a song for the same friend's mother's wedding. {'To Have & To Hold'}	2009 03 22
A GIFT FROM GOD (AJ How) Composed by Alison in QLD 27th+28th November 2009 Initial recording 2009 by Alison. The backing was a sequence played by Alison on a Panasonic Technics SX KN5000 keyboard.	2009 11 27 & 28
A GIFT FROM GOD (AJ How) 2009 11 27 2009 11 28	2009 11 27 2009 11 28
A HEAVY HEART (AJ How) (Title only) 2009 08 14 Friday 2010 03 07 2010 03 08 2010 03 22	2009 08 14 2010 03 07 2010 03 08 2010 03 22
A PAWN IN A GAME (AJ How) 2010 03 07 2010 03 08 2010 03 22	2010 03 07 2010 03 08 2010 03 22
A RAINBOWED SOUL (AJ How) 1993 06 16 Lyrics Partial Workings	1993 06 16
A REASON TO LOVE YOU (AJ How) 1999 02 24 - songwriting session by AJ How recorded to cassette tape; title, partial lyrics and music	1999 02 24

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
A SONG OF THANKS FOR OPRAH (AJ How) 2010 11 28 Sunday - title, lyrics and music.	2010 11 28
A to Z with DAVID LETTERMAN (AJ How) 2014 04 05 (Lyrics) 2014 04 06 (Music) 12:30 pm Saturday, day of announcement David retiring.	2014 04 05 2014 04 06
A WOMAN OF GOD (AJ How) Composed by Alison in QLD 19th January 2009. Re-write 2nd March 2009. Initial recording 2009 by Alison. Alison composed the song and played for the recording her semi-acoustic guitar (Martinez) '40th Birthday' present from herself and her parents purchased via Tony Pennisi at Margate Music, Qld. She wrote and performed the song especially for a women's Christian event.	2009 01 19 2009 03 02
A WOMAN OF GOD (AJ How) 2009 MARCH 21st Saturday Interdenominational Christian Womens Event ICMI 'Being God's Woman Today', event at Grace Lutheran Church, Rosemary Bardslie - 'How to put this into practise' (Speaker). (I wrote 'A Woman of God' to sing and play at this event) A lady from Mueller Community Church Rothwell (Qld) asked me to do music for this event.	2009 03 21
A WOMAN OF GOD (AJ How) 2009 01 19 2009 03 02 Monday rewrite Diary note ~ 2009 01 19 Monday Write song for CWCI ~ wrote A Woman of God Diary note ~ 2009 01 21 Wednesday finish songs 'A Woman of God' 'Losing a Loved One' (this would have been recordings)	2009 01 19 2009 03 02
AIN'T SMART TO BREAK A HEART (AJ How) 2010 01 02 5pm - Songwriting workings by AJ How recorded to computer AIN'T EVER SMART TO BREAK A HEART 2015 01 02 - composed by AJ How	2010 01 02 2015 01 02
ALL THE WAY WITH YOU (AJ How) 2013 07 27+28, 2013 08 2+4 Title, lyrics and music workings by AJ How	2013 07 27+28 2013 08 2+4

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
ALWAYS FRIENDS (AJ How) (lyrics partial - chorus) 1993 01 09	1993 01 09
ANGRY & HURT (AJ How) 2010 04 17 (Sketched), 2010 04 18 (words, final music date) Songwriting workings by AJ How recorded to computer during several months from initial composition.	2010 04 17+18
ANOTHER DAY APART (AJ How) 2010 07 25 - Songwriting workings by AJ How recorded to computer 2011 04 02 - multi track songwriting workings	2010 07 25 2011 04 02
ANOTHER LIFE LOST (AJ How) Composed by Alison in QLD 19th September 2010. Initial recording 2010 by Alison. The backing played by Alison on a Panasonic Technics SX KN5000 keyboard.	2010 09 19
ANOTHER LIFE LOST (AJ How) 2010 09 19 - Title, lyrics and music composed by AJ How	2010 09 19
AT THE FOOT OF THE WORLD (AJ How) Composed by Alison 7th & 12th November 2006. Recorded by AJ How at the time of composition. Rough recording 2009 by Alison including Technics keyboard audio sounds.	2006 11 07 2006 11 12
AT THE FOOT OF THE WORLD (AJ How) 2006 NOVEMBER 12th Sunday 'At the Foot of the World' verses	2006 11 12
AWAY FROM ALL THE MADNESS (AJ How) Composed by Alison in April 2010. Was titled 'My Fantasy' with the same Chorus melodic hook (2006) 2010 version and title recorded by Alison in 2010.	2010 04 12+15
AWAY FROM ALL THE MADNESS (AJ How) now lyrics put with Music of MY FANTASY was titled and words different MY FANTASY 2005 11 06 2005 11 08 2005 11 11 'MY FANTASY' Away From All The Madness - words/music 2010 04 12 12:05pm completed 1:18pm, 2010 04 15	2005 11 06 2005 11 08 2005 11 11 2010 04 12 2010 04 15
BAD LOVE (AJ How) 1997 11 24, 1998 01 19 continued	1997 11 24 1998 01 19

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
BE YOU (AJ How) 2010 08 24 composed by AJ How	2010 08 24
BE YOUR LOVE (AJ How) 2000 01 08 - songwriting session recorded by AJ How to cassette tape. Title, lyrics and music partial.	2000 01 08
BEAUTY WITHIN (AJ How) 'Beauty Within' originated as a song called 'Tender Heart' composed by Alison April 4th & 6th 1992 about a dear friend who was struggling, but had much inner beauty. Song was reworked by Alison in July 2009 to be called 'Beauty Within'. Recorded by Alison 1992, 1997, 2009 and 2016. Musical Rise website version is 2009 and 2016	2009 07 21 1997 06 27 1992 04 04 1992 04 06
BEAUTY WITHIN (AJ How) 2009 07 21 9am on (BEAUTY INSIDE - initial title) Chorus melody, part lyrics and chords were from a previously composed song by AJ How called TENDER HEART 1992 April	2009 07 21 1992 04 04 1992 04 06
BECAUSE JESUS WAS BORN (AJ How) (Lyrics only) 2008 11 23	2008 11 23
BEFORE IT'S TOO LATE (AJ How) 2010 01 15+17 2010 01 17 2010 08 21 - Songwriting workings by AJ How recorded to computer.	2010 01 15+17
BESIDE YOU (AJ How) 1992 10 22 - diary reference copy tapes 'Can't' 1992 NOVEMBER 30th Monday. Record some originals - Beside You DECEMBER 16th Wednesday Recorded 'Meaning' BESIDE YOU later became titled CAN'T MAKE YOU WANT ME (AJ How)	1992 10 22 1992 11 30
BESLAN (R Marion/AJ How) 2005 07 01 & 02 Lyrics by Richard Marion, Music by AJ How The title is only temporary and the song is incomplete 2005 07 01 & 02 Composition worked on	2005 07 01 & 02
BEYOND MY CONTROL (AJ How) (title only from earlier years) 2010 07 18	2010 07 18

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BEYOND WORDS (AJ How) (title only) 2009 02 14	2009 02 14
BIGGER & BETTER (AJ How) 2010 07 16 to 2010 07 25	2010 07 16 to 2010 07 25
BIND ALL THE NATIONS AS ONE IN LOVE (AJ How) 2008 03 14 10:20am - Title and Lyrics partial	2008 03 14
BITS 'N' PIECES (AJ How) 2010 08 17 - Music 2010 08 18 - Lyrics	2010 08 17
BLACK AN' BLUE WITHOUT YOU (AJ How) BLACK AND BLUE WITHOUT YOU (AJ How) 2009 08 15 2:57pm 2009 09 06 2009 10 17 2010 04 19 2010 08 24 2011 02 15 Recordings tracks to computer program. 2011 20 15 - final ruff complete song	2009 08 15 2009 09 06 2009 10 17 2010 04 19 2010 08 24 2011 02 15
BLAZING OZ (J Sietzema-Dickson/AJ How) OZ ABLAZE 1987 11 28 Lyrics/Poetry ~ Jean Sietzema-Dickson 1987, 1988, 1994 Music ~ Alison Jane How 1987 12 (Music)	1987 11 28 1987 12 1988 1994
BLESS THE GOOD SAMARITANS (AJ How) Composed by Alison specifically in October 2009 when Shelley Di Biase asked her to sing and play at an event in Lancefield (Victoria, Australia) where the Country Fire Authority would be thanked for their services, having saved many lives with their efforts during recent fires. Musical Rise website version vocal recorded by Alison in 2018. Songwriting commenced with different titles 2009 10 11+12, 2009 10 13 'Bless The Good Samaritans' title.	2009 10 11 2009 10 12 2009 10 13
BLESS THE GOOD SAMARITANS (AJ How) 2011 JANUARY 31st Monday recorded 'Bless the Good Samaritans' - bandana (video) Humpybong Park ~ Redcliffe Qld. (live performance video)	2011 01 31
BLESS THE GOOD SAMARITANS (AJ How) Initially titled Bless The Firefighters 2009 10 11 Bless The Angels 2009 10 12 Bless The Good Samaritans by 2009 10 13 2009 10 12 2009 10 13 - song written by AJ How	2009 10 11 2009 10 12 2009 10 13

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
BRAINWASHED (AJ How) 1992 04 02, 1992 04 24 1992 06 30 Cassette tape recording - part instrumental. Vocal lyrics and melodies partial composed for the song. Full backing composed.	1992 04 02 1992 04 24
BREAD, SPIRIT, CULTURE & ART (AJ How) Lyrics And Music AJ How 1994 11 24 1994 11 25, Composed for an event 1994 11 26	1994 11 24 1994 11 25
BRING IT ON (AJ How) 2009 06 19 started music, songwriting session by AJ How recorded to computer, semi acoustic guitar, a few melodic vocal riffs. 2009 06 20 Words (Lyrics partial)	2009 06 19 2009 06 20
BURNING FIRE (David E. Carr - additions lyrics AJ How) Originally handwritten by Al on note paper titled 'A short note from Alison' (in print) 1992 12 27 - Vocal melody notated by AJ How handwritten on manuscript paper. 1992 12 27 - Lyrics re-write by AJ How Wrote these for music backing that David Carr had composed. We worked on this together as I recall from previously composed and recorded music Dave had composed. I have the backing and me singing over the backing on cassette tape in 1992. I was recording with a mutual friend's 4 track Tascam 244 machine at the time so this may have been used during the process. I think I partly wrote the vocal melody. David has heard the track again in 2022 and has hazy memories of what occurred back then in 1992.	1992 12 27
BUYER BEWARE (AJ How) alternate title 1999 01 12 PLAYIN' AROUND (AJ How) 1998 12 24 1998 12 25 1998 12 26	1998 12 24 1998 12 25 1998 12 26 1999 01 12
BY THE TIME WE GET THERE (AJ How) 2010 08 21 2010 08 22	2010 08 21 2010 08 22
CAN'T LIVE WITHOUT YOUR LOVE (AJ How) 2010 10 21 - Songwriting workings by AJ How recorded to computer	2010 10 21

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>CAN'T MAKE YOU WANT ME (AJ How) Composed by Alison originally in 1992 titled 'Beside You'. Re-titled by Alison in latter years. Original version is a ballad with keyboard/guitar backing. Recorded again with acoustic guitar in 2006 and then by Alison in 2010 being published to the Musical Rise website. BESIDE YOU (diary notes) 1992 OCTOBER 22nd - copy tapes songs ... 'Can't' NOVEMBER 30th Monday Record some originals - Beside You DECEMBER 16th Wednesday - Recorded 'Meaning'</p>	1992 10 22 1992 11 30
<p>CAN'T MAKE YOU WANT ME (AJ How) (diary notes) 1995 JUNE 8th Thursday - recorded 'Can't Make You Want Me' Latrobe University (studio)</p>	1995 06 08
<p>CAN'T MAKE YOU WANT ME (AJ How) 2003 OCTOBER 30th Thursday - record 'Can't Make You Want Me'</p>	2003 10 30
<p>CAN'T SAY GOODBYE (AJ How) 2000 12 16 - Title, partial lyrics and music by AJ How.</p>	2000 12 16
<p>CHARLIE'S ANGELS (AJ How) 2010 09 22 2010 09 23 2010 09 23 - Songwriting workings by AJ How recorded to computer Song title to be approved by trademark authorities/owners if accepted for potential film soundtrack in the future.</p>	2010 09 22 2010 09 23
<p>CHARLIE'S ANGELS (AJ How) 2011 (diary note) FEBRUARY 12th Saturday re - record Charlie's Angels and learn originals</p>	2011 02 12
<p>CHASE ANTON (AJ How/K Stavropoulos) 1995 09 15 (as on the initial sheet music) 1995 09 15 - composed by AJ How & K Stavropoulos 'Chase Anton' Lyrics by Kaliopi (Bobby Maree Stavropoulos) Music by AJ How & K Stavropoulos</p>	1995 09 15

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<p>CHASE ANTON (AJ How/K Stavropoulos) 1995 (diary note) SEPTEMBER 17th Sunday 'Chase Anton' Lyrics Kaliopi (Bobby Maree Stavropoulos) Music AJ How Handwritten sheet music notation notated by AJ How on that day says CHASE ANTON 1995 09 15 (as on the initial sheet music) 1995 09 15 - composed by AJ How & K Stavropoulos 'Chase Anton' Lyrics Kaliopi (Bobby Maree Stavropoulos) Music AJ How & K Stavropoulos</p>	1995 09 17
<p>CHRISTMAS (AJ How) Composed by Alison in November, 2009. Recorded by Alison in 2009, 2011. Recorded tracks to computer 2009 11 09 2009 11 14 2009 11 15 2009 11 16. 2009 11 15 Recording project titled 'THIS CHRISTMAS' Final version released with the title 'Christmas'</p>	2009 11 09
<p>COME CLOSER (see CLOSER ~ Deep - further workings) 1997 06 06 initial music lyrics AJ How 1997 06 09 Lyrics full 1997 06 10 to 1997 07 01 further workings</p>	1997 06 06 1997 06 09 1997 06 10 to 1997 07 01
<p>COME WHAT MAY (AJ How) 1998 06 13 - AJ How songwriting session recorded to cassette tape - title, partial lyrics and music.</p>	1998 06 13
<p>CONFESS YOUR LOVE FOR ME (AJ How & D Lopez) Lyrics Alison How Music - Alison How & Danny Lopez 2007 02 16 2007 02 17</p>	2007 02 16 2007 02 17
<p>CONGRATULATIONS (AJ How) 2010 09 08 2010 09 09 - Partial songwriting workings by AJ How recorded to computer. 2011 01 26 - songwriting workings recorded 2011 02 01 2011 04 04 - composed by AJ How</p>	2010 09 08 2010 09 09 2011 01 26 2011 02 01 2011 04 04
<p>CONGRATULATIONS (AJ How) 2011 (diary note) APRIL 4th Wednesday - wrote music 'Congratulations'</p>	2011 04 04
<p>CONTROL FREAKS (AJ How) 2009 06 29 - recording to computer but file corrupted</p>	2009 06 29

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
DANCING TO THE RHYTHM (A Misiurka/AJ How) alternate title MOVIN' TO THE MUSIC Lyrics - Alison How Music - Alison How & Aaron Misiurka 2006 04 18 ~ Diary note working on song. 2006 05 2006 June - recorded	2006 04 18 2006 05
DARE TO DREAM (AJ How) 1991 10 16 1991 11 05 1992 04 24 1992 12 19 1992 12 27 Workings by AJ How notated by AJ How onto manuscript paper and note paper. Melody, chords, riffs. 1992 12 19 - chorus lyrics handwritten by AJ How on paper. 1993 11 16 - workings jamming recorded to cassette tape.	1991 10 16 1991 11 05 1992 04 24 1992 12 19 1992 12 27
DARE TO REACH OUT (AJ How) 1999 11 07 - Songwriting session by AJ How recorded to cassette tape. Title, partial lyrics and music. Glenn WB Howard jams the songwriting with AJ after the tape stops and starts where AJ was writing... session recorded to cassette tape.	1999 11 07 1999 12 06
DE-STRESS (AJ How) 1997 Cassette tape recording of songwriting workings by AJ How	1997
DECEIVED AND BETRAYED (AJ How) alt title No One's Baggage To Claim 2009 02 09 - Songwriting workings by AJ How recorded to computer. (file in project says copyright 2010)	2009 02 09
DEEP DOWN (AJ How) 1999 01 05 - composed by AJ How 1999 01 06 - Songwriting sessions by AJ How recorded to cassette tape.	1999 01 05 1999 01 06
DEEPLY IN LOVE (AJ How) 1998 10 30/31 - songwriting sessions title, partial lyrics and music composed by AJ How	1998 10 30 1998 10 31
DESPITE OUR DIFFERENCES (AJ How) (lyrics partial) 2009 09 26 - songwriting workings by AJ How recorded to computer. Partial lyrics, vocals, music.	2009 09 26

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
DISGRACE (AJ How) Composed by Alison in 2009. Recorded by Alison in 2009. 2009 07 09 2009 07 10 commencement of recording to computer.	2009 07 09 2009 07 10
DISGRACE (AJ How) 2009 09 09 2009 09 10 Diary notes ~ 2009 05 12 Sunday - record vocal Disgrace 2009 05 13 Monday - melody for DISGRACE 2009 07 17 Friday - finish - Disgrace	2009 09 09 2009 09 10
DIVIDED (AJ How) 1998 12 17	1998 12 17
DOES IT HAVE TO BE THIS WAY? (AJ How) 2010 08 31 half Vs 1, 2010 10 18 rest	2010 08 31 2010 10 18
DON'T BE TOO HARD ON YOURSELF (AJ How) 2010 08 28 - Title, partial songwriting workings by AJ How recorded to computer.	2010 08 28
DON'T GIVE UP (AJ How) 1989 01 17 - initial composition AJ How	1989 01 17
DON'T GIVE UP ON LOVE (AJ How) 1997 NOVEMBER (diary note) 19th Wednesday started writing 'Don't Give Up On Love' 'Always Faith, Hope and Love'	1997 11 19
DON'T LET IT GET YOU DOWN (AJ How) 2010 01 11 - Songwriting commencement workings by AJ How recorded to computer.	2010 01 11
DON'T SHUT ME OUT (AJ How) Composed by Alison in QLD 24th October 2010 3rd February 2011 Initial recording 2011 by Alison (Musical Rise website published) The backing played by Alison on her Martinez Semi Acoustic Guitar.	2010 10 24 2011 02 03
DON'T SHUT ME OUT (AJ How) 2010 10 24 2010 10 27 (to cassette tape) 2011 02 03	2010 10 24 2010 10 27 2011 02 03

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>DON'T STOP DREAMING (AJ How) 2010 07 27 2010 07 28 - Music composed by AJ How and recorded by AJ How to computer. Multiple files. 2010 07 28 - Lyrics by AJ How 2010 10 11 Rough backing & vox wav recording. This song title is referenced as a title edit from 'Dare To Dream' but when I wrote this in 2010 I may have forgotten the 'Dare to Dream' I wrote in 1991 10 16 1992 04 25 and further... They are different songs. Apparently the title swap was submitted to APRA 2010 07 15</p>	2010 07 27 2010 07 28
<p>DREAM COME TRUE (AJ How) 1998 09 08 - Songwriting session by AJ How recorded to cassette tape. Title, partial lyrics, vocal melody and music.</p>	1998 09 08
<p>DREAM MAN (AJ How/GWB Howard) see DEEP 'THE ONE' DREAM MAN' Lyrics and part music by AJ How, part music GWB Howard</p>	
<p>DRIVEN CRAZY, STAYIN' SANE (AJ How) Lyrics initial 2009 08 10 2010 07 11 Further songwriting workings recorded to computer 2009 08 10 2009 08 11 2010 07 28</p>	2009 08 10 2010 07 11
<p>ECHOES OF LOVE (AJ How) Composed by Alison in February, March and June 2008. Recorded by Alison in 2008, 2009, 2016. 2008 02 22 8:46am 2008 03 02, 2008 03 08, 2008 06 07 3rd Verse added</p>	2008 02 22 2008 03 02 2008 03 08 2008 06 07
<p>ETERNITY (AJ How) Composed by Alison in QLD 11th & 12th October 2008 Initial recording 2008 by Alison (Published - Musical Rise website 2019). Alison recorded this song after assisting a friend with her own music ventures. Unfortunately this involved de tuning the keyboard's master tuning for matching the tuning of the friend's instrument; Al forgot to set the keyboard tuning back to Concert Pitch! Looking forward to a future recording; IN TUNE.</p>	2008 10 11 2008 10 12 2008 10 24
<p>ETERNITY (AJ How) 2008 (diary note) OCTOBER 24th Friday - wrote Eternity lyrics/part melody (part of mid chorus lyrics were edited this day)</p>	2008 10 24

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
ETERNITY (AJ How) 2008 10 11 started 2008 10 12 Sunday 3:30pm Songwriting workings by AJ How recorded to computer	2008 10 11 2008 10 12
EVERYWHERE I GO/I'M NOT ALONE (AJ How) 1988 02 26 ~ called 'I'm Not Alone' when performed	1988 02 26
EYES MEET EYES (AJ How) Composed by Alison in Melbourne 27th April 1992. Initial recording Tascam 244 4 Track machine 1992 by Alison. The backing played by Alison on a Panasonic Technics keyboard and Kawai Pop Synth Module.	1992 04 27
EYES MEET EYES (AJ How) 1992 (diary note) JUNE 24th Wednesday - reWrote 'EYES MEET EYES' 25th Thursday - worked on 'Eyes Meet Eyes'	1992 06 24 1992 06 25
EYES MEET EYES (AJ How) Lyrics chart handwritten by AJ How has the dates 27 4 1992 and 26 6 1992 handwritten at the top right 1992 04 27 - notated by AJ How	1992 04 27 1992 06 26
EYES MEET EYES (AJ How) 1992 04 27 1992 06 23 - Instrumental backing onto cassette tape 1992 06 26	1992 04 27 1992 06 23 1992 06 26
FAITH, HOPE & LOVE (AJ How) Lyrics partial 1998 05 22	1998 05 22
FEAR (AJ How) EARLY WRITINGS 1992 APRIL 12th Sunday evening wrote song in car (Blackburn North Baptist Church carpark) think it was the melody and bass line that became the riff for 'FEAR'; if it was, I notated a bass line on paper and a right hand melody. This became the main riff for the instrumental backing for the chorus. I was trying to write in an Atonal style. NOVEMBER 30th Monday - Record some originals - Fear / Arabic-Spanish	1992 04 12 1992 11 30
FEAR (AJ How) Music riff instrumental written, first sketched in car on manuscript paper trying to write Atonal style 1991, 1992 04 20 1992 06 28 1992 10 16	1991 1992 04 20 1992 06 28 1992 10 16

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
FIGHTER (AJ How) rework of words and music (AJ How) 1993 12 02 1:30am, 1998 04 29	1993 12 02 1998 04 29
FILLED WITH LOVE (AJ How) 2003 09 22	2003 09 22
FINDING LOVE/ETERNAL LOVE/FREED BY LOVE (AJ How) partial lyrics handwritten on a lined piece of paper by AJ How. No date on the piece of paper. however recording to cassette tape. 1993 10 - composed by AJ How (might have been prior to 27th) 1993 10 27 ~ Songwriting workings to cassette tape was titled ETERNAL LOVE 1993 10 27 added 2007 07 27 - composed by AJ How The title became FREED BY LOVE	1993 10 27
FOR A LIFETIME (AJ How) 2012 08 19 Partial Chorus	2012 08 19
FOR ETERNITY (AJ How) Dates unknown	
FOR THE LOVE OF IT (AJ How) 2010 11 20 - Lyrics and Music by AJ How	2010 11 20
FORCED TO THE BENCH (AJ How) 2010 09 11	2010 09 11
FOREVER DREAMING (AJ How) 2000 02 20 - Music workings by AJ How 2000 07 12 (Diary note - Wednesday) wrote "Forever Dreaming" 2000 07 17 (Monday) write words "Forever Dreaming"	2000 02 20 2000 07 12 2000 07 17
FOREVER FAITHFUL (AJ How) (Lyrics partial) 2008 01 27 7:47pm, 2008 03 01	2008 01 27 2008 03 01
FOREVER (AJ How) retitled FOR YOU (AJ How) 1988 10 25, 1988 10 30	1988 10 25 1988 10 30
FORGIVENESS (AJ How) 2008 11 23 Recording reference project FORGIVE (AJ How) 2008 11 22 Recording reference project	2008 11 23 2008 11 22

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
FOUND BY TRUE LOVE (AJ How) 2010 07 20 2010 07 22 2010 07 20 - Songwriting workings by AJ How recorded as a voice memo on an mp3 player.	2010 07 20 2010 07 22
FREED BY LOVE (AJ How) Composed by Alison in October, 1993. Recorded by Alison 1993, 2008, 2010. Previously recorded by Alison when composed 1993. 1993 10 27 ~ Songwriting workings to cassette tape was titled ETERNAL LOVE	1993 1993 10 27 2008 2010
FREED BY LOVE (AJ How) 1993 10 27 added 2007 07 27	1993 10 27 2007 07 27
FRIENDS & FAMILY (AJ How) 2010 09 02 - partial Lyrics by AJ How	2010 09 02
GOD LOVES US (AJ How) 2009 11 26	2009 11 26
GOD'S GREATEST GIFT (AJ How) (Lyrics partial) 2008 11 23	2008 11 23
GOING ROUND IN CIRCLES (AJ How) 2009 06 15 Songwriting workings by AJ How recorded to computer, title and acoustic guitar playing - instrumental only	2009 06 15
GONNA LIVE IT UP (AJ How) 1993 10 11 ~ Songwriting workings to cassette tape	1993 10 11
GOOD DOSE OF R + R (AJ How) GOOD DOSE OF ROCK AND ROLL (AJ How) re-written 1993 01 04 1993 01 09, 1993 10 30, 1993 11 08, 1995 01 14	1993 01 04 1993 01 09 1993 10 30 1993 11 08 1995 01 14
GOOD MEMORIES (AJ How) 2009 12 29 - Songwriting workings by AJ How recorded to computer. Chorus and verse lyrics handwritten on a page also.	2009 12 29
GOODBYE (AJ How) 1992 01 18	1992 01 18
GOODBYE (AJ How) 2010 07 30	2010 07 30

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
GRANDSLAM (AJ How) alternate title GAME, SET & MATCH ~ GLANDSLAM Title and partial lyrics/workings, music 2019 01 03, 2019 01 08 Songwriting workings by AJ How recorded as voice memos	2019 01 03 2019 01 08
GRATEFUL (AJ How) 2002 12 28 2002 12 29 - songwriting session by AJ How recorded to cassette tape. Title (29th), lyrics and music partial, this song not the same as the other GRATEFUL song of 2010 listed here. 2003 01 03 2003 01 04	2002 12 28 2002 12 29 2003 01 03 2003 01 04
GRATEFUL (AJ How) Composed by Alison in May, 2010. Recorded by Alison in 2010. Alison composed a song with the same title in January, 2003 which will be re recorded in the future.	2010
GRATEFUL (AJ How) 2010 05 15 - Lyrics written in full. 2010 05 13 - Recording project created for recording song. Initial title as 'Grateful For This Life' Backing recorded on Panasonic Technics SX KN5000 keyboard initial whilst composing and playing semi acoustic guitar. 2010 05 15 Recorded track with 'da da da' melodies singing over track.	2010 05 15
HACKER HELL (AJ How) 2010 07 18 - Lyrics and Music composed by AJ How. Songwriting workings by AJ How recorded to computer and as a voice memo on an mp3 player. Vocal workings with some lyrics, music	2010 07 18
HANGING WITH LONERS (AJ How) 2012 03 29 Title only	2012 03 29
HAPPY BIRTHDAY TO YOU (AJ How) 2012 03 20 - songwriting session by AJ How recorded to cassette tape. Title, lyrics and music. Sang this version for my nephew's birthday this year.	2012 03 20
HAPPY TO BE HOME (AJ How) 2010 08 06 - Lyrics and music by AJ How	2010 08 06

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
HAVE FAITH IN LOVE AND PRAY (AJ How) 2009 08 07 Songwriting workings by AJ How recorded to computer, guitar workings.	2009 08 07
HEAL THE PAIN/HEAL THE PAIN INSIDE (AJ How) 2008 04 05 2008 04 06	2008 04 05 2008 04 06
HERE'S TO A LIFETIME (AJ How) Title and partial lyrics in a memo book 1996 06 20	1996 06 20
HERE WITH ME (AJ How) 1993 07 09 - Songwriting workings to cassette tape	1993 07 09
HIGH PLACES (AJ How) 1988 08 01	1988 08 01
HIGH PLACES (AJ How) Composed by Alison, August 1st 1988 after she read Hannah Hurnard's book 'Hinds' Feet On High Places'. Recorded with others in 1989. Re-recorded January 31st 1991 at TLC Studio (Bayswater) with Andy Sorenson's expertise at the desk and controls. Ric Wong's guitar lead break here is ultra smooth. Alison's vocals were recorded at Andy's studio. That night, as Alison entered the property, she was greeted by 2 big eyes staring at her in the dark. When Andy turned the light on she was surprised to see a cow. As she hit the high note in the middle section ('...let nothing set you apart'), a rooster 'cock-a-doodle doo'd'. The vocal take was quite special, hence kept. Incidentally, Andy had read the book around the same time and written a song also inspired by it.	1988 08 01 1989 1991 01 31
HIGH PLACES (AJ How) 1988 (diary note) OCTOBER 10th Monday - Do chord chart 'High Places' NOVEMBER 19th Saturday - rehearsal including 'High Places' Matt Grant Robbie DECEMBER 1st Tuesday - 'High Places' backing	1988 10 10 1988 11 19 1988 12 01

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
HIGH PLACES (AJ How) 1990 (diary note) JANUARY 21st Sunday - Sang 'High Places' at Blackburn North Baptist Church 7pm Service with recorded backing faded out Ric Wong's lead. FEBRUARY 27th Tuesday - tape 'High Places' for friends 28th Wednesday - drop tape to friends 1991 JANUARY 31st Thursday re-worked 'High Places', 'The Lord's Supper'	1990 01 21 1990 02 27 1990 02 28 1991 01 31
HOLDING ON TO YOU (AJ How) 1998 04 05 - AI songwriting, composing recording to cassette tape. Title, partial lyrics and music composed.	1998 04 05
HOLDING OUT FOR YOUR LOVE (AJ How) 1993 07 30 Songwriting workings to tape with title, vocal ideas.	1992 07 30
HOLD ME IN YOUR HEART (AJ How) 1998 07 13 1998 07 14 1998 07 20 Songwriting sessions recorded to cassette tape by AJ How Instrumental backing sequenced by AJ How on Panasonic Technics SX KN5000 keyboard 13th into 14th. 1998 07 20 - song reworked by AJ How	1998 07 13 1998 07 14 1998 07 20
HOW COULD WE BE SO STUPID? (AJ How) (Lyrics by AJ How) 2009 02 12 9:28am 2009 03 02 Songwriting recordings by AJ How recorded to computer. Partial lyrics and music.	2009 02 12 2009 03 02
IF I DON'T 2022 10 27 ~ Songwriting commenced lyrics and music by AJ How	2022 10 27
IF IT WERE NOT FOR YOU (AJ How) 2013 07 11 Partial lyrics	2013 07 11
I AM LOVED ~ YOU ARE LOVED (AJ How) 1997 10 17 - songwriting workings by AJ How to cassette tape recording - Partial lyrics and music.	1997 10 17
I NEED YOU (AJ How) Composed by Alison in 1992 {about Jesus}. Recorded by Alison 2008, 2009.	1992 05 19 1992 05 20 2008 2009

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
I NEED YOU (AJ How) previously titled CAN'T DENY IT (AJ How) 1992	1992
I NEED YOU (AJ How) 1992 (diary note) MAY 19th Tuesday - wrote words at midnight for 'I NEED YOU' 20th Wednesday - wrote 'I NEED YOU' 21st Thursday - originals - write words record	1992 05 19 1992 05 20 1992 05 21
I LIKE YOU (AJ How) 2012 03 20 - songwriting session by AJ How recorded to cassette tape - instrumental mainly initial. 2012 03 21 Lyrics & Music	2012 03 20 2012 03 21
I LOVE YOU ANYWAY (AJ How) 1999 02 03 - songwriting workings by AJ How to cassette tape recording - title, partial lyrics and music	1999 02 03
I SURRENDER (AJ How) 1980s	
I'LL MEET YOU AT THE CROSSROAD (AJ How) 2001 01 01 - Title, partial lyrics and music by AJ How.	2001 01 01
I'LL WAIT (AJ How) Lyrics and chords handwritten on paper by AJ How No date on page	
I'M FALLING IN LOVE (AJ How) 2001 06 30 2001 07 01 Title, partial lyrics and music by AJ How. Songwriting session by AJ How recorded to cassette tape.	2001 06 30 2001 07 01
I'M NOT ALONE/EVERYWHERE I GO (AJ How) 1988 02 26 - composed by AJ How Was titled 'Everywhere I Go' on a chart dated 26 02 1988 but for performances became 'I'm Not Alone' as the end of the chorus lyrics are 'I'm not alone'. The start of the chorus is 'Everywhere I Go'. For a 1990 recording reference in a diary I referenced the song as title 'Everywhere I Go'. The night of the songwriting I have referenced the song as 'I'm Not Alone' but the typed lyrics chart with that date says 'Everywhere I Go'...	1988 02 26

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>I'M NOT ALONE (AJ How) I'M NOT ALONE 1988 (diary note) FEBRUARY 26th Friday WROTE 'I'M NOT ALONE' stayed up 1am-4am wrote 'I'm Not Alone' 28th Sunday - re-record 'I'm Not Alone' 29th Monday - work on 'I'm Not Alone' with Andy (Sorenson), take synth Amp 8.45 to 10.30pm The song was later performed by Andy me etc at Blackburn North Baptist Church. 'Youth Mission Fest' '88 June 18th I have a recording of the event on VHS tape. APRIL 23rd Saturday 'I'm Not Alone' rehearsed for YMF event to be held at Blackburn North Baptist Church MAY 14th Saturday - YMF rehearsal</p>	<p>1988 02 26 1992 02 28 1992 02 29 1988 04 23 1988 05 14</p>
<p>I'M NOT GOING AWAY (AJ How) Composed by Alison in 2006. Recorded by Alison in 2006 and again in 2010.</p>	<p>2006 2010</p>
<p>I'M NOT GOING AWAY (AJ How) 2006 06 25 2006 06 26</p>	<p>2006 06 25 2006 06 26</p>
<p>I'VE DONE MY BEST (AJ How) 2022 10 16 - commenced composing song with title, some lyrics/vocal melody and instrumental guitar backing.</p>	<p>2022 10 16</p>
<p>I'VE SEEN THE LIGHT/I HAVE SEEN THE LIGHT (AJ How) 2009 07 19 Sunday - songwriting instrumental and vocal workings recorded to computer.</p>	<p>2009 07 19</p>
<p>IF IT'S ALL ABOUT LEARNING (AJ How) 2010 09 03 - Music 2010 09 04 - Lyrics 2010 09 06 - additional lyrics by AJ How</p>	<p>2010 09 03 2010 09 04 2010 09 06</p>
<p>IF IT WASN'T FOR YOU/Who You Are (AJ How) 2011 09 25 - Songwriting workings by AJ How recorded to voice memo (words throughout the songwriting sessions move towards the title 'Who You Are')</p>	<p>2011 09 25 2011 09 26</p>
<p>IF TODAY WAS GOODBYE (AJ How) 2009 08 04 - songwriting session by AJ How recorded to computer. Predominantly instrumental, guitar.</p>	<p>2009 08 04</p>

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
IMAGE OF YOU (AJ How) Recorded 2008, 2009 05 13, 2010. Previously recorded when composed.	2008 2009 05 13 2010
IMAGE OF YOU (AJ How) was titled 'HEART AND SOUL' 2008 06 22 re-worked 2009 01 26 2:30pm altered Sunday	2008 06 22 2009 01 26
IMPATIENCE (AJ How) 1998 (diary note) JUNE wrote music 'Impatience' (Hideout) 16th Tuesday write words 'Impatience' join other song instrumental written heavy practise keys on songs 22nd Monday write 'Impatience'	1998 06 16 1998 06 22
IMPATIENCE (AJ How) 1998 06 14 - AJ How songwriting session recorded to cassette tape - part instrumental backing and singing "Impatience" 1998 06 15 1:00am 1998 06 28 (songwriting session, AJ How, recorded to cassette tape) 1998 07 01 1998 07 02 1998 12 15	1998 06 14 1998 06 15 1998 06 28 1998 07 01 1998 07 02 1998 12 15
IN PERFECT PEACE (AJ How) 2010 07 18 (Lyrics partial)	2010 07 18
INSTEAD OF ME (AJ How) 2002 09 21 - songwriting session by AJ How recorded to cassette tape. Partial lyrics and music. Title from lyrics (later 2022).	2002 09 21
INTIMACY (AJ How) 1998 01 31 to 1998 02 02 1998 02 01 - AJ How jamming the accompaniment for the song, playing acoustic guitar and working on vocal melodies. 1998 02 08 - AJ How 1st time recorded the song with all lyrics. 1998 03 07	1998 01 31 to 1998 02 02 1998 03 07
IS ANYONE MEANT FOR ME? (AJ How) 2003 08 10 - songwriting session by AJ How recorded to cassette tape. Partial lyrics and music.	2003 08 10
IT IS FINISHED (AJ How) 2008 09 14 9:37 finished 11:03	2008 09 14

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
IT'S BEEN A WHILE (AJ How) Composed by Alison in September, 2010 with additions 2011.	2010 2011
IT'S A NEW DAY (AJ How) 2012 02 17 and further later added a verse 2014 10 03 - more workings by AJ How recorded to computer 2016 08 04 - 2nd verse written recorded as voice memo	2012 02 17 2014 10 03 2016 08 04
IT'S A NEW DAY (AJ How) Composed by Alison 2012 & 2014 Rough recording (published on the Musical Rise website) 2012 & 2014 by Alison including Technics keyboard audio sound. Alison ~ Vocals & Keyboards Alison's voice fx for backing vocals as The Squealers. A 2nd Verse is included in the Digital Sheet Music Files. The Earthlings are looking forward to moving forward to doing what they love to do and with the people they love. Here's hoping etc that this is possible 2022	2012 2014
IT'S A WONDERFUL LIFE (AJ How) 1999 03 02 - Songwriting session by AJ How recorded to cassette tape. Title, partial lyrics and music.	1999 03 02
IT'S BEEN A WHILE (AJ How) 2010 09 20 - Songwriting session by AJ How recorded to computer but this is not the final version of the song. 2010 09 23 2010 09 24 2010 10 11 - version of the song released. 2011 02 03	2010 09 20 2010 09 23 2010 09 24 2010 10 11 2011 02 03
IT'S NOT TOO LATE (AJ How) (lyrics only partial) 2010 09 01	2010 09 01
IT'S NOT TOO LATE (AJ How) 2010 09 01 (Lyrics partial)	2010 09 01
I WANNA LIVE MY LIFE (AJ How) 2009 08 03 - songwriting workings by AJ How recorded to computer. Title, partial lyrics and music	2009 08 03

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
JUST A GUY (AJ How) 1999 (diary note) APRIL 11th Sunday Paul (DSquad), take k.b. record new song 'Just a Guy' 'Wild Imagination' 25th Sunday - record Paul's?	1999 04 11 1999 04 25
JUST A GUY (AJ How) 1999 01 10 1999 01 11 - composed by AJ How Further workings 1999 02 06 1999 02 09 1999 05 11	1999 01 10 1999 01 11 1999 02 06 1999 02 09 1999 05 11
JUST FOR FUN (AJ How) 2014 02 11 - Songwriting workings by AJ How recorded as voice memo to phone - partial	2014 02 11
JUST SAY THE WORD (AJ How) 2010 10 23 - Composed by AJ How Lyrics chart dated as above. Songwriting recorded to computer; mainly instrumental for song composed.	2010 10 23
KEEP ON DREAMIN' (AJ How) 1996 11 16 (diary note 17th Sunday) Write "Keep on Dreamin' " 16/11/96 AJH ©	1996 11 16
KISS OF DEATH (AJ How) 1992 - instrumental workings by AJ How (cassette tape) Lyrics partial by AJ How pre jamming the song with Glenn	1992
KISS OF DEATH (AJ How) 1996 09 15 (diary note) 'write Kiss of Death' 1996 10 12 - jamming song to cassette tape with Glenn Howard on guitar	1996 09 15 1996 10 12
LA VITA MIA E NIENTE SENZA TU (AJ How) MY LIFE IS NOTHING WITHOUT YOU (AJ How) 1998 12 13 - songwriting session recorded to cassette tape by AJ How. This title here is Italian. I had wanted to know how to say this in Italian as I wanted it to be in Italian because of the nature of the music; it's depth of emotion.	1998 12 13
LAST SPRING/SEPTEMBER NIGHT (AJ How) 1999 01 04 - Songwriting workings recorded by AJ How to cassette tape	1999 01 04
LET GO (AJ How) 2006 05 14	2006 05 14

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
LET LOVE IN/A BRAND NEW START (AJ How) 1999 01 28 1999 01 31 - Songwriting workings recorded by AJ How to cassette tape	1999 01 28 1999 01 31
LET THERE BE TIME (AJ How) 1998 11 29	1998 11 29
LET'S GET ON WITH LIFE (AJ How) 2009 11 26 2009 11 27 - Songwriting workings by AJ How recorded to computer. Title, guitar instrumental workings, vocal melodies, partial lyrics.	2009 11 26 2009 11 27
LIFE AFTER DEATH (AJ How) 2008 10 03 Friday finished big instrumental part by 8:58pm started around 7pm 2009 01 11 Sunday (potential lyrics workings not used in final)	2008 10 03 2009 01 11 2010 04 11
LIFE AFTER DEATH (AJ How) Composed by Alison initially 3rd October 2008 then further by 11th April 2010. Title and instrumental January 2009. Recorded 2010.	2008 10 03 2009 01 11 2010 04 11
LIFE GOES ON (AJ How) 1992 01 13 The song was recorded by Alison around the time and included amongst her master recordings to a Tascam 244 4 track machine in 1993.	1992 01 13
LIFE IN LOVE (AJ How) 0000 01 14 No further information regarding this song at this stage Composed by AJ How	0000 01 14

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>LIFE IN ME FROM YOU (AJ How) Composed 1996. Title & Lyrics – AJ How, Music – AJ How & GWB Howard Lyrics – AJ How, Music – AJ How & GW Howard. Recorded by DEEP 1998. Recorded at Clearcut Productions with Paul DSquad's engineering/production and DEEP members' input. Additional music detail from Peter Mollica and Nick Coppin. Included on album release LOVE OR FEAR ~ DEEP 1998. Vocals/Keys – Alison How, Guitar – Glenn Howard Bass – Peter Mollica, Drums – Nick Coppin. *This recording release might have been re-engineered by those involved since the original recording. :-) Graphics on original CD release by Paul DSquad and DEEP, Photography by Danielle Didier Young. Current digital audio tagging Graphics by Alison Jane How, the original CD insert included.</p>	1996
<p>LIFE IN ME FROM YOU (AJ How) 1997 (diary note) JANUARY 13th Monday - wrote 'Life in Me From You' 16th Thursday - 'Life in Me From You' rehearse with Glenn</p>	1997 01 13 1997 01 16
<p>LIFE IN ME FROM YOU (AJ How) Lyrics Alison Jane How initial composition Alison How cowrite Alison How and Glenn William Beckingham Howard 1996, 1997 01 13</p>	1996 1997 01 13
<p>LIFE INSIDE (AJ How) (Lyrics partial) 1993 01 11</p>	1993 01 11
<p>LIFE RENEWED (AJ How) (title only) 2009 10 05 2009 10 07 - Songwriting workings by AJ How recorded to computer - mainly instrumental</p>	2009 10 05
<p>LIFE TO THE FULLEST (AJ How) 1992 12 19</p>	1992 12 19
<p>LIGHTEN UP (AJ How) 2010 08 26 - Songwriting workings by AJ How recorded to computer; vox instrumental rough. Playing Ukelele</p>	2010 08 26

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
LIGHTEN UP (AJ How) Title and one lyric line in memo book 1996 07 01	1996 07 01
LITTLE BOY BLUE (AJ How) 1998 12 25 1998 12 26 1998 12 27 - composed by AJ How 1998 12 25 1998 12 26 - songwriting session by AJ How recorded to cassette tape.	1998 12 25 1998 12 26 1998 12 27
LITTLE BOY BLUE (AJ How) 1998 (diary note) DECEMBER 27th Sunday - wrote "4U4me", "Little Boy Blue" 6pm	1998 12 27
LIVE FOR THE DREAM (AJ How) 2003 04 04 1003 05 30 Songwriting sessions by AJ How recorded to cassette tape. Title, partial lyrics and music.	2003 04 04 2003 05 30
LIVE STRONG (AJ How) Composed by Alison initially January 3rd 2009 then finalized March 1st 2008. Recorded by Alison in 2008, 2009 and 2010.	2009 01 03 2008 03 01 2008 2009 2010
LIVE STRONG (AJ How) 2008 03 01 2:37pm	2008 03 01
LOOK UP AHEAD (AJ How) 2022 11 19 ~ Partial lyrics and music by AJ How	2022 11 19
LORD HAVE MERCY (AJ How) (title only) 2010 04 11 09:11pm	2010 04 11
LOSING A LOVED ONE (AJ How) 2009 01 03 Saturday 2009 02 25 2009 06 27 (additional lyrics) Diary note ~ 2009 02 26 Thursday re-record new song "Losing a Loved One". I played at a funeral that morning accompanying Violinst Attila Sautov.	2009 01 03 2009 02 25 2009 06 27
LOST SOULS (AJ How) (music intro) Manuscript page with handwritten notation melodic, instrumental and some chordal, chords above staves, date on page 27.4.92	1992 04 27

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
LOVE & PEACE BEGIN AT HOME (AJ How) 2009 06 21 Sunday 2009 06 22 2:44pm 2009 06 23 - guitar recordings to computer, songwriting session by AJ How.	2009 06 21 2009 06 22 2009 06 23
LOVE CAN'T BE TAKEN AWAY (AJ How) (Lyrics partial) 2009 02 10 8:49am 2009 02 11 10.26am 2009 02 10 2009 11 27 - songwriting workings by AJ How recorded to computer.	2009 02 10 2009 02 11 2009 11 27
LOVE IN ACTION (AJ How) (title only) 1997 03 07	1997 03 07
LOVE IS THE ANSWER (AJ How) Composed by Alison November 18th 1993. Recorded to cassette tape when composed in 1993. Composed at her sister's home (sitting on the stairs inside) playing the acoustic guitar she purchased for her nephew.	1993 11 18 2009
LOVE ISN'T (AJ How) 2010 05 22	2010 05 22
LOVE ME AS I AM (AJ How) 2009 05 13 3:33pm 4:11pm 2010 05 22 2010 07 21 Recording by AJ How to computer.	2009 05 13 2010 07 21
LOVE NEVER FAILS (AJ How) 2000 01 07 - songwriting session by AJ How recorded to cassette tape. Title, partial lyrics and music.	2000 01 07
LOVE OF A LIFETIME (AJ How initial/GWB Howard) 1999 08 31 Lyrics & Music ~ AJ How 2001 05 31 Music ~ contribution GWB Howard This song is partial to date	1999 08 31 2001 05 31
LOVE STANDS THE TEST OF TIME (AJ How) 1995 09 24 2010 03 23 - song workings recordings commenced 2010 08 03 finished 2:30pm - recording to computer.	1995 09 24 2010 03 23 2010 08 03 2010 10 11

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
LOVE WILL ALWAYS WIN (AJ How) 7:30 8pm words started 9:07pm 2009 02 14 - recording project with songwriting workings by AJ How commenced on computer. Guitar workings and singing some vocal melodies and lyrics. Lyrics charted in handwriting by AJ How - no date on page	2009 02 14
LOVE WILL BE ENOUGH (AJ How) 1997 11 19 Songwriting workings recorded to cassette tape.	1997 11 19
LOVE WILL HEAL THE PAIN (AJ How) 2008 04 05 Saturday 2008 04 06 Sunday	2008 04 05 2008 04 06
LOVIN' THIS MOMENT IN TIME (AJ How) 2010 11 23	2010 11 23
LOVIN' THIS MOMENT IN TIME (AJ How) Composed by Alison in QLD 23rd November 2010 Initial recording 2010 by Alison. (published via the Musical Rise website) The backing played by Alison on a Panasonic Technics SX KN5000 keyboard; including an accompaniment riff. The song has been recorded by Alison in E A and C Major.	2010 11 23
LOVIN' THIS MOMENT IN TIME (AJ How) AJ & THE SQUEALERS VERSION C Major Composed by Alison in QLD 23rd November 2010 Initial recording 2010 by Alison. The recording, (published to the Musical Rise website), 2017 pitch shift and additional elements. Alison was singing but she engineered the track with a pitch shift feature which took the vocals up in pitch from the original recording so that she would sound like 'The Squealers' should sound. The backing played by Alison on a Panasonic Technics SX KN5000 keyboard; including an accompaniment riff. The song has been recorded by Alison in E A and C Major. This published version was in C Major; a rough recording.	2010 11 23 2017
LOVING THROUGH THE PAIN (AJ How) 2008 07 21 9:49am (Lyrics Music partial)	2008 07 21

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
MAKE IT RIGHT (AJ How) 2002 10 18 - songwriting session by AJ How recorded to cassette tape. Partial lyrics and music.	2002 10 18
MAKE LOVE NOT WAR (AJ How) (alternate title FREEDOM) 2008 05 30 8:20pm 2008 08 23 7:33am 2008 12 09 - recording to computer. 2009 05 13 - Songwriting session by AJ How recorded to computer	2008 05 30 2008 08 23 2008 12 09 2009 05 13
MAKE THE BEST OF THE WORST (AJ How) 2008 (diary note) DECEMBER 27th Saturday started melody 'Make the Best of the Worst' 2008 12 07 - recording project commenced. 2010 04 08 - Songwriting workings by AJ How recorded to computer	2008 12 07 2008 12 27 2010 04 08
MATTER OF LIFE AND DEATH (AJ How) 1989 12	1989 12
MARY'S SONG (JE How/AJ How) 1992 09 Lyrics ~ JE (WISEMAN) HOW - JOYCE ELIZABETH (WISEMAN) HOW - Alison's mother. MUSIC ~ AJ HOW - Alison Jane How	1992 09
MEANING IN LIFE (AJ How) Composed by Alison in 1992. 4/11/92 Recorded by Alison in 2010. Previously recorded by Alison when composed.	1992 11 04 2010
MEANING (AJ How) 1992 (diary note) DECEMBER 16th Wednesday - Recorded 'Meaning'	1992 12 16
MEANING IN LIFE (AJ How) MEANING (AJ How) 1992 11 04	1992 11 04

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>MEMORY LANE (AJ How) Composed by Alison in 1989. Versions recorded by Alison 1989, 2008, 2010. Original recording at the time of composition was to cassette tape; later in 1992 1993 the song was recorded by Alison using a Tascam 244 4 Track machine, Alison having the masters to date. Composed during a time Alison felt as though friends were moving on in their lives and life hurled many changes ... she drove to her Primary School, Secondary School and Tertiary Education buildings one evening, realizing how far she'd come and that there WAS constancy and consistency, in God.</p>	1989 2008 2010
<p>MEMORY LANE (AJ How) 1989 11 07 - songwriting workings by AJ How on cassette tape 1992</p>	1989 11 07 1992
<p>MINE FOREVER (AJ How) 1991 10 16 to 1991 11 05</p>	1991 10 16 to 1991 11 05
<p>MISS YOU (AJ How) Composed by Alison May 9th 2009. Recorded to computer 2009 05 09, 05 11, 05 13 mp3 exported. Recorded by Alison in 2009.</p>	2009 05 09
<p>MISS YOU (AJ How) 2009 05 09 Saturday 3:39pm 7:56pm to 2009 05 11 Monday</p>	2009 05 09 to 2009 05 11
<p>MOMENT OF TRUTH (AJ How) 1998 11 07 - compositional songwriting workings recorded to cassette tape by AJ How - different music but the same lyrics. 1998 11 08 1998 11 11 - Al, Pete & Glenn jammed this song.</p>	1998 11 07 1998 11 08 1999 03 02
<p>MOMENT OF TRUTH (AJ How) 1998 (diary note) NOVEMBER 8th Sunday - wrote 'Moment of Truth' 10th Tuesday - practise 'Moment of Truth' DECEMBER 4th Friday - work on 'Moment of Truth'</p>	1998 11 08 1998 11 10 1998 12 04
<p>MORE THAN MEETS THE EYE (AJ How) 2010 07 29 2010 08 29 2010 10 11 Songwriting workings by AJ How recorded to computer. (Guitar/vocal) Lyrics written dated 29 8 2010.</p>	2010 07 29 2010 08 29
<p>MORE TROUBLE THAN IT'S WORTH (AJ How) (title only) 1997 01 16</p>	1997 01 16

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>MOVE ON (AJ How) Title, Lyrics & Music originally AJ How 1991 recordings some input by others Music 1998 DEEP GWB Howard additional input 1998</p>	<p>1991 00 00</p> <p>1998</p>
<p>MOVE ON (AJ How) 1991 MARCH 26th Tuesday - wrote 'Move On'</p>	<p>1991 03 26</p>
<p>MOVE ON (AJ How initial/GWB Howard/DEEP contribs) Composed by Alison initially in 1991. Recorded by Alison then with David Edwin Carr (Guitar, Engineering, Production) and Ben Hollard (Drum Sequencing). Ben suggested alternative section ordering/formatting; hence this version, (published to the Musical Rise website), differing from the latter DEEP version. Andy Sorenson assisted with Engineering/Production. Steve Smith (a muso friend) kindly loaned Ali his Sound Modules which he'd labelled 'Larry, Curly & Mo'. The 2nd audio recording version, (published to the Musical Rise website), DEEP with musical variations.</p>	<p>1991</p>
<p>MR RIGHT FOR ME (AJ How) Initially composed January 2007 by Alison and then reworked with additional elements composed by Alison on May 6th 2010. For the verses of this song, Alison used some lyric lines from the original version of 'Mr Right For Me' as written by her in 2007 that were also included in a song co write by Alison (How) and Danny Lopez called 'Confess Your Love For Me'; included on the Songwriting Sessions page accessible via links on the ATJ page on the Musical Rise website. This other song will be re recorded later and released.</p>	
<p>MR RIGHT FOR ME (AJ How) 2007 Alison had met and had a music jam with guitarist Danny Lopez pre writing this song 27th January Saturday Started 'Mr Right4me' (evening note in diary) 28th Sunday - wrote 'Mr Right 4 Me'</p>	<p>2007 01 27</p> <p>2007 01 28</p>

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
MY FANTASY (AJ How) 2010 04 12 12:05pm completed 1:18pm, 2010 04 15	2010 04 12 2010 04 15
MY FANTASY (became 'AWAY FROM ALL THE MADNESS') (AJ How) 2005 (diary note) NOVEMBER 6th Sunday - wrote 'My Fantasy' chorus 7pm 8th Tuesday - finish verse 'My Fantasy' 11th Friday - finish 'My Fantasy'	2005 11 06 2005 11 08 2005 11 11
MY FRIEND (AJ How) (LOVE UNFAILING) (AJ How) (partial) 1992 08 15	1992 08 15
MY LIFE CAN'T STAY THIS WAY (AJ How) 2010 01 11 5:00pm words, 2010 01 13 2010 01 11 - Lyrics by AJ How 2010 01 13 2010 01 08 2010 01 13 - Songwriting workings by AJ How recorded to computer	2010 01 08 2010 01 11 2010 01 13
MY LIFE (DEEP ~ How, Howard, Mollica, Coppin) 1998 09 13 1998 09 14 1998 09 15 1998 09 16 Music - DEEP co-write 13th September 1998 and other. 13th - Title and vocal melody and some lyrics by AJ How 13th, 14th. Lyrics and vocal melody completed by Alison 15th and 16th September 1998.	1998 09 13 1998 09 14 1998 09 15 1998 09 16
NAUGHTY BUT NICE (AJ How) 1999 02 04 - title & partial lyrics by AJ How	1999 02 04
NEVER GET OVER IT (AJ How) Composed by Alison in Melbourne 1999 04 19 1999 04 30 1999 05 01 to 1999 05 04 1999 05 22 1999 05 25 1999 05 26 1999 05 01 was titled 'Don't Get Over It' at this stage. Songwriting recordings to cassette tapes. Initial recording 1999 by Alison, published to the Musical Rise website later. Alison recorded this song with her lead vocal and her accompaniment direct to a cassette tape and then sang harmonies over the top of the lead vocal and backing onto another tape, 2 tape decks running simultaneously. This process often sped up the tape and hence the key may be sharper than concert pitch. Those were the days.	1999 04 19 1999 04 30 1999 05 01 1999 05 02 1999 05 03 1999 05 04 1999 05 22 1999 05 25 1999 05 26

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
NEVER GET OVER IT (AJ How) 1999 (diary note) APRIL 30th Friday - write 'Never Get Over It' MAY 2nd Sunday - 11.30 Paul, wrote verses 'Never' called Shane - gtr?? 4th Tuesday - sequence 'Never Get Over It' 5th Wednesday 8.30 Glenn's record 'If Only' 'Never Get Over It' take AKG 22nd Saturday - record 'Never Get Over It' at Glenn's 25th Tuesday - check 'Never' sequence 26th Wednesday - Glenn's record	1999 04 30 1999 05 01 1999 05 02 1999 05 04 1999 05 22 1999 05 25 1999 05 26
NEVER GET OVER IT (AJ How) 2001 (diary note) JUNE 20th Wednesday - Record 'Never Get Over It' backing	2001 06 20
NEW START (AJ How) 1990 JANUARY 29th Monday make recording of 'NEW START' for Rob Tammi Matt This song is recorded by myself on a cassette tape with electronic piano sound.	1990 01 29
NO END (AJ How) 1992 05 14	1992 05 14
NO END (AJ How) 1992 (diary note) DECEMBER 15th Tuesday - originals, Recorded 'No End'	1992 12 15
NO MATTER WHAT (AJ How) 2010 01 22	2010 01 22
NO MEANING (AJ How) 1992 06 30	1992 06 30
NO ONE ELSE BUT YOU (AJ How) 1998 03 14 AJ How songwriting recording to cassette tape - partial song vocal and piano accompaniment.	1998 03 14
NO ONE'S BAGGAGE TO CLAIM (AJ How) 2009 09 01 5:55pm (title only)	2009 09 01

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
NO ONE'S BAGGAGE TO CLAIM (AJ How) Deceived & Betrayed (AJ How) 2009 09 02 5:55pm (Lyrics partial) Music workings by AJ How partial recorded to computer	2009 09 02
NO PEACE IN WAR (AJ How) 2010 08 07 3pm finished 4:10pm	2010 08 07
NOT HAPPY ON MY OWN (AJ How) 2003 09 22 - songwriting session by AJ How recorded to cassette tape. Partial lyrics and music.	2003 09 22
NOT WINNING ISN'T LOSING (AJ How) Composed by Alison in QLD 25th & 26th September 2010 Initial recording 2010 by Alison, published to the Musical Rise website later. The backing played by Alison on her Semi Acoustic Guitar (Martinez)	2010 09 25 2010 09 26
NOT WINNING ISN'T LOSING (AJ How) 2010 09 25 2010 09 26 2010 09 27 most written mid stream lock level tie AFL Grand Final on TV 2010 09 26 - songwriting workings by AJ How recorded as voice memo on an mp3 player.	2010 09 25 2010 09 26 2010 09 27
NOTHIN' LIKE YOU (AJ How) (untitled but I think this was the title) 1993 06 16	1993 06 16
NOTHING BUT TROUBLE (AJ How) (lyrics partial) 2010 4 24	2010 4 24
NOTHING CAN TAKE ME (AJ How) Composed by Alison in MELBOURNE 8th January 1993 Initial recording 1993 by Alison, published to the Musical Rise website later. The backing played by Alison on a Panasonic Technics keyboard, possibly MIDI'd to a Kawai Pop Synth Module. Alison recorded onto a friend's Tascam 4 Track 244 machine. Thanks friend.	1993 01 08
NOTHING CAN TAKE ME (AJ How) 1993 01 08	1993 01 08
NOTHING LESS (AJ How) 1988 10 13	1988 10 13

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
NOW IS THE TIME (AJ How) 1999 04 07 - songwriting session by AJ How recorded to cassette tape - this is not the same song as 2008. Title, partial lyrics and music by AJ How	1999 04 07
NOW'S THE TIME (AJ How) Composed ~ music by Alison September 12th 2008 and lyrics December 31st 2009. Recorded by Alison 2008 – 2010.	2008 09 12 2009 12 31 2008-2010
NOW'S THE TIME (AJ How) NOW IS THE TIME Words Music 2009 12 31, 2008 09 12 Friday 10:47am 2008 10 15 'Now is the Time' recording by AJ How	2009 12 31 2008 09 12 2008 10 15
OK 2 LOVE (AJ How) 2007 (diary note) FEBRUARY 10th Saturday - wrote "ok 2 love"	2007 02 10
ONE AND ONLY LOVE (AJ How) 1999 11 12 - Title, partial lyrics and music songwriting session by AJ How recorded to tape.	1999 11 12
ONE FINE DAY (AJ How) 1998 12 07/08 - songwriting sessions by AJ How recorded to cassette tape. Lyrics chart date typed 7/12/98	1998 12 07 1998 12 08
ONE FINE DAY (AJ How) 1999 (diary note) JUNE 12th Saturday - sequence 'One Fine Day' 13th Sunday - 12 midday Paul new song 'One Fine Day' (have the recording on a cassette tape dated that day) 27th Sunday - Paul's recording? Glenn guitar, 'One Fine Day' 2001 APRIL Record song for Shane 'Undying Passion'	1999 06 12 1999 06 13 1999 06 27 2001 04
ONE FINE DAY (AJ How) 2003 (diary note) OCTOBER 29th Wednesday - recording 'One Fine Day' 2004 MAY 19th Wednesday - record 'One Fine Day' on keys	2003 10 29 2005 05 19

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
ONE FINE DAY (AJ How) Composed by Alison December 12th 1998. (this date may be the completion songwriting date as earlier date is December 7th 1998) Recorded by Alison in 2010. Previously recorded when composed. Also recorded in 1999 with Paul DSquad.	1998 12 12 1999 2010
ONLY TRUE LOVE (AJ How) 1989 04 23	1989 04 23
OUR LOVE SURVIVES (AJ How) 2008 04 14 (Lyrics partial)	2008 04 14
OUR LOVE WILL STAND THE TEST OF TIME (AJ How) 1992 11 19 Partial writing ballad	1992 11 19
OVERCROWDED & INVADED (AJ How) 2010 07 09 8:25am song idea 2010 07 10 2010 07 20	2010 07 09 2010 07 10 2010 07 20
OWNED BY THE PAIN (AJ How) NOT OWNED BY THE PAIN (AJ How) 2010 04 25 to 2010 07 25	2010 04 25 to 2010 07 25
PAIN IS SO LOUD / (THE) PAIN'S SO LOUD (AJ How) (lyrics only) 2008 05 29 2009 07 31 1:07pm 2009 07 31 2009 08 06 - recorded to computer. Songwriting with guitar and vocal melodies. 2010 01 07 PAIN'S SO LOUD recording project - some lyrics and vocal melodies 2010 07 26 - Songwriting workings to computer.	2008 05 29 2009 07 31 2010 01 07 2010 07 26
PAIN (AJ How) 2008 04 25 (ideas notes)	2008 04 25
PEACE OF MIND (AJ How) 2014 01 07 - songwriting workings by AJ How recorded as voice memo - partial lyrics and music	2014 01 07
PEACE WITHIN (AJ How) 2008 04 15 12:30am (title only)	2008 04 15

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
PEOPLE ARE AMAZING (AJ How) 2009 08 05 idea & music around midday 3.30pm Lyrics partial, 2009 08 06 2009 08 06 2009 08 16 - recorded to computer. Vocals and guitars on tracks.	2009 08 05 2009 08 06
PLACE IN TIME (AJ How) 1993 08 11 1993 11 02 1993 11 02	1993 08 11 1993 09 03 1993 11 02
PLACE IN TIME (AJ How) Composed by Alison in MELBOURNE 1993. Initial recording 1993 by Alison and Greg Kitchen onto a friend's 4 Track Tascam 244 machine. Lead Break played by G Kitchen, lead break co written by AJ How & G Kitchen. (track published as an mp3 on the Musical Rise website)	1993 11 02
PLACE IN TIME (AJ How) 1993 (diary note) AUGUST 11th Wednesday 11am to 3pm Rehearse with Greg Kitchen (guitarist) We worked on my song 'Place in Time' SEPTEMBER 3rd Friday Greg Kitchen rehearsal AI, on originals I think 'Place in Time'	1993 08 11 1993 09 03
PLAYING WITH LIFE (AJ How) Instrumental workings by Alison in 1992. (cassette) Composed by Alison in Melbourne 28th October 1993. Initial recording 1993 by Alison. Recorded onto Tascam 244 4 Track Machine. Panasonic Technics keyboard and Kawai Pop Synth Module. Published to the Musical Rise website	1992 1993 10 28
PLAYING WITH LIFE (AJ How) 1997 DECEMBER 11th Thursday - rewrite 'playing with life'	1997 12 11
YOU MUST DIE (AJ How) PLAYING WITH TIME (AJ How) PLAYING WITH LIFE (AJ How) PLAYING WITH FIRE (AJ How) 1992 12 31 11pm, 1993 10 28, 1993 10 30, 1993 11 12	1992 12 31 1993 10 28 1993 10 30 1993 11 12
PLEASE GOD, SAY HE'S MINE (AJ How) 1997 03 10 - Songwriting workings recorded to cassette tape	1997 03 10

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>POWER (AJ How) WE'VE GOT THE POWER (AJ How) 1992 12 19 1992 12 31 WE'VE GOT THE POWER (AJ How) Composed by Alison in Melbourne 1992 Initial recording 1993 by Alison. The backing played by Alison on a Panasonic Technics keyboard, possibly including sounds from a Kawai Pop Synth Module. Recorded by Alison onto a friend's Tascam 244 4 Track. mp3 of the track published via the Musical Rise website.</p>	<p>1992 12 19 1992 12 31</p> <p>1993</p>
<p>PRECIOUS LOVE (AJ How) 2000 12 10 - songwriting session by AJ How recorded to cassette tape. Title, partial lyrics and music. May have used this later for 'To Have & To Hold'.</p>	<p>2000 12 10</p>
<p>PRECIOUS ONE (AJ How) 1991 10 22 to 1992 05 11 1998 01 10 additional 2010 08 08 2010 08 09 Songwriting workings by AJ How recorded to computer rough vocal instrumental</p>	<p>1991 10 22 to 1992 05 11 1998 01 10 2010 08 08 2010 08 09</p>
<p>PROGRAMMED (AJ How) 2010 08 18 - Songwriting workings by AJ How recorded to computer. Instrumental.</p>	<p>2010 08 18</p>
<p>PROTECT YOUR HEART (AJ How) 2009 06 18 - songwriting workings by AJ How recorded to computer. Guitar, vocals, a few lyrics and melodies</p>	<p>2009 06 18</p>
<p>RAIN, HAIL OR SHINE (AJ How) Title in a memo originals etc book 1996 07 27</p>	<p>1996 07 27</p>
<p>RAIN, HAIL OR SHINE (AJ How) 2009 05 01 Friday Apex Park Qld Sitting on a rug playing guitar (heaps pain back esp lower) watching in the distance a wind surfer on the Ocean, by 2.16pm Chorus Verse 1, 2:45pm Spider (small black) bite left leg. Music finished 5:27pm</p>	<p>2009 05 01</p>

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
RAIN, HAIL OR SHINE (AJ How) Composed by Alison May 1st 2009 Recorded project started 2009 05 01, 2009 05 12 etc 2009 05 09 - complete song recorded. Recorded by Alison in 2009, 2010.	2009 05 01
RATHER BE FRIENDS (AJ How) 1999 04 06 - songwriting session by AJ How recorded to cassette tape.	1999 04 05 1999 04 06
RATHER BE FRIENDS (AJ How) 1999 (diary note) APRIL 5th into 6th Monday Tuesday 12.40 am wrote 'Rather Be Friends'	1999 04 05 1999 04 06
RATHER LIVE IN MY DREAMWORLD (AJ How) 2000 12 28 - songwriting session by AJ How recorded to cassette tape. Title, partial lyrics and music.	2000 12 28
READY, SET, GO (AJ How) 2010 09 27 2014 10 03 Songwriting workings by AJ How recorded to computer. Vocal lyrics and vocal harmonies with backing	2010 09 27 2014 10 03
REASON (AJ How) AS LONG AS THERE IS LOVE (AJ How) 1999 03 23	1999 03 23
RETRIBUTION'S NOT THE ANSWER (AJ How) 2008 12 15 - wav file recording mix bg (backing) 2009 05 13 Songwriting workings by AJ How recorded to computer	2008 12 15 2009 05 13
RETRIBUTION (AJ How/music part loop riff) RETRIBUTION LEADS TO HELL (AJ How) 2010 01 21 Thursday 11am, 2010 01 22, 2010 01 23 Alison wrote the lyrics January 21st to 23rd 2010. Was originally titled 'Retribution Leads to Hell'.	2010 01 21 2010 01 22 2010 01 23

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>RETRIBUTION (AJ How/music part loop riff) Composed by Alison January 21st 2010. This song commenced composition by Alison in conjunction with Magix Audio Loops as a fun experiment, however Alison liked it and thought it should be out there... contacted Magix in 2006 about using the audio Loops in songs and was told over the phone to make a note/mention of Magix with recording/releases information Alison contacted Magix since 2006, was asked to email the details of the audio loops used and in what songs ... did so and someone replied that the loops were not theirs. I notice that the company had been purchased by another somewhere along the line. Basically, the Chorus vocal melody riff is the bass riff of a Magix Universal Groove Audio Loop. Magix replied at one stage that they can't find record of the audio loops, noted to them in writing by Alison, as being theirs.</p>	2010 01 21 to 2010 01 23 2010 01 22
<p>REVIVE ME/BURIED ALIVE (AJ How/GBW Howard music further) 1999 01 10 - songwriting session by AJ How recorded to cassette tape 1999 01 15 - jammed by AJ How & GWB Howard recorded to cassette tape.</p>	1999 01 10 1999 01 15
<p>RICH ON THE INSIDE (AJ How) Composed by Alison 12th & 13th August 2009 Rough recording in 2009 by Alison including Technics keyboard audio sound. Alison ~ Vocals & Guitar, Remixed 2020, mp3 published via the Musical Rise website.</p>	2009 08 12 2009 08 13
<p>RICH ON THE INSIDE (AJ How) 2009 08 12 2009 08 13 2009 08 15 2011 03 31 songwriting workings by AJ How recorded to computer.</p>	2009 08 12 2009 08 13 2009 08 15 2011 03 31
<p>ROAD OF LOVE (AJ How) 1995 03 14 1995 03 15</p>	1995 03 14 1995 03 15
<p>ROCK 4 U (AJ How) 1992 04 14 words and 1992 04 15</p>	1992 04 13 1992 04 14 1992 04 15
<p>ROCK 4 U (AJ How) 1992 (diary note) APRIL 13th Monday - wrote 'Rock 4 U'</p>	1992 04 13

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
ROCK MY SOUL (AJ How) 1992 (diary note) DECEMBER 16th Wednesday - Recorded 'Rock My Soul'	1992 12 16
ROSE AVENUE (AJ How) thoughts 1994 09 12, 1995 11 04	1994 09 12 1995 11 04
ROSE AVENUE (AJ How) 1997 MARCH 3rd Monday - "Rose Avenue" new original ??	1997 03 03
ROSE AVENUE (AJ How) Composed by Alison September 12th 1994. Alison noticed 'Rose Avenue' (a street) off Warrigal Rd up near Canterbury Rd in Melbourne, Australia on her travels to students and Church and thought it would be a great title for a song, the topic of which she had in mind and spirit. Recorded by Alison 2008-2009. Previously recorded onto cassette tape by Alison when initially composed. Published via the Musical Rise website.	1994 09 12
RUNNING OUT OF TIME (AJ How) 1989 05 00 1989 09 00	1989 05 00 1989 09 00
SBD (AJ How) (Silent But Deadly) 2009 01 21 2009 05 13 (mp3 titled) 2010 04 10 Songwriting workings by AJ How recorded to computer.	2009 01 21 2009 05 13 2010 04 10
SEX & SEDUCTION (AJ How) 1992 - Composed & recorded by AJ How	1992
SHARING LIFE WITH YOU (AJ How) 2004 06 12 2004 06 13 - songwriting session by AJ How recorded to cassette tape. Title, lyrics and music more complete by the 13th. Initial workings instrumental.	2004 06 13
SHARING LIFE WITH YOU (AJ How) 2006 (diary note) AUGUST 30th Wednesday - record 'Sharing Life with You'	2006 08 30
SHARING LIFE WITH YOU (AJ How) Composed by Alison June 13th 2004. Recorded by Alison in 2008, 2009, 2010, 2015. Previously recorded by Alison when composed 2004.	2004 06 13 2008 2009 2010 2015

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
SHINE LIKE STARS (AJ How) 1998 04 - Title, partial lyrics and music composed to cassette tape; songwriting session by AJ How	1998 04
SICK & TWISTED (AJ How) 2010 07 10 prior idea 2010 07 21 finished	2010 07 10 2010 07 21
SICK & TWISTED (AJ How) Composed by Alison July 21st 2010. Recorded by Alison in 2010. The RAP sections are Alison with vocal FX applied.	2010 07 21
SLY MANIPULATION (AJ How) (partial) 2009 01 04 2009 01 05 2009 01 12 2009 05 13 - music backing 2010 04 11 2010 07 08 2010 07 09 2010 07 01 started 2010 07 01 - songwriting workings by AJ How recorded as a voice memo on an mp3 player.	2009 01 04 2009 01 05 2009 01 12 2009 05 13 2010 04 11 2010 07 09 2010 07 01
SOMEWHERE IN BETWEEN (AJ How) 1999 (diary note) SEPTEMBER 20th Monday - write 'Somewhere in between' (So... this may just be a title concept)	1999 09 20
STAND UP FOR LOVE (AJ How) 2009 07 15 - songwriting workings by AJ How recorded to computer. Title, guitar workings, instrumental only.	2009 07 15
START OVER AGAIN (AJ How) 2009 12 21 2009 12 22	2009 12 21 2009 12 22
START OVER AGAIN (AJ How) Composed by Alison December 20th to 22nd 2009. Recorded by Alison in 2009.	2009 12 20 2009 12 22
STATE OF LOVE (AJ How initial) 1998 04 25 - Songwriting session AJ How recording to cassette tape. 1998 04 30/31 (again) 1998 05 04 - Al and Glenn worked on song at a jam session	1998 04 25 1998 04 30 1998 04 31 1998 05 04
SUNRISE (AJ How) 1992 04 28 1993 01 11 Recorded to cassette tape	1992 04 28 1993 01 11
SURRENDER TO YOU (AJ How)	

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
TENDER HEART (AJ How) 1992 (diary notes) APRIL 4th Saturday - wrote 'Tender Heart' music 6th Monday - wrote 'Tender Heart' words 9th Thursday recorded 'Tender Heart' 12th Sunday - Ben's record 1pm 'Tender Heart' late only Drums Keys 1996 10 12 - Glenn Howard jamming with AJ on her song, Glenn singing harmonies and plays guitar.	1992 04 04 1992 04 06 1992 04 09 1992 04 12 1996 10 12
TENDER LOVING CARE (AJ How) 2009 01 13 - Partial instrumental part of song/composition commenced by AJ How - guitar - recorded to computer	2009 01 13
SWEET TENDER HEART (AJ How) 1992 April BEAUTY WITHIN/BEAUTY INSIDE (AJ How) 2009 07 21	1992 04 2009 07 21
TAKING SHOTS (AJ How) 2009 07 02 Thursday 12:25	2009 07 02
TALKING TO YOUR HEART (AJ How) 2011 05 02 to 2011 05 10 Songwriting workings by AJ How to cassette tape and voice memo. Title, lyrics and music.	2011 05 02 to 2011 05 10
TALKING/SPEAKING TO YOUR HEART (AJ How) 2011 (diary note) MAY 6th Friday - 'Speaking to your Heart' 10th Tuesday - wrote "Talking to Your Heart"	2011 05 06 2011 05 10
TAKE ME NOW (AJ How) 1999 06 18 - partial composition to tape by AJ How Title, lyrics and music partial.	1999 06 18
TAKE ME NOW, I'M YOURS (AJ How) 2017 02 18 - Title only I think.	2017 02 18
TALK TO ME (AJ How) 1999 11 - Title, partial lyrics and music songwriting session by AJ How recorded to tape.	1999 11
TEARS OF LOVE (AJ How) 1992 12 27	1992 12 27
TELL ME THE TRUTH (AJ How) 2009 08 07 - songwriting workings by AJ How recorded to computer. Title and instrumental workings only.	2009 08 07

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
TENDER HEART (AJ How) 1992 04 02 to 1992 04 12	1992 04 02 to 1992 04 12
THANK GOD FOR FRIENDS (AJ How) Composed by Alison June 29th, 30th, July 1st 2009. Recorded by Alison in 2009. Songwriting workings to computer.	2009 06 29 2009 06 30 2009 07 01
THANK GOD FOR FRIENDS (AJ How) 2009 06 29 Monday 2009 07 06 recorded fully 4.58 final mix Diary note ~ 2009 07 01 finish Thank God For Friends	2009 06 29 2009 07 01 2009 07 06
THANK YOU FOR YOUR LOVE (AJ How) 2010 08 28	2010 08 28
THANK YOU FOR YOUR LOVE (AJ How) Composed by Alison in QLD, 2010 Initial recording 2010 by Alison published via the Musical Rise website. The backing played by Alison on a Panasonic Technics SX KN5000 keyboard.	2010
THANK YOU YOUR MAJESTY (AJ How) 2010 08 09 9:30am	2010 08 09

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>THANK YOU YOUR MAJESTY (AJ How) A Tribute to Her Majesty Queen Elizabeth II. Composed by Alison August 9th 2010. Recorded by Alison in 2010, 2016. Thank you to Alison's Aunt Margaret who let Alison know that you can write to The Queen. The song accompanied by a letter was posted to Her Majesty, Queen Elizabeth II in 2010, Alison gratefully receiving a reply letter from Her Majesty's Lady-in-Waiting thanking her from The Queen. Alison had hoped that Choirs, Orchestras and the like would perform this song for the Queen and has contacted many appropriate organizations and individuals about this hope and would have been delighted to hear from anyone who might have been interested in such an event. Alison phoned and wrote to Her Majesty's staff in 2018, as a courtesy, to request permission to release the song in formats audio, video and sheet music as retail items; the reply has led to Alison's decision, with respect to Her Majesty, to release the song. This song, in September 2022, is now an everlasting tribute to Her Majesty Queen Elizabeth II</p>	2010 08 09
<p>THANKS BE TO GOD (AJ How) 2009 05 24 Sunday evening 8.41pm</p>	2009 05 24
<p>THANKS BE TO GOD (AJ How) Composed by Alison June 17th 2008. Graphic photo by Alison. Recorded by Alison 2008, 2009.</p>	2008 06 17 2008 2009
<p>THAT SPECIAL SOMEONE (AJ How) 2011 04 27 2011 04 28 2011 04 29 2011 04 29 4.15 am Wednesday 2011 04 30 - songwriting workings by AJ How recorded as voice memo.</p>	2011 04 27 2011 04 28 2011 04 29 2011 04 30
<p>THAT SOMEONE SPECIAL (AJ How) 2011 (diary note) APRIL 28th Thursday - finish writing 'That Special Someone'</p>	2011 04 28
<p>THE ADS ON TV (AJ How) 2010 08 29 2010 10 11 - songwriting workings by AJ How recorded as voice memo on an mp3 player.</p>	2010 08 29 2010 10 11

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
THE BEST IN LIFE & THE BEST LIFE IN YOU (AJ How) 2017 02 01 Title only	2017 02 01
THE BETTER ME (AJ How) 2010 08 04 2010 08 05 2010 08 06 2010 08 08 2010 10 16 Songwriting workings by AJ How recorded to computer	2010 08 04 to 2010 08 08 2010 10 16
THE BIGGER PICTURE (AJ How initial/GWB Howard contributions further music) 2000 03 05 & 06 Lyrics & Music ~ AJ How - songwriting sessions by AJ How recorded to cassette tape. 2001 05 31 - continued workings recorded to cassette tape. Music ~ Contribution from GWB Howard This song is partial to date	2000 03 05 & 06 2001 05 31
THE CHEQUERED FLAG (AJ How) Title, lyrics and music by AJ How 2013 03 18 - commencement of songwriting ideas for this song, songwriting session recorded as voice memo. 2013 06 09 - commencement of The Chequered Flag with title 2013 07 27 & 28, 2013 08 09 - recorded songwriting sessions to cassette tape. 2013 08 25 2013 09 22 2013 10 27 2013 11 03 2013 11 17 2013 11 18 2014 01 07 2014 01 14 2014 03 10 2014 03 14 2014 04 15 2014 03 16 - further workings to voice memo 2013 11 17 2014 01 04 2014 08 24 - Lyrics written	2013 03 18 2013 06 09 2013 07 27 2013 07 28 2013 08 09 2013 08 24 2013 08 25 2013 09 22 2013 10 27 2013 11 03 2013 11 17 2013 11 18 2014 01 04 2014 01 07 2014 01 14 2014 03 10 2014 03 14 2014 03 15 2014 03 16 2021
THE CHEQUERED FLAG (AJ How) Composed by Alison in 2013 with rough drafts notes dated 2013 06 09 further edits to 2021. The recording 2021 by Alison published via the Musical Rise website. Vocals ~ Alison The backing was built upon the Digital Sheet Music Alison created in Finale Notation Software with an audio export of the multi parts from the software with Softsynth sounds. The mixdown was done in MAGIX software by Alison and includes a Mercedes Engine sound and crowd applause fx from a Panasonic Technics SX KN5000 keyboard.	2013 06 09

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
THE CHOICE TO LOVE (AJ How) alternate title CHOOSE LOVE (AJ How) 2009 09 02 9:33 (Lyrics partial)	2009 09 02
THE CODED STING (AJ How) 2010 07 10 2010 08 30 2010 10 04 2010 10 16 Songwriting workings by AJ How recorded to computer	2010 07 10 2010 08 30 2010 10 04 2010 10 16
THE DEATH TOLL (AJ How) (title only) 2009 09 02 6:10	2009 09 02
THE HEART OF THE MATTER (AJ How) alternate title IT'S THE HEART OF THE MATTER (AJ How) (lyrics only) 2010 07 19 words 2010 07 27 2010 07 19 - Songwriting workings by AJ How recorded as a voice memo on an mp3 player.	2010 07 15 2010 07 17 2010 07 19 2010 07 27
THE HONEST TRUTH/GRATEFUL FOR THIS LIFE (LOVE) (AJ How) 1999 04 13 (think it was April) songwriting session by AJ How recorded to cassette tape	1999 04 13
THE KEYS TO LIFE'S GATES (AJ How) 2009 01 15 8:25 diary note ~ 2009 01 15 Thursday - Write new song.	2009 01 15
THE KEY TO LOVE'S GATES (AJ How) 2009 01 15 Songwriting workings by AJ How recorded to computer	2009 01 15
THE LORD'S SUPPER (J Sietzema-Dickson/AJ How) 1981 02 00 1987 Poetry by Jean Sietzema-Dickson 1988 Music added by Alison Jane How	1981 02 00 1987 1988
THE ONE (AJ How) ONCE AND FOR ALL (AJ How) 1997 03 26 1997 03 28 - Lyrics and other workings by AJ How handwritten on note paper. 1997 03 29 - Al, Glenn Howard workings on song recorded to cassette tape - titled THE ONE 1997 04 22 DREAM MAN (AJ How further music with GWB Howard)	1997 03 26 1997 03 28 1997 03 29 1997 04 22

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
THE POWER WE'RE GIVEN (AJ How) 2010 03 07 2010 03 08 2010 03 18	2010 03 07 2010 03 08 2010 03 18
THE POWERS THAT BE (AJ How) 2009 08 21 Songwriting workings recorded to computer. Guitar etc 2010 07 19 2011 09 19 complete rewrite 2011 or 2010	2009 08 21 2010 07 19 2011 09 19 2011 or 2010
THE PREMIERSHIP (AJ How) 2010 08 12 2010 08 13 2010 08 14	2010 08 12 2010 08 13 2010 08 14
THE PREMIERSHIP (AJ How) Composed by Alison 12th & 13th August 2010 Rough recording 2010 & 2017 by Alison published to the Musical Rise website including Technics keyboard and Magix Universal Groove Elements audio patterns and loops. Alison ~ Vocals, Guitar & Keyboards. Recording remixed 2017	2010 08 12 2010 08 13 2010 2017
THE PREMIERSHIP (AJ How) 2011 (diary notes) JUNE 25th Saturday - Drumtek drop cds for Frank Corniola and Damian Corniola 'The Premiership' (I had contacted Frank then after conversation, Damian to give him the track to see if he was interested in playing drums on a recording, performance of the song)	
THE PROMISED LAND (AJ How) Composed by Alison June 17th 2008. Graphic photo by Alison. Recorded by Alison 2008, 2009.	2008 06 17 2008 2009
THE PROMISED LAND (AJ How) I wrote this after attending a gig at Satchmo's Brisbane, West End Qld - saw Memphis Joe (Jojo Rainwater) and also a Muddy Waters tribute band 2008 04 30 9:20pm commenced 2008 06 17 Tuesday	2008 04 30 2008 06 17
THE ROAD TO RECOVERY (AJ How) 2009 08 01 - Songwriting workings by AJ How recorded to computer - acoustic guitar	2009 08 01
THE STONE OF STUMBLING (J Sietzema-Dickson/AJ How) 1989 12 12 Poetry/Lyrics - J SIETZEMA-DICKSON 2008 06 24 around 7:45pm after finishing 'Rose Avenue'. THE STONE OF STUMBLING - Music - AJ HOW	1989 12 12 2008 06 24

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
THE STORM BEFORE THE CALM (AJ How) 2009 07 04 2009 07 09 2009 07 13 songwriting by AJ How recorded to computer.	2009 07 04 2009 07 09 2009 07 13
THE SUN WILL SHINE THROUGH THE RAIN (AJ How) 1999 01 15 - songwriting by AJ How recorded to cassette.	1999 01 15
THE TIME & PLACE (AJ How) (partial lyrics after seeing the film SEVEN POUNDS) 2009 01 14 2:40pm	2009 01 14
THE WAY, THE TRUTH AND THE LIFE (AJ How) title only 2008 03 09 5:27am	2008 03 09
THE WORST OF YOU (AJ How) 2013 05 19 Songwriting workings by AJ How recorded as a voice memo phone	2013 05 19
THERE GOES THAT DREAM (AJ How) (Lyrics partial) 2006 11 11	2006 11 11
THINK BEFORE YOU CHOOSE (AJ How) 1996 12 21 (diary note) Sunday ~ write "Think B/F You Choose"	1996 12 21
THIS IS LOVE (AJ How) retitled as final UNDYING PASSION (AJ How) 1992 04 05 Music composition to cassette tape lyrics added 1992 04 20 1992 05 08 1992 05 09 2008 00 00	1992 04 20 1992 05 08 1992 05 09 2008 00 00
TO LOVE YOU (AJ How) 2000 10 25 - songwriting session by AJ How recorded to cassette tape. Title, partial lyrics and music.	2000 10 25
UNDYING PASSION (AJ How) Composed by Alison in 1992. Recorded by Alison in 1992, 2010. Recorded by Alison onto cassette tape when composed 1992. Alison wrote this about Jesus. 1996 10 12 - jammed song with Glenn on guitar singing harmonies over Al's vocal.	1992 2010 1996 10 12

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>UNDYING PASSION (AJ How) (Alison Jane How) 2001 (diary notes) APRIL 22nd Sunday - record 'Undying Passion' JUNE 18th Monday - record 'Undying Passion' backing 2003 18th Monday - Record Undying Passion had been at Espi 7-9 pm Behind the Music OCTOBER 28th Tuesday - record 'Undying Passion' 2004 MAY 19th Wednesday - record 'Undying Passion' on keys AUGUST 9th Monday - record 'Undying Passion'</p>	<p>2001 04 22 2001 06 18 2003 06 18 2003 10 28 2004 04 19 2004 08 09</p>
THIS IS THE END (AJ How)	
<p>TIME IS SLIPPING AWAY (AJ How) TIME (AJ How) 1992</p>	1992
<p>TIME (AJ How) Composed by Alison in 1992. Recorded by Alison in 2008, 2009. Previously recorded by Alison when composed and with Andy Sorenson's engineering and production.</p>	1992 2008 2009
<p>TIME FOR US (AJ How) 2013 05 10 10:30pm, Partial lyrics verse and Chorus full...</p>	2013 05 10
<p>TO HAVE & TO HOLD (AJ How) composition commissioned by Bride for her wedding Alison added lyrics, reworked 1999 01 03, 2006 11 15, 2008 06 02, 2008 12 27 1999 01 03/04 Songwriting workings recorded to cassette.</p>	<p>1999 01 03 1999 01 04 2006 11 15 2008 06 02 2008 12 27</p>
<p>TO HAVE & TO HOLD (AJ How) Composed by Alison January 3rd 1999 for a friend's mother's wedding. Additional lyrics, including 2nd verse on June 2nd 2008. Recorded by Alison in 2010, 2012. Previously recorded by Alison when composed.</p>	<p>1999 01 03 2008 06 02 2010 2012</p>

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
TO HAVE & TO HOLD (AJ How) 1999 (diary notes) JANUARY 4th Monday - call Glenn, drop 'To Have & To Hold' off, get wedding vows 10th Sunday - add to 'Have & To Hold' freely + without reservation to be joined as one for better 4 worse richer 4 poorer in sickness + in health for a lifetime MARCH 6th Saturday - 'To Have & To Hold' on tape for pending Wedding couple wrote the song for their wedding APRIL 8th Thursday Wedding ~ Baptist Church 'Intimacy' + 'To Have & To Hold' KN5000 / mic Albums 'To Have & to Hold' commissioned composition especially for the wedding couple	1999 01 04 1999 01 10 1999 03 06 1999 04 08
TO HELP OR TO HURT (AJ How) 2009 06 26 probably - morning Aus date Michael Jackson died. 2009 06 26 2009 06 28 - songwriting workings by AJ How recorded to computer, partial lyrics, vocal melody and guitar.	2009 06 26 2009 06 28
TOGETHER (AJ How) 1992 12 20 1992 12 27	1992 12 20 1992 12 27
TOO HEAVY TO HANDLE (AJ How) 2010 08 02 2010 08 03 2010 08 26 2010 08 27 2010 09 01 Songwriting workings by AJ How recorded to computer.	2010 08 02 2010 08 03 2010 08 26 2010 08 27 2010 09 01
TOTAL CONTROL (AJ How) 1991	1991
TREASURE FOREVER (AJ How) 1988 10 10 2008 05 05 - re-worked song	1988 10 10
TREASURE OR TROPHY? (AJ How) 2010 10 10 Sunday am	2010 10 10

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
TRIPPIN' (AJ How) Composed by Alison in 1992. Alison recorded this song using a friend's Tascam 244 4 Track machine, playing a Technics Keyboard and using sounds from a Kawai Pop Synth Module MIDI to keyboard and possibly a mini keyboard rap machine. She also had an AKG C1000s microphone which she still has and used for recordings to date.	1992 04 27
TRIPPIN' (AJ How) 1993 01 01 1993 01 20	1993 01 01 1993 01 20
TRIPPIN' (AJ How) 1992 (diary note) APRIL 27th Monday - write 'TRIPPIN' MAY 22nd Friday - rewrote tripping 25th Thursday - worked on 'Tripping'	1992 04 27 1992 05 22 1992 05 25
TRUE LOVE NEVER DIES (AJ How) 2010 02 03 - Songwriting workings by AJ How recorded to computer	2010 02 03
TRUST IS LOST (AJ How) (WHEN TRUST IS LOST) (AJ How) Composed by Alison February 6th and April 25th 2009. 2009 02 06 initial 2009 04 26+27 - lyrics lines additions. Recorded by Alison in 2009, 2010. 2010 03 09 - Rewrite by AJ How recorded to cassette tape.	2009 02 06 2009 04 25 2009 04 26 2009 04 27 2009 2010 2010 03 09
UNSUNG HEROES (AJ How) Lyrics - AJ HOW Music - AJ HOW & GWB HOWARD 1997 01 22 1997 12 01 - songwriting workings recorded to cassette tape by AJ How and GWB Howard	1997 01 22 1997 12 01
UNTITLED (AJ How) 1996 1996 07 01 Just that little girl/just a little girl Partial lyrics no title on memo page.	1996 07 01

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
UNTITLED (AJ How) 1997 (diary note) AUGUST 31st Sunday - nephew Jordan's guitar that I gave him, started new song "D"; Princess Diana died	1997 08 31
UNTITLED (AJ How) new song 2002 (diary note) NOVEMBER 3rd Sunday - WRITE new song	2002 11 03
USED 'N' ABUSED (AJ How) Composed by Alison October 26th 2008 in full. Prior lyrics workings 2007 10 29 Recorded by Alison in 2009, 2010.	2007 10 29 2008 10 26 2009 2010
USED 'N' ABUSED (AJ How) 2008 10 26 Sunday started around 8am	2008 10 26
USED N ABUSED (AJ How) 2008 (diary note) OCTOBER 29th Wednesday - wrote words for 'Used n Abused' 31st Friday - finished Used n Abused	2008 10 29 2008 10 31
WALKIN' IN MY SHOES (AJ How) 2010 07 20 5:55pm 2010 07 21 to 2010 07 26 Songwriting workings by AJ How recorded to computer.	2010 07 20 2010 07 21 to 2010 07 26
WANTING TO LIVE (AJ How) Composed by Alison in Melbourne 17th December 2012. Initial recording 2012 by Alison to the iPhone voice recorder whilst writing the song. The backing played by Alison on her Martinez Semi Acoustic Guitar. This version published to the Musical Rise website. Songwriting session by AJ How recorded to cassette tape. 2013 03 03 - further songwriting workings by AJ How recorded as voice memos.	2012 12 17 2013 03 03
WAY OUT (AJ How) 1992	1992

ALISON JANE HOW & CO ORIGINALS MUSIC TIMELINE to 2022 by & © AJ How

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
WE ALL NEED TO BE LOVED (AJ How) 2009 05 29 Friday 2009 06 04 Thursday 2009 06 04 - Music 2009 06 05 - Words 2009 06 06 Saturday 3:28pm 2009 06 10 - 3rd rewrite addition 2010 01 15 11:11am 11:57am type up	2009 05 29 2009 06 04 2009 06 04 2009 06 05 2009 06 06 2009 06 10 2010 01 15
WE ALL NEED TO BE LOVED (AJ How) Composed by Alison January 15th 2010, idea/title commenced 2009. Recorded by Alison in 2009, 2010.	2009 00 00 2010 01 15 2010
WE NEED TO TALK (AJ How) 2010 07 03 to 2010 07 05 - Have 2 versions ready to go. Songwriting sessions by AJ How recorded to cassette tapes. Songwriting workings by AJ How recorded to computer. 2010 07 09 2010 07 12 2010 09 01	2010 07 03 to 2010 07 05 2010 07 09 2010 07 12 2010 09 01
WE'RE ALL A LITTLE CRAZY (AJ How) 2010 01 20 - Songwriting instrumental workings by AJ How recorded to computer	2010 01 20
WE'RE GONNA PARTY (AJ How) 1993 01 16	1993 01 16
WE'VE COMPLICATED LIFE (AJ How) 2009 08 08 - Songwriting workings by AJ How recorded to computer.	2009 08 08
WEB OF DECEIT (AJ How) (lyrics only) 2008 04 05, 2008 04 07 8.13am	2008 04 05 2008 04 07
WHAT A LOAD OF ROT (AJ How) 2010 09 06	2010 09 06
WHAT'S THE POINT? (AJ How) 2011 01 30 and days prior Title and songwriting commencement by AJ How recorded to cassette tape.	2011 01 30
WHAT IT TAKES TO BE A FRIEND (AJ How) (lyrics only) 2010 12 19 2010 12 20 prob should be titled WHAT IT GIVES TO BE A FRIEND 2010 12 19 - Songwriting workings by AJ How recorded as voice memo on an mp3 player.	2010 12 19 2010 12 20

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
WHAT NEXT (AJ How) 2010 04 28 2010 07 26 2010 07 27 2010 07 26 Songwriting workings by AJ How recorded to computer.	2010 04 28 2010 07 26 2010 07 27
WHAT NOW? (AJ How) (Lyrics partial) 2009 02 11 10:26am Songwriting workings recorded to computer. Guitar, some lyrics and vocal melody	2009 02 11
WHAT WOULD YOU CHOOSE IF YOU COULD? (AJ How) 2011 05 10 - Initial composition by AJ How. Songwriting session by AJ How recorded to cassette tape.	2011 05 10
WHAT WOULD YOU CHOOSE IF YOU COULD? (AJ How) 2011 (diary note) MAY 10th Tuesday - wrote 'What Would You Choose If You Could?'	2011 05 10
WHAT'S BEST FOR YOU (AJ How) Composed by Alison, May 22nd to 25th 2009. Recorded by Alison in 2009.	2009 05 22 2009 05 22
WHAT'S BEST FOR YOU (AJ How) 2009 05 22 Friday 3:14pm, 2009 05 23 Saturday	2009 05 22 2009 05 23
WHAT'S THE POINT? (AJ How) 2011 01 30 (Lyrics)	2011 01 30
WHAT'S THIS WORLD COME TO? (AJ How) 2009 04 10 - Songwriting workings by AJ How recorded to computer. 2009 04 19 Sunday 4:06pm (Lyrics chart dated) Recorded by Alison in 2010	2009 04 10 2009 04 19
WHEN GROWN MEN CRY (AJ How) 1997 (diary note) JUNE 6th Friday - write 'When Grown Men Cry' started	1997 06 06
WHEN IT GETS YOU DOWN (AJ How) 2010 01 11 2010 01 12	2010 01 11 2010 01 12
WHEN IT SEEMS LIKE GRACE IS GONE 2008 10 02 Thursday	2008 10 02
WHEN JESUS WAS BORN (AJ How) 2008 11 23 Recorded by Alison in 2009.	2008 11 23

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
WHEN LOVE CALLS (AJ How) 2009 04 13 2009 04 29 2009 05 16 2010 01 02 9:01pm 2010 05 17 2010 05 18 2010 05 25 Composed by Alison April 13th 2009 with additional workings May 17th,18th, 25th 2010. Recorded by Alison in 2009, 2010.	2009 04 13 2009 04 29 2009 05 16 2010 01 02 2010 05 17 2010 05 18 2010 05 25
WHEN YOU'RE DOWN (AJ How) 2009 09 02 3:58pm (title only) then songwriting workings by AJ How recorded to computer - mainly guitar.	2009 09 02
WHILE WE'RE APART (AJ How) 2009 08 15 Saturday 12:30pm - composed by AJ How	2009 08 15
WHO AM I? (AJ How) 1997 06 17	1997 06 17
WHO WE ARE 1997 06 09	1997 06 09
WHO YOU ARE (If It Wasn't For You 2011 09 25) (AJ How) 2011 09 26	2011 09 26
WHO'S RUNNING THE SHOW (AJ How) 2010 07 09 concept 2010 07 20 2010 08 07 2010 08 21 Songwriting workings by AJ How recorded to computer.	2010 07 09 2010 07 20 2010 08 07 2010 08 21
WHY CAN'T I GET OVER YOU? (AJ How) 2006 08 18 11:15pm Composed by Alison August 18th 2006. Recorded by Alison in 2006 and 2010.	2006 08 18 2010
WILD IMAGINATION (AJ How) Title - 1996 06 29 Title, ideas and some lyrics here used in final song later years 1996 09 14	1996 06 29 1996 09 14
WILD IMAGINATION (AJ How) 1999 02 06 3pm 1999 02 06 3pm - songwriting session to cassette tape.	1999 02 06
WILD IMAGINATION (AJ How) Composed by Alison 6th February 1999. Recorded at Paul DSquad's Clearcut Studio using Keyboard Sequences also that Alison had pre-recorded. Paul added his special touch with some extra keys, vocal ideas'nation'...	1999 02 06

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
WILD IMAGINATION (AJ How) 1999 (diary note) APRIL 11th Sunday - Paul DSquad, take k.b. record new song 'Just a Guy' 'Wild Imagination' 25th Sunday - record Paul's?	1999 04 11 1999 04 25
WILDEST DREAMS (AJ How) Title, Lyrics partial Chorus, Verse 1996 09 13 1996 09 15	1996 09 13 1996 09 15
WISH YOU WERE MINE (AJ How) 2010 04 17 - Songwriting workings by AJ How recorded to computer	2010 04 17
WITHOUT LOVE (AJ How) 1991 10 22	1991 10 22
WITHOUT YOU BY MY SIDE (AJ How) 2009 12 23	2009 12 23
WITHOUT YOU BY MY SIDE (AJ How) Composed by Alison December 23rd 2009. Recorded by Alison in 2009	2009 12 23
WITHOUT YOUR LOVE (AJ How) 1992 04 18 HOOPS OF STEEL (AJ How) (partial) 1997 01 09	1992 04 18 1997 01 09
WITHOUT YOUR LOVE (AJ How) 2008 05 03 music started 10:45am 11:10am	2008 05 03
WITHOUT YOUR TOUCH (AJ How) 2013 06 29 Songwriting backing recorded to floppy disk on the keyboard Panasonic Technics SX KN 5000	2013 06 29
YES WE CAN (AJ How) 2008 11 07 Friday after hearing Barack Obama's President Elect Victory speech the night before 2008 11 07 Friday 2009 07 19 Sunday arvo Diary note 2009 01 20 Tuesday (Australia), Inaug B. Obama. 11pm etc	2008 11 07 2009 07 19

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
YES WE CAN (AJ How) Composed by Alison in QLD, November 7th 2008, around President Barack Obama's Inauguration and speeches. Thank you Barack and Michelle for your personalities, great efforts, sacrifices and composure serving people all over the world. Recorded by Alison in 2009.	2008 11 07
YES WE CAN (AJ How) 2008 (diary note) DECEMBER 27th Saturday - finished 'Yes We Can'	2008 12 27
YES WE CAN (AJ How) 2009 (diary note) JANUARY 20th Tuesday - Inauguration Barack Obama	2009 01 20
YOU & ME (AJ How) 2001 01 01 - Title, partial lyrics and music by AJ How.	2001 01 01
YOU 'N' ME (AJ How) 2010 08 13 - Title, partial lyrics and music by AJ How songwriting workings recorded to computer.	2010 08 13
YOU ARE LOVED (AJ How) alternate title MY LOVE (AJ How) 2008 06 01 Sunday 2:20pm 2008 09 06 2008 09 13 Saturday - altered 2008 10 14 - retitled MY LOVE to YOU ARE LOVED	2008 06 01 2008 09 06 2008 09 13 2008 10 14
YOU ARE LOVED (AJ How) Composed by Alison June 1st 2008 titled 'My Love', October 14 2008 - re titled to 'You Are Loved'.	2008 06 01 2008 10 14
YOU ARE MINE (AJ How) 2002 09 21 - songwriting session by AJ How recorded to cassette tape. Partial lyrics and music.	2002 09 21
YOU COMPLETE ME (AJ How initial/GWB Howard Music contribution) 1999 01 12 1999 01 26 1999 01 28 1999 01 31 1999 01 12 - songwriting continued jam session recorded to cassette tape (Al * Glenn) 1999 01 26 - Al * Glenn jam again recorded to cassette tape. 1999 04 14 - recorded at Glenn's.	1999 01 12 1999 01 26 1999 01 28 1999 04 14

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
YOU COMPLETE ME (AJ How initial/GWB Howard Music contribution) 1999 (Alison's diary note) APRIL 14th Wednesday - Glenn's record 'You Complete Me'	1999 04 14
YOU DO IT FOR ME (AJ How) 1998 12 27 - title, partial lyrics and music composition commenced by AJ How, songwriting recording to cassette tape.	1998 12 27
YOU HAVE TO LET GO (AJ How) 2010 09 07 - Lyrics and music workings. Songwriting workings by AJ How recorded to computer/voice memo on mp3 player.	2010 09 07
YOU HOLD THE KEY (AJ How) 1998 12 15 - compositional workings on cassette by AJ How. Title, lyrics and music partial.	1998 12 15
YOU MAKE ME LAUGH (AJ How) 1992 04 05 - compositional workings on cassette by AJ How	1992 04 05
YOU MAKE ME FEEL ALRIGHT (AJ How) 2014 01 01 - Songwriting workings by AJ How recorded as voice memo on phone. Lyrics and music partial.	2014 01 01
YOU'RE MY HERO (AJ How) 1996 09 13 (diary note) 'new song'	1996 09 13
PLAYING WITH LIFE (AJ How) Instrumental workings by Alison in 1992. (cassette) Composed by Alison in Melbourne 28th October 1993 Initial recording 1993 by Alison. Recorded onto Tascam 244 4 Track Machine. Panasonic Technics keyboard and Kawai Pop Synth Module. Published to the Musical Rise website	1992 1993 10 28
PLAYING WITH LIFE (AJ How) 1997 DECEMBER 11th Thursday - rewrite 'playing with life'	1997 12 11
YOU MUST DIE (AJ How) PLAYING WITH TIME (AJ How) PLAYING WITH LIFE (AJ How) PLAYING WITH FIRE (AJ How) 1992 12 31 11pm, 1993 10 28, 1993 10 30, 1993 11 12	1992 12 31 1993 10 28 1993 10 30 1993 11 12

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>YOU OR NOBODY (AJ How) Composed by Alison in the year 2000. Probably 2000 02 17 - diary note "NOBODY" Recorded at Paul DSquad's Clearcut Studio using Keyboard Sequences also that Alison had pre-recorded. Paul added his special touch with some extra keys and extra special engineering skills.</p>	2000 02 17
<p>YOU SATISFY ME (AJ How) Composed by Alison in Melbourne 19th & 22nd December 1992 Initial recording 1992 by Alison. Cassette tape recording after July 1992 of instrumental workings with some vocals. The backing played by Alison on a Panasonic Technics keyboard. This recording was published to the Musical Rise website. Initially recorded onto a cassette tape; since edited using Magix Audio Software.</p>	1992 12 19 1992 12 22
<p>YOU SAVED ME (AJ How) 2006 01 14 2006 01 15 2006 01 16 2006 01 17 2006 01 18 Lyrics REWRITE (YOU SAVED ME) 15/1/06 2010 05 09 5:35pm finished rewrite (lyric additions) 2010 05 11 2010 05 12 2010 05 14 Recorded by Alison in 2006 (initial composition time) and 2010 (published to the Musical Rise website) The original version was without drums and a ballad in genre.</p>	2006 01 14 2006 01 15 2006 01 16 2006 01 17 2006 01 18 2010 05 09 2010 05 11 2010 05 12 2010 05 14
<p>YOU WERE THERE (AJ How) 1988 01 09</p>	1988 01 09
<p>YOUR HELL (AJ How) 1998 11 11 - Songwriting session recorded to cassette tape by AJ How; partial lyrics and music.</p>	1998 11 11
<p>YOURS NO MATTER WHAT (AJ How) Composed by Alison April 29th 2009. 18-20/5/2010 Lyrics chart dates. Recorded by Alison in 2009, 2010. 2009 04 29 Wednesday (title for this song), 2010 05 18 2010 05 20</p>	2009 04 29 2010 05 18-20

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
YOURS NO MATTER WHAT (AJ How) 2006 (diary note) NOVEMBER 16th Thursday FRONT DIARY reference 'No Matter WOT' 16/11/06 (suggests a title for future song)	2006 11 16
YOURS TRULY (AJ How) 2010 04 23 (partial instrumental) 2013 02 01 continued wrote title years before	2010 04 23 2013 02 01
<u>...AJ HOW & CO MUSIC ORIGINALS...</u> <u>ALISON JANE HOW & DOROTHY OLIVE DYALL</u>	
<u>HYMNS OF PRAYER PRAISE WORSHIP IN LOVE</u> Lyrics - DO Dyall Music - AJ How A PRAYER OF TRUST JOY KNOWING CHRIST MY PRAYER OUR WONDERFUL COUNSELLOR OUR WONDERFUL LORD JESUS PEACE WORSHIP Lyrics by Dorothy Olive Dyall. Whilst Alison was performing for residents at the Peninsula Palms Retirement Facility in Rothwell, Queensland, Australia, the residing Diversional Therapist asked her to put music to one of the resident's words/poems as Hymns. Dorothy has since passed away but heard the music with her writing prior to then. I visited Dorothy on several occasions. Her family have received these Hymns also. Recorded by Alison in 2008 with some vocals re recorded by Alison later. 2008 05 04 - songs were performed so the music for them was composed by me prior to that but during that year. Backings all recorded to floppy disks. I have not been told when Dorothy wrote the words. I was given pieces of paper with them written on them in hand writing but had been photocopied. I recorded the songs in full in 2008 and edited them later to publish to the Musical Rise website. The digital sheet music was also published.	2008

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>...AJ HOW & CO MUSIC ORIGINALS... <u>ALISON JANE HOW & JEAN SIETZEMA-DICKSON</u></p>	
<p><u>ALISON JANE HOW & JEAN SIETZEMA-DICKSON</u></p> <p>CO WRITES AJ HOW & JEAN SIETZEMA-DICKSON 3 poems by Jean Sietzema-Dickson Alison composed music for with permission from Jean. 'BLAZING OZ', 'THE LORD'S SUPPER' 'THE STONE OF STUMBLING'</p>	
<p>BLAZING OZ ETC (J Sietzema-Dickson/AJ How) ALISON AND JEAN - MUSIC AND POETRY 1988 MAY 27th Friday - write out 'Blazing Oz' vocals SEPTEMBER 12th Monday - write 'Blazing Oz'</p>	<p>1988 05 27 1988 09 12</p>
<p>1988 NOVEMBER 16th Wednesday - Complete rewriting 'Blazing Oz' by today 30th Wednesday - write 'Blazing Oz' and 'The Lord's Supper' DECEMBER 3rd Saturday - Make sure 'Blazing Oz' and 'The Lord's Supper' is written excellently Take Piano accompaniment to Jean of 'Blazing Oz' tomorrow 4th Sunday Poetry Launching (Jean)</p>	<p>1988 11 16 1988 11 30 1988 12 03</p>
<p>THE LORD'S SUPPER (J Sietzema-Dickson/AJ How) Poem by Jean Sietzema-Dickson (Poetica Christi Press) 1987. Music added by Alison 1989. Recorded with Alison (Vocals, Piano, Keys), Andy Sorenson (Keys, Piano, Vocals, engineering, production), Ric Wong (Guitar), Chris Palser (engineering) at Blackburn North Baptist Church, Victoria, Australia in 1989. Re-recorded parts on January 31st 1991 at TLC Studio, Bayswater, Victoria, Australia with Andy Sorenson's expertise at the desk and controls.</p>	<p>1987 1989 1991 01 31</p>

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p><u>...AJ HOW & CO MUSIC ORIGINALS...</u> <u>ALISON JANE HOW & JEAN SIETZEMA-DICKSON</u> continued</p> <p>THE LORD'S SUPPER (J Sietzema-Dickson/AJ How) 1988 (diary notes) NOVEMBER 30th Wednesday - write 'Blazing Oz' and 'The Lord's Supper' DECEMBER 3rd Saturday - Make sure 'Blazing Oz' and 'The Lord's Supper' is written excellently 1991 JANUARY 31st Thursday - re-worked 'High Places', 'The Lord's Supper'</p>	1988 11 30 1991 01 31
<p>THE STONE OF STUMBLING (J Sietzema-Dickson/AJ How) ALISON AND JEAN - MUSIC AND POETRY 2009 JANUARY 14th Wednesday - note in Alison's diary to email Jean ~ The Stone of Stumbling. Jean had given Alison the poetry many years prior to Alison putting music to the poetry 2008 06 24</p>	2008 06 24 2009

...AJ HOW & CO MUSIC ORIGINALS...
ALISON JANE HOW ~ DEEP
Originals Band late 90s early 2000s

see next page

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>DEEP RECORDED ORIGINALS CLOSER (AJ How initial/GWB Howard music part DEEP contribs recording)</p> <p>Composed 1997 – Title, Lyrics initially by AJ How June 9th, 11th, July 1st 1997.</p> <p>June 6th - music partial and some lyrics recorded by AJ How. 1997 06 20 - AJ How songwriting workings recorded to cassette tape.</p> <p>Music by AJ How and GWB Howard. Recorded by DEEP 1998.</p> <p>Recorded at Clearcut Productions with Paul DSquad's engineering/production and DEEP members' input. Vocals/Keys – Alison How, Guitar – Glenn Howard. Glenn Howard – Engineering and Production. Included on album release LOVE OR FEAR ~ DEEP 1998. *The recording release might have been re-engineered by those involved since the original recording. :-) Graphics on original CD release by Paul DSquad and DEEP, Photography by Danielle Didier Young. Current digital audio tagging Graphics by Alison Jane How, the original CD insert included.</p>	<p>1997 06 06 1997 06 09 1997 06 10 to 1997 07 01 1998</p>
<p>DEEP RECORDED ORIGINALS COME CLOSER TO ME (AJ How initial/GWB Howard music part DEEP contribs recording) (Al's diary notes)</p> <p>1997 JUNE</p> <p>10th Monday - "Come Closer to Me" 13th Friday - Dropped 'Closer to Me' to Glenn written going for 'I Remember You Feel' didn't happen 15th Sunday - re wrote 'Closer' 23rd Monday - Glenn jam 'Closer' 'Humanlife' 30th - 8pm Jam Graeme's wrote new middle 'Closer' outside Coles Malvern JULY</p> <p>1st Tuesday - Jam Glenn 'Closer' keys Ax/Roland change words 'Come Closer' first verse 20th Monday - write out 'Come Closer'</p>	<p>1997 06 10 1997 06 13 1997 06 15 1997 06 23 1997 06 30 1997 07 01 1997 07 20</p>

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>DEEP RECORDED ORIGINALS DREAM MAN (AJ How initial/GWB Howard music part DEEP contribs recording) Composed by AJ How initially 1997 ~ was titled 'The One'. Titles, lyrics and initial music AJ How. Reworked with Glenn Howard in 1997 and retitled 'Dream Man'. Lyrics by AJ How, Music by AJ How and GWB Howard. Recorded by DEEP 1998. Recorded at Clearcut Productions with Paul DSquad's engineering/production and DEEP members' input. Additional music detail from Peter Mollica and Nick Coppin. Included on album release LOVE OR FEAR ~ DEEP 1998. Vocals – Alison How, Guitar – Glenn Howard, Bass – Peter Mollica, Drums – Nick Coppin.</p>	1997 1998
<p>DEEP RECORDED ORIGINALS FEAR (AJ How initial/GWB Howard music part DEEP contribs recording) Originally composed and recorded by Alison in 1992. Title, lyrics and music by AJ How. Music notation jotted on manuscript, without hearing the writing, whilst sitting in the car in a church carpark, April 12th 1992; music reworked with Glenn Howard 1997. 1997 04 02 - Middle section jammed by Al and Glenn recorded jam session to cassette tape. Lyrics – AJ How, Music – AJ How & GWB Howard. Recorded by DEEP 1998. Recorded at Clearcut Productions with Paul DSquad's engineering/production and DEEP members' input. Additional music detail from Peter Mollica and Nick Coppin. Included on album release LOVE OR FEAR ~ DEEP 1998. Vocals/Keys – Alison How, Guitar – Glenn Howard, Bass – Peter Mollica, Drums – Nick Coppin.</p>	1992 04 12 1997

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>DEEP RECORDED ORIGINALS</p> <p>FIGHTER (AJ How initial/GWB Howard music part DEEP contribs recording)</p> <p>1992 April - Instrumental workings by AJ How Composed initially by AJ How 1993, title, lyrics and music, then reworked with Glenn Howard 1997. Title and Lyrics – AJ How, Music – AJ How & GWB Howard. Recorded by DEEP 1998. Recorded at Clearcut Productions with Paul Murphy's engineering/production and DEEP members' input. Another version further engineered by GWB Howard. Additional music detail from Peter Mollica and Nick Coppin. Included on album release LOVE OR FEAR ~ DEEP 1998. Vocals/Keys – Alison How, Guitar – Glenn Howard, Bass – Peter Mollica, Drums – Nick Coppin.</p>	<p>1992 1993 1996 1997 1998</p>
<p>FIGHTER (AJ How initial/GWB Howard music part DEEP contribs recording)</p> <p>(Al's diary notes) 1997 JANUARY 8th Wednesday - Glenn Howard rehearsal 8.30 pm 9th Thursday - rewrite "FIGHTER" (soldier)</p>	<p>1997 01 08 1997 01 09</p>
<p>1997</p> <p>FIGHTER (AJ How initial/GWB Howard music part DEEP contribs recording)</p> <p>INITIAL AND RE WORKINGS PRE DEEP (Al's diary notes) JANUARY 9th Thursday - New song, Rewrite 'Fighter' 'Soldier', work on originals</p>	<p>1997 01 09</p>
<p>DEEP RECORDED ORIGINALS</p> <p>INTIMACY (AJ How/GWB Howard - Deep contribs)</p> <p>Composed 1998. Title & Lyrics – AJ How, Music – AJ How & GWB Howard. Recorded by DEEP 1998. Recorded at Clearcut Productions with Paul DSquad's engineering/production and DEEP members' input. Additional music detail from Peter Mollica and Nick Coppin. Included on album release LOVE OR FEAR ~ DEEP 1998. Vocals – Alison How, Guitar/Vocals – Glenn Howard, Bass/Vocals – Peter Mollica, Drums – Nick Coppin.</p>	<p>1998</p>

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>DEEP RECORDED ORIGINALS INTIMACY (AJ How/GWB Howard - Deep contribs) (Al's diary notes) 1998 FEBRUARY 5th Thursday - re record 'INTIMACY' 1998 02 08 AJ How - 1st time recorded the song with all lyrics.</p>	1998 02 05
<p>DEEP RECORDED ORIGINALS MOVE ON (AJ How initial/GWB Howard/DEEP contribs) Composed initially by AJ How 1991, title, lyrics and music, then reworked with Glenn Howard 1997. Title & Lyrics – AJ How, Music – AJ How & GWB Howard. (Recorded initially by Alison J How, David E Carr, Benjamin J Hollard with Andy Sorenson's Engineering assistance, David too, 1991) Recorded by DEEP 1998. Recorded at Clearcut Productions with Paul DSquad's engineering/production and DEEP members' input. Additional music detail from Peter Mollica and Nick Coppin. Included on album release LOVE OR FEAR ~ DEEP 1998. Vocals/Keys – Alison How, Guitar/Vocals – Glenn Howard, Bass/Vocals – Peter Mollica, Drums – Nick Coppin.</p>	1991 1997
<p>DEEP RECORDED ORIGINALS SEX & SEDUCTION (AJ How initial/GWB Howard/DEEP contribs) Composed initially by AJ How 1992, title, lyrics and music, then reworked with Glenn Howard 1997. Title, Lyrics – AJ How, Music – AJ How & GWB Howard. Recorded by DEEP 1998. Recorded at Clearcut Productions with Paul DSquad's engineering/production and DEEP members' input. Additional music detail from Peter Mollica and Nick Coppin. Included on album release LOVE OR FEAR ~ DEEP 1998. Vocals/KEYS – Alison How, Guitar – Glenn Howard, Bass – Peter Mollica, Drums – Nick Coppin.</p>	1992 1997 1998

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>DEEP RECORDED ORIGINALS LIFE IN ME FROM YOU (AJ How/GWB Howard - Deep contribs) Composed 1996. Title & Lyrics – AJ How, Music – AJ How & GWB Howard Lyrics – AJ How, Music – AJ How & GW Howard. Recorded by DEEP 1998. Recorded at Clearcut Productions with Paul DSquad's engineering/production and DEEP members' input. Additional music detail from Peter Mollica and Nick Coppin. Included on album release LOVE OR FEAR ~ DEEP 1998. Vocals/Keys – Alison How, Guitar – Glenn Howard Bass – Peter Mollica, Drums – Nick Coppin.</p>	1996 1998
<p>LIFE IN ME FROM YOU (AJ How/GWB Howard - Deep contribs) (Al's diary notes) 1997 JANUARY 13th Monday - wrote 'Life in Me From You' The lyrics are typed dated as 1996 so this must have been a rework of the original song by AJ How 16th Thursday - 'Life in Me From You' rehearse with Glenn</p>	1997 01 13 1997 01 16
<p>DEEP RECORDED ORIGINALS UNSUNG HEROES (AJ How/GWB Howard, DEEP contribs) Composed 1997 Title, Lyrics – AJ How, Music – AJ How & GWB Howard. Recorded by DEEP 1998. Recorded at Clearcut Productions with Paul DSquad's engineering/production and DEEP members' input. Additional music detail from Peter Mollica and Nick Coppin. Included on album release LOVE OR FEAR ~ DEEP 1998. Vocals/Keys – Alison How, Guitar/Vocals – Glenn Howard, Bass – Peter Mollica, Drums – Nick Coppin.</p>	1997 1998
<p>UNSUNG HEROES (AJ How/GWB Howard, DEEP contribs) (Al's diary notes) 1997 JANUARY 22nd Wednesday - Wrote words 'Unsung Heroes' DECEMBER 1st Monday - Glenn jam, "NEEDS' We all have needs... , 'UNSUNG HEROES' written...</p>	1997 01 22 1997 12 01

<u>ALISON JANE HOW & CO ORIGINALS SONGS ~ ALPHA ORDER</u>	<u>COMPOSITION TIMELINE</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS, INFO</u>	<u>DATE</u>
<p>DEEP RECORDED ORIGINALS STATE OF LOVE (AJ How initial) Composed 1998 Title, Lyrics – AJ How, Music – AJ How & GWB Howard. Recorded by DEEP 1998. Recorded at Clearcut Productions with Paul DSquad's engineering/production and DEEP members' input. Additional music detail from Peter Mollica and Nick Coppin. Included on album release LOVE OR FEAR ~ DEEP 1998. Vocals/Keys – Alison How, Guitar/Vocals – Glenn Howard, Bass/Vocals – Peter Mollica, Drums – Nick Coppin.</p>	1998
<p>STATE OF LOVE (AJ How initial) (Al's diary notes) 1998 MAY 26th Friday - drop tapes to Glenn Pete Nick - 'State of Love'</p>	1998 05 26
<p>DEEP COMPOSED & RECORDED ORIGINAL MY LIFE (DEEP ~ How, Howard, Mollica, Coppin) Composed by AJ How, GWB Howard, P Mollica, N Coppin. (DEEP – 1998) Title, Lyrics and vocal melody by AJ How. Music Composed Tuesday 15th September 1998 during rehearsal at Pianos Plus, Alison's parents music store at the time. Title and some lyrics composed by Alison on the 15th Lyrics completed by Alison by Wednesday 16th. Later ... Recorded at Glenn Howard's and James Ryan's studios. Engineering and Production Glenn WB Howard and James K. Ryan. Vocals – Alison How, Guitar – Glenn Howard, Bass – Peter Mollica, Drums – Nick Coppin.</p>	1998 09 15 1998 09 16 1998 09 22
<p>MY LIFE (DEEP ~ How, Howard, Mollica, Coppin) (Al's diary notes) 1998 SEPTEMBER 13th Sunday - CLEAN UP Life completely (don't know if this was reference to the song topic to come) 15th Tuesday - DEEP song new 8 Pianos Plus DEEP wrote 'MY LIFE' 16th Wednesday - finished 'MY LIFE'; music was written with Al coming up with title and vocal melody on 15th, by the 16th Al wrote all the lyrics</p>	1998 09 15 1998 09 16 1998 09 22
END OF AJ HOW & CO ORIGINALS TITLES LIST ~ ALPHA ORDER	

<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLOGICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
THIS IS THE END (AJ How) - composed by AJ How	
SURRENDER TO YOU (AJ How) - composed by AJ How	
I SURRENDER (AJ How) - composed by AJ How	1980s
I'LL WAIT (AJ How) Lyrics and chords handwritten on paper by AJ How No date on page	
FOR ETERNITY (AJ How) - composed by AJ How	
LIFE IN LOVE (AJ How) 0000 01 14 - composed by AJ How	
THE LORD'S SUPPER (J Sietzema-Dickson/AJ How) 1981 02 00, 1987 Poetry by Jean Sietzema-Dickson 1988 Music added by Alison Jane How 1988 01 31 - re-worked music - AJ How	1981 02 00 1987 1988 01 00 1988 01 31
BLAZING OZ (J Sietzema-Dickson/AJ How) OZ ABLAZE (J Sietzema-Dickson/AJ How) 1987 11 28 Lyrics/Poetry ~ Jean Sietzema-Dickson 1987, 1988, 1994 Music ~ Alison Jane How 1987 12 (Music) 1988 11 16 - Complete rewrite 'Blazing Oz' music - AJ How re-write reference to notation of variation of lyrics.	1987 11 28 1987 12 1988 11 16 1988 11 30 1994
YOU WERE THERE (AJ How) 1988 01 09 - composed by AJ How	1988 01 09
I'M NOT ALONE/EVERYWHERE I GO (AJ How) 1988 02 26 - composed by AJ How	1988 02 26
EVERYWHERE I GO/I'M NOT ALONE 1988 02 26 - composed by AJ How	1988 02 26
HIGH PLACES (AJ How) 1988 08 01 - composed by AJ How	1988 08 01
TREASURE FOREVER (AJ How) 1988 10 10 - composed by AJ How 2008 05 05 - Re-worked by AJ How	1988 10 10
NOTHING LESS (AJ How) 1988 10 13 - composed by AJ How	1988 10 13

ALISON JANE HOW & CO ORIGINALS MUSIC TIMELINE to 2022 by & © AJ How

<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLOGICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
FOREVER (AJ How) retitled by AJ How FOR YOU (AJ How) 1988 10 25, 1988 10 30 - composed by AJ How	1988 10 25 1988 10 30
MEMORY LANE (AJ How) 1989 - composed by AJ How	1989 2008 2010
DON'T GIVE UP (AJ How) 1989 01 17 - initial composition AJ How	1989 01 17
ONLY TRUE LOVE (AJ How) 1989 04 23 - composed by AJ How	1989 04 23
RUNNING OUT OF TIME (AJ How) 1989 05 00 1989 09 00 - composed by AJ How	1989 05 00 1989 09 00
MEMORY LANE (AJ How) 1989 11 07 - songwriting workings by AJ How on cassette tape 1992	1989 11 07 1992
MATTER OF LIFE AND DEATH (AJ How) 1989 12 - composed by AJ How	1989 12 00
THE STONE OF STUMBLING (AJ How) 1989 12 12 Poetry/Lyrics - J Sietzema-Dickson 2008 06 24 Music - AJ How	1989 12 12 2008 06 24
NEW START (AJ How) 1990 01 29 - recording of AJ How composition	1990 01 29
TOTAL CONTROL (AJ How) 1991 - composed by AJ How	1991
MOVE ON (AJ How initial/GWB Howard/DEEP contribs) Composed initially by AJ How - 1991 - Title, lyrics and music. 1991 03 26 - composed by AJ How reworked with Glenn Howard 1997. Lyrics – AJ How, Music – AJ How & GWB Howard.	1991 03 26 1997
DARE TO DREAM (AJ How) 1991 10 16 1991 11 05 1992 04 24 1992 12 19 1992 12 27 - composed by AJ How	1991 10 16 1991 11 05 1992 04 24 1992 12 19 1992 12 27
MINE FOREVER (AJ How) 1991 10 16 to 1991 11 05 - composed by AJ How	1991 10 16 to 1991 11 05
WITHOUT LOVE (AJ How) 1991 10 22 - composed by AJ How	1991 10 22

ALISON JANE HOW & CO ORIGINALS MUSIC TIMELINE to 2022 by & © AJ How

<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
PRECIOUS ONE (AJ How) 1991 10 22 to 1992 05 11 - composed by AJ How 1998 01 10 additional - composed by AJ How 2010 08 08 2010 08 09 - composed by AJ How	1991 10 22 to 1992 05 11 1998 01 10 2010 08 08 2010 08 09
FEAR (AJ How) Music riff instrumental written, first sketched in car on manuscript paper trying to write Atonal style (AJ How) 1991, 1992 04 20 1992 06 28 1992 10 16 1997 - additional contributions music ~ GWB Howard	1991 1992 04 20 1992 06 28 1992 10 16 1997
WAY OUT (AJ How) 1992 - composed by AJ How	1992
TIME IS SLIPPING AWAY (AJ How) TIME (AJ How) 1992 - composed by AJ How	1992
SEX & SEDUCTION Composed initially by AJ How 1992, Title, Lyrics and Music, then reworked with Glenn Howard 1997. Title, Lyrics – AJ How, Music – AJ How & GWB Howard.	1992 1997 1998
LIFE GOES ON (AJ How) 1992 01 13 - composed by AJ How	1992 01 13
GOODBYE 1992 01 18 - composed by AJ How	1992 01 18
TENDER HEART (AJ How) 1992 04 02 to 1992 04 12 - composed by AJ How 1992 04 04 - composed music - AJ How 1992 04 06 - wrote lyrics - AJ How 1997 06 27 - more songwriting workings recorded by AJ How to cassette tape	1992 04 02 to 1992 04 12 1992 04 04 1992 04 06 1997 06 27
BRAINWASHED (AJ How) 1992 04 02, 1992 04 24 - composed by AJ How	1992 04 02 1992 04 24
UNDYING PASSION (AJ How) previously titled THIS IS LOVE/TRUE LOVE (AJ How) 1992 - composed by AJ How 1992 04 05 1992 04 22 (True Love) 1992 05 08 1992 04 05 - instrumental composition by AJ How 1992 04 20 - Lyrics added by AJ How 1992 05 08 1992 05 09 2008 00 00	1992 04 05 1992 04 20 1992 04 22 1992 05 08 1992 05 09 2008
YOU MAKE ME LAUGH (AJ How) 1992 04 05 - compositional workings on cassette by AJ How	1992 04 05

<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLOGICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
ROCK 4 U 1992 04 13 - composed by AJ How 1992 04 14 & 15 - Lyrics by AJ How	1992 04 13 1992 04 14 & 15
WITHOUT YOUR LOVE (AJ How) 1992 04 18 HOOPS OF STEEL (AJ How) 1997 01 09 - partially composed by AJ How	1992 04 18 1997 01 09
TRIPPIN' (AJ How) 1992 - workings by AJ How 1992 04 27 - written by AJ How (note in diary ' write Trippin' ') 1992 05 22 - re-written by AJ How 1992 05 25 - song worked on by AJ How 1993 01 01 1993 01 20	1992 04 27 1992 05 25 1993 01 01 1993 01 20
LOST SOULS (AJ How) - music intro and melodic, instrumental, chords work composed by AJ How	1992 04 27
EYES MEET EYES (AJ How) 1992 04 27 - initial composition by AJ How 1992 06 23 - Instrumental backing onto cassette tape 1992 06 24 - re-written by AJ How 1992 06 25 & 26 - worked on by AJ How Lyrics chart handwritten by AJ How has the dates 27 4 1992 and 26 6 1992 handwritten at the top right 1992 04 27 - notated by AJ How	1992 04 27 1992 06 24 1992 06 25 & 26
SUNRISE (AJ How) 1992 04 28 - composed by AJ How	1992 04 28
FIGHTER (AJ How initial/GWB Howard music parts) 1992 April - Instrumental workings by AJ How Composed initially by AJ How 1993, reworked with Glenn Howard 1997. Title and Lyrics – AJ How, Music – AJ How & GWB Howard. 1993 12 02 1998 04 29 - rework of words and music	1992 04 1993 1997 1998
SWEET TENDER HEART (AJ How) 1992 April - composed by AJ How BEAUTY WITHIN/BEAUTY INSIDE (AJ How) 2009 07 21 - composed by AJ How	1992 04 2009 07 21
NO END (AJ How) 1992 05 14 - composed by AJ How	1992 05 14

<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLOGICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
I NEED YOU (AJ How) previously titled CAN'T DENY IT (AJ How) 1992 05 19 into 1992 05 20 - Lyrics by AJ How 1992 05 20 - written by AJ How 1992 05 21 - Lyrics further written by AJ How	1992 05 19 1992 05 20 1992 05 21
NO MEANING (AJ How) 1992 06 30 - composed by AJ How	1992 06 30
HOLDING OUT FOR YOUR LOVE (AJ How) 1993 07 30 Songwriting workings by AJ How to cassette tape with title, vocal ideas.	1992 07 30
MY FRIEND (AJ How) (LOVE UNFAILING) (AJ How) 1992 08 15 - title and partial song written by AJ How	1992 08 15
MARY'S SONG (JE How/AJ How) 1992 09 Lyrics ~ JE (Wiseman) How Joyce Elizabeth (Wiseman) How - Alison's mother. Music ~ AJ How - Alison Jane How	1992 09
CAN'T MAKE YOU WANT ME/BESIDE YOU (AJ How) 1992 - composed by AJ How originally titled 'Beside You'. 1992 10 22 - diary reference copy tapes 'Can't' therefore song written prior to this date. Re-titled by Alison in latter years. 1992 11 30 recording date	1992 10 22 1992 11 30
MEANING IN LIFE (AJ How) MEANING (AJ How) 1992 11 04 - composed by AJ How	1992 11 04
OUR LOVE WILL STAND THE TEST OF TIME (AJ How) 1992 11 19 ~ Partial writing ballad composed by AJ How	1992 11 19
PLAYING WITH LIFE (AJ How) 1993 10 28 - composed by AJ How first titled YOU MUST DIE 1992 12 13 1997 12 11 - re-written by AJ How (Playing with Life)	1992 12 13 1993 10 28 1997 12 11
ROCK MY SOUL (AJ How) 1992 12 16 - recorded by AJ How - composed by AJ How	1992 12 16
LIFE TO THE FULLEST (AJ How) 1992 12 19 - composed by AJ How	1992 12 19

<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLOGICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
YOU SATISFY ME (AJ How) 1992 12 19 1992 12 22 - composed by AJ How	1992 12 19 1992 12 22
POWER (AJ How) WE'VE GOT THE POWER (AJ How) 1992 12 19 1992 12 31 - composed by AJ How	1992 12 19 1992 12 31
TOGETHER (AJ How) 1992 12 20 1992 12 27 - composed by AJ How	1992 12 20 1992 12 27
BURNING FIRE (David E. Carr - additions lyrics AJ How) Music previously composed by David E. Carr Alison and David worked further on this song in 1992. plus 1992 12 27 - re-write of lyrics by AJ How combined with David E. Carr's workings. Vocal melody maybe Al & Dave.	1992 12 27
TEARS OF LOVE (AJ How) 1992 12 27 - composed by AJ How	1992 12 27
YOU MUST DIE (AJ How) PLAYING WITH TIME (AJ How) PLAYING WITH LIFE (AJ How) PLAYING WITH FIRE (AJ How) 1992 12 31 1993 10 28 1993 10 30 1993 11 12 Composed by AJ How	1992 12 31 1993 10 28 1993 10 30 1993 11 12
KISS OF DEATH (AJ How) 1992 - instrumental workings by AJ How 1996 09 15 - composed further by AJ How 1996 10 12 - jamming with Glenn Howard on guitar to cassette tape recording.	1992 1996 09 15 1996 10 12
GOOD DOSE OF R + R (AJ How) GOOD DOSE OF ROCK AND ROLL (AJ How) re-written by AJ How 1993 01 04 1993 01 09, 1993 10 30, 1993 11 08, 1995 01 14	1993 01 04 1993 01 09 1993 10 30 1993 11 08 1995 01 14
NOTHING CAN TAKE ME (AJ How) 1993 01 08 - composed by AJ How	1993 01 08
ALWAYS FRIENDS (AJ How) 1993 01 09 - Title, Lyrics partial - chorus - by AJ How	1993 01 09
LIFE INSIDE (AJ How) 1993 01 11 - Title, Lyrics partial by AJ How	1993 01 11
WE'RE GONNA PARTY (AJ How) 1993 01 16 - composed by AJ How	1993 01 16
A RAINBOWED SOUL (AJ How) 1993 06 16 - Title, Lyrics partial workings by AJ How	1993 06 16

<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
NOTHIN' LIKE YOU (AJ How) (untitled but I think this was the title) 1993 06 16 - by AJ How	1993 06 16
PLACE IN TIME (AJ How) 1993 August - composed by AJ How	1993 08
GONNA LIVE IT UP (AJ How) 1993 10 11 ~ Songwriting workings to cassette tape	1993 10 11
U MUST DIE (AJ How) 1993 10 after 11th - songwriting instrumental workings to cassette tape Song became PLAYING WITH LIFE	1993 10
FINDING LOVE/ETERNAL LOVE/FREED BY LOVE (AJ How) 1993 10 - composed by AJ How Partial lyrics and music by AJ How. (might have been prior to 27th) 1993 10 27 ~ Songwriting workings to cassette tape was titled ETERNAL LOVE 1993 10 27 added 2007 07 27 - composed by AJ How The title became FREED BY LOVE the same date.	1993 10 27
FREED BY LOVE (AJ How) 1993 10 - composed by AJ How 1993 10 27 ~ Songwriting workings to cassette tape was titled ETERNAL LOVE 1993 10 27 added 2007 07 27 - composed by AJ How	1993 10 27 2007 07 27
LOVE IS THE ANSWER (AJ How) 1993 11 18 - composed by AJ How	1993 11 18
ROSE AVENUE (AJ How) thoughts (AJ How) 1994 09 12, 1995 11 04	1994 09 12 1995 11 04
BREAD, SPIRIT, CULTURE & ART (AJ How) Lyrics And Music AJ How 1994 11 24 1994 11 25	1994 11 24 1994 11 25
ROAD OF LOVE (AJ How) 1995 03 14 1995 03 15 - composed by AJ How	1995 03 14 1995 03 15
CHASE ANTON (AJ How/K Stavropoulos) 1995 09 15 (as on the initial sheet music) 1995 09 15 - composed by AJ How & K Stavropoulos 'Chase Anton' Lyrics by Kaliopi (Bobby Maree Stavropoulos) Music by AJ How & K Stavropoulos	1995 09 15

<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
LOVE STANDS THE TEST OF TIME (AJ How) 1995 09 24 2010 08 03 - composed by AJ How	1995 09 24 2010 03 23 2010 08 03 2010 10 11
HERE'S TO A LIFETIME (AJ How) Title and partial lyrics in a memo book 1996 06 20 - composed by AJ How	1996 06 20
WILD IMAGINATION (AJ How) 1996 06 29 by AJ How Title, ideas and some lyrics here used in final song later years 1996 09 14 - composed by AJ How	1996 06 29 1996 09 14
UNTITLED (AJ How) 1996 07 01 - Partial lyrics by AJ How Just that little girl/just a little girl	1996 07 01
LIGHTEN UP (AJ How) 1996 07 01 - Title and one lyric line in memo book (by AJ How)	1996 07 01
RAIN, HAIL OR SHINE (AJ How) 1996 07 27 - Title in a memo originals etc book (by AJ How)	1996 07 27
YOU'RE MY HERO (AJ How) 1996 09 13 - composed by AJ How	1996 09 13
WILDEST DREAMS (AJ How) Title, Lyrics partial Chorus, Verse by AJ How 1996 09 13 1996 09 15	1996 09 13 1996 09 15
KEEP ON DREAMIN' (AJ How) 1996 11 16 - composed by AJ How	1996 11 16
THINK BEFORE YOU CHOOSE (AJ How) 1996 12 21- composed by AJ How	1996 12 21
FIGHTER (AJ How initial/GWB Howard music parts) 1996 - AJ How cassette tape instrumental workings etc 1997 January - AJ How workings pre DEEP 1997 01 09 New song, Rewrite 'Fighter' 'Soldier' - AJ How 1997 01 08 - rehearsed with GWB Howard 1997 01 09 - re write "Fighter"	1996 1997 01 08 1997 01 09
DE-STRESS (AJ How) 1997 - composed by AJ How Cassette tape recording of workings.	1997

<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLOGICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
<p>LIFE IN ME FROM YOU (AJ How initial/GWB Howard music parts) 1996 - composed by AJ How 1997 01 13 - composed by AJ How The lyrics are typed dated as 1996 so this must have been a rework of the original song by AJ How. Title by AJ How. 16th Thursday - 'Life in Me From You' rehearse with Glenn; GWB Howard further music elements contributions.</p>	1997 01 13 1997 01 16
<p>MORE TROUBLE THAN IT'S WORTH (AJ How) 1997 01 16 - Title by AJ How</p>	1997 01 16
<p>UNSUNG HEROES (AJ How/GWB Howard) Title, Lyrics - AJ How Music - AJ How & GWB Howard 1997 01 22 1997 12 01 - songwriting workings recorded to cassette tape by AJ How and GWB Howard</p>	1997 01 22 1997 12 01
<p>ROSE AVENUE (AJ How) 1997 03 03 - composed by AJ How perhaps the title and some here</p>	1997 03 03
<p>LOVE IN ACTION (AJ How) 1997 03 07 - Title by AJ How</p>	1997 03 07
<p>PLEASE GOD, SAY HE'S MINE 1997 03 10 - Songwriting workings recorded to cassette tape by AJ How</p>	1997 03 10
<p>DREAM MAN (AJ How/GWB Howard) 1997 - Composed by AJ How initially ~ was titled 'The One'. 1997 03 26 1997 03 28 Reworked with Glenn Howard in 1997 03 29 and other. and retitled 'Dream Man'. Lyrics by AJ How, Music by AJ How and GWB Howard.</p>	1997 03 26 1997 03 28 1997 03 29 1997 04 22 1997 1998
<p>THE ONE (AJ How/GWB Howard) ONCE AND FOR ALL (AJ How/GWB Howard) 1997 03 26 1997 03 29 - Al, Glenn Howard workings on song recorded to cassette tape - titled THE ONE 1997 04 02 - Al and Glenn further workings. 1997 04 22 - composed by AJ How Song title AJ How. DREAM MAN (AJ How/GWB Howard)</p>	1997 03 26 1997 03 29 1997 04 22

<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLOGICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
WHEN GROWN MEN CRY (AJ How) 1997 06 06 - composed by AJ How (started)	1997 06 06
WHO WE ARE (AJ How) 1997 06 09 - composed by AJ How	1997 06 09
CLOSER/COME CLOSER (AJ How) Composed 1997 – Lyrics initially by AJ How 1997 06 06 music & lyrics partial 1997 06 09 Lyrics in full. 1997 06 09 to 1997 07 01 - composed by AJ How 1997 06 10 1997 06 16 - songwriting workings recorded by AJ How to cassette tape. 1997 06 11 to 1997 07 01 - rewrite by AJ How 1997 06 10 - AJ How composed 'Come Closer to Me' 1997 06 13 - AJ How gave GWB Howard recording of the song. 1997 06 11 1997 06 15 - re-write 'Closer' by AJ How 1997 06 16 - AJ How worked on song 4.30 am take 2 re-write but not the words I ended up using. 1997 06 30 - new middle composed by AJ How 1997 07 01 (Lyrics verse 1 edited by AJ How). Music developed by AJ How and GWB Howard.	1997 06 06 untitled 1997 06 09 1997 06 10 1997 06 11 1997 06 15 1997 06 16 1997 06 30 1997 07 01
WHO AM I? (AJ How) 1997 06 17 - composed by AJ How	1997 06 17
UNTITLED (AJ How) 1997 08 31 - new song commenced writing by AJ How	1997 08 31
I AM LOVED ~ YOU ARE LOVED (AJ How) 1997 10 17 - songwriting workings by AJ How to cassette tape recording - Partial lyrics and music.	1997 10 17
LOVE WILL BE ENOUGH (AJ How) 1997 11 19 - Songwriting workings by AJ How recorded to cassette tape.	1997 11 19
DON'T GIVE UP ON LOVE (AJ How) 1997 11 19 - composition commenced by AJ How	1997 11 19
BAD LOVE (AJ How) 1997 11 24, 1998 01 19 - composed by AJ How	1997 11 24 1998 01 19
INTIMACY (AJ How initial/GWB Howard music further) 1998 01 31 to 1998 02 02 1998 02 08 - AJ How 1st time recorded the song with all lyrics. 1998 03 07 - composed by AJ How	1998 01 31 to 1998 02 02 1998 02 08 1998 03 07

<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLOGICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
NO ONE ELSE BUT YOU (AJ How) 1998 03 14 - composition commenced writing by AJ How. AJ How songwriting recording to cassette tape; partial song vocal and piano accompaniment.	1998 03 14
HOLDING ON TO YOU (AJ How) 1998 04 05 - AJ songwriting, composing recording to cassette tape. Title, partial lyrics and music composed.	1998 04 05
SHINE LIKE STARS (AJ How) 1998 04 - Title, partial lyrics and music composed to cassette tape; songwriting session by AJ How Around the 7th of April 1998	1998 04
STATE OF LOVE (AJ How initial) 1998 04 25 - Lyrics and Music by AJ How 1998 04 30/31 - further workings by AJ How to cassette tape. 1998 May - AJ How provided tapes of her recording of the song to DEEP band members. Additional contributions from GWB Howard and musicians on recordings DEEP. 1998 05 04 - AJ & Glenn worked on the song at a jam session.	1998 04 25 1998 04 30 1998 04 31 1998 05 04
FAITH, HOPE & LOVE (AJ How) Lyrics partial by AJ How 1998 05 22	1998 05 22
COME WHAT MAY (AJ How) 1998 06 13 - AJ How composition title, partial lyrics and music.	1998 06 13
IMPATIENCE (AJ How) 1998 06 14 1998 06 15 1998 06 28 1998 07 01 1998 07 02 1998 12 15 - composed by AJ How	1998 06 14 1998 06 15 1998 06 28 1998 07 01 1998 07 02 1998 12 15
IMPATIENCE (AJ How) 1998 (diary note) JUNE wrote music 'Impatience' (Hideout) 16th Tuesday write words 'Impatience' join other song instrumental written heavy practise keys on songs 22nd Monday write 'Impatience'	1998 06 16 1998 06 22
100% TO ME (AJ How) 1998 07 12 - Title, partial lyrics and music by AJ How	1998 07 12
HOLD ME IN YOUR HEART (AJ How) by AJ How - 1998 07 13 1998 07 14 1998 07 20	1998 07 13 1998 07 14 1998 07 20

<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLOGICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
DREAM COME TRUE (AJ How) 1998 09 08 - Songwriting session by AJ How recorded to cassette tape. Title, partial lyrics, vocal melody and music.	1998 09 08
MY LIFE (DEEP ~ How, Howard, Mollica, Coppin) 1998 09 13 1998 09 15 - Music by DEEP - AJ How, GWB Howard, P Mollica, N Coppin. Lyrics & title commenced by AJ How. Vocal melody - AJ How 1998 09 16 - Lyrics and vocal melody completed by AJ How 1998 09 22 - DEEP jam session of the song recorded to cassette tape.	1998 09 13 1998 09 15 1998 09 16 1998 09 22
DEEPLY IN LOVE (AJ How) 1998 10 30/31 - title, partial lyrics & music composed by AJ How	1998 10 30 1998 10 31
MOMENT OF TRUTH (AJ How) 1998 11 07 1998 11 08 - composed by AJ How 1998 11 11 - Al, Pete and Glenn jammed this song. 1999 03 02 - further by AJ How to cassette tape.	1998 11 07 1998 11 08 1999 03 02
YOUR HELL (AJ How) 1998 11 11 - Songwriting session recorded to cassette tape by AJ How; partial lyrics and music.	1998 11 11
LET THERE BE TIME (AJ How) 1998 11 29 - composed by AJ How	1998 11 29
ONE FINE DAY (AJ How) 1998 12 07 1998 12 08 1998 12 12 - composed by AJ How	1998 12 07 1998 12 08 1998 12 12
LA VITA MIA E NIENTE SENZA TU (AJ How) MY LIFE IS NOTHING WITHOUT YOU (AJ How) 1998 12 13 - composed by AJ How	1998 12 13
YOU HOLD THE KEY (AJ How) 1998 12 15 - Title, lyrics and music partial by AJ How.	1998 12 15
DIVIDED (AJ How) by AJ How - 1998 12 17	1998 12 17
BUYER BEWARE (AJ How) compositional workings by AJ How - alternate title 1999 01 12 PLAYIN' AROUND (AJ How) compositional workings by AJ How - 1998 12 24 1998 12 25 1998 12 26	1998 12 24 1998 12 25 1998 12 26 1999 01 12
LITTLE BOY BLUE (AJ How) 1998 12 25 1998 12 26 1998 12 27 - composed by AJ How	1998 12 25 1998 12 27

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<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
4U4me (AJ How) 1998 12 27 - composed by AJ How	1998 12 27
YOU DO IT FOR ME (AJ How) 1998 12 27 - title, partial lyrics and music composition commenced by AJ How, songwriting recording to cassette tape.	1998 12 27
TO HAVE & TO HOLD (AJ How) 1999 01 03 1999 01 04 2006 11 15 - composed by AJ How 2008 06 02 -lyrics added/reworked by AJ How 2008 12 27	1999 01 03 2006 11 15 2008 06 02 2008 12 27
LAST SPRING/SEPTEMBER NIGHT (AJ How) 1999 01 04 - Title, partial lyrics and music composed by AJ How	1999 01 04
DEEP DOWN (AJ How) 1999 01 05 1999 01 06 - composed by AJ How	1999 01 05 1999 01 06
REVIVE ME/BURIED ALIVE (AJ How/GWB Howard music further workings) 1999 01 10 - Title, Lyrics and music partial by AJ How 1999 01 15 - session Al * Glenn	1999 01 10 1999 01 15
JUST A GUY (AJ How) 1999 01 10 1999 01 11 - composed by AJ How Further workings 1999 02 06 1999 02 09 1999 05 11	1999 01 10 1999 01 11 1999 02 06 1999 02 09 1999 05 11
YOU COMPLETE ME (AJ How/GWB Howard music further workings) Lyrics & Music initial AJ How 1999 01 12 1999 01 26 1999 01 28 1999 01 12 1999 01 26 - songwriting continued jam sessions recorded to cassette tape (Al * Glenn 1999 04 14 - record at Glenn's.	1999 01 12 1999 01 26 1999 01 28 1999 04 14
THE SUN WILL SHINE THROUGH THE RAIN (AJ How) 1999 01 15 - songwriting by AJ How recorded to cassette.	1999 01 15
LET LOVE IN/A BRAND NEW START (AJ How) 1999 01 28 1999 01 31 - composed by AJ How	1999 01 28 1999 01 31
2ND TO NONE (AJ How) 1999 01 30 1999 01 31 - composed by AJ How	1999 01 30 1999 01 31
I LOVE YOU ANYWAY (AJ How) 1999 02 03 - Title, partial lyrics and music by AJ How	1999 02 03
NAUGHTY BUT NICE (AJ How) 1999 02 04 - Title and partial lyrics by AJ How	1999 02 04

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<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLOGICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
WILD IMAGINATION (AJ How) 1999 02 06 - composed by AJ How songwriting session recorded to cassette tape; alternate lyrics here than what I ended up using.	1999 02 06
A REASON TO LOVE YOU (AJ How) 1999 02 24 - Title, partial lyrics and music by AJ How	1999 02 24
IT'S A WONDERFUL LIFE (AJ How) 1999 03 02 - Songwriting session by AJ How recorded to cassette tape.	1999 03 02
REASON (AJ How) AS LONG AS THERE IS LOVE (AJ How) 1999 03 23 - composed by AJ How	1999 03 23
RATHER BE FRIENDS (AJ How) 1999 04 05 1999 04 06 - composed by AJ How	1999 04 05 1999 04 06
NOW IS THE TIME (AJ How) 1999 04 07 - songwriting session by AJ How recorded to cassette tape - this is not the same song as 2008. Title, partial lyrics and music by AJ How	1999 04 07
THE HONEST TRUTH/GRATEFUL FOR THIS LIFE (LOVE) (AJ How) 1999 04 13 (think it was April) songwriting session by AJ How recorded to cassette tape	1999 04 13
NEVER GET OVER IT (AJ How) 1999 04 19 1999 04 30 - composed by AJ How 1999 05 01 - further workings by AJ How was titled 'Don't Get Over It' at this stage. 1999 05 02 - verse by AJ How Songwriting by AJ How to cassette tapes other dates listed. 1999 05 03 - verse and chorus to tape - new sequence, new version 1999 05 04 - more complete version recorded to cassette.	1999 04 19 1999 04 30 1999 05 01 to 1999 05 04 1999 05 22 1999 05 25 1999 05 26
TAKE ME NOW (AJ How) 1999 06 18 - partial composition to tape by AJ How	1999 06 18
LOVE OF A LIFETIME (AJ How/GWB Howard music further) 1999 08 31 - Lyrics & Music ~ AJ How 2001 05 31 - Music ~ contribution GWB Howard Further workings by AJ How & GWB Howard recorded to cassette tape at a jam session. This song is partial to date	1999 08 31 2001 05 31

<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLOGICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
SOMEWHERE IN BETWEEN (AJ How) 1999 09 20 - diary note Alison - write 'Somewhere in between' (So... this may just be a title concept)	1999 09 20
DARE TO REACH OUT (AJ How) 1999 11 07 1999 12 06 - Title, partial lyrics and music by AJ How and jammed with GWB Howard contributions.	1999 11 07 1999 12 06
TALK TO ME (AJ How) 1999 11 - Title, partial lyrics and music songwriting session by AJ How recorded to tape.	1999 11
ONE AND ONLY LOVE (AJ How) 1999 11 12 - Title, partial lyrics and music songwriting session by AJ How recorded to tape.	1999 11 12
LOVE NEVER FAILS (AJ How) 2000 01 07 - Title, partial lyrics and music by AJ How.	2000 01 07
BE YOUR LOVE (AJ How) 2000 01 08 - songwriting session recorded by AJ How to cassette tape. Title, lyrics and music partial.	2000 01 08
YOU OR NOBODY (AJ How) Composed by Alison yr 2000. Possibly 2000 02 17 (diary note "NOBODY")	2000 02 17
FOREVER DREAMING (AJ How) 2000 02 20 - Music workings by AJ How 2000 07 12 - further composed by AJ How 2000 07 17- write words "Forever Dreaming" (AJ How)	2000 02 20 2000 07 12 2000 07 17
THE BIGGER PICTURE (AJ How/GWB Howard music further) 2000 03 05 & 06 - Lyrics & Music by AJ How 2001 05 31 Music ~ Contribution from GWB Howard This song is partial to date	2000 03 05 & 06 2001 05 31
TO LOVE YOU (AJ How) 2000 10 25 - Title, partial lyrics and music by AJ How.	2000 10 25
PRECIOUS LOVE (AJ How) 2000 12 10 - Title, partial lyrics and music by AJ How. May have used this later for 'To Have & To Hold'.	2000 12 10
CAN'T SAY GOODBYE (AJ How) 2000 12 16 - Title, partial lyrics and music by AJ How.	2000 12 16
RATHER LIVE IN MY DREAMWORLD (AJ How) 2000 12 28 - Title, partial lyrics and music by AJ How.	2000 12 28

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<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLOGICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
YOU & ME (AJ How) 2001 01 01 - Title, partial lyrics and music by AJ How.	2001 01 01
I'LL MEET YOU AT THE CROSSROAD (AJ How) 2001 01 01 - Title, partial lyrics and music by AJ How.	2001 01 01
I'M FALLING IN LOVE (AJ How) 2001 06 30 2001 07 01 Title, partial lyrics and music by AJ How.	2001 06 30 2001 07 01
INSTEAD OF ME (AJ How) (2022 title from lyrics) 2002 09 21 - songwriting session by AJ How recorded to cassette tape. Partial lyrics and music. Title from lyrics (later 2022).	2002 09 21
YOU ARE MINE (AJ How) 2002 09 21 - songwriting session by AJ How recorded to cassette tape. Partial lyrics and music.	2002 09 21
MAKE IT RIGHT (AJ How) 2002 10 18 - Partial lyrics and music by AJ How.	2002 10 18
UNTITLED (AJ How) 2002 11 03 - diary note write new song - AJ How	2002 11 03
GRATEFUL (AJ How) 2002 12 28 2002 12 29 2003 01 03 2003 01 04 Title (29th), lyrics and music partial. this song not the same as the other GRATEFUL (2010)	2002 12 28 2002 12 29 2003 01 03 2003 01 04
LIVE FOR THE DREAM (AJ How) 2003 04 04 2003 05 30 Title, partlal lyrics and music by AJ How.	2003 04 04 2003 05 30
IS ANYONE MEANT FOR ME? (AJ How) 2003 08 10 - Title, partlal lyrics and music by AJ How.	2003 08 10
NOT HAPPY ON MY OWN (AJ How) 2003 09 22 - Partial lyrics and music by AJ How.	2003 09 22
FILLED WITH LOVE (AJ How) 2003 09 22 - composed by AJ How	2003 09 22
SHARING LIFE WITH YOU (AJ How) 2004 06 12 2004 06 13 - composed by AJ How	2004 06 12 2004 06 13
BESLAN (R Marion/AJ How) 2005 07 01 & 02 Lyrics & Music probably both Richard Marion & AJ How The title is only temporary and the song is incomplete 2005 07 01 & 02 - composition worked on	2005 07 01 & 02

<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLOGICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
MY FANTASY (became 'AWAY FROM ALL THE MADNESS') (AJ How) 2005 11 06 - composed music chorus by AJ How 2008 11 08 - verse completed by AJ How 2008 11 11 - completed by AJ How	2005 11 06 2005 11 08 2005 11 11
AWAY FROM ALL THE MADNESS (AJ How) now lyrics put with Music of FANTASY was titled and words different MY FANTASY (AJ How) 2005 11 06 2005 11 08 2005 11 11 'MY FANTASY' words/music by AJ How 2010 04 12 - completed by AJ How 2010 04 15	2005 11 06 2005 11 08 2005 11 11 2010 04 12 2010 04 15
YOU SAVED ME (AJ How) 2006 01 14 2006 01 15 2006 01 16 2006 01 17 2006 01 18 Lyrics REWRITE (YOU SAVED ME) 15/1/06 Lyric additions May 2010 2010 05 09 - AJ How finished rewrite 2010 05 11 2010 05 12 2010 05 14	2006 01 14 2006 01 15 2006 01 16 2006 01 17 2006 01 18 2010 05 09 2010 05 11 2010 05 12 2010 05 14
DANCING TO THE RHYTHM (A Misiurka/AJ How) alternate title MOVIN' TO THE MUSIC Lyrics Alison How Music Alison How & Aaron Misiurka 2006 04 18 ~ Diary note working on song. 2006 05 2006 June - recorded	2006 04 18 2006 05
LET GO (AJ How) 2006 05 14 - composed by AJ How	2006 05 14
I'M NOT GOING AWAY (AJ How) 2006 06 25 2006 06 26 - composed by AJ How	2006 06 25 2006 06 26
WHY CAN'T I GET OVER YOU? (AJ How) 2006 08 18 - composed by AJ How	2006 08 18
YOURS NO MATTER WHAT (AJ How) 2006 11 16 - diary reference 'no matter wot' suggests a title for future song. 2009 04 29 - title by AJ How 2010 05 18 to 2010 05 20 - further workings by AJ How	2006 11 06 2009 04 29 2010 05 18-20
AT THE FOOT OF THE WORLD (AJ How) 2006 11 07 2006 11 12 - composed by AJ How 2006 11 12 - Lyrics verses by AJ How	2006 11 07 2006 11 12

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
THERE GOES THAT DREAM (AJ How) 2006 11 11 - Lyrics partial by AJ How	2006 11 11
MR RIGHT FOR ME (AJ How) 2007 01 27 & 28 - composed by AJ How 2010 05 06 - reworked additions by AJ How Elements of this song included in 'Confess Your Love For Me'	2007 01 27 2007 01 28 2010 05 06
OK 2 LOVE (AJ How) 2007 02 10 - composed by AJ How	2007 02 10
CONFESS YOUR LOVE FOR ME (AJ How & D Lopez) Lyrics - Alison How Music - Alison How & Danny Lopez 2007 02 16 2007 02 17 Elements of Alison's song "Mr Right For Me" included in 'Confess Your Love For Me'	2007 02 16 2007 02 17
USED 'N' ABUSED (AJ How) 2007 10 29 - Lyrics workings by AJ How 2008 10 26 - composed in full by AJ How	2007 10 29 2008 10 26
<u>HYMNS OF PRAYER, PRAISE, WORSHIP IN LOVE</u> Dorothy Olive Dyall ~ Words Alison Jane How ~ Music A PRAYER OF TRUST JOY KNOWING CHRIST MY PRAYER OUR WONDERFUL COUNSELLOR OUR WONDERFUL LORD JESUS PEACE WORSHIP	2008
FOREVER FAITHFUL (AJ How) 2008 01 27 2008 03 01 - Title & Lyrics partial by AJ How	2008 01 27 2008 03 01
ECHOES OF LOVE (AJ How) 2008 02 22 2008 03 02 2008 03 08 - composed by AJ How 2008 06 07 - Lyrics further by AJ How	2008 02 22 2008 03 02 2008 03 08 2008 06 07
LIVE STRONG (AJ How) 2008 03 01 - composed by AJ How	2008 03 01
THE WAY, THE TRUTH AND THE LIFE (AJ How) 2008 03 09 - Title by AJ How	2008 03 09
BIND ALL THE NATIONS AS ONE IN LOVE (AJ How) 2008 03 14 - Lyrics partial by AJ How	2008 03 14

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
LOVE WILL HEAL THE PAIN (AJ How) 2008 04 05 2008 04 06 - composed by AJ How	2008 04 05 2008 04 06
WEB OF DECEIT (AJ How) 2008 04 05 2008 04 07 - Title & Lyrics by AJ How	2008 04 05 2008 04 07
HEAL THE PAIN/HEAL THE PAIN INSIDE (AJ How) 2008 04 05 2008 04 06 - composed by AJ How	2008 04 05 2008 04 06
OUR LOVE SURVIVES (AJ How) 2008 04 14 - Title & lyrics partial by AJ How	2008 04 14
PEACE WITHIN (AJ How) 2008 04 15 - Title only by AJ How	2008 04 15
PAIN (AJ How) 2008 04 25 - diary notes (title)	2008 04 25
THE PROMISED LAND (AJ How) 2008 04 30 - commenced composition by AJ How 2008 06 17 - composed by AJ How	2008 04 30 2008 06 17
WITHOUT YOUR LOVE (AJ How) 2008 05 03 - Title & Music commenced by AJ How	2008 05 03
PAIN IS SO LOUD/PAIN'S SO LOUD (AJ How) 2008 05 29 2009 07 31 - Title & Lyrics by AJ How 2010 01 07 - partial lyrics and music recorded by AJ How	2008 05 29 2009 07 31 2010 01 07
MAKE LOVE NOT WAR (AJ How) (alternate title FREEDOM) (AJ How) 2008 05 30 2008 08 23 - composed by AJ How	2008 05 30 2008 08 23
YOU ARE LOVED (AJ How) alternate title MY LOVE (AJ How) 2008 06 01 2008 09 06 - composed by AJ How 2008 09 13 - composition altered by AJ How 2008 10 14 - composition retitled by AJ How from MY LOVE to YOU ARE LOVED	2008 06 01 2008 09 06 2008 09 13 2008 10 14
THANKS BE TO GOD (AJ How) 2008 06 17 - composed by AJ How	2008 06 17
IMAGE OF YOU (AJ How) was titled ' HEART AND SOUL ' (AJ How) 2008 06 22 - re-worked by AJ How 2009 01 26 - altered by AJ How	2008 06 22 2009 01 26 2009 05 13
LOVING THROUGH THE PAIN (AJ How) 2008 07 21 - Lyrics Music partial by AJ How	2008 07 21

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<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
NOW'S THE TIME (AJ How) NOW IS THE TIME (AJ How) 2008 09 12 - Music composed by AJ How 2009 12 31 - Lyrics by AJ How	2008 09 12 2009 12 31
NOW'S THE TIME (AJ How) NOW IS THE TIME (AJ How) 2008 09 12 Music by AJ How 2009 12 31 - Lyrics by AJ How	2008 09 12 2009 12 31
IT IS FINISHED (AJ How) 2008 09 14 - songwriting completed by AJ How	2008 09 14
WHEN IT SEEMS LIKE GRACE IS GONE (AJ How) 2008 10 02 - Composed by AJ How	2008 10 02
LIFE AFTER DEATH (AJ How) 2008 10 03 - Music instrumental part composed by AJ How 2009 01 - Title & instrumental. 2009 01 11 - Lyrics workings not used in final by AJ How 2010 04 11 - further composition by AJ How	2008 10 03 2009 01 11 2010 04 11
ETERNITY (AJ How) 2008 10 11 - song commenced by AJ How 2008 10 12 - further composition by AJ How 2008 10 24 - Lyrics additional/edits by AJ How, part melody music	2008 10 11 2008 10 12 2008 10 24
USED 'N' ABUSED (AJ How) 2008 10 29 - Title & Words by AJ How 2008 10 26 - commenced composition, complete by 31st.	2008 10 26 2008 10 31
YES WE CAN (AJ How) 2008 11 07 - composed by AJ How 2008 12 27 - composition completed by AJ How	2008 11 07 2008 12 27
WHEN JESUS WAS BORN (AJ How) 2008 11 23 - Composed by AJ How	2008 11 23
GOD'S GREATEST GIFT (AJ How) 2008 11 23 - Title & Lyrics by AJ How	2008 11 23
BECAUSE JESUS WAS BORN (AJ How) 2008 11 23 - Title & lyrics by AJ How	2008 11 23
FORGIVENESS (AJ How) 2008 11 23 Recording reference project by AJ How FORGIVE (AJ How) 2008 11 22 Recording reference project by AJ How	2008 11 23 2008 11 22
MAKE THE BEST OF THE WORST (AJ How) 2008 12 27 - melody music started by AJ How	2008 12 07 2008 12 27 2010 04 08

ALISON JANE HOW & CO ORIGINALS MUSIC TIMELINE to 2022 by & © AJ How

<u>ALISON JANE HOW & CO ORIGINALS SONGS</u>	<u>CHRONOLOGICAL ORDER</u>
<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
RETRIBUTION'S NOT THE ANSWER (AJ How) 2008 12 15 - music by AJ How 2009 05 13 - Songwriting workings by AJ How	2008 12 15 2009 05 13
LIVE STRONG (AJ How) 2009 01 03 - composed by AJ How 2008 03 01 - finalized by AJ How	2009 01 03 2008 03 01
LOSING A LOVED ONE (AJ How) 2009 01 03 - composed by AJ How 2009 02 25 2009 06 27 (additional lyrics)	2009 01 03 2009 02 25 2009 06 27
SLY MANIPULATION (AJ How) (partial) 2009 01 04 2009 01 05 2009 01 12 2009 05 13 - Music backing by AJ How 2010 04 11 2010 07 09 2010 07 01 started - composed by AJ How	2009 01 04 2009 01 05 2009 01 12 2009 05 13 2010 04 11 2010 07 09 2010 07 01
TENDER LOVING CARE (AJ How) 2009 01 13 - Partial composition commenced by AJ How	2009 01 13
THE TIME & PLACE (AJ How) 2009 01 14 - Lyrics partial by AJ How	2009 01 14
THE KEYS TO LIFE'S GATES (AJ How) 2009 01 15 - composed by AJ How	2009 01 15
THE KEY TO LOVE'S GATES (AJ How) 2009 01 15 Songwriting workings by AJ How recorded to computer	2009 01 15
A WOMAN OF GOD (AJ How) 2009 01 19 2009 03 02 Monday rewrite 2009 01 19 note to write a song called A Woman of God 2009 01 21 finish 'A Woman of God'	2009 01 19 2009 01 21 2009 03 02
SBD (AJ How) (Silent But Deadly) 2009 01 21 2009 05 13 2010 04 10 Songwriting workings by AJ How. Title, lyrics and music partial.	2009 01 21 2009 05 13 2010 04 10
LOVE CAN'T BE TAKEN AWAY (AJ How) 2009 02 10 2009 02 11 - Title & partial lyrics by AJ How 2009 11 27 - music workings by AJ How	2009 02 10 2009 02 11 2009 11 27
WHAT NOW? (AJ How) 2009 02 11 - Lyrics partial by AJ How	2009 02 11

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HOW COULD WE BE SO STUPID? (AJ How) 2009 02 12 - Title & Lyrics by AJ How 2009 02 12 2009 03 02 - partial lyrics and music recorded.	2009 02 12 2009 03 02
LOVE WILL ALWAYS WIN (AJ How) 2009 02 14 - Title, partial lyrics and music by AJ How Songwriting session by AJ How - Recorded to computer Lyrics handwritten by AJ How - no date on page	2009 02 14
BEYOND WORDS (AJ How) 2009 02 14 - Title by AJ How	2009 02 14
A COMMITMENT TO LOVE (AJ How) 2009 03 05 - recording project commenced by AJ How 2009 03 06 2009 03 21 2009 03 22 - composed by AJ How	2009 03 05 2009 03 06 2009 03 21 2009 03 22
WHAT'S THIS WORLD COME TO? (AJ How) 2009 04 10 - Songwriting workings by AJ How. 2009 04 19 - Lyrics chart dated	2009 04 10 2009 04 19
TRUST IS LOST (AJ How) (WHEN TRUST IS LOST) (AJ How) 2009 02 06 2009 04 25 - composed by AJ How 2009 04 26+27 - lyrics addition	2009 02 06 2009 04 25 2009 04 26 2009 04 27 2009 2010 2010 03 09
WHEN LOVE CALLS (AJ How) 2009 04 13 2009 04 29 2009 05 16 2010 01 02 2010 05 17 2010 05 18 2010 05 25 - composed by AJ How	2009 04 29 2009 05 16 2010 01 02 2010 05 17 2010 05 18 2010 05 25
RAIN, HAIL OR SHINE (AJ How) 2009 05 01 - composed by AJ How	2009 05 01
MISS YOU (AJ How) 2009 05 09 2009 05 11 - composed by AJ How	2009 05 09
DISGRACE (AJ How) 2009 09 09 2009 09 10 - composed by AJ How 2009 05 12 2009 05 13 2009 07 17 - composed by AJ How Recordings to computer 2009 07 09 2009 07 10	2009 05 12 2009 05 13 2009 07 09 2009 07 10 2009 07 17 2009 09 09 2009 09 10
LOVE ME AS I AM (AJ How) 2009 05 13 2010 07 21 - composed by AJ How	2009 05 13 2010 07 21
WHAT'S BEST FOR YOU (AJ How) 2009 05 22 2009 05 23 - composed by AJ How	2009 05 22 2009 05 23
THANKS BE TO GOD (AJ How) 2009 05 24 - composed by AJ How	2009 05 24

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WE ALL NEED TO BE LOVED (AJ How) 2009 05 29 2009 06 04 - Music composed by AJ How 2009 06 05 - Lyrics by AJ How 2009 06 06 2009 06 10 - rewrite addition by AJ How 2010 01 15 - composed fully by AJ How	2009 05 29 2009 06 04 2009 06 05 2009 06 06 2009 06 10 2010 01 15
GOING ROUND IN CIRCLES (AJ How) 2009 06 15 Title and partial instrumental composed by AJ How	2009 06 15
PROTECT YOUR HEART (AJ How) 2009 06 18 - Title, partial lyrics and music by AJ How	2009 06 18
BRING IT ON (AJ How) 2009 06 19 - Title, partial vocal melody and music. 2009 06 20 Words (Lyrics partial)	2009 06 19 2009 06 20
LOVE & PEACE BEGIN AT HOME (AJ How) 2009 06 21 2009 06 22 2009 05 23 - composed by AJ How	2009 06 21 2009 06 22
TO HELP OR TO HURT (AJ How) 2009 06 26 - composed by AJ How	2009 06 26
THANK GOD FOR FRIENDS (AJ How) 2009 06 29 2009 06 30 - composed by AJ How	2009 06 29 2009 06 30 2009 07 01 2009 07 06
CONTROL FREAKS (AJ How) 2009 06 29 - recording to computer but file corrupted	2009 06 29
TAKING SHOTS (AJ How) 2009 07 02 - composed by AJ How	2009 07 02
THE STORM BEFORE THE CALM (AJ How) 2009 07 04 2009 07 09 2009 07 13 songwriting workings by AJ How.	2009 07 04 2009 07 09 2009 07 13
STAND UP FOR LOVE (AJ How) 2009 07 15 - Title and partial music by AJ How	2009 07 15
I'VE SEEN THE LIGHT/I HAVE SEEN THE LIGHT (AJ How) 2009 07 19 - composed by AJ How	2009 07 19
BEAUTY WITHIN (AJ How) 1992 04 04 1992 04 06 - composed by AJ How future song originated titled as 'Tender Heart' 1997 06 27 - more songwriting workings recorded by AJ How to cassette tape 2009 07 21 - song reworked by AJ How Chorus, melody and chords included from earlier song written.	2009 07 21 1997 06 27 1992 04 04 1992 04 06
THE ROAD TO RECOVERY (AJ How) 2009 08 01 - Songwriting partial instrumental by AJ How	2009 08 01

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
I WANNA LIVE MY LIFE (AJ How) 2009 08 03 - Title, partial lyrics and music by AJ How	2009 08 03
IF TODAY WAS GOODBYE (AJ How) 2009 08 04 - Title, partial instrumental by AJ How	2009 08 04
PEOPLE ARE AMAZING (AJ How) 2009 08 05 - Title, idea & music by AJ How 2009 08 06 - Lyrics partial by AJ How	2009 08 05 2009 08 06
HAVE FAITH IN LOVE AND PRAY (AJ How) 2009 08 07 Title and instrumental workings by AJ How	2009 08 07
TELL ME THE TRUTH (AJ How) 2009 08 07 - Title and instrumental workings by AJ How	2009 08 07
WE'VE COMPLICATED LIFE (AJ How) 2009 08 08 - Songwriting workings by AJ How.	2009 08 08
DRIVEN CRAZY, STAYIN' SANE (AJ How) 2009 08 10 2010 07 11 - Title & Lyrics by AJ How Workings 2009 08 10 2009 08 11 2010 07 28	2009 08 10 2010 07 11
RICH ON THE INSIDE (AJ How) 2009 08 12 - composed by AJ How	2009 08 12 2009 08 13
A HEAVY HEART (AJ How) 2009 08 14 Friday 2010 03 07 2010 03 08 2010 03 22 - Title by AJ How	2009 08 14 2010 03 07 2010 03 08 2010 03 22
WHILE WE'RE APART (AJ How) 2009 08 15 - composed by AJ How	2009 08 15
BLACK AN' BLUE WITHOUT YOU (AJ How) BLACK AND BLUE WITHOUT YOU (AJ How) 2009 08 15 2:57pm	2009 08 15 2009 09 06 2009 10 17 2010 04 19 2010 08 24 2011 02 15
NO ONE'S BAGGAGE TO CLAIM (AJ How) Alt title Deceived & Betrayed 2009 09 01 - Title by AJ How 2009 09 02 - Lyrics partial by AJ How Music workings by AJ How partial recorded to computer	2009 09 01
WHEN YOU'RE DOWN (AJ How) 2009 09 02 - Title by AJ How	2009 09 02
THE DEATH TOLL (AJ How) 2009 09 02 6:10 - Title by AJ How	2009 09 02
THE CHOICE TO LOVE (AJ How) alternate title CHOOSE LOVE (AJ How) 2009 09 02 - Title & lyrics partial by AJ How	2009 09 02

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
DESPITE OUR DIFFERENCES (AJ How) 2009 09 26 - Title & Lyrics partial by AJ How	2009 09 26
LIFE RENEWED (AJ How) 2009 10 05 - Title by AJ How	2009 10 05
BLESS THE GOOD SAMARITANS (AJ How) (Initial titles Bless The Firefighters/Bless The Angels) 2009 10 11 2009 10 12 2009 10 13	2009 10 11 2009 10 12 2009 10 13
CHRISTMAS (AJ How) 2009 11 09 - commenced recording project with songwriting and final composition by AJ How 2009 11 09 2009 11 14 2009 11 15 2009 11 16 Recording project with titled 'THIS CHRISTMAS'/'CHRISTMAS'	2009 11 09
WHEN JESUS WAS BORN (AJ How) 2008 11 23 - composed by AJ How	2008 11 23
LET'S GET ON WITH LIFE (AJ How) 2009 11 26 2009 11 27 - Songwriting workings by AJ How recorded to computer.	2009 11 26 2009 11 27
GOD LOVES US (AJ How) 2009 11 26 - composed by AJ How	2009 11 26
A GIFT FROM GOD (AJ How) Workings by AJ How - 2009 11 27 2009 11 28	2009 11 27 2009 11 28
START OVER AGAIN (AJ How) 2009 12 20 to 2009 12 22 - composed by AJ How	2009 12 20 2009 12 21 2009 12 22
WITHOUT YOU BY MY SIDE (AJ How) 2009 12 23 - composed by AJ How	2009 12 23
GOOD MEMORIES (AJ How) 2009 12 29 - Songwriting workings by AJ How Both in handwriting and recording to computer.	2009 12 29
IT'S BEEN A WHILE (AJ How) 2010 09 - composed by AJ How	2010 2011
AIN'T SMART TO BREAK A HEART (AJ How) 2010 01 02 5pm - Songwriting workings by AJ How	2010 01 02
MY LIFE CAN'T STAY THIS WAY (AJ How) 2010 01 11 - Lyrics by AJ How 2010 01 08 2010 01 13 - Songwriting workings by AJ How	2010 01 08 2010 01 11 2010 01 13
DON'T LET IT GET YOU DOWN (AJ How) 2010 01 11 - Songwriting commencement by AJ How.	2010 01 11
WHEN IT GETS YOU DOWN (AJ How) 2010 01 11 2010 01 12 - composed by AJ How	2010 01 11 2010 01 12

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
BEFORE IT'S TOO LATE (AJ How) 2010 01 15+17 - composed by AJ How	2010 01 15+17
WE'RE ALL A LITTLE CRAZY (AJ How) 2010 01 20 - Songwriting instrumental by AJ How	2010 01 20
A CHANCE FOR EVERYONE (AJ How) 2010 01 21 to 2010 01 23 - composed by AJ How	2010 01 21 to 2010 01 23
RETRIBUTION (AJ How/music part loop riff) RETRIBUTION LEADS TO HELL 2010 01 21 2010 01 22 2010 01 23 - composed by AJ How 2010 01 21 to 23 - Lyrics by AJ How Was originally titled 'Retribution Leads to Hell'.	2010 01 21 2010 01 22 2010 01 23
NO MATTER WHAT (AJ How) 2010 01 22 - composed by AJ How	2010 01 22
TRUE LOVE NEVER DIES (AJ How) 2010 02 03 - Songwriting workings by AJ How	2010 02 03
THE POWER WE'RE GIVEN (AJ How) 2010 03 07 2010 03 08 2010 03 18 - composed by AJ How Songwriting workings by AJ How recorded to computer.	2010 03 07 2010 03 08 2010 03 18
A PAWN IN A GAME (AJ How) 2010 03 07 2010 03 08 2010 03 22 - composed by AJ How	2010 03 07 2010 03 08 2010 03 22
LORD HAVE MERCY (AJ How) (title only) 2010 04 11 - Title for song by AJ How	2010 04 11
MY FANTASY (AJ How) 2010 04 12 2010 04 15 - composed by AJ How	2010 04 12 2010 04 15
AWAY FROM ALL THE MADNESS (AJ How) 2010 04 12+15 - further composition by AJ How Lyrics and music edited from 2006 other song. Was titled 'My Fantasy' with the same Chorus melodic hook (2006) 2010 version and title recorded by Alison in 2010.	2010 04 12+15
WISH YOU WERE MINE (AJ How) 2010 04 17 - Songwriting workings by AJ How	2010 04 17
ANGRY & HURT (AJ How) 2010 04 17 (Sketched), 2010 04 18 (words, final music date) - composed by AJ How	2010 04 17+18
YOURS TRULY (AJ How) 2010 04 23 - partial instrumental by AJ How 2013 02 01 - composed by AJ How wrote title years before	2010 04 23 2013 02 01

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
OWNED BY THE PAIN (AJ How) NOT OWNED BY THE PAIN (AJ How) 2010 04 25 to 2010 07 25 - composed by AJ How	2010 04 25 to 2010 07 25
NOTHING BUT TROUBLE (AJ How) (lyrics partial) 2010 04 24 - Lyrics by AJ How	2010 04 24
WHAT NEXT (AJ How) 2010 04 28 2010 07 26 2010 07 27 - composed by AJ How	2010 04 28 2010 07 26 2010 07 27
GRATEFUL (AJ How) 2010 05 15 - composed by AJ How 2010 05 15 - Lyrics by AJ How Music recording commenced 2010 05 13	2010 05 13 2010 05 15
LOVE ISN'T (AJ How) 2010 05 22 - composed by AJ How	2010 05 22
WE NEED TO TALK (AJ How) 2010 07 03 to 2010 07 05 - Have 2 versions ready to go 2010 07 09 2010 07 12 2010 09 01 - composed by AJ How	2010 07 03 to 2010 07 05 2010 07 09 2010 07 12 2010 09 01
OVERCROWDED & INVADED (AJ How) 2010 07 09 - song idea by AJ How 2010 07 10 2010 07 20	2010 07 09 2010 07 10 2010 07 20
WHO'S RUNNING THE SHOW (AJ How) 2010 07 09 concept 2010 07 20 2010 08 07 - composed by AJ How	2010 07 09 2010 07 20 2010 08 07
THE CODED STING (AJ How) 2010 07 10 2010 08 30 2010 10 04 2010 10 16 - composed by AJ How	2010 07 10 2010 08 30 2010 10 04 2010 10 16
SICK & TWISTED (AJ How) by AJ How - 2010 07 10 prior idea 2010 07 21 finished	2010 07 10 2010 07 21
THE HEART OF THE MATTER (AJ How) alternate title IT'S THE HEART OF THE MATTER (AJ How) 2010 07 19 words 2010 07 27 - Titles & Lyrics by AJ How	2010 07 15 2010 07 17 2010 07 19 2010 07 27
BIGGER & BETTER (AJ How) 2010 07 16 to 2010 07 25 - composed by AJ How	2010 07 16 to 2010 07 25
IN PERFECT PEACE (AJ How) 2010 07 18- Title & Lyrics by AJ How (Lyrics partial)	2010 07 18
HACKER HELL (AJ How) 2010 07 18 - Lyrics and part music composed by AJ How	2010 07 18

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
BEYOND MY CONTROL (AJ How) (title only from earlier years) 2010 07 18 - composed by AJ How	2010 07 18
THE POWERS THAT BE (AJ How) 2009 08 21 - songwriting by AJ How workings to computer. 2010 07 19 2011 09 19 complete rewrite 2011 or 2010 - composed by AJ How	2009 08 21 2010 07 19 2011 09 19 2011 or 2010
FOUND BY TRUE LOVE (AJ How) 2010 07 20 2010 07 22	2010 07 20 2010 07 22
WALKIN' IN MY SHOES (AJ How) 2010 07 20 2010 07 21 to 2010 07 26 - composed by AJ How	2010 07 20 2010 07 21 to 2010 07 26
SICK & TWISTED (AJ How) 2010 07 21 - composed by AJ How	2010 07 21
ANOTHER DAY APART (AJ How) 2010 07 25 - composed by AJ How Further workings 2011 04 02	2010 07 25 2011 04 02
DON'T STOP DREAMING (AJ How) 2010 07 28 - composed by AJ How	2010 07 28
GOODBYE (AJ How) 2010 07 30 - composed by AJ How	2010 07 30
TOO HEAVY TO HANDLE (AJ How) 2010 08 02 2010 08 03 2010 08 26 2010 08 27 2010 09 01 composed by AJ How	2010 08 02 2010 08 03 2010 08 26 2010 08 27 2010 09 01
THE BETTER ME (AJ How) 2010 08 04 to 2010 08 08 2010 10 16 - composed by AJ How	2010 08 04 to 2010 08 08 2010 10 16
HAPPY TO BE HOME (AJ How) 2010 08 06 - Lyrics and Music composed by AJ How	2010 08 06
NO PEACE IN WAR (AJ How) 2010 08 07 - composed by AJ How	2010 08 07
THANK YOU YOUR MAJESTY (AJ How) 2010 08 09 - composed by AJ How	2010 08 09
THE PREMIERSHIP (AJ How) 2010 08 12 2010 08 13 2010 08 14 - composed by AJ How	2010 08 12 2010 08 13 2010 08 14
YOU 'N' ME (AJ How) 2010 08 13 - Title & Lyrics by AJ How	2010 08 13
BITS 'N' PIECES (AJ How) 2010 08 17 - Music composed by AJ How 2010 08 18 - Lyrics by AJ How	2010 08 17

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
PROGRAMMED (AJ How) 2010 08 18 - Songwriting workings by AJ How	2010 08 18
BY THE TIME WE GET THERE (AJ How) 2010 08 21 2010 08 22 - composed by AJ How	2010 08 21 2010 08 22
BE YOU (AJ How) 2010 08 24 - composed by AJ How	2010 08 24
LIGHTEN UP (AJ How) 2010 08 26 - composed by AJ How	2010 08 26
DON'T BE TOO HARD ON YOURSELF (AJ How) 2010 08 28 - Title, partial songwriting workings by AJ How	2010 08 28
THANK YOU FOR YOUR LOVE (AJ How) 2010 08 28 - composed by AJ How	2010 08 28
MORE THAN MEETS THE EYE (AJ How) 2010 08 29 - composed by AJ How	2010 08 29
THE ADS ON TV (AJ How) 2010 08 29 2010 10 11 - composed by AJ How	2010 08 29 2010 10 11
DOES IT HAVE TO BE THIS WAY? (AJ How) 2010 08 31 half Vs 1, 2010 10 18 rest - by AJ How	2010 08 31 2010 10 18
IT'S NOT TOO LATE (AJ How) (lyrics partial) 2010 09 01 - Title & Lyrics by AJ How	2010 09 01
FRIENDS & FAMILY (AJ How) 2010 09 02 - composed by AJ How	2010 09 02
IF IT'S ALL ABOUT LEARNING (AJ How) 2010 09 03 - Music 2010 09 04 - Lyrics composed by AJ How 2010 09 06 - additional lyrics by AJ How	2010 09 03 2010 09 04 2010 09 06
WHAT A LOAD OF ROT (AJ How) 2010 09 06 - composed by AJ How	2010 09 06
YOU HAVE TO LET GO (AJ How) 2010 09 07 - Title & Lyrics by AJ How	2010 09 07
CONGRATULATIONS (AJ How) 2010 09 08 2010 09 09 - Partial songwriting workings by AJ How recorded to computer. 2011 02 01 2011 04 04 - composed by AJ How	2010 09 08 2010 09 09 2011 02 01 2011 04 04
FORCED TO THE BENCH (AJ How) 2010 09 11 - composed by AJ How	2010 09 11
ANOTHER LIFE LOST (AJ How) 2010 09 19 - composed by AJ How	2010 09 19

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
IT'S BEEN A WHILE (AJ How) 2010 09 20 2010 09 23 2010 09 24 2010 10 11 2011 02 03 - composed by AJ How	2010 09 20 2010 09 23 2010 09 24 2010 10 11 2011 02 03
CHARLIE'S ANGELS (AJ How) 2010 09 22 2010 09 23 - composed by AJ How	2010 09 22 2010 09 23
NOT WINNING ISN'T LOSING (AJ How) 2010 09 25 2010 09 26 2010 09 27 - composed by AJ How	2010 09 25 2010 09 26 2010 09 27
READY, SET, GO (AJ How) 2010 09 27 - composed by AJ How	2010 09 27 2014 10 03
TREASURE OR TROPHY? (AJ How) 2010 10 10 - composed by AJ How	2010 10 10
CAN'T LIVE WITHOUT YOUR LOVE (AJ How) 2010 10 21 - Songwriting workings by AJ How	2010 10 21
JUST SAY THE WORD (AJ How) 2010 10 23 - composed by AJ How	2010 10 23
DON'T SHUT ME OUT (AJ How) 2010 10 24 2010 10 27 2011 02 03 - composed by AJ How	2010 10 24 2010 10 27 2011 02 03
FOR THE LOVE OF IT (AJ How) 2010 11 20 - Lyrics and Music by AJ How	2010 11 20
LOVIN' THIS MOMENT IN TIME (AJ How) 2010 11 23 - composed by AJ How 2017 - pitch shifted for 'AJ & the Squealers' version	2010 11 23 2017
A SONG OF THANKS FOR OPRAH (AJ How) 2010 11 28 - composed by AJ How	2010 11 28
WHAT IT TAKES TO BE A FRIEND (AJ How) (lyrics only) 2010 12 19 2010 12 20 - Title & Lyrics by AJ How	2010 12 19 2010 12 20
WHAT'S THE POINT? (AJ How) 2011 01 30 - Lyrics by AJ How 2011 01 30 and days prior Title and songwriting commencement by AJ How.	2011 01 30
THAT SPECIAL SOMEONE (AJ How) 2011 04 27, 28, 29, 30 - composed by AJ How	2011 04 27 2011 04 28 2011 04 29 2011 04 30
TALKING TO YOUR HEART (AJ How) 2011 05 06 - composed completed by AJ How 'Speaking to your Heart' 2011 05 02 to 2011 05 10 'Talking to your Heart'	2011 05 02 to 2011 05 10

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<u>TITLE, DATES, COMPOSER/S, LYRICISTS</u>	<u>DATE</u>
WHAT WOULD YOU CHOOSE IF YOU COULD? (AJ How) 2011 05 10 - composed by AJ How	2011 05 10
IF IT WASN'T FOR YOU/WHO YOU ARE (AJ How) 2011 09 25 - Songwriting workings by AJ How recorded to voice memo (words throughout the songwriting sessions move towards 'Who you are')	2011 09 25 2011 09 26
WHO YOU ARE (IF IT WASN'T FOR YOU) (AJ How) 2011 09 26 - composed by AJ How	2011 09 26
IT'S A NEW DAY (AJ How) 2012 02 17 and further later added a verse 2014 10 03 - more workings by AJ How recorded to computer 2016 08 04 - 2nd verse written recorded as voice memo	2012 02 17 2014 10 03 2016 08 04
HAPPY BIRTHDAY TO YOU (AJ How) 2012 03 20 - Title, lyrics and music by AJ How	2012 03 20
I LIKE YOU (AJ How) 2012 03 20 2012 03 21 - composed by AJ How	2012 03 20 2012 03 21
HANGING WITH LONERS (AJ How) 2012 03 29 - Title by AJ How	2012 03 29
FOR A LIFETIME (AJ How) 2012 08 19 - Partial Chorus by AJ How	2012 08 19
WANTING TO LIVE (AJ How) 2012 12 17 - composed by AJ How 2013 03 03 - further workings	2012 12 17 2013 03 03
THE CHEQUERED FLAG (AJ How) Title, lyrics and music by AJ How 2013 03 18 - commencement of songwriting ideas for this song, songwriting session recorded as voice memo. 2013 06 09 - commencement of The Chequered Flag with title 2013 07 27 & 28, 2013 08 09 - recorded songwriting sessions to cassette tape. 2013 08 25 2013 09 22 2013 10 27 2013 11 03 2013 11 17 2013 11 18 2014 01 07 2014 01 14 2014 03 10 2014 03 14 2014 04 15 2014 03 16 2014 03 24 2014 03 25 2014 03 30 - further workings to voice memo 2013 11 17 2014 01 04 2014 08 24 - Lyrics written	2013 03 18 2013 06 09 2013 07 27 2013 07 28 2013 08 09 2013 08 24 2013 08 25 2013 09 22 2013 10 27 2013 11 03 2013 11 17 2013 11 18 2014 01 04 2014 01 07 2014 01 14 2014 03 10 2014 03 14 2014 03 15 2014 03 16 2014 03 24 2014 03 25 2014 03 30 2021
TIME FOR US (AJ How) 2013 05 10 - Partial lyrics verse and Chorus full... - composed by AJ How	2013 05 10

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THE WORST OF YOU (AJ How) 2013 05 19 - composed by AJ How	2013 05 19
2B TOGETHER (AJ How) 2013 06 16 - Lyrics partial by AJ How	2013 06 16
WITHOUT YOUR TOUCH (AJ How) 2013 06 29 - composed by AJ How	2013 06 29
IF IT WERE NOT FOR YOU (AJ How) 2013 07 11 - Partial lyrics by AJ How	2013 07 11
ALL THE WAY WITH YOU (AJ How) 2013 07 27+28, 2013 08 2+4 - composed by AJ How	2013 07 27+28 2013 08 2+4
YOU MAKE ME FEEL ALRIGHT (AJ How) 2014 01 01 - Songwriting workings partial lyrics and music by AJ How	2014 01 01
PEACE OF MIND (AJ How) 2014 01 07 - songwriting workings by AJ How - partial lyrics and music	2014 01 07
JUST FOR FUN (AJ How) 2014 02 11 - Songwriting partial workings by AJ How	2014 02 11
A to Z with DAVID LETTERMAN (AJ How) 2014 04 05 (Lyrics) 2014 04 06 (Music) - composed by AJ How	2014 04 05 2014 04 06
AIN'T EVER SMART TO BREAK A HEART (AJ How) 2015 01 02 - Songwriting workings by AJ How	2015 01 02
THE BEST IN LIFE & THE BEST LIFE IN YOU (AJ How) 2017 02 01 - Title only by AJ How	2017 02 01
TAKE ME NOW, I'M YOURS (AJ How) 2017 02 18 - Title only by AJ How	2017 02 18
GRANDSLAM (AJ How) alternate title GAME, SET & MATCH ~ GLANDSLAM (AJ How) 2019 01 03, 2019 01 08 Title and partial lyrics/workings, music by AJ How	2019 01 03 2019 01 08
I'VE DONE MY BEST (AJ How) 2022 10 16 - Partial lyrics and music by AJ How	2022 10 16
IF I DON'T (AJ How) 2022 10 27 ~ Partial lyrics and music by AJ How	2022 10 27
LOOK UP AHEAD (AJ How) 2022 11 19 ~ Partial lyrics and music by AJ How	2022 11 19
END OF AJ HOW & CO ORIGINALS TITLES LIST ~ CHRONO ORDER	

AJ HOW & CO ORIGINALS MUSIC
CO WRITES ORIGINALS' REPERTOIRE

The following information was gathered by myself, Alison, from diaries which were kept and scanned/photographed, notes, computer hard drives, some from memories, notebooks, memos (paper and voice recorded), invoices, receipts, pamphlets, photos etc.

AJ HOW & CO ORIGINALS' WORKINGS including RECORDINGS

CO-WRITTEN WORKS LIST ~ SONGS

AJ How - music & Jean Sietzema-Dickson - poetry
'Blazing Oz', 'The Lord's Supper', 'The Stone of Stumbling'

AJ How - Lyrics and music & Glenn William Beckingham Howard - part music
(with contributions on recordings by DEEP members, recording musos)
see DEEP songs and Songwriting Sessions/diary info etc in document

DEEP song as a band co-write
'My Life'

AJ How - lyrics and part melody & Aaron Misiurka - music
'Dancing to the Rhythm'

AJ How - lyrics and music & Danny Lopez - part music/lyric topic part suggestions
'Confess Your Love' (For Me)

AJ How - music & Dorothy Olive Dyll - words
Hymns ~ 8 songs

All other material listed is composed by Alison.

CO-WRITERS WITH ALISON JANE HOW AND HOW ALISON MET THEM

I co-wrote a song with a friend in the early 80s but she doesn't want for me to mention the song so it is not included here. I still have the handwritten notation of our song that I charted at the time whilst sitting at the piano composing the music and contributing to the words she had brought to our jam session.

My family had a white Farfisa Furstein upright piano at the time that Dad and Mum purchased from Brashs/Allans where Dad was a Marketing Manager.

That was the piano where my friend and I worked on what I see as my first co-writing venture.

I lived down the road from this friend in a small court.

She introduced me to ACDC and Meatloaf and more things of interest. We had a blast.

My sister had lessons and played that piano prior to my main time playing on it.

I learned and played organ prior to that.

...Co-writers with Alison Jane How and how Alison met them... (continued)

How Alison met Jean Sietzema-Dickson

We were introduced to each other in 1987 by a mutual friend who was the mother of another friend, musician, I met at Blackburn North Baptist Church.

The friend's mother invited me to her home and then to meet Jean, knowing that Jean wrote poetry and that I enjoyed writing and making music.

How Alison met Joyce Elizabeth Wiseman-How

Joy is my Mum and she wrote a poem, song, called 'MARY's SONG'.

I composed music for this song and I did perform it when she spoke at an event.

Unfortunately there seems to be no record on cassette or in handwriting of the music.

I do however have a copy of Mum's 'lyrics' that I typed at the time.

Hopefully an audio copy can be found in the future.

How Alison met Kali Stavropoulos

I met Kaliopi (Bobby Maree Stavropoulos) through another music colleague who was a bass player in a covers concept band 'Billy Boy' (Billy Idol music); I was doing backing vocals in the band that I had auditioned for around 1991.

We commenced doing performances/recordings, covers and originals music end 1993.

The co-written original song, 'Chase Anton', is included in this document.

How Alison met Glenn William Beckingham Howard

I met Glenn in 1996 through his Pop, Bill Howard. Bill had purchased musical instruments, particular organs and keyboards from my Dad's music store over the years.

I was assigned to demonstrating a keyboard to Bill and from then we became good associates and I would add 'friends'.

Bill asked me to write a critique regarding his other grandson's keyboard playing, that grandson was Blair Joscelyne (MOOG) ~ Composer, Songwriter, Producer.

(Might Car Mods and many other fascinating and talented ventures, including advertising & film; songwriting, engineering and production etc).

After I wrote that critique I was handed a tape with Glenn's guitar playing...

I was instantly in awe of his ability and style of playing, thinking that he was interested in a lot of the bands, guitarists, songwriters etc that I was very much inspired by.

We met and jammed and started writing songs and recording together, then gigs.

That became DEEP.

Glenn was very respectful from the start of meeting and had great passion for music making.

Diary note on Thursday 4th July 1996 says 10-3 Glenn Howard, this document 26 years after that which may have been our initial meeting and working on music together.

...Co-writers with Alison Jane How and how Alison met them... (continued)

How Alison met Peter Mollica

I met Peter Mollica via his brother Joe who was the guitarist, vocalist, manager of corporate music trio 'Paris By Nite'.

I was filling in for the resident lead vocalist of the trio for a while, Franka Cotso, as she was on her honeymoon.

Joe knew I was working on originals and who with, that we were looking for a drummer and bass player and mentioned that his brother, Peter, was an excellent bass guitarist.

I contacted Pete and there was no looking back or around for another bass player.

Pete has been an honourable, respectful person to work with.

How Alison met Nick Coppin

I met Nick through a friend at Church.

Nick showed great promise as a musician and we were fortunate and grateful that he could work with us for a few gigs and recording an album.

I sought drum sponsorship for him (Drumtek - Frank Corniola) in 1998

and Frank kindly gave him 'B' grade sponsorship (Premier); an honour.

I contributed financially to a new drum set up for Nick believing in his abilities.

How Alison met Steve Glase

I met Steve through a friend whom I have composed a song for (Wedding).

I heard his drumming and liked his attitude towards music making and he showed me respect and interest in the music, being a songwriter himself.

I assisted Steve with his song 'HOME' by placing chords under his vocal lyrics and melody. I also assisted with another of his songs.

He had played, sung a few of his other originals to me that I recorded for him also. This songs' recordings have not been released that I have a rough band recording of.

How Alison met Aaron Misiurka

I met Aaron whilst filling in as a vocalist for Andrew Hosking & Coupe de Ville; Glenn was playing guitar with them at the time and Peter Mollica had played bass with Andrew also. Aaron was playing keys etc with them. I replaced him whilst he was overseas (as the keyboard player for a few gigs), myself having been sharing lead vocals and harmonies with Andrew on stage for gigs during my involvement with the band's performances 2002.

We worked on Steve's songs, some of mine (jamming, recording sessions) and co-wrote the song 'Dancing to the Rhythm'; this recording with my vocals and lyrics, part melody not yet released.

...Co-writers, how Alison met them and recording teams... (continued)

How Alison met Danny Lopez

I met Danny in 2007 whilst searching online for musicians to work with on my originals towards performances and maybe to co-write with etc.

Danny also showed me respect, was - and still is an accomplished musician, vocalist, songwriter, engineer and music instructor.

Danny and I composed 'Confess Your Love' (alt title ~ Confess Your Love For Me)
I published our rough songwriting recording of this song to the Musical Rise website.

How Alison met Dorothy Olive Dyll

I met Dorothy in 2008 at Peninsula Palms Retirement Facility, Rothwell, Qld, myself playing piano and singing for the residents whilst assisting the Diversional Therapist of the Facility.

This Diversional Therapist happened to be an experienced talented Gospel singer/guitarist/keyboardist/songwriter etc (Rose Alexander).

Dorothy was a resident of the home. Rose handed me sheets of Dorothy's poetry, hymn writing, herself having been asked to write music to them, she requested that I do so, Dorothy had approved and later Dorothy heard the songs and was given a CD of the recordings. Since then I updated the recordings of the songs/hymns, completed sheet music versions for them and published them via the Musical Rise Website.

I later, after Dorothy passed, met Dorothy's brother and still communicate with family.

MUSICIANS/VOCALISTS GUESTS ON ORIGINALS RECORDINGS

How Alison met Ric Wong

I met Ric in 1986 through friends at Church, Blackburn North Baptist Church.

I also met his wife-to-be the same way.

Ric and I performed together on various occasions prior to and after the recording of a few songs in the late 80s, 'High Places' and 'The Lord's Supper' which Ric played lead guitar on.

Ric continues to play music these days and is a Doctor. He was studying when we met.

How Alison met Benjamin Hollard

I met Ben at Blackburn North Baptist Church.

He performed and created music with other musicians, vocalists, songwriters there and we performed on a number of occasions and assisted each other with our music ventures. He is now a songwriter, engineer and producer in Melbourne.

Ben also made a wooden cassette tape brief case for me to keep my originals cassettes in; they are stored in there to this day under my working desk (2022).

...Co-writers, how Alison met them and recording teams... (continued)

How Alison met Andy Sorenson

I met Andy during the late 80s through Church circle friends and we recorded and jammed some music together and Andy assisted me with engineering, production and sang, played on tracks I was working on, being very supportive and encouraging whilst bringing much professionalism and passion for music and love for God to the music making ventures.

How Alison met David Carr

I met David via friends and saw him play at his covers gigs.
He was in a band called JANZ at the time and other bands playing round town and in country venues also.
I attended the gigs and got to know David (Dave, Davros) a bit more and asked him to be involved in some of the music ventures I was involved with, including originals' recordings and performances.
He is an awesome muso and was fun to be around during processes and is very creative.
He now owns and runs his engineering, production recording studio in Melbourne, Rangemaster (rangemaster.com)
Andy and him have teamed up on occasions, one of which was for the recording in the early 90s of my song 'Move On'.
They have both travelled and work with/interact with others overseas as well.

How Alison met Greg Kitchen

I met Greg around 1993 at Christian City Church, Melbourne, Camberwell High School venue at the time.
I had been working on a song called 'Place in Time' and asked Greg if we might jam and record that song. He played the lead break, guitar riffs that I composed and made them sound exactly how I had hoped they would sound.
We recorded a rough draft of this song which has also been included, published via the Musical Rise website.

ORIGINALS WORKINGS, REHEARSALS, RECORDINGS, PEFORMANCES/GIGS

ALISON JANE HOW & JEAN SIETZEMA-DICKSON

1987

BLAZING OZ (diary notes) 1987

DECEMBER 1987

21st Monday - Re-record Blazing Oz, Notate 'BLAZING OZ', ring Jean
28th Monday, 29th Tuesday, 30th Wednesday -
prac 'Blazing Oz'

...Originals Workings, Rehearsals, Recordings, Performances/Gigs... (continued)

1988

JANUARY 1988

1st Friday - prac 'Blazing Oz'

2nd Saturday - Young People from the Reformed Church Convention

Ballarat Band 'Blazing Oz', Sing SOLO

meals provided and travelling costs re-imbrersed, Ballarat College of Advanced Education

APRIL 1988

23rd Saturday - 'I'm Not Alone' rehearsed for YMF event to be held at
Blackburn North Baptist Church (YMF - Youth Mission Fest)

MAY 1988

14th Saturday - YMF rehearsal

27th Friday - write out 'Blazing Oz' vocals

JUNE 1988

20th Monday - Record 'Blazing Oz'

SEPTEMBER 1988

12th Monday - write 'Blazing Oz'

NOVEMBER 1988

16th Wednesday - Complete rewriting 'Blazing Oz' by today

29th Friday - 'Blazing Oz' Dandenong Reformed Church

30th Wednesday - write 'Blazing Oz' and 'The Lord's Supper'

DECEMBER 1988

3rd Saturday - Make sure 'Blazing Oz' and 'The Lord's Supper' is written excellently

Take Piano accompaniment to Jean of 'Blazing Oz' tomorrow

4th Sunday - Poetry Launching (Jean)

12th Monday - Box Hill Reformed Church rehearsal 7.30pm 'Blazing Oz'

18th Sunday - 10am service Box Hill Reformed Church 'Blazing Oz'

1990

APRIL 1990

6th Friday - Recording

7th Saturday - Recording 'The Lords' Supper' 'Blazing Oz'

Record 5 hours at TLC studio (Bayswater, Melbourne). I have photos of this event.

(John Bosua was the engineer at that studio usually but Andy Sorenson and Chris Palser were engineering for my originals' recordings here. I paid for studio time and the engineers)

JUNE 1990

8th Saturday - Jean sing Poetry night

20th Monday - Record "Blazing Oz"

26th Sunday - 'Blazing Oz' sung played at Blackburn North Baptist Church

Australia Service

AUGUST 1990

28th Tuesday ~ record 'Everywhere I Go'

...Originals Workings, Rehearsals, Recordings, Performances/Gigs... (continued)

OCTOBER 1990

10th Wednesday - Practise 'Blazing Oz'

21st Sunday - Blackburn North Baptist Church 7pm service 'Blazing Oz'

NOVEMBER 1990

20th Tuesday ~ record acct (accompaniment) 'Blazing Oz', 'The Lord's Supper'.

21st Wednesday ~ record 'Blazing Oz', 'The Lord's Supper'.

24th Saturday ~ record 'Blazing Oz', 'The Lord's Supper'.

8pm Sing 'Blazing Oz'

1991

JUNE 1991

8th Saturday - Jean sing Poetry night

20th Monday - Record "Blazing Oz"

26th Sunday - 'Blazing Oz' sung played at Blackburn North Baptist Church. Australia Service

DECEMBER 1991

1st Dandenong Reformed Church 2.30pm 'Blazing Oz'

THE LORD'S SUPPER

Poem by Jean Sietzema-Dickson

(Poetica Christi Press) 1987.

Music added by Alison 1988.

Recorded with Alison (Vocals, Piano, Keys),

Andy Sorenson (Keys, Piano, Vocals, engineering, production),

Ric Wong (Guitar),

Chris Palser (engineering) at Blackburn North Baptist Church, Victoria, Australia in 1989.

Re-recorded parts on January 31st 1991

at TLC Studio, Bayswater, Victoria, Australia

with Andy Sorenson's expertise at the desk and controls. (Studio and engineering paid by AJ)

1988

NOVEMBER 1988

30th Wednesday - write 'Blazing Oz' and 'The Lord's Supper'

DECEMBER 1988

3rd Saturday - Make sure 'Blazing Oz' and 'The Lord's Supper' is written excellently

1990

APRIL 1990

6th Friday - Recording

7th Saturday - Recording 'The Lords' Supper' 'Blazing Oz'

...Originals Workings, Rehearsals, Recordings, Performances/Gigs... (continued)

1991

JANUARY 1991

31st Thursday - re-worked 'High Places', 'The Lord's Supper'

MARCH 1991

1st Sunday 12 midday

Local community Radio Station

12.35pm 'The Lord's Supper'

Jean Sietzema-Dickson (lyrics) AJ How (music)

VYV 'the Voice of the Yarra Valley' 99.1 FM, (Healesville), Ralph McLennan

2008

MAY 2008

25th Sunday Morning Service - Sang and played piano 'The Lord's Supper'
Rothwell Christian Assembly ~ Rothwell Qld, became Mueller Community Church

THE STONE OF STUMBLING
ALISON AND JEAN ~ MUSIC AND POETRY

2009

JANUARY 2009

14th Wednesday - note in Alison's diary to email Jean ~ The Stone of Stumbling
Jean had given Alison the poetry many years prior
to Alison putting music to the poetry 2008 06 24

AJ HOW & KALIOPI

1995

CHASE ANTON

SEPTEMBER 1995

17th Sunday ~ 'Chase Anton' Lyrics ~ Kaliopi (Bobby Maree-Stavropoulos), Music ~ AJ How

1996

AJ How & Co - including Glenn/DEEP

JULY 1996

15th Tuesday ~ Fear (middle 8) to E minor, fills - Good Dose b/w voice (between)

AUGUST 1996

11th Sunday ~ record original sequence for concert. Undying Passion.

...Originals Workings, Rehearsals, Recordings, Performances/Gigs... (continued)

SEPTEMBER 1996

13th Friday ~ 'new song You're My Hero (kickstart)'

15th Sunday ~ write Kiss of Death.

16th Monday ~ type 'can't make You' (Can't Make You Want Me)

NOVEMBER 1996

7th Thursday ~ write new section 'Can't Make You', seq. Sex + Sed (sequence Sex & Seduction)

17th Sunday ~ diary note 'Write "Keep On Dreamin' " 16/11/96 AJH ©

25th Monday ~ seq. "Sex + Seduction"

27th Wednesday ~ record originals

DECEMBER 1996

1996 12 21 Sunday ~ write "Think B/F You Choose" AJH 21/12/96 (B/F - before)

23rd Monday ~ learn Glen's song. (should be 'Glenn')

DEEP/AL AND GLENN ~ JAM SESSIONS/REHEARSALS

Regarding Glenn and Al rehearsals.

We rehearsed many Wednesday nights at Al's studio room and sometimes at Glenn's residence.

We met around 8pm and worked many nights passed midnight until Glenn got a work position that required him to be up early the next day; also he had been studying throughout the time we were jamming originals.

I was teaching later in the days into late evenings on the weekdays and on weekends day time and gigging some nights into the morning.

AL GLENN DEEP REHEARSALS SESSIONS

1996

*** spelling Glenn's name as Glen in the 1886 diary over and over again. 😊**

It's GleNN

(To be fair, guitarists are holding their guitars so I didn't see him write his name down anywhere)

I think he text me 'G' also at end texts.

JULY 1996

17th Wednesday ~ 8.30 pm with Glenn's residential address written in the diary and "AVENUE" which at the time I thought might be the name of an originals line up.

31st Wednesday ~ tapes/KB - to Glen's, (evening reference) Glen's jam
(Didn't spell his name correctly.)

AUGUST 1996

5th Monday ~ P.U. KB lead Glen's

21st Wednesday ~ 8:30 pm -12 Glen's
songs rehearsed ~ (Alison's) Playing with Life, Good Dose (of Rock & Roll),
Sex & Sed (uction), Can't Make You (Want Me)

Left of 'Playing With Life' I have written in the diary (Egyptian lead break)

Harmonies vocal. + guitar counterpoint.

28th Wednesday ~ Glenn (spelling correct here)

...Al Glenn Deep Rehearsals Sessions... (continued)

SEPTEMBER 1996

12th Thursday ~ 'work on material, check fear chorus riff
take S4 Glen jam! YEAH! dub tapes for Glen'.

18th Wednesday ~ evening around 8:30 pm, Glen, Vocal Harmonies
Good Dose, Fear, Kiss of Death, Playing, Eyes, Undying, Can't make You, Place in Time. Take S4.

25th Wednesday ~ Glen 6.30 - 11.00

OCTOBER 1996

2nd Wednesday ~ Glen - solidify Sex + Sed - fear - Good Dose - Place - can't make You.
take S4 + remote (must have been the Sony mini disc rackmount)

9th Wednesday ~ Glen. MAGENTA ROSE liked (was band name considering)
sex + sed, Good Dose, Place, Playing, Can't make, Fear

23rd Wednesday ~ 8.30 pm Glen

31st Thursday ~ 8.30 pm Glen

NOVEMBER 1996

7th Thursday ~ Glen shop (Pianos Plus) 8.30 (pm) Rehearsal Glen - meet out the back.

27th Wednesday ~ Glen p.u. 8.30 (pm)

DECEMBER 1996

5th Thursday ~ Glen.

19th Thursday ~ Glen rehearsal.

(I've noted in diary potential band name MERIDIAN and it's definition)

1997

FEBRUARY 1997

12th Wednesday ~ Glenn/Dillan

Fear, Sex & Sed, (Sex & Seduction) Life, (Life in Me From You)
Can't Make, (Can't Make You Want Me) Love or Fear.

19th Wednesday ~ Glenn MAGENTA ROSE (was potential band name)

26th Wednesday ~ Glenn

MARCH 1997

4th Tuesday ~ posted \$70 MAGENTA ROSE name rego

5th Wednesday ~ Glenn jam new songs 1 his 1 mine

12th Wednesday ~ Glenn re record songs 8.30 pm

26th Wednesday ~ Glenn

AL GLENN DEEP REHEARSALS SESSIONS - THE ONE

29th Saturday ~ Glenn work on 'The One'

APRIL 1997

2nd Wednesday ~ Glenn

9th Wednesday ~ Magenta Rose - Glenn, Rob Powell (bass) 8.30 shop

16th ~ Glenn rehearsal 8.30 pm

23rd Wednesday ~ 8.30 pm Glenn work on 'DREAM MAN' 'THE ONE'

2nd Wednesday ~ Glenn

9th Wednesday ~ Magenta Rose - Glenn, Rob Powell (bass) 8.30 shop

16th Wednesday ~ Glenn rehearsal 8.30 pm

...Al Glenn Deep Rehearsals Sessions... (continued)

MAY 1997

14th Wednesday ~ 8.15 pm, Glenn Rob rehearsal - Magenta Rose

JUNE 1997

5th Thursday ~ think of new band name

JULY 1997

7th Monday ~ Jam Glenn Rob PP, 2 songs of Rob's

AUGUST 1997

11th Monday ~ rehearsal with Glenn, Rob, (Kevin this week - drums)

18th Monday ~ 7.30 pm DEEP rehearsal Rob, Glenn

SEPTEMBER 1997

1st Monday ~ DEEP 1st band rehearsal

POWER SOUND Cochranes Rd Moorabbin, POUND STUDIOS, Room 1 6-12

Ian, Sound Rehearsal Studio (Ian in charge of facility that time)

Glenn Howard (Guitar/Vocals), Scott Stickland (Keys), Kevin Murphy (Drums)

Alison Jane How (Vocals/Keys)

OCTOBER 1997

13th Monday ~ DEEP jam 7.30 Glenn

18th Saturday ~ Glenn jam

22nd Wednesday ~ Joe Mollica dropped of PARIS BT NITE stuff so soon to be intro'd to Pete

27th Monday ~ DEEP rehearsal 6-12 7.30 - 12 \$70, Glenn, Rob, moi

\$15 amp, \$2 plugs, Room 2, take photos, wear tank top jeans

1998

JANUARY 1998

30th Friday ~ 7.30 pm - 12, Soundpower

DEEP Glenn, Nick (Coppin - Drums), Photos

Love or Fear, I Don't Know Why Fear, Sex & Seduction, Come Closer

Life in Me From You, Unsung Heroes, Dream Man/The One

FEBRUARY 1998

16th Monday ~ DEEP jam Glenn, Pete (Peter Mollica - Bass), Nick

? on when rehearse, new song

Intimacy, Unsung Heroes, Fear, Sex & Seduction

I Don't Know Why, Love Or Fear, Dream Man, Playing With Life,

Life In Me From You, Closer, Tripping, Undying Passion, Brainwashed

(wouldn't have done all these), called Peter

17th ~ Peter called back

PETER MOLLICA, GLENN HOWARD, NICK COPPIN

21st Saturday ~ 10.30 am pick up Nick

DEEP rehearsal, booked room 4, SOUND Power, \$40, 12.30 - 6pm

Peter Mollica, Nick Coppin, Glenn Howard, Alison How

28th Saturday, pick up Nick 11am,

DEEP rehearsal, Room 7, \$15 5150 peavey, vocals thru Amp into PA

...Al Glenn Deep Rehearsals Sessions... (continued)

MARCH 1998

Wednesday ~ pu nick 6.30 6.45 pm, DEEP, 7.30 - 11.30 pm, write chq \$50
11th Wednesday ~ 8.30 pm, Glenn Deep writing APRA stuff
14th Saturday ~ 10.15 am pick up Nick
1-6 DEEP rehearsal, room 14, \$40, drop Nick home
23rd Monday ~ Deep 8.30 Glenn 2 new songs 'Fighter'
29th March ~
DEEP record Paul Murphy's studio, 12.30 - 5.30, 'COME CLOSER', Glenn/Al equipment

APRIL 1998

1st Wednesday ~ DEEP rehearsal room 7, 6-12, 8 pm, \$50

MAY 1998

4th Monday ~ Jam Glenn 'State of Love', 'Move On' intro
11th Monday ~ Glenn rehearse 'Can't Make You Want Me'

JUNE 1998

8th Monday ~ Glenn jam, rep discussion etc
30th Tuesday ~ 'Impatience' drop to Glenn
30th Tuesday ~ drop tape to Peter, Put harmony 'State' on it, 'Impatience' drop to Glenn

JULY 1998

2nd Thursday ~ 'Impatience' on tape with vocal for boys, call Nick
14th Tuesday ~ Rehearsal DEEP pick up Nick, 7.30 pm SOUND rehearsal
Room 4 \$50 chq, screw for sustain pedal.
At some stage Pete put a long lead on my Yamaha sustain pedal so I could use it with the
Technics / Roland Ax 1 if the keyboard was off side-stage...

AUGUST 1998

3rd Monday ~ drop off promo sheet for run off, drop in to Ron Leigh, book DEEP rehearsals
18th Tuesday ~ p.u. Nick, DEEP rehearsal SOUND Glenn paid.
29th Saturday ~ Nick get lift to rehearsal, 1.15 pm p.u. Nick, 2-5 DEEP rehearsal SOUND Room 7,

SEPTEMBER 1998

15th Tuesday ~ DEEP song new 8 Pianos Plus, DEEP wrote 'MY LIFE'
16th Wednesday ~ finished 'MY LIFE',
music was written with Al coming up with title and vocal melody on 15th,
by the 16th Al wrote the lyrics

OCTOBER 1998

24th Saturday ~ DEEP 1-5, 1st rehearsal with Tanya Richardson (keys), (Benton to be), SOUND

NOVEMBER 1998

4th Wednesday ~ DEEP rehearsal SOUND Room 9 \$55 8.30 - 11.30, p.u. Nick 7.30 7.45

DEEP ~ AL GLENN RECORDINGS SESSIONS

1998

APRIL 1998

5th Sunday ~ Paul / Rich (Bodinnar), Digital orchestrator pro, Q base, 14 mics drums recording Cochranes Rd (Moorabbin, Melbourne), Justin's (Beckingham - Glenn's bro) kit! had crossed out Sound Power booked (in diary)

18th Saturday ~ DEEP drums down at Sound Power, 12-6 pm, \$70 chq

19th Sunday ~ DEEP 12 - 5.30 pm, Paul DSquad (Engineer), Bass down

26th Sunday ~ DEEP guitar down, 12.30 - 5 pm, Paul's, Zips (Al still has them - stems), CDs

28th Tuesday ~ Glenn recording

MAY 1998

3rd Sunday ~ keys down, Pauls prob

17th Sunday ~ DEEP keys

24th Sunday ~ 12-4 pm DEEP vocals

JUNE 1998

7th Sunday ~ DEEP mixdown, leave 11.30 am

'Sex & Seduction' speakovers on intro

14th Sunday ~ Sex & Seduction rap speakover,

'State of Love' keys & vocals Guitar Bass, mix Down something

21st Sunday ~ DEEP 'State of Love' redo vocal, mix down song or 2

28th Sunday ~ DEEP mix downs

Closer, Fall, Sex (& Seduction), Fear, I Don't Know (Why),

Dream Man, Unsung Heroes, vocals "Life in Me", "Never Never" line

"State"(State of Love), "Intimacy", "Fighter" verses?

copy of State (State of Love) on tape for Nick

JULY 1998

5th Sunday ~ DEEP mix downs final day

19th Sunday ~ DEEP mixdown all but vocals

26th Sunday ~ DEEP all vocal effects on.

Rich, Glenn, Peter, Dani, Dex info, mac poster / zips

leave 11.15 am to p.u. dani photo decisions

12th Sunday ~ DEEP final mixdown all except vocals - Peter's vocal, move on - Glenn harmony

AUGUST 1998

1st Saturday ~ 9am Abbey Sound, Ross DAT hire 1 day charge, pick up Nick 10.45 am p.u. kit,

Glenn's studio 11.30 am, DEEP DAT record state drums, 12-5 Room 7 rehearsal,

check headset hiring, return Beyer DAT Troy Ringwood \$50

2nd Sunday ~ Paul's 12-4 pm, final day, 1 hour for 4 page/label set out,

get photos Dani, mixed Sex (Sex & Seduction) / Love (Love or Fear) / State (State of Love)

3rd Monday ~ 8pm Paul's, print out photo, Mixdown - Fall Closer Fighter Love or Fear

OCTOBER 1998

18th Sunday ~ 6 p.m. J.K. record - vocal "My Life"

(Engineer - James Ryan ~ Sensational Productions)

DEEP recording. (Glenn, Al, Pete, Nick)

DEEP ~ PRODUCT, GIGS PREPARATION ETC

1998

AUGUST 1998

4th Tuesday ~ 10am photo to printer, run off posters, A3s to Evelyn
(The Evelyn Hotel for gig 1 DEEP)

6th Thursday ~ copy of CD to Scott Liddy (Lighting gig 1/Album Release) Drop CD and flyer to Andy

7th Friday ~ studio graphics

10th Monday ~ CD PACKAGE to DEX by today, \$500 chq AJH, photolifo - do sleeve please
AJ chq Glenn sign chq, Glenn p.u. CDs meet at shop

12th Wednesday ~ drop graphics 9am, buy display box CDs, DEEP letteracet on it,
drop CD to Pete, P.u. graphics, Glenn put in extra + photolifo balance

1.30 pm Black Widow graphics (Rob Thom - artwork) check all, dropped tape of CD to Pete,
confirmed Chris Quinlan

14th Friday ~ 10 am Black widow, 11.30 CD to DEX, call Frank Corniola (DRUMTEK)

ORIGINALS RECORDINGS/SONGWRITING ~ AL AND GLENN
continued 1999 to 2001

1999

APRIL 1999

14th Wednesday ~ Glenn's record 'You Complete Me', IF ONLY

30th Friday ~ write 'Never Get Over It'

MAY 1999

2nd Sunday ~ 11.30 Paul, wrote verses 'Never' (Never Get Over It) called Shane - gtr??

4th Tuesday ~ sequence 'Never Get Over It'

5th Wednesday ~ 8.30 Glenn's record 'If Only' 'Never Get Over It' take AKG

22nd Saturday ~ record 'Never Get Over It' at Glenn's

25th Tuesday ~ check 'Never' sequence

26th Wednesday ~ Glenn's record

SEPTEMBER 1999

8th Wednesday ~ Glenn's record 'Secrets and Lies', LOVE OF A LIFETIME
(ALISON JANE HOW)

OCTOBER 1999

27th Wednesday ~ take kb Glenn's record 'If Only', 'Love of a Lifetime', 'Move On'

DECEMBER 1999

12th Sunday ~ Glenn's record "Move On"

2000

FEBRUARY 2000

2nd Wednesday ~ Glenn - record keys 9pm

13th Sunday ~ Glenn's - record. keys Move On, Love or Fear, Life in Me

...Originals Recordings/Songwriting ~ Al And Glenn 1999 to 2001... (continued)

FEBRUARY 2000 continued

26th Saturday ~ record Paul's (Clearcut Productions) Paul is cousin of one of Glenn's previous work mates. That's how we met and DEEP recorded with Paul engineering etc.

Record vocal "life" (Life in me from You)

27th Sunday ~ Record Glenn

MARCH 2000

8th Wednesday ~ Glenn's - record "The Bigger Picture" vocals, "Unsung", "State of Love"

15th Wednesday ~ Glenn's - record vocal "Unsung",

keys Unsung, You'll Never Learn (Glenn's song)

22nd Wednesday ~ Glenn's vocals - Unsung - Life - Fear

28th Tuesday ~ P.u. tape from Glenn for Pete.

29th Wednesday ~ Glenn "The Bigger Picture" take Pete's tape.

APRIL 2000

4th Tuesday ~ learn 'Bigger Picture' keys + Glenn's song

5th Wednesday ~ Glenn's record - The Bigger Picture

17th Monday ~ Drummer says yes Paul Haymes

26th Wednesday ~ Glenn record keys Bigger Picture

MAY 2000

10th Wednesday ~ Glenn - 9.30 pm new song

24th Wednesday ~ Glenn - 9.30 pm

28th Sunday ~ recording Paul Haymes - Paul's/ Paul starting drum parts Deep

29th Monday ~ meet Paul Haimes (Haymes). Glenn's. Paul recording.

31st Wednesday ~ Glenn's record songs

JUNE 2000

1st Thursday ~ Look at sound modules. Practise I Want 2 Bel. (I want to Believe - Glenn's song) and another song.

JULY 2000

7th Wednesday ~ Glenn record vocals

12th Wednesday ~ wrote "Forever Dreaming"

17th Monday ~ write words "Forever Dreaming"

19th Wednesday ~ prac. Deep. Glenn 9.30 (pm) take tape get copy of music for "Forever Dreaming"

26th Wednesday ~ Glenn's (new residence) 9.30 (pm) take tape deck

SEPTEMBER 2000

10th Sunday ~ Glenn Adam Paul (engineer etc) and friends at Al's new residence for lunch.

21st Monday ~ prac Deep stuff.

24th Sunday ~ practise DEEP stuff.

25th Monday ~ Glenn practise DEEP stuff, get charts together, practise Unsung bass line.

OCTOBER 2000

22nd Wednesday ~ Glenn recording 'I Want to Believe',

BIGGER PICTURE (ALISON JANE HOW)

27th Wednesday ~ Glenn's record 'Love of a Lifetime',

I WANT TO BELIEVE (GLENN WILLIAM BECKINGHAM HOWARD)

...Originals Recordings/Songwriting ~ Al And Glenn 1999 to 2001... (continued)

NOVEMBER 2000

13th Monday ~ Glenn's record
16th Wednesday ~ 8.30 (pm) Glenn's record. - Demo + Bigger Picture
23rd Thursday ~ Glenn's. Demo + rec

DECEMBER 2000

6th Wednesday ~ Al's students' concert 7.15 to 8.15 pm Pianos Plus
Glenn Al perform 'Love or Fear' and Glenn one.
8th Friday ~ practise DEEP stuff keyboards
18th Monday ~ Glenn's

2001

FEBRUARY 2001

1st Thursday ~ Glenn's record 'Bigger Picture'
UNSUNG HEROES (ALISON JANE HOW GLENN WILLIAM BECKINGHAM HOWARD)
Glenn's record 'Unsung', NEVER GET OVER IT

BAND NAME DECISIONS

1997

JUNE 1997

16th ~ no Magenta Rose listed

JULY 1997

29th Tuesday ~ call Glenn 'DAMSEL in DE STRESS'
31st Thursday ~ Rob (Powell - bass/vocals/songwriter) not DAMSEL

AUGUST 1997

4th Monday ~ Al having come up with band name 'DEEP' prior to this;
Glenn likes DEEP, Glenn Rob jam Rob's songs, Rob likes DEEP
13th Wednesday ~ register DEEP rang for application

AL/GLENN ~ DEEP GIGS PREP, PROMO, CD RELEASE, GIGS, FOLLOW UP

1998

JULY 1998

7th Wednesday ~ see John D'Alessandro The Evelyn Owner
23rd Thursday ~ Call Chris Quinlan (Melbourne Musos CH 31)
24th Friday ~ Call to get posters run off
27th Monday ~ banner material Parkdale

...Al/Glenn ~ Deep Gigs Prep, Promo, Cd Release, Gigs, Follow Up... (continued)

AUGUST 1998

6th Thursday ~ copy of CD to Scott Liddy
7th Friday ~ Glenn's 25th, drop leaflets to Glenn dinner
9th Sunday ~ A5s out at church CCC
10th Monday ~ visit all magazines/manager RCM A+R
13th Thursday ~ drop John promo Evelyn, Hideout
15th Saturday ~ outputs blew on SX KN 5000
17th Monday ~ call Troy - line up, headset/remote, call all magazines interviews -,
Keys set up stuff, outputs fix, order headset + remote, call Troy, mics order
Promo to Carolyn, post promo/tapes Scott Broady
18th Tuesday ~ Invites post, call Troy, tapes Scott Broady, calls magazines, get out old address bks,
keys set up, call Frank, p.u. Nick, DEEP rehearsal SOUND Glenn paid, phone calls to get addresses
19th Wednesday ~ Draw up gig expenses, DRUMTEK see Frank, promo to Carolyn
21st Friday ~ screw for pedal, post Scott (Liddy) tape, Grab Resume, Ear plug, Molly (Meldrum),
p.u. Peter's Bio from shop, Leave leaflets for friends as well,
Glenn A3s to Ron W.O.M (World of Music)
23rd Sunday ~ 12 midday Bio at Bades, p.m. Pauls BIO,
Give Broady (Andrew Broadhead) tape at CCC (Christian City Church - Camberwell),
drop tape etc Molly's (did later I think)
24th Monday ~ run off laser, call Frank (Corniola - Drumtek), CD sale promo, schools small leaflets,
mail out to magazines, leaflets to Ron Leigh, Manny's (Music), W.O.M, Sth Yarra, Troy,
post T.A.F.E. others, drop packages to Molly, practise, 9.30 pm BANNER 192 Highett St Richmond
25th Tuesday ~ p.u. promo Officeworks \$32, p.u. \$50 Glenn
26th Wednesday ~ p.u. Beat etc officeworks, Peter laser promo, post other letters,
APRA stuff to Glenn to sign, post Espi stuff and letter request gig last week sep 1st Oct
27th Thursday ~ price tags/sign, call DEX, receipt bks, drop DX7 to Paul, promo to Music Junction,
8pm Glenn shop, Give Glenn \$50, get his door list, Nick seeing Frank,
Sign APRA forms, Glenn CDs signed, Nick Monday night and Peter Tues night
28th Friday ~ letter to A, names on door, CD etc to CH31 show (ad),
p.u. \$75 of 200 earplugs pura fit green for gig Cochranes Rd Moorabbin,
Gaffa midi lead pedal, Guitar stand for K.B., torch - batteries, Word Cues,
make banner, call John, P.A. specs, call Carolyn door list - fee?
call Kath door list drop off tomorrow
29th Saturday
Nick got kit (from Frank Corniola DRUMTEK) B Grade sponsorship (Premier)
I part paid \$1000 or \$2000 I think; he traded in this kit later, he got his kit back.
Nick get lift to rehearsal, 1.15 pm p.u. Nick, 2-5 DEEP rehearsal SOUND Room 7,
Get Pete's door list, drop doorlist to Kath, DX7 to Paul, drop promo to BEn's
31st Monday
call DEX p.u. CDs, post CD to JJJ Sydney Unearthed comp, Glenn drive CDS to get signed
SEPTEMBER (Gigs this month)

...Al/Glenn ~ Deep Gigs Prep, Promo, Cd Release, Gigs, Follow Up... (continued)

SEPTEMBER 1998

1st Tuesday ~ Glenn sign chqs to, Chris \$150, Carloyn, Peter Nick Broady Scott \$70
2nd Wednesday ~ (*N.B. mates rates) (GIG 1)
p.u. Troy mics, Sth Yarra, Take chq bk - extension leads - silver pens
DEEP The Evelyn first gig, Green Pura fit plugs,
Special Guest Carolyn Oates 9.45 - 10.30 pm, 10.30 - 11.30 DEEP,
pay Scott 70 and costs, Broady, Rich, Us each, Chris Quinlan \$150, Carolyn \$100
3rd Thursday ~ gave Troy (Music Store) CD, return mics, buy Alvarez, post CD etc to Jon Bon Jovi,
1st mailout Oct, include Drumtek endorsement, CDs to TV etc ch 31,
post Jay & Helena (McNeill) album, add up cost of gig, JJJ album express tomorrow.
4th Friday ~ express post JJJ the CD, drop CD to Espi, thank you letters and CD to Molly's/Frank
8th Tuesday ~ chq DEEP, type news letter #1 post to TV Radio
10th Thursday ~ Peter - video
14th Monday ~ post Frank CD, Espi CD, Revolver CD
17th Thursday ~ call TROY (Music)
headset hire, go see Trish Shoesmith (Espi), John D'Alessandro, copy bio - TV producers
21st Monday ~ copy CD promo Officeworks, TV promo post
22nd Tuesday ~ Officeworks, Newsletters poster, take Carlsbro downstairs during day - set up,
p.u. Nick 6pm, pu Dani 6.30, shop 7.30 pm, DEEP jam, call James recording
24th Thursday ~ p.u. blank discs, mail out, order wah (pedal James?), drop off promo
25th Friday ~ mail out promo, take blank discs, CD Molly's
28th Monday ~ call John D'Alessandro, call Trish espi, Frank gig? Sydney,
Post promor to Jackie, Molly CD/promo, call Ron Leigh cry Baby wah wah pedal 535Q,
KEYS order sounds, call Nick lift?
29th Tuesday ~ call Beat, how much photo + add, CD review, post CDs to Beat (Inpress) The Buzz,
p.u. Nick 6.30 pm, 7.30 pm DEEP shop

OCTOBER 1998

1st Thursday ~ Bobby, video 11th, post promo (Frank), to Bobby McLoughlin (filmed gig 3),
call Nick - cymbals issue
2nd Friday ~ P.U. Baby wah wah, \$299 retail, Ron Leigh (Dunlop - to J Ryan for engineer recording)
5th Monday ~ Post promo, calls, add CD sales, replace 340 CD, Sales, gig 1 + my sales,
Order sounds KN5000 for Sunday gig
6th Tuesday ~ buy blank discs (Pianos Plus)
7th Wednesday ~ KN5000 disks, call Glenn - Justin's cymbals Sat, call Troy - open times sat
10th Saturday
leave home 8am, P.U. Nick 9 am and Headset Troy, 10am at James, 10.30 am TROY,
record "My Life", P.U. shure DI etc by \$5 \$40 + \$10 TROY STH YARRA canon to Jack lead
11th Sunday (DEEP GIG 2)
(pack car - park in drive), leave 2nd Gig, 5pm 6 pm
'THE AFFECTION' ~ CENTRAL CLUB ~ 'DEEP' 7.30 pm
video - Bobby McLoughlin \$150
12th Monday ~ return head set + D.I.
13th Tuesday ~ call Tanya Richardson
14th Wednesday ~ drop in to Ralph Carr Management, Type DEEP mailing lists

...Al/Glenn ~ Deep Gigs Prep, Promo, Cd Release, Gigs, Follow Up... (continued)

OCTOBER 1998 continued

16th Friday ~ call p.u. Affection video Bobby, glam shots Front Cover Photography, Glenn's - see vid
19th Monday ~ charts ready for Tanya
20th Tuesday ~ Tanya shop keys 7.30 pm
21st Wednesday ~ Book sound. p.u. Beat, Disks Harvey (Norman) \$10
22nd Thursday ~ Front Cover check photos
23rd Friday ~ call John D'Alessandro, leaflets gig 6th Nov
24th Saturday ~ DEEP 1-5, 1st rehearsal with Tanya Richardson, (Benton to be), SOUND
25th Sunday ~ call Chris Palser, Rich's evening
26th Monday ~ Mus. dir. ad. \$50 Glenn ?, post promo, call Robyn/Neil Payne, Beat Inpress,
Newsletter no 2 DEEP + promo, do + post, drop CD / tape to Molly
27th Tuesday ~ 60 day - pay Nick's kit Sponsorship balance Drumtek, 8.30 pm Glenn's,
Newsletter 'DEEP' no.2. + gig notice + music Directory listing, call Tanya
28th Wednesday ~ copy letters + notice, 200 A4/A5's (makes 400) see Trish Espi
30th Friday ~ Artist listing deadline Australian Music Directory, call Gary - A2 photocopying,
FREE ENTRY
31st Saturday ~ leave order for Ad listing Directory, 1- 4 DEEP, vid from Glenn,
Glenn/Peter dropping in, Tanya, and other friends, promo, 'MY LIFE', call Gary,
call Broady - Andrew engineer.

NOVEMBER 1998

1st Sunday ~ Nick see video, promo out 6/11
2nd Monday ~ A2s Evelyn, leaflets to Ron Leigh
4th Wednesday ~ post Chris's stuff, A2s Evelyn, p.u. Beat / inpress, Tanya 1.30 2pm jam ?
DEEP rehearsal SOUND Room 9 \$55 8.30 - 11.30, p.u. Nick 7.30 7.45
6th Friday ~ (DEEP GIG 3)
p.u. SM58 remote, Troy \$40, DI keys, Deep cash, wear outfit and burgundy jacket,
taught first, 6pm Evelyn, Sound check, take CDs
'DEEP' GIG 3 8.30 pm Evelyn hotel John D'Alessandro 8.30/9,
lighting : Scott Liddy, P.A., Tanya 1st gig,
Sue intro band on door with Belinda for CD sales after gig
7th Saturday ~ return mic to Troy, Chris Palser (Samantha)
10th Tuesday
ESPI gig, Newsletter 3 "Deep", call Pete/Glenn/Tanya pm meet Glenn for newsletter 3,
call Frank, call Front Cover, pm 'DEEP' rehearsal songwriting
12th Thursday ~ Peter / Paul DSquad
15th Sunday ~ call Tanya vocal rehearsal, call Paul, 'My Life' take 20 CDs, talk to Nick,
ESPI - Trish call meeting
16th Monday
copies tapes Glenn Becky Tanya, DELI owner, Cadillac lighting meeting at 30th January,
Newsletter 3, Espi + Cadillac Bar info, call John Evelyn, support by name,
Glenn's mail out, type in computer, tapes to Tanya Becky Glenn Chris
17th Tuesday
call Iva Cadillac Bar, call visit Scott Liddy Evelyn, call Robert, drop tape to Glenn

...Al/Glenn ~ Deep Gigs Prep, Promo, Cd Release, Gigs, Follow Up... (continued)

NOVEMBER 1998 continued

18th Wednesday ~ midday Cadillac Bar Swanston Street, Evelyn Espi.

19th Thursday ~ Tanya shop vocals DEEP

21st Saturday ~ new 'DEEP' photos taken this week, new line - up

DECEMBER 1998

8th Tuesday ~ Tanya harmony jam

9th Wednesday ~ p.u. Becky 7.30, 8pm Peter, Glenn, Becky, Tanya jam DEEP auditorium night

DEEP AFTER 1998 GIGS

1999

JANUARY 1999

6th Wednesday

find drummer, call Frank, Nick, RCM - meeting called, Glen called back (Haffenden) RCM

7th Thursday ~ Drop package to RCM Glen H.

11th Monday ~ Frank John, called Marcus Ryan, posted Marcus package CD, My life, letter, Bio 12 midday, POST package 13th Wednesday

14th Thursday ~ Glenn jam, call Marcus Ryan

21st Thursday ~ work on songs, call drummers, call Brett.

25th Monday

find drummer, type DEEP mailing list, DEEP into computer, Glenn called Glen Skane

26th Tuesday

Glen Skane called back, Glen Skane drop stuff in package to Miss Tawain

FEBRUARY 1999

4th Thursday ~ DEEP room 8, Give Tanya Peter '2nd to None' 7-10 Glen Skane (Drummer) audition

7th Sunday ~ Paul DSquad??

10th Wednesday ~ DEEP 7.15 pm, Darren drummer audition

11th Thursday ~ call Glen Skane

12th Friday ~ Glen Haffenden

14th Sunday ~ call Brett, Glen Skane, take High Places, One Fine Day + If Only

15th Monday ~ call Scott, Glenn, Brett McKay meeting about potential as drummer for DEEP
no go for drumming; he declined with thanks.

17th Wednesday ~ DEEP Sound 7.30 pm, Room 11 \$55 chq Al

24th Wednesday ~ 7.45 pm DEEP Sound \$55 Room 11 Glen Glenn Peter Al,
\$35 Al cash \$20 Glenn cash

25th Thursday ~ called Frank Corniola 'always look after our Premier team'
(I thanked him)

28th Sunday ~ PP 1.30 - 5.30, Glen Skane prac PP

MARCH 1999

2nd Tuesday ~ 7.15 pm Glen Skane PP prac

3rd Wednesday ~ DEEP 7.45 pm, Sound \$55.

...Deep After 1998 Gigs... (continued)

MARCH 1999 continued

7th Sunday

type Deep mailing list, give Dani charts + tape, tape to Glen Skane, drop tape to Brett's

10th Wednesday ~ DEEP mailing list in computer, call Trish Espi,
meeting or date Wed April 14th 'DEEP' showcase Espi

12th Friday ~ 7.30 Rob/Neil's Glenn - Album + 'My Life'

16th Tuesday ~ ring Glen Haffendon

22nd Monday ~ call Sound book Studio, call Trish Espi (The Esplanade Hotel),

Sound - Wayne was the person we dealt with mostly

28th Sunday ~ photos 2pm Shawn p.u. 1.30 pm wear red outfit,

1.40 Pete meeting at our place visit Sunday

31st Wednesday ~ DEEP Sound \$55 8

APRIL 1999

7th Wednesday ~ 8pm Glenn's record, Book Sound for next week

14th Wednesday ~ Glenn's record 'You Complete Me'

16th Friday ~ Print Deep mailing list, Glenn's drop off photo

18th Sunday ~ take zips, redo 'Fighter', Paul's - Demo for vocal Uptempo or Saturday

2Easy???? trio not sure if that was me Glenn and Steve played at Hawthorn hotel???

Think Glenn and I performed at least one of the DEEP songs here... Unsung Heroes or Fighter.

20th Tuesday ~ call Glen Skane

24th Saturday ~ P.U. canon lead Ron Leigh

29th Thursday ~ call Frank

MAY 1999

5th Wednesday ~ 8.30 Glenn's record 'If Only' 'Never Get Over It' take AKG (microphone)

26th Wednesday ~ Glenn's record

JUNE 1999

2nd Wednesday ~ Glenn studio prac set 2

16th Wednesday ~ Glenn record vocal 'Secrets + Lies'

23rd Wednesday ~ DEEP jam, with Adam Salerno drums, p.u. Adam 8 pm,

Room 8 Sound, take Adam home

JULY 1999

7th Tuesday ~ DEEP jam, pack car 6.15pm, SOUND Room 7, 8pm pu Adam 6.45 pm

Adam Al Glenn Peter

IF ONLY, YOU COMPLETE ME, GOING DOWN, GROW UP
don't think it was this list, this list was written night day before??

13th Tuesday ~ Tape of deep to Adam

14th Wednesday ~ post Pete tape, give Shaun (photographer)

money for photos \$40, copy Deep tapes

15th Thursday ~ give Adam DEEP tape

AUGUST 1999

19th Sunday ~ Glenn 2pm record 5 or more DEEP songs - Dream Man, Grow Up

Fighter, Love or Fear, I Don't Know Why

...Deep After 1998 Gigs... (continued)

SEPTEMBER 1999

8th Wednesday ~ Glenn's record 'Secrets and Lies' 'Love of a Lifetime'
15th Wednesday ~ Glenn's record
19th Sunday ~ Glenn - record
22nd Wednesday ~ Glenn recording 'Love of a Lifetime' 'I Want to Believe'

OCTOBER 1999

27th Wednesday ~ Glenn's record 'If Only' 'Love of a Lifetime' 'Move On'

NOVEMBER 1999

10th Wednesday ~ Glenn - "Move on" start "High Places"
17th Wednesday ~ Glenn's keys

DECEMBER 1999

12th Sunday ~ Glenn's record "Move On"
24th Thursday ~ dub "Deep" tape for Adam
drop off on way to Noni's Sunday, 19th Wednesday, Glenn's record keys

2000

NOVEMBER 2000

27th Monday ~ DEEP photos at Al's place - Al, Glenn, Pete & Adam Salerno (Drums).
Photos not used.
Adam never played live with DEEP; an incident unrelated to the band occurred.

DECEMBER 2000

29th Friday ~ Learn "Deep" material.

2001

JANUARY 2001

4th Thursday ~ Glenn's record
20th Saturday ~ Glenn's 1.30 record 'Love or Fear'
23rd Tuesday ~ Glenn's record

FEBRUARY 2001

1st Thursday ~ Glenn's record 'Unsung' check 'Move On' 'Big Picture'
6th Tuesday ~ Glenn's finish 'Unsung Heroes'
13th Tuesday ~ Glenn's Fighter

APRIL 2001

7th Saturday ~ DEEP photos
23rd Monday ~ reinstated post office box
29th Sunday ~ record song for Shane
30th Monday ~ p.u. Adam 7.30 ish

MAY 2001

2nd Wednesday ~ Deep stuff to JJJ comp Sydney
20th Wednesday ~ Record 'Never Get Over It' backing

...Deep After 1998 Gigs... (continued)

JULY 2001

15th Sunday ~ recording Glenn's

19th Thursday ~ P.U. CD - Paul's, Deep photos

23rd Monday ~ 8.30 pm Glenn

SEPTEMBER 2001

16th Sunday ~ Recording Drums Adam Deep

17th Monday ~ keys - Big Pic. Love of a Lifetime.

23rd Sunday ~ record Adam

NOVEMBER 2001

5th Monday ~ post CD's Cantor

12th Monday ~ post CD's Cantor CD FDNY

September 11th ~ was an awful day for many with a major event.

I had been watching the horror unfold in front of me at the end of the day, night time in Australia.

As the news and events were revealed I saw Mr Howard Lutnick on one of the TV programs; a man who had lost so much that day and was trying to comfort his staff and families etc whilst suffering his own massive grief.

During that broadcast a postal address was provided for communication with Mr Lutnick etc. DEEP had recorded 18 songs;

2 of which were 'Fighter' and 'Unsung Heroes'.

Consulting with the musicians who recorded those songs, it was agreed that it would be okay for me to post Mr Lutnick, along with a card from all of us, the 2 songs on a CD. My hope, coupled with prayers, was that this would encourage him and anyone who listened to the songs at an appropriate time down the track.

I wanted to do something but was unable to send a monetary gift.

Not long after I posted the CD and the card I was beyond overwhelmed to receive a letter in response from and signed by Mr Lutnick himself.

The message he included in that letter was awe inspiring, encouraging and personal.

Thank you Mr Lutnick and staff.

We hope sometime the songs did/do encourage and uplift you.

NOVEMBER 2001

12th Monday ~ 9pm Glenn - Record keys 'Bigger Picture', show CD

DECEMBER 2001

16th Sunday ~ copy CD Paul's

2002

JANUARY 2002

1st Tuesday ~ Paul (Engineer CLEARCUT PRODUCTIONS) install zip drives
invite friend originals night

27th Sunday ~ record 6 songs for Glenn, ph Pete

28th Monday ~ record songs

30th Wednesday ~ recorded 'Undying Passion', drop Undying to Glenn (says bottom date)

...Deep After 1998 Gigs... (continued)

NOVEMBER 2002

7th Thursday ~ drop CD to Pete's

19th Tuesday ~ MMF - get management, Espi (Esplanade Hotel, St Kilda Melbourne) 8pm

2003

MAY 2003

23rd Friday ~ Pete ova round 10.15pm

27th Friday ~ Pete dropping in

JULY 2003

6th Sunday ~ record 'Grow Up' 11am Glenn's

MEMBERSHIPS

1994

APRA MEMBERSHIP

INITIAL via co-writer etc

1994 05 09

1994 May 9th

1998

1998 02 25

1998 February 25th Wednesday

rang APRA Clare

cards + membership application

2010

AMCOS MEMBERSHIP

2010 05 27

2010 May 27th

MUSIC ORGANIZATIONS

1998

DECEMBER 1998

ASA

AUSTRALIAN SONGWRITERS ASSOCIATION

1998 12 30 - 1998 December 30th Wednesday - ASA - Colleen, CD / tape + memb. applications

OTHER BAND RELATED ETC

DEEP

1998

MARCH 1998

9th Monday ~ Stamp made (DEEP and post office box number etc

APRIL 1998

25th Saturday ~ Peter & Fiona's wedding

MAY 1998

16th Saturday ~ DRUMTEK, pick up Nick, Drum sponsorship

JULY 1998

DEEP PHOTO SHOOT

11th Saturday ~ DEEP photo shoot, 3-5 pm, Leather vest skirt, black rose top, boots

Rotunda - St Kilda pier

21st Tuesday ~ Call APRA royalty distribution, set up Enterprises Unlimited, DEEP chq account,
take business registration paper

ORIGINALS OTHER INTERNET ETC

1999

APRIL 1999

15th Thursday ~ JJJ Unearthed 9994, Brisbane 4001 1 song + Bio

DEEP BUSINESS WORKINGS

2000

MAY 2000

10th Wednesday ~ paid post box DEEP \$50 cash

ORIGINALS COMPETITIONS ENTERED

1999

JANUARY 1999

1st Friday ~ post songs to competition APRA - Q'land

2001

MAY 2001

2nd Wednesday ~ Deep stuff to JJJ comp Sydney

Honourable Mention for 'I want to Believe' at some stage; a competition that Glenn entered.

Glenn's song recorded by DEEP line-up of 1998. (Al, Glenn, Pete, Nick)

AJ HOW MUSIC ORIGINALS BUSINESS GENERAL

1999

SEPTEMBER 1999

BUSINESS NAME FOR A WHILE

1999 09 29

1999 SEPTEMBER 29th Friday

renew Enterprises Unlimited

2004

AUGUST 2004

ENTERPRISESUNLTD

2004 08 24

2004 AUGUST 24th

As I had previously registered Enterprises Unlimited
the system wouldn't allow me to register the same name.???

ORIGINALS EVENTS OTHER

2002

JANUARY 2002

1st Tuesday ~ Paul (Engineer CLEARCUT PRODUCTIONS) organizing Originals party
to be held at my home; invite friend originals night

Paul had put together CDs for the event etc

ORIGINALS NIGHT 2002~CLEARCUT DISC 1

ORIGINALS NIGHT 2002~CLEARCUT DISC 2

Paul and others recorded spoken information about the tracks between songs.

The songs and the performances were of different writers, vocalists and instrumentalists

Paul had recorded at Clearcut Productions.

5th Saturday ~ originals nite at Al's home, 8pm Paul etc, Originals BBQ 8pm at Al's
(a great night had by the few who attended)

2003

JULY 2003

18th Monday ~ Espi 7-9 pm Behind the Music - attended event

AJ HOW & CO ORIGINALS' MUSIC PRODUCTS ~ AUDIO RECORDINGS

(Originals workings, songwriting ~ diary comments included)

1990

Songwriting and workings earlier than 1990.
RECORDING CASSETTE TAPE DUPLICATION INFO
note in diary 1990

FOR SONGS' RECORDINGS
HIGH PLACES, MOVE ON, THE LORD'S SUPPER
REGENCY RECORDING

\$45 Printing Plate, 3 cents per tape, 1/4 tape, 80 cents per cassette tape
\$20 Mastering Fee \$177.60 10 minutes

Jean and Piet Sietzema contributed to the cost of this product creation.
I had covered the recording, preparation costs and I gave them extra tapes.

1991

MARCH 1991

25th Monday ~ ring Regency cost of templates tapes 100 200 300 etc
separate cost of Ampex tapes etc Engineer

26th Tuesday ~ Sos - Beta (Andy Sorenson), Ring Palser (Chris Palser),

P.A. people, hire 2 Tk Nova Hire, mix down onto 2 Tk, buy Ampex tapes 4 or 5 345 reels

29th Friday ~ This was at BJs', (Benjamin Hollard), song of mine recording was 'Move On'
track sheet, sounds, stuff around on 4 track, pre-production

DX amp mic (DX Yamaha DX7s keyboard), Tracks, Drums intro

30th Saturday ~ I had asked Ben if he would like to be involved on the recording
of my song 'Move On'; he was involved with suggesting the order of song sections
and the drums pattern and recording (digital keyboard, jam Ben vs ch.)

Paid Ben \$80 for 8 Track (usage) on 02 04 1991, AMPEX \$61 Brashes \$40 Nova 2 Track

APRIL 1991

2nd Tuesday ~ 50/25 \$75 8 track, \$50 pick up Ampex reels, 11am to 10pm

Record 'Move On', \$80 paid 8 track,

11am to 2am recorded at Blacky (Blackburn) North Baptist Church hall

3rd Wednesday ~ pick up 2 track from 2 Commercial Rd Highett, record 'Forever Your View'
481 Tascam 32 1.4" \$40, return 2 track in arvo

4th Thursday ~ meet Ben at my place to go to Regency, 10am booked

7th Sunday ~ Rob artwork by Thursday, Rob Thom

11th Thursday ~ artwork Rob to REGENCY

13th Saturday ~ jam with Ben on song

21st Sunday ~ Release tape, pay REGENCY \$360

JULY 1991

7th Sunday ~ pick up artwork Rob

8th Monday

send artwork REGENCY, REGENCY Recording - Factory 4/13 Japaddy Mordialloc 3195

...AJ How & Co Originals' Music Products ~ Audio Recordings... (continued)

SEPTEMBER 1991

3rd Tuesday 4th Wednesday

Ring Rob, Pick up Bromides, take to Regency

NOVEMBER 1991

29th Friday ~ sent \$200 to Johnny Bosua TLC, owe \$200 (recording studio time usage)

DECEMBER 1991

note - Andy \$200 Chris \$200, listed both again in 1992 diary as given same.

(These were gifts from me to them as a thank you for their support,
encouragement and involvement on these originals' recordings.)

At the time I transported Andy around also and provided meals for us all as much as possible.

He was always thankful, respectful and grateful.

1992

During 1992 I sent a number of originals' cassette tapes to a few friends,
family, musicians and authorities as a gift.

Some tapes were also purchased.

The 3 songs on the tape were 'High Places', 'Move On' and 'The Lord's Supper'

APRIL 1992

9th Thursday ~ recorded 'Tender Heart'

12th Sunday ~ Ben's record 1pm 'Tender Heart' late only Drums Keys

28th Tuesday ~ pick up equipment

Ben - gave Ben \$50 (would have been towards equipment or recording assist)

MAY 1992

21st Thursday ~ originals - write words record ('I Need You' written a few days prior)

JUNE 1992

25th Thursday ~ worked on songs 'Tripping', 'Eyes Meet Eyes'

JULY 1992

1st Wednesday ~ originals - 4 Tk

SEPTEMBER 1992

1992 09 ~

Mum, Joyce Elizabeth Wiseman How, wrote words/lyrics titled 'Mary's Song' - I believe, though
we do not have an audio copy of this, that I composed music to go along with Mum's words.

It was performed by me on an occasion she spoke at a Ladies' Church evening event.

Still looking for more evidence of this.

The typed chart kept from then by me that was typed on Mum's typewriter says

Music Alison How Words Joy How

There are 3 sections of words on the chart.

NOVEMBER 1992

7th Saturday ~ 4 Tk Karl (friend) - Record as many songs as possible

30th Monday ~ Record some originals - Fear / Arabic-Spanish / Beside You

DECEMBER 1992

1st Tuesday ~ 'High Places' backing

2nd Wednesday, 3rd Thursday, 4th Friday, 5th Saturday, Record

...AJ How & Co Originals' Music Products ~ Audio Recordings... (continued)

DECEMBER 1992 continued

15th Tuesday ~ originals, Recorded 'No End'

16th Wednesday ~ pick up DD3 \$30 Hawthorn - may have hired or paid this off - is pedal used.

Digital Delay pedal, Recorded 'Beside You' 'Meaning' 'Rock My Soul'

23rd Wednesday ~ Record originals

31st Thursday ~ whole heap of recording

1993

JANUARY 1993

1st Friday ~ record

JULY 1993

1st Wednesday ~ originals - 4 Tk

NOVEMBER 1993

7th Saturday ~ 4 Tk Karl - Record as many songs as possible

30th Monday ~ Record some originals - Fear / Arabic-Spanish / Beside You

DECEMBER 1993

1st Tuesday ~ 'High Places' backing

2nd Wednesday, 3rd Thursday, 4th Friday, 5th Saturday ~ Record

15th Tuesday ~ originals, Recorded 'No End'

AJ HOW MUSIC ORIGINALS

GENERAL RECORDINGS AND PREPARATION into 2000 and beyond

including

Originals Recordings At P Dsquad Clearcut Productions

1999

APRIL 1999

11th Sunday ~ Paul DSquad, take k.b. (keyboard) record new song 'Just a Guy' 'Wild Imagination'

25th Sunday ~ record Paul's?

JUNE 1999

1st Tuesday ~ call Paul (Engineer), when got rehearsal time, JUST A GUY

1999/2019

REMIXES

AJ HOW & P DSQUAD (Clearcut Productions recordings)

WILD IMAGINATION - Composed by Alison 6th February 1999

Recorded at Paul DSquad's Clearcut Productions Studio

using Keyboard Sequences also that Alison had pre-recorded.

Paul added his special touch with some extra keys/loops, vocal ideas'nation'...

New version 2019 was a Remix Paul engineered and produced as a 20th Anniversary Remix

(Harrison 143 BPM - Harrison Mixbus 32C)

2019 - Both recordings' versions published via the Musical Rise website 2019.

...General Recordings And Preparation Into 2000 And Beyond... (continued)

2000

OCTOBER 2000

8th Sunday ~ Paul's "U or Nobody" (Recording - Al's song - Paul recording engineer & input)

11th Wednesday ~ Paul - re-record U or Nobody.

19th Thursday ~ Paul's - harmonies on U or Nob (You or Nobody) + new rough sketch for song.

2001

APRIL 2001

18th Wednesday ~ record songs for Shane

JULY 2001

1st Sunday ~ Get 2 new songs to Shane, 'Never Let U Go'. Record Paul's

10th Tuesday ~ Paul's record 9.15 pm

15th Sunday ~ Paul's record

19th Thursday ~ record 2 songs at least, "Never Get Over It" "One Fine Day"

P.U. CD - Paul's, Deep photos

2002

JANUARY 2002

3rd Thursday ~ record 2 songs 'U or Nobody', 'To Have & to Hold', take to Paul on M.D. (mini disc)

22nd Tuesday ~ Paul's 'U or Nobody'

2003

SEPTEMBER 2003

9th Thursday ~ record song for MMF (promo?)

OCTOBER 2003

28th Tuesday ~ 'Undying Passion'

29th Wednesday ~ 'One Fine Day'

30th Thursday ~ record 'Can't Make You Want Me'

NOVEMBER 2003

1st Friday ~ record

7th Friday ~ record backings

2004

MAY 2004

6th Thursday ~ backing to original

9th Sunday ~ order originals in folders, record an original

19th Wednesday ~ 'One Fine Day' 'Undying Passion' on keys

27th Sunday ~ Day 1, record backings songs originals

...General Recordings And Preparation Into 2000 And Beyond... (continued)

AUGUST 2004

9th Monday ~ record 'Undying Passion'

22nd Sunday ~ originals

23rd Monday ~ drop originals CD to Glenn's

SEPTEMBER 2004

8th Wednesday ~ record originals

20th Monday ~ Glenn's take originals

30th Thursday ~ Glenn's gig attended (venue) The Muse East St Kilda

OCTOBER 2004

3rd Sunday ~ songs ideas

2005

MARCH 2005

20th Sunday ~ Record demo and originals

24th Thursday ~ Glenn - tracks down Sunday?, Record "Sharing Life With You" etc
put 'My Life' 'Sharing Life with You' 'Never Get Over It' and 'High Places' on CD

29th Tuesday ~ drop cd at Glenn's with

'Sharing Life', 'Can't Make You Want Me', 'One fine Day' 'Love is the Answer'

APRIL 2005

2nd Saturday ~ record originals

3rd Sunday ~ finish originals, Drop songs to Glenn

13th Wednesday ~ up songs Glenn

15th Friday ~ record 'One fine Day', SMS Glenn when songs ready?

17th Sunday ~ record more songs, enquire about Edirol usb

JUNE 2005

19th Sunday ~ record originals

JULY 2005

(diary reference 2005 - event 2004)

1st Friday ~ work on Beslan (School siege, massacre) song

(A previous student Richard Marion and myself worked on composing this song
having seen the atrocities on the TV there in Russia between the 1st to 4th September 2004)

2nd Saturday ~ Beslan (song) at student's in lesson etc

AUGUST 2005

1st Monday ~ record 'Never Get Over It', midi recording, mark verses etc

3rd Wednesday ~ Drop CD at Paul's - Beslan - student, Never get over it

6th Saturday ~ 'Never Get Over It', Do and send to Paul, ph Adam

OCTOBER 2005

13th Thursday ~ sms'd Glenn, start in 2 wks

...General Recordings And Preparation Into 2000 And Beyond... (continued)

2006

MARCH 2006

6th Monday ~ Steve (muso) over, Drum kit
15th Wednesday ~ Do songs 4 Steve, do vox trak for Steve 2
17th Friday ~ Kiran/Joey ova 8.30 pm, Kiran played guitar with Steve, Aaron etc
18th Saturday ~ contacted Aaron (musician colleague previous performance) about music originals
29th Wednesday ~ Steve, Aaron session evening,
picked both up then rehearsal for recording Aaron's I think

APRIL 2006

4th Tuesday ~ jam first official, Aaron Steve 8.45 pm
20th Monday ~ at Aaron's 8.30 pm
11th Wednesday ~ Kiran chat (guitarist)
17th Monday ~ Aaron's computer 'Morning Star' (Steve's song)
18th Tuesday ~ work on Aaron's dance number (my lyrics, co-written music with loops addition)
19th Wednesday ~ - recording etc full BAND RECORD full session - Aaron's
30th Sunday ~ 'Beside You' 'Can't Make You Want Me' Aaron rehearse at my home

MAY 2006

6th Saturday ~ after teach
9th Tuesday ~ new songs at Aaron's place
10th Wednesday ~ Aaron's work on songs 8.15 pm
19th Friday ~ up Steve's kit
29th Monday ~ Aaron's recording etc
30th Tuesday ~ Aaron's X'd work on 2nd verse - his original

JUNE 2006

5th Monday ~ Aaron's - 'Dancing to the Rhythm' co-write - tried but tired
7th Wednesday ~ Aaron's redo vocal 8.15pm 'Dancin2 the Rhythm'
8th Thursday ~ Aaron's recorded 2 versions Dancin. VOX. mixdowns. bass + new
13th Tuesday ~ Aaron's 9pm
14th Wednesday ~ Aaron 'Dancing to the Rhythm' 'Mush' (Aaron's song) strip 2 instrumental
Motorola phone rec, gtr 'Home' (Steve's song)
15th Thursday ~ 7.45pm Aaron re recorded song soft vocal

AUGUST 2006

16th Wednesday ~ originals
27th Sunday ~ posted Aaron song 'Y can't I get ova u?' (my original song)
30th Wednesday ~ record 'Sharing Life with You'
31st Thursday ~ 'Undying Passion'

OCTOBER 2006

22nd Sunday ~ record originals

NOVEMBER 2006

2nd Thursday ~ 'Dancing to the Rhythm' work on recording
3rd Friday ~ 'Dancing'
4th Saturday ~ Dancing
5th Sunday ~ finish Dancing, start others
12th Sunday ~ 'At the Foot of the World' verses

...General Recordings And Preparation Into 2000 And Beyond... (continued)

2007

Originals Line Up - Search For New Line-Up To Work On My Songs & Co-Writes

AJ HOW & DANNY LOPEZ ORIGINALS CO-WRITE

Alison & Danny met in 2007 whilst Alison was searching for musos to work on/record her originals.

Danny was working with some of the musicians Alison met whilst searching online, the Internet.

Danny & Alison co wrote 'Confess Your Love For Me' in February 2007,
developing & recording the song during the following months.

Alison had composed a song called 'Mr Right For Me' in January 2007.

Part of this song's melody, chords and lyrics were used in the co-write
of the song 'Confess Your Love For Me'.

Alison used some lyrics, melodies and chords from her song "Mr Right For Me"
with Danny making extra suggestions; extra musical elements co-written by both.

Since 2007 Alison & Danny have continued communicating throughout the years.

Both are musicians, vocalists, songwriters and music instructors.

JANUARY 2007

21st Sunday ~ Magoo, Graham Thwaite meeting Drummer

22nd Monday ~ Woody 6 ish Chris Woodhouse, guitarist, he phoning Nick (Billy Hydes)

23rd Tuesday ~ 3pm Brad Andrews meeting (Drummer) my place, woody contacted Nick

24th Wednesday ~ Brad messaged Danny (Lopez) keen (Freefallband)

25th Thursday ~ spoke to Danny (Lopez)

26th Friday ~ 1.30 Danny guitar - student was there also at my home at the time.

(this was a great first meeting with great music collaboration evident immediately)

27th Saturday ~ Started 'Mr Right4me' (evening note in diary)

28th Sunday ~ wrote 'Mr Right 4 Me'

30th Tuesday ~ Band (originals) rehearsal at Keysborough home of band muso.

Brad/Danny/Dean (John) (found out Brad knew one of my students)

(Dean was into KISS, big time supporter)

Their line up was called 'KEEP LEFT' (they had a female vocalist)

FEBRUARY 2007

9th Friday ~ Club Brad - c gig Subsystem

11th Sunday ~ Danny's/my songs

15th Friday ~ Danny session

20th Tuesday ~ Do Danny's vocal exercise cd

22nd Thursday ~ 11 am Danny session 2

MARCH 2007

1st Thursday ~ 11 Danny session, 11.30 - 12.30 singing, 12.30 - 2

3rd Saturday ~ record full song 'Confess' (Confess Your Love for Me) 4 Danny

6th Tuesday ~ 'Confess' for Danny with end bit

8th Thursday ~ Danny 10.30 am

17th Saturday ~ work on originals acoustic rep

...General Recordings And Preparation Into 2000 And Beyond... (continued)

OCTOBER 2007

24th Friday ~ wrote 'Eternity' lyrics / part melody
29th Wednesday ~ wrote words for 'Used n Abused'
31st Friday ~ finished Used n Abused

DECEMBER 2007

16th December ~ visit Jean/Piet (Sietzema) - in Melb give music
(Jean Sietzema-Dickson - I put music to her poetry 1980s and later)

2008

OCTOBER 2008

14th Tuesday ~ vocals on songs on computer add more backings, finish 'Blazing Oz'
finish writing and recording 'Eternity' Wednesday
24th Friday ~ wrote Eternity lyrics / part melody
27th Monday ~ Love is the Answer, Used 'n' Abused, Eternity - re-record, Freed by Love,
Now's the Time, Life After Death, re-mix songs - less rev. + master vol. up.
Reach for Love, I Need You, High Places.
29th Wednesday ~ words for 'Used 'n' Abused' finish 'Used 'n' Abused' vocal
31st Friday ~ Sharing Life With You, Now's the Time, Life After Death

NOVEMBER 2008

3rd Monday ~ type originals sheets - Life After Death - finish Blazing Oz PDF format for colleague,
charts organ for Pete/Jean (for a Hymn Book publication).

DECEMBER 2008

8th Monday ~ Do charts for Blazing Oz, When Jesus Was Born.
Finish originals. Burn cds for Christmas presents.
10th Wednesday ~ take 'When Jesus Was Born' to Rose's (Rose Alexander - Musician/songwriter)
place (practise songs)
13th Saturday ~ sing play at Apartment residence Carols and my songs.
15th Monday ~ Peninsula Palms Residential Care Facility (Qld)
sing/play including original 'When Jesus Was Born'
16th Tuesday ~ visit Jean/Pete in Melbourne - give music
27th Saturday ~ finished 'Yes We Can', started melody 'Make the Best of the Worst'

2009

MARCH 2009

21st Saturday ~ Interdenominational Christian Womens Event ICMI
'Being God's Woman Today', event at Grace Lutheran,
Rosemary Bardslie - How to put this into practise (Speaker)
(I wrote the song 'A Woman of God' to play and sing at this event)
A member of a church I attended at the time, (Mueller community Church Rothwell Qld),
asked me to sing and play at this event.

...General Recordings And Preparation Into 2000 And Beyond... (continued)

2011

APRIL 2011

28th Thursday ~ finish writing 'That Special Someone', check out Publishers rec co melb
4th Wednesday ~ wrote music 'Congratulations'

MAY 2011

11th Thursday ~ Rock music videos live, add to youtube, prac originals
record vocals/gtr for 'Congratulations', 'Speaking to your Heart'
10th Tuesday ~ wrote 'Talking to Your Heart', 'What Would You Choose If You Could?'
registered (APRA) 'Wherever I Go' and listed performances + songs

JUNE 2011

24th Friday ~ visited The Onyx Cafe, met Frank (owner) Kerryn manager
potential gig 8 wks album Showcase at the Onyx ep launch
25th Saturday ~ Drumtek - drop cds for Frank Corniola and Damian; 'The Premiership'
(had contacted Frank then Damian to give him the track to see if he was interested
in playing drums on a recording performance of the song)
27th Monday ~ 10-11 Robyn Payne - visit her and Neil's studio

AJ HOW & CO - ORIGINALS GIGS

1988

JANUARY 1988

2nd Saturday - Young People from the Reformed Church Convention
Ballarat Band 'Blazing Oz', Sing SOLO
meals provided and travelling costs re-imberseed, Ballarat College of Advanced Education

APRIL 1988

23rd Saturday - 'I'm Not Alone' (AJ How ~ Lyrics and Music)
rehearsed for YMF event to be held at Blackburn North Baptist Church

JUNE 1988

18th Saturday - 'Blazing Oz' performed at "Youth Mission Fest '88"

AUGUST 1988

28th Sunday - 'Blazing Oz' performed at "Move Out '88" (Alison solo)

NOVEMBER 1988

29th Friday - 'Blazing Oz' (AJ How - Music, J Sietzema-Dickson Poetry)
Dandenong Reformed Church

DECEMBER 1988

12th Monday - Box Hill Reformed Church rehearsal 7.30pm 'Blazing Oz'
18th Sunday - 10am service Box Hill Reformed Church 'Blazing Oz'

1990

JANUARY 1990

21st Sunday ~ Blackburn North Baptist Church 'High Places' performed (original)

...AJ How & Co - Originals Gigs... (continued)

FEBRUARY 1990

25th Sunday ~ Blackburn North Baptist Church 'New Start' performed (original)
with a band line up for the night.

OCTOBER 1990

21st Sunday ~ Blackburn North Baptist Church 'High Places' performed (original)
Probably with the Senior Youth Singers ~ 7pm Service

DECEMBER 1990

1st Dandenong Reformed Church 2.30pm 'Blazing Oz'

1991

JUNE 1991

8th Saturday - Jean - sing Poetry night
26th Sunday - 'Blazing Oz' sung played at Blackburn North Baptist Church. Australia Service

1996

AUGUST 1996

16th Friday ~ Alison's music students' concert 7:30 pm at Pianos Plus Cheltenham, Melbourne.
Alison performed 'Undying Passion'

PERFORMANCE APPEARANCES AL & GLENN

1997

NOVEMBER 1997

7.30 - 8.30 pm, Glenn Al play, "Closer" "Love or Fear"
got picture of Glenn and I and remember Glenn had his eyes closed during the concert..
resting or peaceful??
Pianos Plus (Dad & Mum's music store at the time)
Corner Nepean Hwy Charman Rd, Cheltenham (Melbourne)

2000

JUNE 2000

3rd Saturday ~ 7.30 pm Al's students' concert - Glenn perform

AJ How & Co Originals Gigs continued...

2009

JANUARY 2009

19th Thursday ~ Music Store, Ellaways, Qld Underwood (Brisbane Qld), Open Mic, sang and played
my originals 'Thank God for Friends', 'Undying Passion', 'Bless the Good Samaritans'
27th Tuesday ~ KYB 1.15 pm Solo "Image of You" KYB (Know Your Bible)

...AJ How & Co - Originals Gigs... (continued)

MARCH 2009

7th Saturday ~ 7:30am Sutton's beach Qld - played guitar/sang Ladies meeting.
original ~ 'A Woman of God'

21st ~ CWCI

topic "Being God's Woman Today. How we put this into practise."

Sang and played 'A Woman of God' (composed for the event), 'Blazing Oz'

JUNE 2009

14th Sunday ~ keys 'Thanks Be To God' in Church (Mueller Community Church)

2011

FEBRUARY 2011

visit to Melbourne temp first (had been staying in Qld during the first part of this year)
returned to Melbourne to reside again, drove down, 7-10 June 2011)

23rd Wednesday ~ The Elwood Lounge, Open Mic Nite 7.15pm arrive, name on board

24th Thursday ~ Hawthorn Hotel 7-7.45 pm rooftop

Travelling Rock Circus event - \$50 - organizer Jimi Donnoli

returned to Qld on flight 7th March

(performed a number of songs and Glenn Howard played guitar with me singing for a few as well)

~ Set List ~

- Alison vocal and semi-acoustic Martinez guitar -

Thank God For Friends, A Chance For Everyone, What's Best For You,

Bless The Good Samaritans, Love is the Answer, Disgrace,

Not Winning Isn't Losing, We All Need To Be Loved, Without You By My Side,

Beauty Within, Losing a Loved One, Grateful, When Love Calls

and with Glenn on guitar.

Unsung Heroes, Fighter

JUNE 2011

22nd Wednesday ~ performed 'Thank God For Friends', 'When Trust is Lost' 'Grateful'

The Elwood Lounge Open mic nite Melbourne

29th Wednesday ~ OPEN MIC NIGHT The Elwood Lounge - video heat 4 -

sang and played guitar and the keyboard 'Don't Shut Me Out', 'The Premiership', 'You are Loved'

JULY 2011

6th Wednesday ~ 'Wear for Success' event asked by Susan Fyfe, played sang keyboard kn5000

Geoffrey Fyfe, Susan's son, my previous music student Audio Engineer for the event.

13th Wednesday ~ The Elwood Lounge Open mic nite, heat 6 - sang and played guitar and keyboard

'When Love Calls' 'We All Need to be Loved' 'I Miss You'

NOVEMBER DECEMBER 2011

played and sang at Jack's restaurant, Mordialloc Sporting Club Melbourne,

might have sung some originals I think at that event amongst covers.

Played acoustic grand piano, my keyboard sequences and playing, along with mini disk
backings mic'd up.

AJ HOW MUSIC EQUIPMENT PURCHASES GIFTS USAGE

1994

DECEMBER 1994

31st Monday ~ picked up Roland AX1 (purchased 2nd hand)
Yamaha U3 Upright Piano refurbished purchased around here also.

1996

DECEMBER 1996

23rd Monday ~ bought my nephew an acoustic guitar at Ron Leigh's Music Factory.
I composed, later, 'Love is the Answer' playing this guitar.

2002

JANUARY 2002

18th Friday ~ Glenn (at one of his gigs) offered Al one of his computers as she outgrew Paul's gifted
1st computer to her; Glenn was glad I had outgrown the one of Paul's.
Pentium III Windows XP? Had '98 on Paul's one I think.
~ Piano Yamaha U3 upright refurbished - delivered gifted from parents
(replacement for Alison's previously owned one)

2004

APRIL 2004

2nd Friday ~ Computer monitor shopping with Paul.

MAY 2004

14th Tuesday ~ bought Flexilight keyboard blue backlit keys (computer)

JUNE 2004

14th Friday ~ Computer PC Pentium IV purchased and VideoLogic ZXR - 200 Speakers. Silver.
Used through to 2022. 23rd ~ Setup computer night.

2005

OCTOBER 2005

19th Tuesday ~ Johnny help with computer

2009

JANUARY 2009

12th Monday ~ Birthday 41st
picked up Martinez guitar from Margate Music - Tony Pennisi (store owner),
half paid for by my parents towards my birthday, might have picked up on 13th Tuesday

OCTOBER 2009

20th Tuesday ~ picked up hard guitar case from Margate Music purchased.

...AJ How Equipment Info... (continued)

EQUIPMENT ACCESSORIES

2011

Strap made for Martinez semi-acoustic guitar

FEBRUARY 2011

2011 02 10

10th Thursday ~ Picked up binding for gtr (guitar) straps redcliffe
A friend was sewing them for me.

2011 02 11

11th Friday ~ 11am friend's sewing guitar bands

AJ HOW & CO
ROYALTIES ETC INFO

MAY 2011

17th May ~ Glenn \$5.13 Fighter, transfer royalty
(extra note 2022 - he said to forget it - I bought him a cinnamon drink at Hobsons
Sandringham when we saw each other there in Melb), Will sort this out.
Not even sure how a Sydney Radio Station got the song file or played the song?
Maybe it was a Triple j Unearthed thing??

AJ HOW & CO
AIRPLAY BROADCASTING OF ORIGINALS MATERIAL

1992

'THE LORD'S SUPPER' (Poetry *Jean Sietzema-Dickson - Music *Alison Jane How)
Radio Airplay - audio

MARCH 1992

1st Sunday

RADIO AIRPLAY

The Voice of the Yarra Valley VYV 99.1 FM (Healesville)
12.35 midday, Ralph McLennan (Radio Announcer)

ALISON JANE HOW & CO ORIGINALS RECORDINGS INFORMATION

Information regarding recordings as follows collected
from cassette tapes, CDs, Computer Hard Drives and other.

CASSETTE TAPE RECORDS OF ORIGINALS' WORKINGS

The cassette tapes type & title handwritten labels are listed prior to their contents.

CASSETTE TAPES - RECORDINGS ~ dates that are unknown are listed first

1980s (late)

AJ HOW ORIGINAL~Love You~ BNBC SIDE B of ANGELS REJOICE -SORENSEN

AJ HOW ORIGINAL~Love You~ BNBC SIDE B

piano ballad playing... Al...singing along with playing... writing song...
no talking before or after session.

Might have been the late 80s, this one handwritten on label tape as Andy's

(Andy Sorenson) original composition, song called 'Angels Rejoice'

was performed around then, me privileged to see him working on the song in person.

The song is not on the cassette tape but I believe one of my cassette tapes

has harmonies for his song with me singing, perhaps for a performance or a recording back then.

Will search again for it. Heaps of tapes.

AJ HOW ORIGINALS UNMIXED HIGH PLACES ETC TDK SA90

HIGH PLACES (Al's original - arrangement input by Andy Sorenson and singing,
playing on the recording)

unmixed version...

TOTAL CONTROL (Al original) ~ according to the lyrics chart the song was composed in 1991.

Alison (me) singing and playing my original song - written pre recording this version...

only singing and playing one sound right and left hand on keyboard...

80s pop style sounding number.... a cappella section Chorus repeat....

Alison, me, speaking recorded onto the tape.

"Total Control take 7, Total Control take 8"

A different sound on the keys and a click track going....

"Total Control take 10, final take"

"Total Control take 11, final take"

"Total Control take 12"

"the power's off"

"Total Control take 15"

AJ HOW ORIGINALS - COVERS MUCKING AROUND SIDE B

EVERYWHERE I GO/I'M NOT ALONE (1988 02 26 - composed)

Al's song

Pop rock....

Andy Sorenson and myself and backing vocalists and musicians performed
this one at a church in the 80s - have VHS tape of the event and this song.

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1991

TDK D90 AL'S ORIGINALS TOTAL CONTROL GENERAL MUCK AROUND

TDK D90 AL'S ORIGINALS GENERAL MUCK AROUND TOTAL CONTROL SIDE A

this tape is hilarious... I made up a tape for a friend to listen to whilst she was flying to London England in 1991 (4th January) ...

it's a horror shocker with weird sounds and effects... I intro it with my speech to her with her name on the start of the proceedings... very dramatic.... she might have needed a sedative for this one.... interesting composition work from AL..., not originals music as such.

TDK D90 AL'S ORIGINALS GENERAL MUCK AROUND TOTAL CONTROL SIDE B

The cassette tape only copied to the pc partially. No originals' workings to note here at present.

AJ HOW HIGH PLACES RECORDING MASTER & BACKING MASTER BOTH SIDES normalized

This recording was 1989 and re-recorded 1991....

dubbed tape of **HIGH PLACES** - backing with vocals only

CASSETTES TAPES ~ ORIGINALS AJ HOW & CO

DATES, SONG TITLES, MUSOS, WRITERS, CONTENTS/SESSIONS DESCRIPTION, OTHER.

1989

1989 01 17

DON'T GIVE UP

AJ How Original Don't Give Up 17 1 89 BNBC tape

(BNBC was Blackburn North Baptist Church - I had some short length tapes from preparation for Church group rehearsals' material (learning etc) They were usually overdubbed.

Boppy original AJ How - pop number - vocal and piano.. Al songwriting, jamming alone.

Al shouts out "...2, 3, 4!!" and hammers into the piano keys ... then the metronome ticks away ... "1, 2, 3, 4!!" bash bash big chords on the piano....

Humming some stuff and shouting counting.... the shouted counting gets higher pitched upon repeated commencement efforts... hilarious... by the end of the writing session mostly playing piano and whispering the lead-count in.... speaking tone...

with a 'character' type tone...

"Oh phhh" (loud frustration) "...1, 2, 3, 4" (quiet whisper)

.... at one stage at lack of ability to play precisely.

Think I should have called this song "Give it up" by the end of the frustrated piano bashing efforts... Good idea though to follow through with one day.

AJ How Original EM 18 5 latest song ballad BNBC tape

Don't Give Up piano backing recordings practise writing on piano

AJ How Original EM 18 5 latest song ballad BNBC tape cont

Al - piano ballad playing backing songwriting

1989 11 07 MEMORY LANE

AJ HOW MEMORY LANE 7 11 89 audiosonic c90

AJ HOW MEMORY LANE 7 11 89 side b

AL songwriting **Memory Lane**... early in the process here... piano and vocal... verse 1...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1992

ORIGINALS AJ HOW 1992 FUJI DRI 46
ORIGINALS AJ HOW 1992 FUJI DRI 46 SIDE A

Al playing a bright chirpy twack bass kind of riff but in the right hand... with an electronic metronome beat ticking away...

Playing on the keys 80s type of string sounds etc.... is a bit 80s soundtrack like stuff.... composing... getting a chordal stability for a verse started having played what was probably a chorus backing....

ends with the riff started with and the electronic metronome sound

tape stops starts

Al playing drum beat going on keys with 80s kind of string sounds and bass going making up another song.... happy ish song....pop rock

tape stops starts

two clicks in and Al is playing MEMORY LANE instrumental backing... may be a sequence that I worked on the keys and is recording onto a cassette to work on the lyrics etc away from the keys which I did often....

TRIPPIN'

Al working on the instrumental backing for her song TRIPPIN'
is early stages of this by the sound of it....

tape stops starts

Al playing acoustic piano; a ballad only instrumental

then that stops and she is playing

FEAR

A drum beat and strings..... playing slightly different inversions of the patterns so it may be early stages.... fast and quite proficient playing at this stage here though, so developed the riffs by now...

tape stops starts

Ballad on piano... Al composing minor ballad

tape stops starts

Drums keys, Al making up a pop rock song, no vocal here

Al playing keys, a more dramatic piece with a drum beat going.... keys.... Soundtrack like..... or big anthem for show....

ORIGINALS AJ HOW 1992 FUJI DRI 46 SIDE B

Al playing dramatic strings on keys.... sounds like for a dramatic part of a show...

then the big strings synth sounds... with sprightly chords right hand...

Steady bass in left hand string sound but gets busier....

Al playing another composition.... soundtrack like with organs in as well...making it up

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

ORIGINALS AJ HOW 1992 FUJI DRI 46 SIDE B continued

Al playing another composition... making it up... right hand vocal riff on strings.... maybe and steady constant left hand bass as strings... American Indian kind of style.... this became a song.... **KISS OF DEATH** I think...

Al making up a pop song... no drums.... but chords and bass line left hand driving.... typical 80s song chord structure could be a pop rock number if followed through on it. I start singing Oh OH OH Na etc.... trying to make up a vocal melody but the tape stops and the recording off....

AJ HOW ORIGINALS '91 '92 CHIARA SONY UX70

AJ HOW ORIGINALS '91 '92 CHIARA SONY UX70 SIDE A

'**TRIPPIN**' '... Al's song.... backing only here on start this tape... drums and twacky synth sounds bass.... keys playing....

Another originals writing session.... Al..... drums and synth sounds.... untitled....

Another originals instrumental writing session for lyrics vocals later is **BRAINWASHED** Al's song - drums and keys backing...

Another originals writing session.... Al.... keyboards strong strings sounds.... soundtrack type Strong bass repetition.

Another originals writing session.... Al.... instrumental

Another originals writing session.... Al.... instrumental - aah keyboard pads

Piano ballad writing original...Al... singing la oh oh oh.... whilst playing piano... Vocal panflute-like... (mid tape) stops tape... starts again.... playing piano acoustic...

Another piano ballad writing with oh oh ah... etc singing over top of playing....

Still playing around with ideas.... octaves and arpeggios across wide pitch range of piano... Short excerpt but could use for later...

Next is synth keys sound practising or writing Al's song **PLAYING WITH LIFE** which started out as title **U MUST DIE**....

This here is instrumental so maybe I hadn't written a vocal melody or lyrics at this point, but the instrumental is quite advanced in it's length and direction... format....

At end stuff up playing and slide fingers backs up and down keys.....

1992 05 08

"8th of the 5th '92 after WIZARDS gig ... morning." (others' covers band)

Writing a soundtrack like instrumental portion....(Al keys dramatic)

Next is my original ... as instrumental.... commencement of working on a song I think... although it is a mixture of the previous effort....

Drum pattern on keyboard and playing synth strings over top....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

Another songwriting effort... Al.... Drums - twacky keys basslike sounds....
Interesting direction.... look into later....

UNDYING PASSION - working on... piano strings on keys... light tines piano...
Instrumental and vocal this time... vocal mic'd up. It's not the full song so early stages I think.

Another original writing effort.... pop number... Al
Experimenting.

Piano acoustic ballad... instrumental only.... end tape side A

AJ HOW ORIGINALS '91 '92 CHIARA SONY UX70 SIDE B

Start tape... straight into....

FIGHTER

keys only... Al.... Van Halen type pads keys strings sounds.... it's the instrumental
backing version of my first version of the songwriting.... me playing....
Slight variation, compared with my final version.... but it's before
David Carr and Benjamin Hollard recorded it with me....
No vocal on this recording...

My original.....Instrumental..... **NO END**... early workings... instrumental only....

Another originals instrumental effort Al.... big synth riffs sounds like one earlier on side A
huge scream..... WAHHHHH at the end from my voice..... high.....

Another instrumental effort here.... drum pattern and synth patterns with it....

1992 04 05

"5th of the 4th '92"

This is the start of **YOU MAKE ME LAUGH**.... my original... written about a friend.
Drum pattern with keys playing... part of the song with funny keys mucking around sounds at end...

UNDYING PASSION... strings entry... working on this one again.... drums part way through...
not whole song as completed to date...

Another songwriting effort... Al... not sure what this is... drums, synth sounds..... patterns...
some sort of format according to verse chorus etc though..... pop...

FEAR.... working on the instrumental... Al... drum pattern and synth... it's very fast I'm playing...
only partial backing....

CAN'T MAKE YOU WANT ME.... Al's song... playing with the keys guitar like flanged sound....
and singing along... lyrics and vocal melody as is.... so advanced in the songwriting stage....
May have been called **BESIDE YOU** back then....

Another songwriting effort... I think this is the instrumental backing for KISS OF DEATH...
Al playing keys... almost soundtrack American Indian type of sound....

Another original with an electronic metronome backing.... pop number....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

Instrumental backing for song **TENDER HEART**.... with vocal mic'd up....

Was written after a gig.... a friend was crying due to a serious, upsetting incident that occurred that night at the gig..... This chorus riff I later used for **BEAUTY WITHIN**; the lyrics and melody the same for the choruses of both songs....

the verses and the content overall are different.....

This version recorded here of Tender Heart is full.... Drum pattern on keys, me playing aah sound with a swirly keys sound.... I speak over the middle section too....

AL'S ORIGINALS~tdk tape SIDE B

this cassette tape is probably Al's instrumental workings of quite a few songs in 1992.... there are quite a few on this side of the tape and some that haven't been developed to date..... no vocals on this side of the tape...

1992 01 20 MINE FOREVER

AJ HOW Mine Forever 20 1 92 other side BNBC tape

AJ HOW Mine Forever 20 1 92 SIDE A

This side of the tape is ballad composition workings probably for Mine Forever
I didn't say anything verbally here... full side of piano workings...

AJ HOW **Mine Forever** 20 1 92 other side BNBC tape

1992 02 29 Instrumentals untitled....

"29th of February 1992"

Synth playing compositional ... saying the chords out loud... cartridge numbers read out... might have been keys sounds I think....

then another song's workings... aah keys... soundtrack like music...

then another song's workings.... piano ballad....

then another song's workings.... keys... pop number.... tines synth pad sound...

then another song's workings... with a metronome electronic beat commencing...

thick wood bass sound playing.... I'm playing a pattern... then right hand joins in with a synth sound... melody right hand with chords... interesting rhythmic mixture... 80s sounding, then another song's workings... strong synth octaves left hand and melody low tone right hand.. mysterious rhythmic number...

1992 04 21

22 4 92 **TRUE LOVE**~AJ HOW ORIGINALS TDK AD60

Side A & end Side B

I've referenced the song verbally on the tape as a wedding song

1992 04 22 TRUE LOVE

22 4 92 TRUE LOVE

I re-titled the song to be '**UNDYING PASSION**' later

1992 04 24

same cassette tape as what 'True Love' was on - AJ How originals TDK AD60 side A instrumentals Al, ready for melodies and lyrics over top
some of these I did use for future workings.

'You Make Me Laugh' 'Dare to Dream'

There's a haunting one there I must complete.

1992 04 22 same cassette tape as 'True Love'

another 2 good instrumentals ready for the rest.

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1992 05 01 recording of song written 30 04 1992 **'CAN'T MAKE YOU WANT ME'**

Also titled 'BESIDE YOU', 'STAND BESIDE YOU'.

same cassette tape as 'True Love' side A

some lyric line variations than the final one. Actually some better stuff here than ended up with.

1992 TENDER HEART

1992 TENDER HEART ~ AJ How originals TDK AD60 side B

beginning workings, worked for quite a while on this recording

on this tape side B, got speakover section on it also

over instrumental which enhances the emotion;

ended up using this chorus melody and chords

for **BEAUTY WITHIN** later on July 2009.

Used the words of my song 'Beauty Within' in the chorus of my song 'Tender Heart'.

This recording sounds rough but I suspect I wrote it after midnight as I got home

late after going to see others' gigs at the time and often was inspired to write

songs after experiences with friends etc and great music nights.

The next instrumental on this tape, side B, sounds rich, deep, ethereal.

I was using a Kawai pop synth module also at the time so the sounds are wide pad, airy and striking synth sounds on some of the recordings.

On here, side B, is the commencement of the song **'TIME'**

Cassette Tape - Alison's songwriting

AJ How Originals August 1992 CHIARA SONY TAPE

AJ How Originals August 1992 Need You Tripping SIDE A

1992 05 20

"20th of the 5th"

I NEED YOU

Piano accompaniment workings vocals micd up.

Early vocal as lyrics are a bit different and the vocal melody is also different, my initial songwriting efforts have more emotion in them and seem settled for the ballad's writing... I like where the song landed but this is a different approach

this version. Lower pitched Chorus vocal melodic riff also;

then I go up in pitch quite a bit in the chorus.... it's worth doing this version mix

in the future, live (performance), some of the melody sounds like a harmony as compared with the main melody that I landed with later in time.

This piano part I'm playing live sounds like a Bach polyphonic sonata

in the instrumental section played here.... moreso than the final version I recorded in later years.

I sing the song again... several takes....

1992 05 21

"21st of the 5th '92 after listening to John Farnham"

the backing I play after that that I'm writing is nothing like Farnham's music I've been listening to...

Eastern Arabic kind of style actually...

A drum loop backing with my playing synth sounds chords over it.

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1992 05 21

"21st of the 5th '92

Another songwriting effort after that - same tape;
am experimenting with my pre recorded backings on this tape

Another songwriting effort - soundtrack type of writing... drums and synth
riffs - synth string patterns..

Another songwriting effort - drums, synth, twacky bass riff....

Another songwriting effort - mid tempo drum loop with synth strings chordal riffs...

1992 05 22

"22nd of the 5th 1992 recording **TRIPPING** - re recording"

Another songwriting effort - TRIPPIN' - maybe the start of it's compositional working.
Keyboard twacky riffs with drums backing sounds like the drums may have been
a small drum machine or the Kawai pop synth module which I still have.
I try it in a higher key....

1992 06 06

1992 06 12

Al songwriting UNTITLED - acoustic guitar and a vocal line.... writing whilst playing guitar
and singing. No lyrics just humming a tune.
6th of the 6th and 12th of the 6th 1992.
Like a pop folk ballad.... increases intensity... playing....

AJ HOW ORIGINALS 23 6 92 start earlier side b chiara ux70 sony

AJ HOW ORIGINALS 23 6 92 start earlier side b SIDE A

1992 06 23

Al playing piano dramatic octaves in Left Hand.... am playing a cover song after that so not sure
what this was...

1992 07 30

"30th of the 7th 1992 at Mentone Grammar School" (I was doing my Melbourne Uni Bachelor of
Music Education teaching rounds there - Girls' Grammar School)
Playing one of my originals ballads on the piano.... this is instrumental on an acoustic piano...
I was asked to play one time for quite a few students in the junior school even though
I was teaching in the senior school.....
around 90 little mites screaming with applause and shouts to one of my sing play piano efforts
Unbelievable....
Can't remember the name of my song I'm playing here on the tape...

YOU SATISFY ME

The tape stops and I'm now recording instrumental stuff on keyboard with drum loop backing..
singing a bit.... it's 'YOU SATISFY ME'
This is the start of writing this song.....
It's a pop original of mine....

1992 12 07

'7th of the 12th '92"

Powerful chordal aah keys sound instrumental

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW ORIGINALS 11 7 92

AJ HOW ORIGINALS 11 7 92 SIDE A

1992 06 30

"30th of the 6th '92 after listening to David Coverdale and Yngwie Malmsteen and the 4 track breaking down and running out of tape, this song is meant to be"
'BRAINWASHED' instrumental part of it... workings I believe....

1992 07 01

"1st of the 7th '92 9pm"
piano ballad Al's songwriting - backing only

another song's workings.... drum backing loop and string sound...
sneeze.... ha....

1992 07 05

"5th of the 7th '92"
Piano ballad writing the instrumental part....

1992 07 10

"10th of the 7th '92 having just seen (friends) at Southland." (shopping centre)
piano ballad writing.... playing acoustic piano and singing ah ah ah over top with a melody.

1992 07 11

"11th of the 7th '92 after day after um Rockett at Joker bar, Lygon Street Carlton..."
(Rockett - friends' covers band)
ballad with keys aahs and tine sounds...

Another writing attempt.... aah keys sound pads....

1992 07 12

"12th of the 7th '92 day after Kilkenny...continuation of piano piece." (seeing covers' band)
Acoustic piano ballad.... writing playing.

Another idea.... Drums and playing synthy sounds writing something....

1992 12 22

"22nd of the 12th '92 1.30pm Chorus for the worship service

E minor Ephesians chapter 3 verses 16 to 21"

Playing piano and singing... "I pray that I will be.....etc dwell in your hearts through faith"

"Psalm 136 "Give thanks" saying chords whilst playing chords.....

1992

1992 AJ ORIGINALS TAPE CHIARA SONY SIDE B UX70

'MY HEART'S RESIGNED TO LOVE' ballad on this tape side A

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1992 11 13

piano bit ballad

1992 11 14

1992 11 16

in between teaching, going to bible study;

a piano ballad here composing.

1992 11 19 NOTHIN'S GONNA GET IN OUR WAY... WE'RE HOLDIN' ON ... TO LOVE

ballad melody and some lyrics

2.30pm another ballad after someone said something to me..

thank you for loving me.... instrumental and part lyrics/vocal.

OUR LOVE WILL STAND THE TEST OF TIME

tape is labelled - AJ HOW ORIGINALS 1993 UNREAL BALLAD TAPE TDKC60 SIDE B

1993

ORIGINALS IN 1 1993 KN2000

1993

ORIGINALS IN 1 1993 KN2000 SIDE A

Al playing keys... a lead kind of sound playing melody in right hand and much other soundtrack like keys under it.... must have recorded it as a sequence and overdubbed multi tracks on the keyboard... is very busy.... 80s movie kind of soundtrack approach.... pianos guitar etc ... a tick tock clock sound effect... may have used the DD3 pedal for digital delay on a piano here for a driving constant beat effect...

Al creating an Indian song here with the Indian backing on the keys composing stuff over it Indian Arabic mix I think....

next up

A piano ballad... Al composing...

after a while added the drum loop on the keys.... playing the piano sounds on the keys.

Started again with the drums and playing something more logical in relation to the chordal playing and structure....

then another working... aah sounds on keys... Al composing a song... experimenting...

Aah sounds with a bass line....

then a ballad with a drum beat on the keys, playing a bass line and there's a flute in there too so I must have sequenced this..... it's BEAUTY WITHIN....

was called TENDER HEART back then when I first wrote it... so this could be 1992.

The chorus riff is very much there as a piano harpsichord type sound with other things going on around it....

now I'm making up another piece.... a dramatic organ number.... pop rhythms.... piano and organ sounds merged

now I'm making up a song with a funky bass and drums... but right hand is playing FEAR riff.... so I'm experimenting with different backing with that riff or just decided to play that riff in the right hand.

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

BESIDE YOU CAN'T MAKE YOU WANT ME

Al playing her song through on the keys with a piano and aah tone..

Bass line in left hand on keyboard...

This is only instrumental but is the format of the song basically....

Pop song Al composing here... with keys backing loop playing over it..... tines tone.

Another ballad working on, no drums on keys... strings etc making something dramatic up; short lived....

Another song... strings deep aah

sounds like 'THE LORD'S SUPPER' ... it is....

- then dramatic soundtrack anthem prelude composing again...

continued from previous idea on this tape.. big pumping drums....

Al composing.... a piano electronic sound with strings.. etc..

stops after while and tries again to continue

Another composing effort.... dramatic with drums.... strings... etc on keys

Another composing effort.... strings...

Another composing effort.... strings... and drums on keys this time... different piece.

Minor chords and chromaticisms...

Another composing effort.... string harpsichord type sound right hand, with drums on keys...

I recognise this riff at the chorus area but not sure if I wrote lyrics and a vocal melody over

it..... trying to compose clear verse and chorus sections... but playing continuously..

Another song... Al composing... draws on the heartstrings....

nice chordal movement and bass....

- Next one Al working on has a flute over the piano workings.....

this one is what became **ROSE AVENUE** I was driving up a road, Warrigal Rd, in Melbourne and saw on my left a street named ROSE AVENUE and I thought "what a great name for a song".

I often travelled up that road to go to church and visit friends or to teach music students....

Next one I'm composing has a drum beat, electronic, quiet and I'm playing piano strings over it.

Trying to make up a riff... I stop....

Next one is aah soundtrack like tones.... long chords... held.....

Next one is drum beat, pop like and I'm playing a riff in the right hand but I stop

- Next one is poppy little number.... playing a loop on the keys and making up a right hand melody with it.... as piano sound

Ballad with light drums on keys working on now... sounds like the right hand is a mid piano sound or a guitar sound I often used to play piano style....

Playing a piano aah string ballad now with a clickity clackity smooth drum beat under it from the keyboard...

- Now I'm playing a driving beat original song on the keys **NOTHIN' CAN TAKE ME**....

It's only instrumental here.....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1993

AJ HOW Originals 4 track transfer 1 1 93 rough mix

AJ HOW Originals 4 track transfer 1 1 93 rough mix BASF60 SIDE A

"Of 4 Track numbers on Karl's 4 track in 1992.... **YOU MUST DIE**"

(I had borrowed a friend's Tascam 4 track machine to record my originals - having made him casseroles in return for the favour from memory - and payment), we were working together in a covers/function band line-up)

'YOU MUST DIE' alt title '**PLAYING WITH LIFE**' later retitled...

Instrumental intro and high pitched vocal enters... I'm doing a voice-over

on it but not sure if it is the recording from the 4 track with extras or the actual 4 track recording.

My song, workings and recordings.

'**YOU MAKE ME LAUGH**' Al's composition about a friend.... after a night out....

'**WE'VE GOT THE POWER**' Al's composition Al recording...

'INSTRUMENTAL UNTITLED' Al's composition

'**UNDYING PASSION**' vocal with piano strings backing.... Al's composition...

'**EYES MEET EYES**' Al's song with vocals and backing track...

'**NO END**' Al's song with vocals and backing...

'**CAN'T MAKE YOU WANT ME**' '**BESIDE ME**' Al's songs with vocal and keys backing...

AJ HOW Originals 4 track transfer 1 1 93 rough mix SIDE B

'**CAN'T MAKE YOU WANT ME**' '**BESIDE ME**' Al's songs with vocal and keys backing...

'**MEANING**' **MEANING IN LIFE**... Al's song with vocal and backing...

'**FEAR**' Al's song with vocal and backing

'**TIME**' Al's song with vocals and backing..

'**MEMORY LANE**' Al's song with vocals and backing.

244 Mixdown AJ How Originals 1993 TDK SA 90

These are mixdowns from 4 track Tascam, deck tapes to cassette tape

some are overdubbed recorded parts from recordings

Included is

FEAR, SEX & SEDUCTION, PLACE IN TIME (with Greg Kitchen on gtr over my keys and vocals),
GOOD DOSE OF ROCK & ROLL, NOTHIN' CAN TAKE ME, TRIPPIN', FIGHTER,
PLAYING WITH LIFE, WE'VE GOT THE POWER, FREED BY LOVE, EYES MEET EYES,
CAN'T MAKE YOU WANT ME, UNDYING PASSION, LOVE IS THE ANSWER, TIME

side B

end of **TIME, MEANING, MEMORY LANE, BRAINWASHED** (music only accompaniment),

KISS OF DEATH (music only accompaniment),

MOVE ON early version with instrumentalists on the recording ... David Carr, Benjamin Hollard, Andy Sorenson engineered with David but I can't recall if Andy played keys at all.

They turned the reel to reel Tascam 246s over to backmask an interlude instrumental guitar

wind up.... very cool... to watch as well.... (looks like I taped this song from another tape

onto this tape and almost lost another song recorded mixed down from the 4 track recordings.)

NO END.

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

244 Mixdown AJ How Originals 1993 TDK SA 90 (continued)

Side B

Also a song included on this tape David Carr had composed and recorded instrumental for too and I think we worked on lyrics and a melody together... I have multiple lyrics handwritten charts with my name written as the copyright and I also have the vocal melody notated by myself onto manuscript paper (re write lyrics dated 1992 12 27) ... we had fun working on this song.. song was called 'Burning Fire'... David's title. We worked on it at David's residence at the time. I met David through friends. David, in 2022, has hazy memories of the workings in 1992 with Al. Another instrumental on this tape I composed, no lyrics or melody yet although the accompaniment suggests a focal melodic riff. (heavier song), Piano ballad on here (mine) backing only and a majestic instrumental riff.

AJ HOW ORIGINALS TILL SUNRISE CHIARA SONY UX70 TAPE

AJ HOW ORIGINALS TILL SUNRISE SIDE A

1993 01 11

Al says "11th of the 1st '93 **TILL SUNRISE**"

Al writing a song.... playing piano blues with a drum beat in the background

Singing full song so written the lyrics.... got the chart...

"Till sunrise gonna sing my song.... etc gonna beat those blues till sunrise"

tape stops and starts

Al sings "Aah" sliding down from high pitch

Another song composing session now;

piano ballad.... playing instrumental, composing.... chordal bass line etc... Al playing...

Acoustic piano... This is a Farfisa Furststein white upright piano Mum and Dad had at the

home that Alison learned/practised piano on, especially for piano exams at secondary school....

this is a beautiful ballad backing....

tape stops starts

1992

1992 06 23

Al says "23rd of the 6th '92 **EYES MEET EYES**"

Al playing 'Eyes Meet Eyes' as instrumental.... keys with drum backing, bass keys...

Is full format so probably doing it for backing to practise vocal over...

tape stops starts

1992 06 24

Al says "24th of the 6th '92 Cartridge 2 um CR (15?)"

The Yamaha keyboard DX7s had cartridges.... for the tones/rhythms... may have been that....

Somebody broke into Al's rental residence next to a church in 1988 and stole her Yamaha DX7 keyboard... this keyboard was a replacement for that....

The song she is playing she has composed but no lyrics, melody or vocal yet.....here... that one finishes.

Something else on the tape,

then Al playing piano acoustic....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1992 10 30

Al says "30th of the 10th '92 after finishing at Box Hill *would be Box Hill T.A.F.E. where I did my teaching rounds whilst completing my Bachelor of Music Education at Melbourne University Conservatorium Faculty of Music...

This is an acoustic piano ballad instrumental backing I am composing here....

Can hear me finding my way around the structure and chords.... but still flows...

AJ HOW ORIGINALS **TILL SUNRISE** SIDE B

Al playing some acoustic guitar first,
but interrupted by another sound,
then

1992 06 06

Al says "Original 6th of the 6th '92 guitar"

Al plays acoustic guitar...chords... Al stops tuning guitar

tape stops starts

1992 07 06

"Al says 7th of the 6th '92 re-run guitar"

these chords sound like **INTIMACY**

Just guitar chords, no vocals here... plays for quite a while

tape stops starts

I sound like I've got a cold...

"7th of the 6th '92 repeat the chorus"

1992 09 15

Al says "15th of the 9th '92"

Al plays big strings sound on a keyboard...

Is anthem/movie-like soundtrack...

Then pumping 'romantic music era' type string left hand pumping beat with Mozart like stuff in right hand playing of strings (classical era)..... cadences..... minor chord...

tape stops starts

Drums on keys start.... funky number with twacky bass line....

I'm composing a riff... this sounds like the little rap machine keyboard I had.....

I play riffs in syncopation in the right hand against the bass line, left hand.

1992 09 16

Al says "16th of the 9th '92 after talking to friend for a while on the phone, this is so exciting ...just before going to somewhere else on Sunday... this is... Wednesday;

it's just after I've observed at Box Hill T.A.F.E."

Al plays piano acoustic... ballad composing.... instrumental only...

tape stops starts

1992 09 18

Al says "18th of the 9th '92 Funk music"

Al is composing a funky pop number.... drums and other synth sounds.

Solid sounds... a drum beat and bass loop and she's making up a pattern in her right hand from the sound of it...

Blues 5th blocks in right hand... quite rhythmic... instrumental only...

tape stops starts

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1992 09 19

Al says "19th of the 9th '92 thinking about all the friends that'll be at the first gig, thanking you thank you"

THANK YOU (?)

Al is playing strings chords and bass left hand with a keys drum loop....

Sounds like the Rap machine drum with Yamaha keys maybe....

could be the Panasonic SX KN2000 or 3000 that she had for a while... or the 1000.

No melody over this... I think I'm humming something while I'm playing...

tape stops starts

Drum loop starts and Al plays strong synth strings chords, pumping American Indian type of right hand like mimic rhythm guitar maybe.... doesn't go on for long...

tape stops starts

Al la la la ing something whilst playing a gentle hymn like backing....

with a cadence...

tape stops starts

she continues.... with this idea...

same again...

tape stops starts

Piano sound, same aah with it and the tape ends on side B

DEMO AJ HOW ORIGINALS copied 16 4 93

DEMO AJ HOW ORIGINALS copied 16 4 93 SIDE A

Early recorded versions of songs in full... Al's compositions... 1992 1993
some composed earlier...

WE'VE GOT THE POWER

HE MAKES ME LAUGH

PLAYING WITH LIFE/U MUST DIE

EYES MEET EYES

YOU SATISFY ME

FEAR

SEX & SEDUCTION (with RAP voice)

NOTHIN' CAN TAKE ME

CAN'T MAKE YOU WANT ME/BESIDE YOU

MEANING

DEMO AJ HOW ORIGINALS copied 16 4 93 SIDE B

continued as on Side A

MEANING, LIFE GOES ON,

TIME (is slipping away),

WE'RE GONNA PARTY, MEMORY LANE,

GOOD DOSE OF ROCK & ROLL,

UNDYING PASSION,

SO HARD TO SAY GOODBYE

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW ORIGINALS WORKINGS FEAR ETC TEAC CDX60

AJ HOW ORIGINALS WORKINGS FEAR ETC SIDE A

Al jamming her song **FEAR** with a different instrumental backing on keys probably playing over top or singing along with the sequence.

The whole song is basically there and continuous on this recording... fast..

Al playing her song... minor with leads haunting song... is on another tape too this one...

Another original.... Al - keyboards

"gonna take it to the sky.... I'm on my way to Heaven.... etc spirit's flyin' high I'm on the road to Heaven...." etc

Composing bits playing keys and singing a few words; bluesy

1993 05 12

"12th of the 5th '93"

Original. Al - bluesy rock number...

Playing instrumental riff along with drum beat and singing over the top.

I think it's the same song as the one before this....

Some retrograde here... chromaticisms.

Making up lead synth melody over backing...

Another composition effort... Al

Big sounding anthem intro composing... cymbals 1 2 3 4

Chordal with drums and backing...

TAPE LABELLED

AJ HOW ORIGINALS 1993 '**HOLDING OUT FOR YOUR LOVE**' TAPE TDKC60 SIDE A

1993 HOLDING OUT FOR YOUR LOVE 30 7 93 UNREAL BALLAD TAPE

1993 07 30 HOLDING OUT FOR YOUR LOVE

AJ HOW ORIGINALS 1993 UNREAL BALLAD TAPE TDKC60 SIDE B

Piano ballad in F# Minor key, singing some la la las throughout.

Another ballad at end of this tape; singing the chords and a melody over the piano accompaniment whilst playing and creating, composing, singing the letter names and minor major chords in between vocal lines.

AJ HOW Originals July '93 TEAC

AJ HOW Originals July '93 TEAC SIDE A

"9 (?) '93 **HERE WITH ME**"

Al starts playing/composing ballad... strings drums keys.... "oh oh oh etc

Time's running out... here with me...."

Another compositional effort....Al acoustic piano...

1993 not all 1996

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

GLENN AL REHEARSALS '96 **LIVE IT UP-4LOVE** AJ HOW COPYRIGHT

AL WRITING '96 **LIVE IT UP-4LOVE** AJ HOW COPYRIGHT SIDE A

1993 10 11

"11th of the 10th '93 2 days after Bon Jovi concert"

Al playing acoustic guitar...

tapping the wood like a beat.

Humming a tune whilst playing single notes in a bass like rhythmic accompaniment

GONNA LIVE IT UP

"Gonna live it up gonna fight for love... I'm gonna live it up.... gonna fight for love"

Al repeats this riff and practises the song...

The tapping on the wood is like bongos...

Makes up more like a riff... with humming...

Trying to write a chorus....

or an outro of sorts....

LIVE FOR LOVE.....

tape stops starts again

Al sings and plays "How's your love life?"

"gonna live it up"

Moving direction into a new section of the song...

tape stops starts.

Al playing dramatic strings soundtrack like music.... composing... experimenting....

tape stops starts

Al plays **U MUST DIE/PLAYING WITH LIFE**

Synth Strings... etc keys.... no vocal here yet

tape stops starts

Al says 1 2 3 tape stops

ORIGINALS AJ HOW 93 95 sony super ef 60

ORIGINALS AJ HOW 93 95 sony super ef 60 SIDE A

ORIGINALS AJ HOW 93 95 sony super ef 60 SIDE B

this tape both sides is Al writing, composing songs... some of which are snippets of songs that were developed... including **U MUST DIE PLAYING WITH LIFE, 2ND TO NONE** and others.... it's only instrumental workings... some of which have not been used or developed by her since....

1995

1995 09 24

"The 24th of the 9th '95"

Playing acoustic piano... chordal... bluesy American Indian kind of style..

I've said "Indian blues... American Indian Blues"

Continued making up music on acoustic piano.... ballad, soundtrack type...

this is a continued effort of **"STAND THE TEST OF TIME"**

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1993

AJ HOW ORIGINALS 1993 TEAC CDX90 **LIGHT IN THE DARK** ETC

AJ HOW ORIGINALS 1993 SIDE A **LIGHT IN THE DARK** ETC

1993 10 19

"19th October 1993 2 days after BON JOVI concert having just got home with the Richie Sambora CD and KEEP THE FAITH and Signature Gold Edition...."

Al making up na na la la vocal and sing "Light a Little Candle.."

Then I start playing acoustic piano, singing and playing bits and pieces attempting ballad songwriting.... it's a pop ballad.... "gonna light up the sky... da na na hold on to.... etc...."

1993 10 20

"20th of October 1993 after listening to Richie Sambora's album.."

Al....Piano ballad instrumental only this recording... working on ideas.... acoustic piano...

back to "gonna light up the dark..... please let me in...."

am back on keyboard here; keyboard aahs....

Another song now or the same, working on with lead guitar keys right hand tone and running bass lines... as keys... like panflutes etc.... polyphonic....

Then with extra keys sounds... must be sequencing and adding parts....

I start singing.... ".... longing for love....please let me in..... etc" bluesy end.....

Use this later.....

1993 10 27

27th of the 10th '93 **ETERNAL LOVE**" but it was later titled **FREED BY LOVE**

This is the start of writing the song FREED BY LOVE

What I'm singing sounds like harmonies as compared with what I ended up writing later...

" my chains have been freed, been freed...."

Some interesting raw stuff here.... ended "found Eternal love, Eternal Love...."

"Take 2" plays and sings again....

"Take 3 transposition down to 'A' instead of 'C', down a minor 3rd"

My speaking voice sounds higher and lighter on these intros to writing recording sessions...

Sings and plays again.... drum pattern on keys.... and playing... bass sound left hand and aahs and piano sounds...

The melody is slightly different but progressing...

And again.... written a lead break on the keys here and playing piano over it....

must have sequenced it on the keys and playing over top.... Panasonic keys....

1993 11 16

"16th of the 11th '93 listening to initial originals tape **DARE TO DREAM** written 25th of the 4th '92"
I'm whispering; am singing and making up 'DARE TO DREAM' singing the guitar part and all

"16th of the 11th '93" clip clapping a drum beat on my legs whilst singing a blues American Indian type riff over the top of the drum beat I'm making up....

Now I'm singing.... "set my heart and soul on fire.... etc fillin' my desire... etc...."

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW ORIGINALS JULY '93 HERE WITH ME TEAC CDX 90

AJ HOW ORIGINALS JULY '93 HERE WITH ME SIDE A

GOOD DOSE OF ROCK & ROLL... Al's song.... jamming with Greg Kitchen possibly...
Al is speaking count ins etc... bass player and guitarist playing...

LOVE IS THE ANSWER Al's song...

Al jamming with her acoustic guitar playing.. singing the song.... whisper-like.

Still making the song up so this is a semi advanced session of this song's writing process.

1993 11 21

"21st of the 11th '93"

Al Sings "Time will tell... can we stand the test of time?? etc"

1993 11 23

That session stops and suddenly reggae style attempt songwriting.. backing and all...

"23rd of the 11th '93"

Backing loop on keys and singing na na na na etc and playing an organ right hand melody....

Pop reggae.. chirpy but in a minor key.

AJ HOW ORIGINALS JULY '93 **HERE WITH ME** SIDE B

Al playing acoustic piano... ballad backing creating....chordal... bass....

"SOULMATES"

Al singing and playing acoustic piano.... making up a ballad....

tape stopped.... riff piano... tape stops...

1995

1995 11 02

"The 2nd of November 1995", Keys drums blues, 12 bar blues pattern riff.... organ right hand...

Singing now.... "Live life to the full..." sang it out 'a cappella'. Didn't jam this one for long...

1995 12 01

"1st of December '95", saying chords whilst playing acoustic piano... F sharp minor etc....

Goes on to play quite interesting ballad stuff..... use later.... "I'll always be.... yours...."

1996

1996 01 29

"29th of the 1st '96", Piano acoustic.... alternative riffs.... saying chord names...

experimenting with various sounds and patterns here... mixed....

same date ballad....

Al saying.... "song same day 29th 1st '96 about trying to give somebody everything you can
it's never gonna be perfect but you can try and getting through the hard times

facing the (difficulties) working through them... not giving up..."

Singing and playing words and a melody whilst playing the acoustic piano....

"I'm gonna love you forever... etc"

incomplete composition.....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

Next on tape... boppy number with drum pattern and blues string patterns...
a bass line also.... electronic
Somewhat polyphonic... short but ok instrumental backing for a song,

Next on tape is "**FREED BY LOVE**" backing... no vocals.... simple bass line, drum backing
pattern and strings simple right hand..... making it up as I stuff up the bass a bit etc...
piano arpeggios in background....and riffs.... done guitar lead/keys section too so it's
a sequence...

Next another one.... instrumental, beach sounds etc... keys lead guitar sounds and birds tweeting
etc.... pan flute...

Next one is **FIGHTER** - I seem to be playing this with a bass and right hand chords
solid strings with drum beat keys in background
I actually might be composing what became the instrumental backing for my first
recording of this song.... some interesting arpeggio work I never included on the final
version recording with David Carr and Benjamin Hollard...

Next up is a ballad with piano strings and drum backing loop.... all on Panasonic keyboard...
beautiful machine...
Nice ballad work creating here....

Next up is pop ballad stuff... nothing said by me through all this but you can tell/I can tell it's me
basically experimenting to see/hear where that lands.....

1995 10 13

"13th of October 1995 after jamming 'Give Me Something for the Pain'... (Jovi)
This is a piano ballad I'm writing here... playing chords and singing na na na etc....
The song isn't anything like the one I was jamming pre this (the cover song)....
I keep playing but not singing... Acoustic piano...

"16th" must be October 1995 still...
Now I'm na na na ing and playing electronic piano light sound... tines...

1992/1996

AJ HOW ORIGINALS 11 7 92 SIDE B part DEEP glenn al

Later on this tape side I state that it is 1996 10 12, a jam with Glenn Howard.

First recordings are of me only though....

Piano Ballad... Al making up and playing on piano....
Not sure where the lyrics are coming from as I seem to know the song... playing it...
I either wrote it out or had practised it in order to play and sing it....
'CRYING TEARS OF LOVE' not sure about this one
Sounds like my writing.... will check with other references....
"full retake"
Plays and sings again...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1996 10 12 continued

next up Al speaking... a guitarist with me on keys

... 'TRIPPIN' ' - could be another guitarist.

I wrote the song... this here is only Instrumental

'GOOD DOSE OF ROCK 'N' ROLL' Al's song - jamming with another guitarist.

'UNDYING PASSION' jamming playing electronic piano keys with guitarist...

is Glenn I think...

'CAN'T MAKE YOU WANT ME' jamming Al vocal/aah keys with Guitar backing... Al's song...

guitar playing ... Glenn

1996 10 12 so tape labelled 92 is not 92 or I used it, went over it on side B here... and the ones listed since this tape header above.

"12th of the 9th, 10th (Al corrects herself on the date) '96 Glenn "Close enough"... etc

KISS OF DEATH Al's song and title commenced prior... Glenn working on riffs for it here.... the riffs are awesome.... we didn't follow this song through...

'EYES MEET EYES' Al's song... Al playing keys and singing and Glenn playing guitar over the top... Glenn sings along in middle of chorus with a vocal harmony.

'UNDYING PASSION' Al's song

Al and Glenn Al playing keys and Glenn singing harmonies over Al's vocal.

"TENDER HEART" Al's song...

Al playing keys... Al and Glenn singing lead vocal and a harmony.

Al sings a harmony as well... not melody in some places....

Glenn starts to play guitar arpeggios along with jam...

He has played Electric Guitar for this jam session....

tape stops and starts recording again

"14th of the 9th, (correction) 15th of the 9th '96 so WILD IMAGINATION, my imagination runs wild...."

Glenn is playing a guitar pattern and I'm aah ahing along with it making something up...

It is not the 'Wild Imagination' later released song I wrote, it's different....

"my imagination runs wild, daydream about where I'll go,

mystery destination, the future's unknown, got a wild imagination, you've got a wild imagination"

This is a different version of this title than what I wrote and recorded with Paul later....

1996

AL songwriting 6 10 96 etc Teac cdx60

AJ HOW PIANO SONGWRITING 1996 SIDE A

1996 10 06

"6th of the 10th '96 Sunday"

B Major.... I start saying the chords while I'm playing them.

Piano ballad... playing acoustic piano... composing... I hum melodies now and then over my accompaniment. I start playing a melody in the right hand with my piano accompaniment.

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1996 10 13

"13th of the 10th '96 continuation."

the same ballad continued...'

I sing at the end after a tape stop "share my life with you my love" repeated over

al songwriting REHEARSALS 1996 SIDE A

1997

GLENN AL REHEARSAL TDK AD90

Probably 1997 with Glenn and Al working on songs with keys drum loops and then playing guitar and keys and Al singing rehearsing together so no other musos on this tape...

GLENN AL REHEARSAL SIDE A

This side we play without spoken voice introductions... Al is playing left hand bass or has pre sequenced the songs... and is playing along and singing..

tape stops starts again between each recorded rehearsal etc....

LIFE IN ME FROM YOU

LOVE OR FEAR

I DON'T KNOW WHY

SEX & SEDUCTION

FEAR

Al's version with vocal and keys sequence whole song.... may have given it to Glenn to learn the song... etc

SEX & SEDUCTION

GLENN AL REHEARSAL SIDE B

SEX & SEDUCTION Al's recorded version. only on this side....

1997

DEEP AL & GLENN 5 3 97TDK AD 90

1997 03 05

DEEP AL & GLENN 5 3 97TDK AD 90 SIDE A

Al and Glenn as DEEP whilst looking for other instrumentalists to join us with the material....

We know and have written the songs by this time and are practising through the following....

I DON'T KNOW WHY (Glenn's song) DEEP rehearsal

Glenn's guitar, Al's vocal, sounds like a sequenced drum pattern on the Panasonic SXKN5000 keyboard.....

We play the entire song....

Tape stops starts again and played, sung again...

It is possible Al recorded Glenn playing guitar and the drum sequence and is practise recording over that recording... her vocal sounds live... room sound ambience.... light mic up maybe...

no fx no reverb... unless we were trying to do a backing recording Glenn usually spoke up during jam sessions etc therefore it was known that he was there.

tape stops tape starts

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

Al and Glenn.... **LOVE OR FEAR** (Glenn's song)

same situation I think... we looped drum patterns on the KN5000... so awesome, sounds like a real drummer.... without variety at that point for time's sake....

Al singing, Glenn playing guitar and the drum loop playing... Glenn sings harmonies as well..

same

FEAR (Al's song initially lyrics and music....and then Glenn's contribution)

same thing... sequenced drum pattern etc and Glenn guitar... Al singing...

Al's not playing the keys here...

SEX & SEDUCTION (Al's song initially.... Al laughs and Glenn does too as she sets Indian drum loop off rather than the intended rock loop on the keyboard....)

So we're obviously playing live in the rehearsal room.... probably at Al's rehearsal room....

Al's singing... Glenn playing guitar and the drum loop going....

LIFE IN ME FROM YOU (Al and Glenn's song... Al's lyrics)

same but Al is playing keys along with a fretless bass sound in the left hand and ahhs synth sound in the right hand.... drum loop.... Glenn playing guitar electric... arpeggios and harmonics etc..... beautiful intro and outro of Guitar harmonics..... OUTRO vocal.... all else drops out...

LOVE OR FEAR (Glenn's song)

same but no keys.... Glenn sings harmonies too over the chorus...

tape stops and starts...

drum loop and guitar music starts for same song... Glenn playing guitar...

Al singing....

DEEP AL & GLENN 5 3 97TDK AD 90 SIDE B

continued rehearsal recorded Al Glenn.... working on DEEP songs....

I DON'T KNOW WHY (Glenn's song) drum pattern, Glenn guitar, Al vocal this time...

tape stops starts

Al says something Glenn laughs... Al says... 'Ok'

I DON'T KNOW WHY again....

tape stops... Glenn says "Alright"...

SEX & SEDUCTION practised again....

Same as before but Al playing keys... a bit...

tape stops tape starts...

Al has sequenced this; song loops are playing as well in that sequence....

Originally I (Al) wrote this song playing and singing into a rap machine keyboard...

small one purchased from Pianos Plus when Dad had his store...

it ended up with one of my students.... small mic in with vocal fx and cool rap loops and sounds....

tape stops and starts...

FEAR (practising like the others...) keys bass is playing but not my right hand string riffs here on this practise recording....

LIFE IN ME FROM YOU (again practised twice)

tape stops starts again...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1997 03 29

"Al says 29 3 '97" over Glenn playing guitar bits mucking around then Glenn plays guitar part.... it's a song we're working on.... Al plays keys strings over a more busy section of the song.... probably the chorus from what I can tell here....
tape stops... tape starts again...
Al is playing a main melody for a chorus whilst Glenn is playing rhythm riffs...
Sounds great... we seem to have worked on it...
tape stops as we lose direction a bit...
starts again and we repeat and continue that Guitar String business....
Is like a rock anthem...

Al says "yep THE ONE 3,4" while Glenn mucking round with Guitar riff...
Al plays bass on keys with Glenn playing rhythm guitar batting against the bass with syncopations..
We are obviously starting to write this...
This working is only instrumental and not where we finally landed.
We chat.... Al says "Now what was that bit just then?"
Glenn says "pardon" as didn't hear Al while he was playing (polite)
Al says "was it between 'A' you did a verse?" "Did you go to 'A'?"
"Oh no it could be between 'E' or 'A' "
tape stops and starts again...
We play again....
tape stops starts again
Al sets off a drum loop. Glenn playing along with a drum loop now.... funky rock beat...
Al playing bass line in left hand on keyboard...
tape stops...
tape starts...

The following recorded rehearsal could have been April, May or July 1997 with Rob Powell on bass, Glenn Guitar, Al vocals keys.. we had rehearsals with the addition of Kevin Murphy on drums on September the 1st 1997....

DREAM MAN (Glenn and Al's song jammed with Rob Powell on bass I think)
at a rehearsal I believe on April the 9th 1997.

Drum beat... thicker here, all sounds thicker and like real drums....
This is a more advanced rehearsal here.... Al is making up lyrics and vocal melody...
It's just Al, Glenn, the keys, drum loop.... Al is playing the bass line in the left hand...
possibly sequenced....Al singing different lyrics and melody here in the verse... breathes...
is interesting.... think this is a real bass.... checking rehearsal dates to see who????
APRIL the 9th 1997 we had a rehearsal with Rob Powell on bass... we were looking for a drummer and bass player in particular first.... Rob jammed with us a few times.... graciously...
he had his own originals going at the time and we learnt some of them too and rehearsed them with him and Kevin Murphy on drums...
Both of them were already in many bands and ventures; originals and covers from memory...

FEAR (Al's song and Glenn's extra contribution....) Rob jamming with us here.... on bass...
Sequenced drum loop... Al playing keys, Glenn guitar, Al singing the lead vocal....
Rob's bass sound is loud and clear on the recording of the rehearsal here.....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

DEEP EARLY REHEARSAL DRUMS KN~TDK AD90

Another rehearsal with Rob, Glenn and Al must have been April or after in 1997....
Al on vocals and keys and keys drum sequencing.... Rob Powell playing Bass and
Glenn playing guitar and singing....

songs rehearsed as follows on sides of tape..

DEEP EARLY REHEARSAL DRUMS KN~TDK AD90 SIDE A

CLOSER only Al and Glenn on this rehearsal recording.... keys Al, and guitar Glenn and vocal Al.

LOVE OR FEAR (Glenn's song...) Rob playing bass with Glenn and myself.
Al looped drum pattern on the keyboard....

I DON'T KNOW WHY (Glenn's song...) Rob Bass, Glenn on guitar, Al vocal...
instrumental version of that too..

tape stops... starts again...

drum click starts..

Rob says "Can I tell you a really funny joke I'm sorry"

Al says 'OH oh oh oh' laughs

tape stops starts again...and the click starts again...

I think Rob forgot to play.... ha ha

Playing again and singing...

DREAM MAN (Al and Glenn's song) same as previous song...

FEAR (Al's song initially with further contribution from Glenn) Rob playing Al's composed
bass line on this rehearsal recording...

SEX & SEDUCTION... (Al's song initially.... Glenn contribution when Al introduced it to him)
all rehearsing this song too...

LIFE IN ME FROM YOU (Al and Glenn's song - Al's lyrics)
rehearsing this at end tape...

DEEP EARLY REHEARSAL DRUMS KN~TDK AD90 SIDE B

still rehearsal recording with Al, Glenn and Rob

LOVE OR FEAR (Glenn's song) Al Rob and Glenn rehearsing...

I DON'T KNOW WHY (same....)

DREAM MAN rehearsing.... Al's not playing keys on this here...

SEX & SEDUCTION rehearsing

Rob says "And I'll follow your hand so I don't make any mistakes with it"

LIFE IN ME FROM YOU rehearsed

1997 03 10 **PLEASE GOD, SAY HE'S MINE**

"10th of March 1997"

Piano ballad songwriting... vocal 'Even if you're not the one for me, I'll hold on to the hope
that we could be sharing all our hopes and dreams, please God, please God say he's mine....'
Some lyrics and chordal structure throughout piano playing.

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW ORIGINALS SONY EF90
AJ HOW ORIGINALS SONY EF90 SIDE A

Al singing "What I feel....." singing bits and pieces of lyrics
then playing and singing... with an aah keys pad tone and drum backing...
brief songwriting session....

then Glenn and Al. Glenn says... "right let's go"... we play and I'm singing.
It's one of Glenn's songs... not one we worked on further, to my knowledge.

1997 03 26

AL GLENN 26 3 97 TDKD90

AL GLENN 26 3 97 TDKD90 SIDE A

Glenn's song... he's playing guitar for part of it and singing some melody....
we don't work on this on the tape here now..

Next we work on '**CLOSER**' ... lots of instrumental beauty here...
tape stops... Al says something....
then Al sings a bit over Glenn's guitar playing and Al's keyboard playing...
Al sings the verse of the song.....
Glenn is following her melody to play chords..... some are block chords... etc
Al says a bit and Glenn plays.... we are working it out....
Chorus.... we continue to instrumental section
then Glenn plays rock riffs... to unwind??? or rev back up.... ;-)

1997 11 04

I GOT NEEDS

"4th of the 11th '97 after rehearsal..."
Al - singing and playing with keys accompaniment including drums on keys...
... "I cannot live in denial.... I cannot live anymore in denial.... I got needs..."
Stops tape and starts and stops saying chorus etc... plays and sings again...
"... the key to survival..." said "whoever he is", Pop number...

1998

same tape

1998 02 21 **DEEP** rehearsal recording....

Al keys Glenn - guitar, Nick - Drums, Peter - Bass...

21st of the 2nd '98 Sound Rehearsal studios

Glenn, Nick, Al '**LOVE OR FEAR**' Glenn's song.... DEEP
then '**FEAR**' ... (Al's initial song worked on by Glenn and now DEEP line up...)
then '**I DON'T KNOW WHY**' (Glenn's song played by DEEP)
the '**SEX & SEDUCTION**' (Al's initial song then Glenn and now DEEP line up...)
The others singing backing vocals...
Peter is playing bass on this....
then '**DREAM MAN**' (Al worked on the lyrics of this song pre Glenn working on it
then DEEP rehearsal now....)
then '**LIFE IN ME FROM YOU**' (Al initial composition then Glenn then DEEP rehearsal)
tape runs out

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1997

1997 04 02 **FEAR**

"**FEAR** middle section 2nd of 4th '97"

Al and Glenn jamming the middle section instrumental with a drum backing..

DREAM MAN

Different verse melody and words I'm singing here than ended up with... like it...

Glenn playing Guitar me singing making stuff up....

after this is me jamming

AJ HOW Closer~13 6 97 TDK D90

AJ HOW Closer~13 6 97 TDK D90 side A

1997 06 13

Piano

1997 06 06 **WHEN GROWN MEN CRY**

"6th of the 6th '97 10 past 11"

"When grown men cry" sounds like I'm playing a pedal organ.... I may be...

1997 06 09

"ah.... 9th of June 1997 Monday night long weekend, um, after stacks of gigging, not me, um.."

UNTITLED - I think

singing vocal "I wanna take you there..... etc to the place where I am....

wanna let you in to/on who I am" turns mic on and sings again...

repeating for flow. Tape stopped and recording again with strings sound

on the keys... and singing... "to know who I am".... etc... "deep in my heart"

end with big string idea...

I NEED YOU

Another song....

different melody and piano strings backing working on but this is workings of 'I NEED YOU'....

completely different verse but the chorus is the same as, headed towards, the final version.

COME CLOSER

workings after that last song play...

Piano strings keys... singing bits and pieces of COME CLOSER... making up the lyrics,

vocal melody.... seem to have a grip on where going with the chordal structure..

1997 06 10

"10th of the 6th '97... continuation of 'COME CLOSER TO ME' Introduction Verse"

1997 06 16 **COME CLOSER**

Al reworking COME CLOSER TO ME - me piano and vocal singing through song..

stop starting the tape for recording in bits.

- continued "take 2 re write 4:30am..." vocal by itself.

These lyrics are not the ones I ended up using.

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1997 98 99 YOU COMPLETE ME MOMENT OF TRUTH TDK D90 SIDE A

1997 06 20

"20th of the 6th '97"

1997 06 20 'COME CLOSER TO ME'

different from the final 'Come Closer', same topic. Partial verse or something
my vocal and piano playing... short excerpt.. songwriting session Al only.

same tape... after that

Glenn, Al jamming on idea, Glenn writing a guitar riff.... didn't record for long...

then jamming instrumental of 'CLOSER', the part without vocals...

then through the song, Al on vocals, Glenn playing guitar amp'd.

I'm singing through a mic too.

I start playing keyboard aahs too into the recording.

It's a jam session's reiteration and development of the writing of the song...

These jams were at Al's rehearsal area and sometimes at Glenn's too.

AJ HOW GUITAR ORIGINALS SIDE A

Al, Acoustic guitar playing... mucking around with sounds/chords... some interesting stuff here...

"3rd of the 7th, 2nd 200-? Taking Shots ??"

1997 07 07

JAM GLENN AL ROB 7 7 97

JAM GLENN AL ROB 7 7 97 SIDE A

Al laughs at beginning and we play

LOVE OR FEAR

We chatter in between, Rob speaks "Shall we do the first one again?"
so we do

I DON'T KNOW WHY, DREAM MAN,

FEAR Al plays keys on this.... with the others...

SEX & SEDUCTION,

LIFE IN ME FROM YOU

tape stops starts

LIFE IN ME FROM YOU

JAM GLENN AL ROB 7 7 97 SIDE B

continued rehearsal recorded

CLOSER no bass here.... just Al and Glenn I think....

1997 07 28

DEEP REHEARSAL~GLENN AL ROB POWELL 28 7 97 SOUND REH STUDIOS

DEEP REHEARSAL~GLENN AL ROB POWELL 28 7 97 SOUND REH STUDIOS SIDE A

I DON'T KNOW WHY, LOVE OR FEAR

some talking on this tape too between Al and Rob....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

DEEP JAM AL GLENN ROB 11 8 97

1997 08 11

DEEP JAM AL GLENN ROB 11 8 97 SIDE A

1997 06 27

Al "27th of the 6th '97"

TENDER HEART

Al singing and playing her song TENDER HEART...

The song is developed by this stage....

Improvising the lyrics so is still early stages of the writing.... it is not fully composed...
or I am adding extra to the already worked on sections....

Composed originally in 1992....

Started again...

tape stops starts

Am getting things in order....

Playing keys **CLOSER** workings.....

Al's song.... playing a harp like sound but as chordal style, playing a piano and Left Hand
bass line...

Singing... so the lyrics are written to a degree but not what they were finally....

Vocal mic'd up.... This would have been in a small rehearsal room I worked in during those years.

Then again, but this time the sound is different.... piano-like electronic sound this time

1997 07 01

Al says "1st 7 '97"

CLOSER (Al's song, Glenn's contribution music)

Glenn is playing guitar as the accompaniment and Al is singing.... the song seems complete....

Al and Glenn discuss the song during the process..

Al says "Then it'll be the lead and then it'll be the outbreak Closer to You or something to
that effect"

Glenn says "Alright cool"

Glenn says "Do you want that Chorus to stay ah quiet or go..... etc"

Al says "sure" etc more discussion...

1997 08 11

tape stops starts May be 11 08 '97 rehearsal Glenn, Al, Rob and Panasonic keys sequenced drum
pattern...

LOVE OR FEAR (Glenn's song)

Keys drum pattern with Glenn playing guitar and Al singing.... Rob Powell on bass...

I DON'T KNOW WHY (Glenn's song) rehearsal Al, Glenn, Rob

Al says stuff and counts in 1 2 3 4

prac same song again...

DREAM MAN (Al's lyrics, Al and Glenn music)

Glenn, Al, Rob rehearse - no keys by Al here

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

FEAR (Al's song originally then Glenn contribution music)

Glenn, Al, Rob rehearse - no keys by Al here - Al playing some keys but the volume is blown out by the bass volume.... and gtr - the vocal can be heard clearly though.

I had speakers on the keyboard so maybe that's all the sound if coming out of... whereas Rob and Glenn had speakers at the jam sessions. If I had the Carlsbro Cobra speaker it would have been on the floor and not angled up maybe, but I don't think I used it for rehearsals or gigs with DEEP.

I (Al) used an AKG C1000s microphone for these rehearsals which I still have to this day.... great mic. Don't use it with a band as it picks up the cymbals on the drums too much and promotes feed back; is a fantastic recording microphone.... crystal clear sound results...

DEEP JAM AL GLENN ROB 11 8 97 SIDE B

Glenn Al Rob rehearse DEEP stuff continued.....

FEAR continued from side A of rehearsal

SEX & SEDUCTION Al's song with additional from Glenn...
we rehearse this song too...

tape stops starts

Rob speaks about the song we are about to rehearse....

Glenn chats about it too... and Al...

tape stops starts again

Glenn seems to be making something up here on the guitar... Al is humming a line... sounds like she's composing something.... sounds like GROW UP but Al is making up a different melody over it.....

tape stops starts again

CLOSER

Glenn plays intro... Al sings... no bass here....

end of recording on that side of the tape...

DEEP 1 9 1997 SOUND REHEARSAL STUDIOS KEVIN MURPHY ROB POWELL GLENN
HOWARD ALISON HOW

Kevin Murphy jammed with us this session. We were looking for a drummer.

SIDE A

Al - vocals, Kevin - drums, Glenn - guitar, Rob - bass...

DREAM MAN Al & Glenn's song... Al lyrics Glenn & Al music... driving beat etc....

LOVE OR FEAR... Glenn's song

I DON'T KNOW WHY Glenn's song

FEAR Al's song with additional from Glenn etc...

SEX & SEDUCTION Al's song with additional music contribution from Glenn etc...

LIFE IN ME FROM YOU Al & Glenn's song... Al lyrics both music etc...

2 of Rob's songs...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

DEEP 1 9 1997 SOUND REHEARSAL STUDIOS KEVIN MURPHY ROB POWELL GLENN
HOWARD ALISON HOW (continued)

SIDE B

Rob's song... ?

MOVE ON.... Al's song initially then Glenn in on musical riffs ideas additions etc.... Al lyrics...

AJ HOW ORIGINALS NOV 97 SONY EF90

AJ HOW ORIGINALS NOV 97 SONY EF90 SIDE A

1997 11 09

"10 to 12 9th of the 11th '97"

Acoustic piano ballad.... composing...

1997 11 19

"19th of the 11th '97"

Al sings "We've all got needs"

Attempting to sing a vocal melody and some lyrics over an electronic keys backing

I'm playing on keyboard with drums backing...

"LOVE WILL BE ENOUGH" singing bits whilst playing....

Minor key.... Next up must still be 1997, Glenn and Al, Glenn playing guitar

1997 12 01

Al says "1st of the 12th **UNSUNG HEROES**"

Glenn plays intro to the song.... Al sings... the melody vocal is different than what we ended up with so this is preliminary but we seem to have a grip on quite a bit of it....

The melody on 'Here's to the unsung heroes' is quite different in the Chorus... not bad... just different from where we landed.... singing most of the chorus lyrics.

Al says "Oh Yeah" to Glenn's guitar riffs....

We keep jamming the song over... Glenn starts singing as well in the Chorus....

The tape was stopped and Glenn and Al are obviously working on ideas then record again once, more solid in direction...

Al speaks format, Glenn counts in.... Al plays a few notes on the keyboard to help her with the melody also... reiteration.... Glenn's interesting scalar patterns evident....

Al says "Yeah right"

We talk format to practise and Al asks Glenn to turn his guitar up again coz it's down a bit.

Glenn says amongst other chatter "I'm the quietest guitarist I've met"

He counts in....we start the Chorus again.

Further in Glenn discusses going into the riff for the solo..

Al singing... not sure what here, tape had stopped and Al singing...

"into darkness..... despair etc...."

then Glenn is playing.... Al's singing "Precious love..." (this must be Glenn's song maybe... unless I wrote the words and we're trying to write an arpeggio patterned guitar song together.... sounds like it "Precious love finally lost the will to try..... down on your knees you... haunted by memories seems there's no way out loss and doubt..."

It sounds like I'm making up a melody to Glenn's chordal work...

Is a great mood... will ask Glenn what he thinks we were doing but sounds like what I wrote here in 2022....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

Another ballad Al working on... playing acoustic piano...

1997 01 21

"21st of the 1st '97" Al says at end then there is someone clapping, not sure who might have been a friend who was also a student..

Another ballad writing session Al - Piano strings Drum loop keyboard and making up a vocal melody... **"IT'S A WONDERFUL LIFE"**

Arpeggio pattern vocal lines and steps etc.... great ballad.... work on in the future...

1997 08 04

DEEP JAM 4 8 97 Sony ux90 ROB POWELL GLENN & AL

DEEP JAM 4 8 97 Sony ux90 ROB POWELL GLENN & AL side A

I DON'T KNOW WHY (Glenn's song) rehearsal... straight into song as band...

Drum loop on keyboard.... Rob Powell - Bass... Glenn Howard - Guitar... Al - vocals...

LOVE OR FEAR (Glenn's song) Keys drum click in.... we rehearse this one beginning to end...

DREAM MAN (Al & Glenn's song, Al's lyrics) keys drum click in...

Rob says "how's this song go again?" but he plays as soon as the drum click's out...

Al sings, Glenn plays guitar... no keys from me on this one this rehearsal..

SEX & SEDUCTION (Al's song Glenn extra contribution)

Rob mucks around with bass riff....Al counts in "1 2 3 4" in a whisper....

Al plays keys, Glenn plays and then we start again shortly after take off...

FEAR keys drum click in

Guitar and bass join in then Al sings.... Al plays keys on this too..

CLOSER

Glenn says something about the tempo

Al says oh yeah and something else....

Glenn says 1 2 3 4 and plays the guitar intro....

The hum from the speakers was drowning the speech...

next up is

Al saying "oh yeah" and some instrumental mucking around bass guitars

and Glenn and Rob and the keys drum loop work on one of Rob's songs...

Rob speaks a bit between working-outs.. Al sings and Rob sings along...

He gave me a tape I think to learn the material.

DEEP JAM 4 8 97 Sony ux90 ROB POWELL GLENN & AL side B

Continued from side A, same song rehearsing.... then another of Rob's songs rehearsed..

Rob talks in between songs explaining how the songs go...

and another one.... a pumper "Silicone" (Rob's song), tape stops starts

Al playing acoustic guitar somewhere else...

working on INTIMACY.....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1998 02 08

"The 8th of February 1998 up at Noni's (sister's) on Jordan's (nephew's) guitar 1:30am
1st time recorded **INTIMACY**

after full words written"

Al plays acoustic guitar (she bought for her nephew for his birthday) and sings....

The words are a bit different here than where they landed but the mood is serene.

tape stops... starts...

"take 2 8th of the 2nd '98"

Al plays and sings through again...

AJ How Place in My Heart Buyer Beware SONY EF90

AJ How **Place in My Heart Buyer Beware** SONY EF90 SIDE A

Al composing Instrumental with ooh ooh etc over top singing...

Intervals suggestive of film soundtrack-like music here....

The drum beat I chose has a short delay on it and sounds like bongos..

American Indian kind of style...

Organ sound playing with the bongos beat and singing ooh oh ooh oh etc

"Depression's taking me down, nothing takes it away..."

Making up a melody with lyrics over the top of the backing.... playing pan flute keys as well..

"but it's the wonders, it's the wonders, it's the wonders of life

that keep me, that keep me goin'.... that keep me goin' " repeated....

Organ playing

a cappella

"it's the wonders of life that keep me, that keep me goin'..."

Organ playing with pitch bend end line....

Intro riff again...., tape stops, record again singing and playing

"take me, take me to your love, take me, you be all (?) this life, but I want it, yes I want,

I want this life, I want this life, I wanna, I wanna live life."

organ riff intro starts up again....

bongos.... I might be playing the Roland Ax1 remote controller keyboard I think here....

handheld... there's a pitch bend modulation feature I tap on the upper area of the head of the
hand held keyboard strapped over me.... 5ths intervals... a cappella

"I choose your love, you chose this life for me, I never never knew"

"new one...." Al composing... experimenting

weird stuff now on keys.... different sounds playing.... mucking round with pitch bend....

Now Glenn, Al jam session....

Glenn "Cool" "Yeah I knew you had" "oh Grant, Oh Al you have to hear this too..."

Grant said the funniest thing to me on ha..."

Al "hang on just a sec sorry"

Glenn "yep"

Al's playing a guitar riff... obviously songwriting and might forget it...

Glenn's talking to someone else too...

Al's playing a guitar riff and singing a melody

"It's a wonderful life...", Glenn "Oh man, the guitar's out of tune", Al says "ok it's cool"

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1997 10 13

Al says "13 10 '97"

Glenn says "Cool"

Glenn is playing a guitar riff, Al is singing over it.... sounds like she's making something up...

Not sure what's happened here... we paused the tape....

1997 10 17 **I'M LETTIN' GO**

I AM LOVED, YOU ARE LOVED

"17th of the 10th '97"

Al playing synth voice aah sounds.... drum keys in

"Find yourself wondering where it all went wrong. How could we love like this before..."

tape stop start start playing again....

"We find ourselves wondering why it all went wrong, hold on so tight but I just gotta let go"

stopped tape, started recording and playing, singing again..

"and there was hope when life was sailing on... ahead of our hopes and passed our dreams.

We met at a time when life was sailing on.... ahead of our hopes and passed our dreams.

We couldn't have left it all the way that it was... the pain was for our good it seems..."

I sang that again

"You helped me find my way home to a place where love resides.

Just when I started to break down you made free, me see through love's eyes."

started again... variation, "You helped me see through love's eyes..."

CHORUS

"I can feel your love surround me when I'm falling in despair.

I've no need to be discouraged knowing that you really care.

I can feel you're letting go... you're there."

I started playing again... and singing....

through and chorus and "I'm letting go...."

I practise sections... written another verse here.... song ends with wedding bells scalar...

I do another take near the end of the side of the tape - commences with tubular bells....

Lyrics again in a middle section or outro, "I am loved, you are loved, I"

with the tubular scalar bells ringing out over the vocal....

1997 10 27

DEEP 27 10 97 Rehearsal

DEEP 27 10 97 Rehearsal Sony EF 90 SIDE A

no verbal introduction

According to Al's diaries this jam line-up for rehearsal

pre Al meeting Pete Mollica was

Kevin Murphy - Drums, Rob Powell - Bass, Glenn Howard - Guitar Vocals Writing,

Al - Vocals Keys Writing

INSTRUMENTAL then Al sings.... Glenn guitar, drums, bass

I DON'T KNOW WHY (Glenn's song) lots of instrumental stuff.. occasional vocal Al...

we stop...

LOVE OR FEAR (Glenn's song)

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

DEEP 27 10 97 Rehearsal Sony EF 90 SIDE A (continued)

Drums, bass, guitar, Al on main lead vocal and others harmonies in chorus and end...
we practise the final 'a cappella' vocals all together... Al talking in between while we discuss
harmonic variations and where to land...

Tape stops and starts again...

we practise that song again.. Al works with all on vocals again, end....

tape stops... tape starts...

we practise the same song again....

chorus practised again....

DREAM MAN (Al's lyrics part vocal melody.... Glenn & Al music and others input at rehearsal..
with Al & Glenn's musical direction as well...)

Rob speaks at end of this run through as well... so all our voices speak on the cassette recording...

DEEP 27 10 97 Rehearsal Sony EF 90 SIDE B

band continues rehearsal....

FEAR....(Al's song initially then extra from Glenn... and others contribution at rehearsals.)

Glenn speaking to all after first take...

Kevin asks a question and we continue on... keys are being played...

SEX & SEDUCTION (Al's song initial... Glenn additional riffs within chord structure...others playing
band parts)

LOVE OR FEAR *rehearsed again...

SEX & SEDUCTION again... Al sings leadbreaky stuff to explain stuff in between full band jam...

then Rob's songs are rehearsed....

AJ How **Place in My Heart Buyer Beware** SONY EF90 SIDE B

continuation of side A's song

with the tubular scalar bells ringing out over the vocal....

I've ended the song ", know this love...true love... is love" this time... so might call it TRUE LOVE

Will look for other references regarding this song.

Next up Glenn and Al jamming.... guitar playing.... Al is "ooh ooh ing" over the instrumental

Ended without voices speaking pre or after... songwriting attempt but not continued on tape...

1997 12 05 Al composing....

"5th of the 12th '97"

Al singing and playing acoustic piano... "na na na" making up a melody over ballad backing...

"...and in my heart you hold a special place..... you hold a special place in my heart

I' got a place for you in my heart"

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1998

1998 01 30

DEEP GLENN AL NICK COPPIN 30 1 98 JAM TDKSA90

DEEP GLENN AL NICK COPPIN 30 1 98 JAM TDKSA90 SIDE A

Glenn Howard - guitar etc, Al - vocals, keys etc, Nick Coppin - drums.

Al says "30th of the 1st '98 Glenn, Al, Nick".

Glenn's talking to Nick whilst Al says this....

According to Al's diary it was at Soundpower rehearsal studio... etc

LOVE OR FEAR (*rehearsed with Nick - Glenn's song)

Al vocal, Glenn guitar, Nick drums...

DREAM MAN *same as above... Al playing some keys parts..

FEAR *same as above... Al playing keys strings here too..

SEX & SEDUCTION *same as above.... Al playing keys too and a mock up left hand bass line on the keys.....

At the end Glenn says something about scat singing over that one and I say something about yeah I will I can do that later, my voice is starting to um pack in....um

Glenn says "Al check this out"

tape stops and starts....

tape stops starts

1998 02 01

Al says "Ah 1st 31st, 1st of Feb '98"

Al working on her song 'INTIMACY ... playing acoustic guitar.... possibly my nephew's acoustic guitar I gave him.... I'm writing the song and working out the keys... I seem to have written the song and am just finding the chords sometimes on the guitar.

Still making up tune, vocal at the end of that side of the tape....

(I did get an acoustic guitar somewhere round here)

AL WRITING PRAC 'INTIMACY' 1 2 98 TDKSA90 SIDE B

Al says Al spoke pre tape was recording..." '98 12:20 am"

Al writing more of the song.... playing acoustic guitar and singing....

tape stops and starts again...

Al plays and sings again... from the beginning...

Deep Intimacy Grow Up early workings TEAC

Deep Intimacy Grow Up early workings TEAC SIDE A

1998 02 16

Al says "16th of the 2nd '98"

Glenn playing guitar... INTIMACY... Al singing....

Glenn says "OK ah ready? Ok this is not a song called THE" "ha"

Glenn plays guitar for GROW UP.... only instrumental

Must be relatively new...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1998 03

DEEP PRIOR TO MIXDOWN MARCH '98 TDKSA 90

DEEP PRIOR TO MIXDOWN MARCH '98 TDKSA 90 SIDE A

part way through tape

CLOSER Al vocal and Glenn guitar.... is clear recording.. Al keys as well...

the lyrics are different.....

1998 03 04

DEEP 4 3 98 GLENN AL NICK PETER TDKD90

DEEP 4 3 98 GLENN AL NICK PETER TDKD90 SIDE A

LOVE OR FEAR (Glenn's song DEEP rehearsing... Al talking... so we're discussing things)

we practise harmonies vocals 'a cappella' at end

tape stops and starts

Al says something... "INTRO"

FEAR (Al's song initial then Glenn etc) this here DEEP rehearsal

I DON'T KNOW WHY (Glenn's song DEEP rehearsing)

Al talking about section to practise...

we start practising again...

DREAM MAN (Al's lyrics and Al and Glenn's musical collaboration with Pete and Nick additional)

DEEP rehearsal here...

tape stops and starts again

Practising middle section...

UNSUNG HEROES

Nick clicks drum sticks in and Glenn plays song.... Al and Pete join in Vocals and Bass

Al mucking around with keys so we're getting a hold on it all.... Glenn sings too towards end.

1998 03 04

DEEP 4 3 98 GLENN AL NICK PETER TDKD90 SIDE B

see song credits on other mentions...

Click and in

UNSUNG HEROES continued DEEP rehearsal

LIFE IN ME FROM YOU continued DEEP rehearsal

INTIMACY continued DEEP rehearsal

MOVE ON continued DEEP rehearsal - no other vocal harmonies on this rehearsal

1998 03 11 FIGHTER Glenn Al

tape

11 3 98 SIDE A Al's writing 14 3 98

'NO ONE ELSE BUT YOU' (partial song vocal and piano accompaniment)

11 3 98 Glenn & Al rewrite or continue FIGHTER DEEP TDK D90

Glenn & Al rewrite or continue FIGHTER DEEP TDK D90 side A and side B

The same tape has band recordings of a rehearsal or 2 as well of quite a few of the songs rehearsed by DEEP that Glenn and I wrote, individually and together.

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1998 12 27

"The 27th of the 12th 1998 **YOU DO IT FOR ME**" Al emphatic speech in...
AL working on another original now recording onto cassette tape...
Flangey little pop number.... cool riff... boing boing boing boing
Al mmmms a melody over her instrumental playing....
Occasional lyric "You do it for me" "who ooh oh hoo... you do it for me...."
"Let me do it for you" la de la hoo high low high pitch vocal riff....
etc "I wanna do it for you.... let me do it for you.... etc" "for you hoo for you hoo" etc
"gotta do it for you, I can do it for you" etc
"Do it for you, give it to me, gotta do it for you...(but it's really for me)... changed words to
coz I hope you're for me.... gotta do it for you coz you do it for me....."

1998 04 25

DEEP SA 90 TDK STATE OF LOVE IMPATIENCE
AJ HOW SA 90 TDK STATE OF LOVE **IMPATIENCE** SIDE A
INITIAL workings here of Al composing **STATE OF LOVE**

"Though your bodies be in different states as long as you are in the state of love,
everything will fall into placeso 'n' so dedication...."
Sounds like Al is writing STATE OF LOVE here.....
dramatic lyrics working out saying as speech and singing some lyrics.....
"your hearts live as one in the state of love"

1998 04 25

"25th of the 4th '98 10:50pm Saturday Night STATE OF LOVE"

I am saying the words through having stopped the tape and written them down or am
referencing something...
they are different from what I ended up with as they stated the names of the people
I wrote the song about.... and... I discovered decades later that they got married and have a
family and that he has continued on with his music....

I play notes on a small keyboard... am playing arpeggios.... broken chords right hand on a
small keyboard.... and singing quietly.... the melody is very similar to what I ended up with...

1998 06 14

"14th of June, 1998 ah after Hideout discussion... bitterness and anger... **IMPATIENCE**"
"IMPATIENCE IMPATIENCE 15th of the 6th '98 2am"
Drums and bass sound like mosquitoes
Then I play 5ths on the keys of bass sound.... American Indian type style patterns...
singing "Impatience" etc....
Lots of double kick drum stuff too in between lines...

tape stops tape starts

1998 09 08

"The 8th of the 9th '98 11 after 11:30 pm after the 7th of the 9th **DREAM COME TRUE**"
DREAM COME TRUE
Piano playing Al - electronic on keys.... Al singing over the accompaniment she is making up...
occasional words etc...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW SA 90 TDK STATE OF LOVE IMPATIENCE SIDE A (continued)

"You dream.... la la la la..."Your dream's come da na na na"
Al plays strings along with the track... in the right hand... must have sequenced it...
"Your dream come true" "your light in the dark, dream come true"

tape stops starts

Mic'd up and playing piano....
maybe different song....
"you'll never be lonely as long as you remember the night we made love"

Al composing **HOLD ME IN YOUR HEART** (I think)
Al singing some bits and pieces... tape is cutting in and out..
"I'm holding you in my heart...." etc
Al singing a cappella.... making up a song

"fight for love.... and you can walk away from me wherever you are.... but...."
etc

Al
Next Al is composing a blues number IN LOVE ???
Sings Bum da da da da da dum ba ba da da da da
puts blues backing on keys and sings along making up lyrics occasionally...
swung now... was straight beat before...
"oh I ain't got....but I gotta let you know that you're mine, I know that you're mine....
You can run all the way to the hills but you can't escape my love...."
etc.... mixture of lyrics and ba da dum etc.... singing... with the backing riff..
"I can tear you down...."
"Baby.... you can't disguise your feelin', baby you can't disguise your feelin' now
I got the motor runnin' and you gotta be hot for me tonight..."
Al "mya nya nya's" the lead break... like a muted trumpet guitar....
"coz I'm a crazy woman and I got a feelin' for love,
I'm a crazy woman honey and I'm in love with you...
I said I am a crazy woman and I am in love with you"
"A crazy woman... stops backing and sings a cappella and I'm in love with (drums back in)
"you"
"A crazy woman and I'm in sweet love, sweet love, sweet love with you"
etc....
Must follow through with this song....it's hool.
"I'm gonna fight hard for my man and you're my man.
You got me goin' and I just can't get enough coz I'm a woman, a woman in love."
"I know you feel weird sometimes... that's just for now but soon you'll realize what you're feelin'
is love.... repeats... (spoken) honey you're in love... honey we're in love.... etc"
sings...etc...."I'm crazy for you, I'm a crazy woman... WATCH OUT I'm in love...
You can run away to the hills baby, but I'm still in love.... yeah yeahhh"

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW SA 90 TDK STATE OF LOVE IMPATIENCE SIDE B

Al singing making up a song

stop starts the tape to add lines.... singing 'a cappella' no backing...

"The soul is.... but your eyes can't hide your love from me, your eyes they tell the truth I see,
I know there's so much pain in your broken heart... a lifetime full of heartache that will only
heal with time... and my love for you goes deeper than any other ?? I can see a bright tomorrow
we will find that happy life.... got hope and faith in us ... find patience in our love."
stopped recording...

tape starts again

Al singing da da da da da etc... big powerful ballad chorus by the sounds of it...

a cappella.... "I wonder where we will be"

"I WONDER" (title) continues to make up stuff... ba da da da da etc.... making up more melody..

CHORUS

"So that was a middle 8 or something"

"Where do you find peace of mind?"

"What's your heart saying?... there's a picture beside my bed of a sweet little girl
she's grown up now....

Sometimes you need to go back in time to know who you are

coz she got lost somewhere along the line.

You know what I'm sayin' coz you've been there.

We've all gotta wonder where life's taking us now....

Sometimes we don't know who we are....

Where do you find peace of mind? ... that is who you are where you find peace of mind"

tape stops starts again...

more a cappella stuff

Now I'm playing piano... stops and singing a cappella again...

"One day... one fine day... that will be"

1998 04 30

DEEP '98 ORIGINALS SKETCH

DEEP '98 ORIGINALS SKETCH SIDE A TDK SA 90

"30th of the 4th '98 **STATE OF LOVE** G Minor to A Minor"

Al working on the song playing the Roland AX1 keyboard and singing the song...

Only Al....at start.... then drum beat comes in... sounds like the Panasonic technics keyboard
drums... so it's Al alone... Stops and starts again the tape

1998 04 31

"31st", Al alone again the keys... with drum loop, Playing 'State of Love'... Al's song...

Quite developed is the song's composition here..

1998 05 01

"1st of the 5th '98 **FIGHTER**"

Al singing over guitar and bass and drums... sounds like I might be singing over a recording
checking if there was a rehearsal this date...

And again.... I think I'm singing over a recording as my vocals are there.... yes... no official
rehearsal date this date recording....

My vocal melody is different too so working on it....

STATE OF LOVE - Al practising again...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1998 05 04

STATE OF LOVE

"Glenn & Al 4th of the 5th '98 STATE OF LOVE"

Glenn plays a chord while Al is saying this above....

Al starts playing the Roland AX1, played riff she's playing...

5th descending on the chordal patterns.... used left hand middle finger tapping the pitch modulation area with an affect on it... whilst playing chords with her right hand on the same hand held keyboard... strung over her like a guitar....

This is also a MIDI controller keyboard.... It is red... she still has the keyboard in 2022...

(amusing fact - went to a KISS concert, was so hyped about those glitter platforms etc that when I got home I glitter nail polished the AX. Not so good, keys stuck the next morning.)

Glenn plays along...

I wrote this song based on someone I met at a cafe who was a waiter at the time as well as a musician in a band... he went on to marry his love, had a family and gigging with his music...

The song was developed in an embellished, different direction than the 'true' situation at hand but the ambience is great as a result of the reality of the who this man was.... a genuine person... who cared for those around him.

Glenn and Al practise harmonies and lead vocals for the song whilst Al plays....

tape stops tape starts

STATE OF LOVE

1998 05 31

"31th of May '98"

A big wind up of a keyboard sound here in pitch....

Al practising with drum beat and keys...

Might have done this for Glenn as well so he could have a copy and work on the song...

Al gave Glenn mp3s of these rehearsal/jam session tapes before 2022.

Al winds the pitches up and down the slide pitch area of the head of the Roland AX.

Al stops tape starts tape

says "drum patterns" etc and play the drum patterns...intro and chorus...

1998 04 01

DEEP 1 4 98 TDKHIGH 90

DEEP 1 4 98 TDKHIGH 90 SIDE A

INTIMACY... Glenn and Al rehearsing this song.... Al's lyrics and general song with input from Glenn and then Pete and Nick... this is a full band rehearsal recording here...

we know the song...

In between repeats Al discusses format etc...

MOVE ON.... Al's original re worked by Glenn and Al and then Pete and Nick's input as well.. This is a full band rehearsal still here.

The guys aren't singing harmonies at this jam

GROW UP (Glenn's song sung and played by DEEP at rehearsal)

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1998 04 05

DEEP PRE PROD 5 4 98 CLEARCUT PRODUCTIONS

DEEP PRE PROD 5 4 98 CLEARCUT PRODUCTIONS SIDE A

AL - voc and keys, Glenn - voc and guitars, Peter Mollica - bass vocals, Nick Coppin - drums.

LOVE OR FEAR (Glenn's song) Glenn's guitar track and Al's vocal but without fx on vocal and a cowbell gonging.. as click.... no drums... for intro...

Bass enters... Keys as well but not drums...

cowbell click again

SEX & SEDUCTION (Al's song Glenn contribution etc)

same as other song all but drums..

I DON'T KNOW WHY (Glenn's song) same as other

GROW UP (Glenn's song) same as other

INTIMACY (Al's song with contributions from Glenn etc)

LIFE IN ME FROM YOU (Al's song with contributions from Glenn etc)

MOVE ON (Al's song with contributions from Glenn etc) recorded with another team years prior...

1998 ORIGINAL AJ HOW SHINE LIKE STARS SONY EF SIDE A

not copied over to computer - tape didn't record to pc for some reason. The wav file is blank.

1998 ORIGINAL AJ HOW SHINE LIKE STARS SONY EF SIDE B

Glenn, Al jamming 'Grow Up', Glenn's song performed, recorded by DEEP later.

(better not type what Glenn said about this song title... as verbal intro to our session....)

then Al's songwriting - alone... piano vocal... quirky boppy number to complete...some day

SICK & TIRED

tape on and off several times making up melody and lyrics vocal only... too

1998 04 05

HOLDING ON TO YOU

"5th of the 4th midnight nearly, '98 after The Hideout" (restaurant/cafe)

piano mostly ballad then vocal bits over backing whilst playing..

'HOLDIN' ON TO YOU' "holding on to the hope I'll be with you....."

1998 04 07 instrumental only

"7th of the 4th '98"

piano ballad - saying chords and inversions whilst playing... stop start... I'm not a great ear player...

music composition might be used later.... instrumental only

SHINE LIKE STARS (Al's songwriting)

Vocal and backing....

another song??? songwriting efforts...

"although we don't know where we're going love will find us where we are..."

"but we are here right now so let's make the most of it... shine like stars..."

a verse made up near end side B of the tape... with vocal... beautiful song...

will finish this sometime and release.

Had been playing piano then played a keyboard tines bright sound with arpeggios, sounds great like this too.

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1998 05 11

AL & GLENN REH Can't Make You 11.5 & Impatience 17.6.98 side A

"11th of the 5th '98 Glenn and Al **CAN'T MAKE YOU WANT ME**"

Glenn playing 12 string guitar.... Al sings... Al's written the song pre Glenn working on, playing it....
he's putting his usual creative extras in the arpeggio patterned guitar arrangement....
he's discussing the chords.... we discuss chords as he is transposing it...
must be drop D or something.... the song is in D Minor so Al doesn't know what's going on...
we stop... Al's says "General idea"

This tape has the same things on it as another tape with YOU HOLD THE KEY on it...
so not repeating that info here...

DEEP PRE MIX DOWN JUNE 1998 TDK SA90

DEEP PRE MIX DOWN JUNE 1998 TDK SA90 SIDE A

full songs... sounds rough, not mixed but all parts and vocals are there...

Glenn starts playing guitar...

LOVE OR FEAR, SEX & SEDUCTION, FEAR, I DON'T KNOW WHY, DREAM MAN,
GROW UP, FIGHTER, UNSUNG HEROES, INTIMACY, LIFE IN ME FROM YOU,

DEEP PRE MIX DOWN JUNE 1998 TDK SA90 SIDE B

MOVE ON, FALL, CLOSER

ALL PRE MIX DOWN....

AJ HOW ORIGINALS 16 6 98 FIRST COMP ON ALVAREZ NEW GTR

AJ HOW ORIGINALS 16 6 98 FIRST COMP ON ALVAREZ NEW GTR SIDE A

First composing on Alvarez new Guitar - Al's.

1998 06 16

" '98 ah NEW ALVAREZ GUITAR bluesy bluesy number... here we go..."

Al playing guitar... stops says... "again" plays a bit of straight train chugalong blues riff
and then up higher on the fretboard and stop.

AJ HOW ORIGINALS 16 6 98 FIRST COMP ON ALVAREZ NEW GTR SIDE B

Al playing guitar, making up riffs ... singing weird melodies here over my playing.... oh oh oh
Just making up stuff.... not used for a song... but could later...

1998 05 11

CAN'T MAKE YOU WANT ME GLENN AL CASSETTE TAPE

AL & GLENN REH Can't Make You 11.5 & Impatience 17.6.98 tdk sax60

AL & GLENN REH Can't Make You 11.5 & Impatience 17.6.98 side A al's writing edit

1998 06 13

"um 1:30am something or rather 13th of the 6th '98 after the 12th of the 6th '98 um someone's gig
he... um on hammond organ - x Church organ (Church attended when younger)
um **COME WHAT MAY** silly title... might change it...."

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AL & GLENN REH Can't Make You 11.5 & Impatience 17.6.98 side A al's writing edit (continued)

Playing hammond organ...

I sound like when someone is desperate to open a bandaid packet...

and cold...

might have been... used to be like that when had a song idea and had to get it out immediately as my memory for that at the time of writing is no good.... vanishing act...

I start singing "can't wait to see him again... I cannot wait to see you again...

one fine day you'll be mine.... one fine day"

Another songwriting session

1998 12 15

"15 of the 12th '98 (stop start tape) **YOU HOLD THE KEY**"

"Why do I let you hold the key to my?"

Middle of side of tape

"Impatience" singing high pitched no backing then bashing drum loops etc playing keys....

making up melodies vocals with "Impatience ...want it all right now instead of waiting around etc.. repeated... sick of waitin' around..." sung.

Instrumental interludes.. end with a bass riff alt rock....

Worked on this song for a while...

1998 07 04

DEEP 1ST REHEARSAL AFTER 14 7 98 SONY EF SUPER 90 SIDE A

1998 07 01

Al says

"1 7 '98 DEEP ~ LIFE IN ME FROM YOU" Al & Glenn's song... Al's initial composition, Al lyrics... band plays.... Al sings... Al singing lead on all these songs...

LOVE OR FEAR ~ DEEP rehearsal Glenn's song...

SEX & SEDUCTION ~ Al's song initially.... DEEP rehearsal

FEAR ~ Al's initial then Glenn in etc... Al words... ~ DEEP rehearsal

I DON'T KNOW WHY ~ DEEP rehearsal Glenn's song...

DREAM MAN ~ Al & Glenn's song... Al's initial Al lyrics... ~ DEEP rehearsal

UNSUNG HEROES ~ Al & Glenn's song... Al's initial Al lyrics... ~ DEEP rehearsal

INTIMACY ~ Al's song... Al's initial Al lyrics music... input from others... Glenn etc..

~ DEEP rehearsal

FIGHTER ~ Al's initial, Al lyrics and music ... Glenn additional input when met... then others as they played and recorded this song... ~ DEEP rehearsal

DEEP 1ST REHEARSAL AFTER 14 7 98 SONY EF SUPER 90 SIDE B

band plays.... Al sings... Al singing lead on all these songs...

MOVE ON ~ Al's initial, Al lyrics and music ... Glenn additional input when met... then others as they played and recorded this song..~ DEEP rehearsal

FIGHTER ~ Al's initial, Al lyrics and music ... Glenn additional input when met... then others as they played and recorded this song..~ DEEP rehearsal

GROW UP ~ DEEP rehearsal Glenn's song... Al singing

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

DEEP '98 ORIGINALS SKETCH SIDE B TDK SA 90

1998 07 12

"100% TO ME"

"The 12th of the 7th '98 article"

Al playing piano strings keys chords.... Al making up vocal melody with la da da's etc....

I'm making up a verse and chorus backing and trying to get to a solid vocal melody and then would add lyrics this time...

".... me baby.... you're 100% to me.... yeah....",

"fight for your life.... live all your dreams.... 100% yes 100% yes 100% to me"

"in your heart..... keep me in your heart... hold me in your heart.. let me be in your heart be in your world... ohohohoh"

1998 07 13

"13th 7 '98 **HOLD ME IN YOUR HEART**" acoustic piano....Al vocal

"As long as I know you hold me in your heart ..."

Singing words and sentences and saying "verse" and working on the composition...

not all words, but getting there.... "Life is not always what we want it to be"

After quite a few minutes of playing the song etc... I say

"take whatever.... whole song"

Playing the song and singing

"I want you to be free as a bird" etc.....

"oh precious one"..... etc

Quite developed here with lots of lyrics and verse chorus working well....

(the 20th of July 1998 I re worked this song as seen in this document's notes.)

1998 07 17

17 7 '98 **HOLD ME IN YOUR HEART**.... 1st MIC'D UP VERSION....

I (Al) sing and play the song....

Words have been more developed and continuity happening....

"I ask only one thing, that you'll promise me that wherever you're headed you're always with me holding me in your heart"

1998 09 13

DEEP 13 9 98 TDK SA90 CO WRITING

DEEP 13 9 98 TDK SA90 CO WRITING SIDE A

" '98 **MY LIFE**" Al says, DEEP are making this instrumental backing up here...

It doesn't have the swing beat it ended up with...

Al, Glenn, Pete and Nick are composing this together...

It's Glenn, Pete and Nick playing instrumental for the song... guitar, bass guitar, drums.

I remember standing away from them a bit and working on title, melodies

and ideas and later I would have used this to write the lyrics and melody

over the top, then we swung the beat.... I think I had titled the song as MY LIFE that first

songwriting session and written some lyrics then completed them that night and into the next

day at home and then brought it back to the band recorded over the rehearsal/songwriting session recording from that first night.

Pete later came up with an idea to put an extra beat/half beat inbetween a section...

was weird and difficult at first but fabulous in the end... and sounded natural

It landed prior to 'Bad memories...' the end of a chorus, instrumental interlude into a verse.

tape stops tape starts

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1998 09 22

"22nd 9th '98"

Drums are playing... Al says "GO NICK".

Glenn and Pete are now adding their parts to the intro...

now the song is swung...

Al starts singing... "My sad and weary soul.... etc"

MY LIFE

Sounds more like the final product...

The tape recording is picking up Glenn's playing... sounds cool....

Al singing most of the song so she's worked that out and they must have practiced it somewhat pre this rehearsal recording...

tape stops starts again Al says "take 2"

We start from the beginning it sounds great..

This was our one and only full band songwriting collaboration and was awesome...

Al's mic'd up better here and you can hear the vocal and lyrics well

We do it again...

Tape stops starts again

1998 09 29

Al says "29th of the 9th '98"

Glenn says ooh or something...

We all play the song again... actually Al doesn't play keys for this, just sings....

tape stops tape starts again...

Al is working on her original....

1998 10 16

"Ah 16 10 12:30pm um 1998"

Al playing electronic keys piano and strings and singing making up song....

ballad... some lyrics and melody over her playing... sings some chord names over her playing...

G Minor etc.... "give me love..you don't know what you can do... and you feel a little lost and lonely.

Just remember..... Now I know the truth I can feel it.... lovin' you.... moment of truth...

you squeeze my hand... touch my heart.. feel moment of truth..."

This is not the same 'Moment of Truth' that became that song.... hard to decipher what lyrics I'm singing here... but it is a beautiful instrumental that I may use later with a different title....

DEEP 13 9 98 TDK SA90 CO WRITING SIDE B

1998 10 30

"The 30th of the 10th '98". Al on her own making up song... **DEEPLY IN LOVE????**

FALLING DEEP IN LOVE....

Al singing a melody and lyrics but no accompaniment....

"Surrender to me my darlin'... you can have your freedom.. love will see us through.

On life's road we can have it all, delve deep, admit the truth we are in love, we are in love

we are in love.... unconditional love..."

Al makes up more.... "surrender your heart to me... fallin' deeply in love

why does this weakness make me strong.... my will has chosen to be here...

I am happy to be here"

"3 part harmony etc" I state ideas etc and sing...

"It brings me to my knees, crashing down and then it picks me up to fly..."

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1998 10 31

"31st of the 10th '98"

Al playing acoustic piano and singing

"Deeply I love.... why does this weakness make me strong?.... etc "

Similar lyrics to 13th of the 9th..

"Deeply in love why does this weakness make me stronger?...."

etc... "falling deep in love..."

Outros piano riffs... high pitch....

1998 11 07

"7th of the 11th '98"

Al playing acoustic guitar and na na na ing vocal melody over experiments...

composing a song...

Some lyrics come out now and then.... "moment between you.... now that I know....

it's only the 2 of us who will ever know, will ever know.... "

Al making up melodies and now more lyrics

"the moment, take yourself back to the moment of truth..."

still working on this topic, written as a different song eventually....

1998 11 07

"hope this is recording 7th of the 11th '98"

Al composing...

singing ah la na etc over guitar playing...

"yo, after seeing (a band) play at ??"

Al playing guitar and singing...

stops starts... says "here we go again...."

some lyrics and melodies coming out.... too pop like for where the song went in the end...

it's lyrics I used in 'Moment of Truth' but with a different style of backing...

1998 12 07

AJ HOW ORIGINALS ONE FINE DAY ETC TDK SA 90 7 12 98

AJ HOW ORIGINALS ONE FINE DAY ETC TDK SA 90 7 12 98 SIDE A

1998 11 11

"11th of the 11th '98"

MOMENT OF TRUTH..

Al, Glenn jamming.... not sure what... short rock excerpt then bass riffs....

Pete playing I think.... Al sings over it....

it's one of her songs that Pete is playing bass like a guitar too..

Al's words..... Al's making up part of the song into the workings....

'Moment of Truth'

"you held me in your arms, said "relax it's alright, you can stay there as long as you like"..."

"souls become entwined.... moment of truth..."

Al is mic'd up... Al plays a bit of keys piano...

Pete says "Ah sorry..." but he's playing brilliantly...

Al says "I don't care... I'm just starting a song..." to Pete, I think about the structure...

or something....

Pete as usual is very patient...

I didn't usually write with Pete so this was cool and stopped there and I'm not sure why...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

In 2022 I decide now this song has to be bass accompaniment.... amazing....

Pete is playing chords on the bass with an interspersed bass line...

The chorus ended up sung words twice as fast as what I would do it listening to this version...

1998 11 11

"11 11 '98" I said something else here... can't decipher...

CAN'T MAKE YOU WANT ME

Al playing electronic piano keys and singing this song... mic'd up...'

YOUR HELL.... GO TO HELL

Al writing a new song... twack slap bass drum loop and singing mic'd up with reverb...

Swing rock...

'I ain't going to your hell.... Go to Hell"

singing and playing a mocked up buster.... pop

Vocal bounces up and down, is slinky and driven...

"I wanna be left alone, 'coz I don't wanna be seen in your hell"

Look into this song later.... is hool... (that's my word I made up for cool and hot)

Another songwriting effort... Al strings harpsichord sound, drum backing

Power Ballad... bass driving on pulse... no vocal on this one

"Soothe your tender heart, don't let your heart be hardened..."

1998 12 01

"1st of the 12th '98.... ninety eight (said clearer)"

started drums pattern but now strings piano sounds chords...

Working on **MOMENT OF TRUTH**....

"You held me in your arms....etc"

1998 12 07

"7th of the 12th '98 5 to 9 pm.... mmm..."

ONE FINE DAY

Al's song, writing....

Am singing and making up bits.... playing piano, electronic, on keys with drum loop backing..

Is early days for the song unless I don't have the words with me while I'm composing this here..

The words are slightly different and the verse melody is different that I am trying to write....

This therefore may have been the first attempt at writing this song...

continued recording after tape stop...

Like the verse idea on this recording, it breathes more than the final verse version...

AJ HOW ORIGINALS ONE FINE DAY ETC TDK SA 90 7 12 98 SIDE B

1998 12 07

"7th of the 12th '98 ONE FINE DAY"

AL

Continued working on playing and singing this song to develop it...

The rhythmic placement of the vocal melody is different from the final version....

I find that the original workings of a song are more raw and real....true to the original intent...

tape stops...

"ONE FINE DAY... verse chorus" singing and playing.... but the phone rings..

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1998 12 08

"8th of the 12th 12:40...."

One Fine Day continued working on.... playing keys and singing...

Sounds like I have a clearer idea of where I'm heading with this song now...

Melody more solid from a singing perspective.

Verse 1 after statement of Chorus at start is familiar to final version.... slightly different towards middle of verse...

1998 12 08

"ONE FINE DAY 1:01 8th of the 12th '98"

Al singing and playing song... as usual aah ooh sound on keys and drum bass backing... may have been playing over a sequence that I did on the Panasonic KN5000 keyboard

.... left hand bass line is specific....

Singing more of the song on this recorded version...

1998 12 13

LA VITA MIA E NIENTE SENZA TU

"13th of the 12th '98"

Another of Al's songs....Al..... speaking over top....

saying the chords.... ahh sounds and drums.... this may be the beginning....

making up stuff in Italian which I asked Peter who asked his sister about Italian translation of 'My Life Is Nothing Without You'; Ended up with title 'LA VITA MIA E NIENTE SENZA TU' style feel.... smooth... moody....

bluesy vocal riffs over solid chords minor right hand keys, funky settled ballad bass...

Reverb on mic'd up voice...

This is cool... might put up a rough version on Songwriting Sessions page of website...

Needs to be done live with a band and recorded live for ambience....

Middle of song speaking over instrumental.

1998 10 27

DEEP 27 10 98 '**To Have**' AJ How Sony EF90

DEEP 27 10 98 '**To Have**' AJ How Sony EF90 SIDE A

DEEP rehearsal....

LIFE IN ME FROM YOU (Al's song initial... Al and Glenn worked on it and developed it further)

This is Glenn, Al, Pete and Nick playing this at rehearsal....

The song is developed and we are playing the entire song...

CLOSER (Al's lyrics and music with extra from Glenn... and then now Pete and Nick...)

Pete is hearing this here for the first time I think coz I, Al, am telling him what key

it's in and the commencing bass note.

Al and Glenn have a grip on direction so we must have worked on it pre this rehearsal.

1998 12 25

"The 25th of December '98"

Al writing funky number.... It's **LITTLE BOY BLUE** as continued on 27th on another tape...

Drums start and pattern flanged synth sound on keys.... singing making up things...

"you're addicted to self... addicted to you..." funky mid speed bluesy... slap bass...

cruisy rock drum beat. Right hand keys funky synth guitar like pattern playing.

Chromatic chordal work at cadential points...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1998 12 25 (continued)

I stop to say the date as written above then continue again....

"you're addicted to lust.... yeah....empty hole in your head...

the only commitment you make is the..... I was wanting something new,
what's going on inside of you?"

stop tape record again

more words and composing....

".... over the edge.... you just can't take it...a... at all... it's too lovely you say etc" slap bass riff
tape stops

Al starts speaking lyrics extra

"Maybe pain is your gain, pain is your name, life will never change,
but you're down there anyway you might as well find more pain..."

Starts playing and singing again and making up more of the song....

"pain... push it away... can't take it...." "it's a painful place... it won't change...
always addicted to pain..."

"let's talk about that little boy..." etc lots of lyrics.... will chart this one and complete as whole....

Interesting turn around with lyrics about 'she' added...

"familiar with pain..."

".... she knows just what it's like to need more pain... to take away that other pain, etc"

sings without backing "As long as the pain is greater, make the yesterdays lesser pain...

the pain wells inside him, it pushes her away... had a life full of pain"

stops tape records and starts up again

"Just a little boy....."etc

Al starts singing **LIFE IN ME FROM YOU**

a cappella singing with reverb vocal mic'd up.... a section of the song... the chorus...

Drums start up and repeating and working on the song PAIN... LITTLE BOY BLUE....

... "familiar with pain, got choices to make..."

1998 12 26

"The 26th of the 12th '98"

"He knows where he's going just as long as he is playing around....."

continues the song **LITTLE BOY BLUE**

Have worked on this song most of side B of this tape...

AJ HOW ORIGINALS NOV 97 SONY EF90 SIDE B

1998 12 27 **LITTLE BOY BLUE**

'27th 11:10 pm 27th of December '98"

"mm.....Pain, loss, um can't lose...."

Al playing clavichord sounds on keys.... metal guitar 12-string-like sound....

Ooh ing etc making up words and melodies vocals over my chordal playing...

Bass line left hand....

"to run away from the pain..., but your innocence was lost, now suffering from the pain" etc

"make yourself suffer more pain.... maybe it will stay... don't run away" last line sung a cappella

Continued and repeated... "just a little boy runnin' from the pain..."

"just to feel again.... little boy blue.... I love you.... little boy blue....let me love you"

This song is very moody.... must complete and do it one day..

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW ORIGINALS NOV 97 SONY EF90 SIDE B (continued)

Another songwriting effort.... half way through side tape...

TO HAVE & TO HOLD

1998 12 30

"30th of the 12th '98 7:50"

This is with a drum beat.... quite different from the end result...

The intro is different too... am playing guitar like sound riff on the keys with drum backing etc...

This tune is not To Have & To Hold.... it's another one....

I was commissioned by a friend to write this song for her wedding so maybe this was a prelude to the final version...

This is a great song if I wanted to continue writing it

different lyrics than my other song writing effort called "To Have & To Hold"

Continuing the song I was writing before this one.... I wonder if I recorded over it... with the song in between... yeah or continued it.... "Little boy blue.... you're a victim of pain.....a victim of pain"

1999

End of tape

1999 05 11

"11th of the 5th '99 8:25pm" **JUST A GUY**

Al composing a pop number... driving bass... quirky little number.... vocal bounces around....

Sounds like I've worked on the lyrics and am singing and playing...

might have practised it pre this.... yeah.. there's my harmonies on the vocal.

Probably recorded it on another tape and double tape deck taped from one to another, singing over the other tape whilst recording onto another one...

I used to have a small Panasonic tape recorder, hand held... I often recorded on it and other tape decks that had inbuilt mics.... I still have it in 2022 but the door needs fixing.

I think it might have been playing tapes at a different speed by the end too, not just battery related issue. Very handy though. I used to record with it anywhere and everywhere...

was like a phone back in the day, went everywhere with me.

This is a cool song... will do it later...

"You say you're just a guy but you affect me in the way I get the shakes inside....."

"You're just a guy"

AL & GLENN '99 IMPATIENCE ETC

AL 1998 BALLADS WRITING **IMPATIENCE** ETC SIDE A

1998 06 28

Al says

IMPATIENCE

"28th of 6th '98 after HIDEOUT"

(The Hideout was a restaurant/cafe in Melbourne near The Evelyn Hotel)

huge rock smash bass driving number that then changes drum beat and I am na na la ner ing making up melody and then sing "Impatience.....etc"

Bass sounds like a bee plague.... once again bluesy American Indian type thing happening here... big bass kick drums... would require double kick....

drum interlude.... bass and drums interlude.... "Impatience".... repeated over and over with na na ner now's in between and yeah etc....

"Ah give me some patience... ah give me some, give me some, patience... yeah"

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AL 1998 BALLADS WRITING **IMPATIENCE** ETC SIDE A (continued)

Back to Glenn and Al ~ 'GROW UP' Glenn's song

Al is singing over the backing... not sure where or when this was recorded.... sometimes I dubbed something from another tape....

this is full band and Al so it might be pre the final mix of the song...

Next is "STATE OF LOVE"

It's a recorded band version.... these may be from the CD??

1998 07 20

"20th of July '98 10:10pm ah **IN YOUR HEART**... new version"

Al playing acoustic piano and writing.... piano on keys as there is digital delay on the piano sound.....

"I want you to be free as a bird, fly high in the sky knowing your worth... my precious love..."

"20th of the 7th '98" Al had stopped recording and started again, this time on acoustic piano with solid chord patterns...

Same song.... I must have worked on the lyrics and melody.... A bit of a different vocal melody....

I continue the lyrics.... this is glorious in my opinion... needs to be performed and recorded...

"wherever you're headed, you're always with me holding me in your heart..."

Titled the chart 'Hold Me In Your Heart'

1998 11 08

"8th of 11th '98 **MOMENT OF TRUTH**"

Al playing electronic piano with drum loop on keys, making up the song....

I seem to be trying to work out a chorus.... early stages of the song....

This sounded good as bass backing at one stage too....

"You held me in your arms.... ". I'm working on the melody and lyrics and chords for the verse...

1999

1999 03 23

"23rd of the 3rd '99 quarter past 10pm"

Al making up a song with a drum loop on keys and strings piano keys.

Instrumental with a melody included.... not vocal though.... ballad like...

1999

DEEP & AJ HOW ORIGINALS 3 2 99 COLLECT GLENN AL TDKD60 SIDE B al's song workings edit

Al's song recording of **LA VITA MIA E NIENTE SENZA TU**

Vocal and keys sequenced backing and Al playing....

"My Life is Nothing without You"

verses and Choruses all here but no harmonies on this recording....

I had asked Peter what the Italian translation would be of the English title...

He asked his sister I think from memory and this title in Italian stuck for me...

Keys Ooh aah sounds... smooth drum beat... kick featured... speakover in song too...

Al speaking.....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1999 01 01

"1st of the 1st '99 **DEEP DOWN**

Al's song....

Keys backing... drums, strings, bass etc...

"within lies treasure...."

"You'll find the happiness and peace that had died are brought back to life..."

etc

Chorus

"Deep down lie the answers of mystery, deep down there's a place that holds the truth,
deep down there's a world of many colours... deep down, deep down..."

lead in instrumental to another verse....

Chorus and Al do do do ing a lead break make up.... over the instrumental...

"Deep down" repeating...

Harmonies were recorded for this track another occasion so this must be close to
the initial date of writing the song...

31st of the 3rd '99 not sure what that was...

DEEP & AJ HOW ORIGINALS 3 2 99 COLLECT GLENN AL TDKD60 SIDE B

1st on tape is **LA VITA MIA E NIENTE SENZA TU**

Al singing along with her backing.... her song...

"1st of the 1st '99"

Singing and playing **DEEP DOWN**.... Al (her song)

MOMENT OF TRUTH

Al's song... Pete is playing bass as the accompaniment on this rehearsal recorded rendition
It's gorgeous.... Al singing... the glass like vocal with the bass the way Pete plays it is awesome
raw and vulnerable...
tape stops....

Glenn playing... **YOU COMPLETE ME**.... one of Al's commenced lyric and idea songs
then Glenn and Al work on it... I think the Chorus was more my idea pre working on it together....
Glenn's writing is evident in the verse riffs...
Glenn's talking during the playing... I'm woo hooing high vocals in between lines...
Tape stops... back into it again....
we work through it and discuss things repeating the song a few times developing it...

1999 01 03

AL playing electronic piano ahhs and harp sound keys
and singing... Al's song.... not with DEEP here...

"TO HAVE & TO HOLD, 3rd of the 1st '99 on sequence"

The lyrics and melody are slightly different so it's early days in the process of this song now..

This song was commissioned by a friend for me to write for her mother's wedding...

Al's lyrics and music... am writing the song here...

tape stops tape starts....

take 3 1:20, tape stops and starts

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1999 01 03

The 3rd, Sunday the 3rd of the 1st '99 TO HAVE & TO HOLD"

Playing and singing.... Continued....

1999 01 04

Another of Alison's songwriting sessions....

"12:30 am the 4th of the 1st '99 ah **SEPTEMBER NIGHT...**"

Al singing making up a melody over playing keys with keys drum backing... piano strings etc...

Making up some words

"those September nights... September night...."

"No I will never forget the love that you gave to me ... and when the light shines so bright...

oh on September night.... how could I ever forget the love that we made last spring...

..... on that September night.... "

Instrumental outs.... tape runs out

DEEP 27 10 98 'To Have' AJ How Sony EF90 SIDE B

1999 01 04

"**LAST SPRING** 4th of the 1st '99 12:50 (am)..."

"how could I ever forget the love that we made last Spring, oh did the light shine so bright

on that September night.... how could you ever forget the love that you gave to me last Spring

oh did the light shine so bright on that September night, September night... so right etc.."

tape stopped starts

TO HAVE & TO HOLD working on again... Al singing and playing this song of hers for her friend's mother's wedding... Developing the song... practises for a while....

tape stops starts

1999 01 05

DEEP DOWN

"5th of the 1st '99 2am..."

Playing a harpsichord type sound on keys with drums and left hand driving bass....

na na na ing a vocal melody over my playing... composing...

occasional lyrics sung amongst ner ner ner ing.... the lyrics develop as does the melody...

1999 04 06

RATHER BE FRIENDS

"7th of, ah 6th of the 4th '99 ah day after told seeing someone.. 20 to 1 am"

Al composing Pop number (brave)

Playing backing and singing something along with my playing... sounds like I've written some vocals and lyrics here...

"If you see her.... I'll be right there beside you.... yeah... right there beside you..."

"you can see her... hold her etc... but your heart is with me, I'm right beside you"

"Where is your heart? What's in your heart"

"It's been 7 long years since I saw you there....."

"You can hold her in your arms, but I melt your heart...."

"woo hoo", "I'd rather be friends".

end tape Al sings a cappella without the backing....

"goin' so well, we were flyin' so high then "... da na na na na etc up high pitches...

"You can see her today and hold her in your arms, give her your body and sell her your charms.

but I'd rather be me than her any day, she's here today gone tomorrow

I'm here to stay. I'd rather be friends coz I want everything...

I love you my friend, I'd rather be friends...." and more.....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

DEEP JAM '99 JANUARY Deep Down etc SonyEF90

Al for DEEP JAM '99 JANUARY Deep Down etc SonyEF90 SIDE A
1999 01 06

"6th of the 1st '99 **DEEP DOWN**"

Al playing keys with a drum pattern etc and her left hand is playing bass.. right hand keys arpeggios strings and a harpsichord type sound.. the song is advanced in the songwriting process here... I am singing and playing the song through verses and choruses
The backing is sequenced too because the backing stops and starts from verse 1 Chorus until the next Verse Chorus so I obviously reset the sequence to sing over it for the 2nd verse and chorus.... lots of lyrics.... so developed the song by this rehearsal recording onto cassette.. Not singing harmonies on this recording so it's probably not an overdub... vocal is mic'd up and the ambience of live room is there...

tape stops starts

Al plays the chorus riff again on the keys and noo doo nooo's the lead break idea vocally then sings repeating DEEP DOWN Deep down...

Another of Al's compositions here...

ONE FINE DAY

Al playing and singing... the Panasonic Technics SXKN5000 that she still has in 2022 sounding out it's realistic, authentic drum loop.... sometimes I played/tapped the drum patterns into the composer section of the percussion drum area on the keyboard and used it as the loop or did several and sequenced them in the song's format order of sections....
Singing through the song and playing.
Full song, so I know the song well enough from having composed it in order to achieve this...

tape stops starts

LA VITA MIA E NIENTE SENZA TU

MY LIFE IS NOTHING WITHOUT YOU

Al sings and plays this - same with Technics sounds etc... probably sequenced it and singing over the top of the sequence and playing live over it...
The lyrics are developed by this stage and singing through the entire song....
cruisy....

MOMENT OF TRUTH bass playing Peter Mollica....

Al singing her song with Pete playing.... this is gorgeous

1999 01 10

Al's songwriting...

"10th of the 1st '99 2am.... " Al says extra but can't decipher... **REVIVE ME/BURIED ALIVE**

the start of this song that continued (partially) in a different direction with Glenn at a jam session....
after this....

Al composing... twack pump bass and keys drum loop... sings composing (spacy song)

"I think I'm going 'round the bend ??? I'm finally losing it now, losin' it now (echo)"

(it will be on a chart)

".... in the depths of dark despair...." "I've been buried alive.... can the damage be repaired in the depths of dark despair?..."

"this life's been stolen too many times.... void of compassion, love and respect;

a hardness residing, all goodness been wrecked"

"Revive me, I've been buried alive."

continued...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

Al for DEEP JAM '99 JANUARY Deep Down etc SonyEF90 SIDE A (continued)

tape stops starts again...

Al tries again... adds a drum loop after a few minutes of jamming the song....

"find me, find me, I've beenI' been buried alive, alive, etc"

"Revive me, I've been buried alive..."

"take 2 A Minor to E Minor"

changed the tone a tad by doing this - darker lower lead voc... trying....

"bleed to death from the inside out"

low vox to high... this is cool too.... I call it "hool" hot and cool all at once...

(I think the guitar riff might have preferred Am though; something to consider future)

ANOTHER songwriting of Al

1999 01 10 to 11

"10th to the 11th January '99 12:20"

"JUST A GUY"

Al playing singing and making up the song.... keys drums loop and playing and singing along...

making up the chordal and bass pattern....

tape stops and starts while I figure some things out to add/include....

"ahh ahh ahh" ing instead of lyrics in some places too

AL for Deep JAM '99 Deep Down etc SonyEF90 SIDE B

Al's song Al working on it....

1999 01 13

"11th of the 1st '99 8:25pm JUST A GUY"

Al singing through with backing...

tape stops starts

Al plays back the song from one tape machine and singing along with it for harmony additions...

have done it a few times as there are multiple harmonies in my chorus....

This is just the chorus section here working on.... sounds like I've dubbed a few times and am recording the final result onto this cassette in another machine...

1999 01 12

Al "12th Birthday the 12th of the 1st '99"

Al sings 'a cappella' **"BUYER BEWARE"**

do do do drum beat saying...

"Cravin' passion as you're losin' feelin'.... lure the pride to your lair, ah, seeking healing...

buyer beware, buyer beware.." singing...

tape stops starts

Al's song writing working...

"YOU COMPLETE ME"

1999 01 12

"um 12th 1st '99 5pm"

Piano whilst working on this one on this session.... singing.... making up lyrics here and the music

I think.... "Something tells me inside it's gonna be alright" Al makes up melodies and lyrics

in bits over chordal playing on the piano... the song is in early stages here... and is not

the melody and chords where the song landed.... "I'm hanging on to maybe there's enough for me"

Sounds like a plane went over the house.... dog barking too...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

tape stops starts

continue

tape stops starts

next up Glenn is on this one.... continued working of Al's song YOU COMPLETE ME

Glenn says "the verse."

Glenn playing electric guitar... Al humming over his riff.... this is our songwriting working of this song...

Al starts adding some words into her melody over Glenn's playing....

We discuss direction etc and restart mid stream...

tape stops starts

Glenn plays again and says something while he's playing and Al sings verse lyrics...

she might have worked that out when the tape was off...

the vocal goes up high in the end... lots of airy high notes... we work the song to the end of the side of the tape....

1998 12 25

YOU HOLD THE KEY cassette tape

MOMENT OF TRUTH Piano ballad continued Al - a different recording session.

just Al.

1999 01 15

"15 1 99"

Sounds like I was recording where Glenn and I rehearsed and jammed

and maybe even taped over my workings of Moment of Truth with Glenn and my jamming.

THE SUN WILL SHINE THROUGH THE RAIN - my ballad me jamming by self with piano.

15th of 1st '99 Glenn

Glenn clicks fingers and says "Alright, do you like this, this is a click track"

laughs... "ha ha"

"Yeah that's good, that's good" (Al replies)

Glenn says "OK, It's in C sort of mixolydian type thing, so"

Glenn sings his new song idea to Al.

"If you're gonna send me down...."

we jam the song with me singing with Glenn's playing.... a few sentences repeated....

another ... Al commenced writing of...

"REVIVE ME... or BURIED ALIVE...REVIVE ME" I say to Glenn and on tape

Glenn and Al (Guitar/vocal) 15th 1st '99

Glenn says "REVIVE ME's a wicked name I reckon."

"Chorus" (Al) I say "Sorry" (drums)

"Yeah do it with a drum beat." (Glenn)

Al sets drum pattern on her SX KN5000 Panasonic keyboard on

I came up with the title and idea... Glenn and I jammed it pre recording our ideas same night's recording session at Al's studio room as the previous song of Glenn's.

The guitar backing is very much Glenn's magic...

the vocal melody is mainly my idea that night for the riff...

we keep jamming... we discuss stuff and agree upon a few things along the way....

Glenn's trying to understand what the riff is... the verse or what.... he makes suggestions.

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

REVIVE ME (continued)

Glenn works out some lead in guitar riff idea when Al suggests a type of musical sound she's thinking of...

next we're working on another song....

Glenn playing guitar to my song "To Have & To Hold"

he tries a few colourful extra notes in the chordal arpeggio patterned accompaniment.

I'm singing while he's playing guitar.

Next is

YOU COMPLETE ME

25 to 12 26th *may have been January '99

Al says the title and the time... Glenn and Al jamming on song.... Al singing and Glenn playing electric guitar.

SIDE B OF THE TAPE

AL SONGWRITING & PRAC HARMONIES OVER DEEP LOVE OR FEAR SIDE B

1999

"13th '99" GRATEFUL FOR THIS LIFE/THE HONEST TRUTH

Al playing strings over a drums loop on keys... Al songwriting. Ballad.

Instrumental for most of the track then add some vocals... attempting to write...

".... lonely years... sit and wonder why... ner ner etc.... ever be free... and the lonely nights will go away... and I don't feel empty like I did from those days...etc... grateful for this I'm grateful for this love... etc"

"and I feel your love surround my heart..."

without backing

"the honest truth..... I wanna know the honest truth...."

The song is more developed throughout the tape recording...

1999 04 19

"19th of the 4th '99 4:08 4pm"

NEVER GET OVER IT writing commencement.

Piano ballad with drum backing keys....

Al singing and writing.... na na na etc vocal melody....

stops to sing

"no I don't wanna get over it. Baby when you're... etc" stop start tape and write song in bits (wrote this song considering Britney Spears for the vocal)

Next up Al singing over GROW UP recording... to work on harmonies I think... Glenn and others, I'm overdubbing I think...

Next up

Al saying "bass line SEX & SEDUCTION, um plays bass and sings says vocals etc and Glenn etc" Am playing and singing parts including note names for learning for all.... and making it up...

Next up

Al writing ballad, "slow bluesy number", "My heart tells me that I am not alone...."

(stops and starts again), "my heart tells me I won't be alone for much longer"

tape ends....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1997 98 99 YOU COMPLETE ME, MOMENT OF TRUTH TDK D90 SIDE A copied Al's song working
MOMENT OF TRUTH

ballad singing with my piano

1999 01 15

"15 1 99"

1999 01 15 **THE SUN WILL SHINE THROUGH THE RAIN.....**

singing and playing piano.... big ballad... some of verses and Chorus completed... writing
in process.

SIDE B OF THE TAPE

AL SONGWRITING & PRAC HARMONIES OVER DEEP LOVE OR FEAR SIDE B

1999

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I'm grateful for this love... etc"

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Am playing and singing parts including note names for learning for all.... and making it up...

Next up

Al writing ballad

"slow bluesy number"

"My heart tells me that I am not alone...." (stops and starts again)

"my heart tells me I won't be alone for much longer"

tape ends....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1997 98 99 YOU COMPLETE ME MOMENT OF TRUTH TDK D90

1999 01 28

28 1 99 LET LOVE IN MIDNIGHT TO 12.10AM AJ SECOND TO NONE TDK D90 SIDE B 2nd half
"F#" WILD IMAGINATION

FULL with backing... me vocal and backing ... probably sequenced by me and playing along
with it live.... and singing... most of the song.... stopping and starting to continue recording...

28 1 99 **LET LOVE IN MIDNIGHT TO 12.10AM AJ SECOND TO NONE** TDK D90
SIDE B 1ST HALF

"1999 01 28 **LET LOVE IN** 3 passed 12",
"A brand new start...Let's start again to love each other..."

1999 01 31

"1999 01 31 1am"

Piano ballad partial lyrics with melody and some lyrics

Al songwriting session.

2ND TO NONE double vocal - overdubbed my accompaniment... lead vocal and harmony.

Most lyrics and music composed here.

Mucking round with melody and lyrics vocal here on this tape too, without backing, stopping
starting the tape to create the overall impression, verse in particular, chorus being more defined,
solid.

Verse coming into being throughout the process. 4.30 2ND TO NONE ... vocal with backing

1999 02 06 **WILD IMAGINATION**

"6th of the 2nd 1999 Wild Imagination" me speaking leading into recording
... alternate lyrics compared with final version ... some cool harmonies too...
9:30pm finished verse and choruses...

ORIGINALS 31 1 99 YOU COMPLETE ME(GH&AJH) AJH&GH 2ND TO NONE & IF ONLY(GH)

1999 01 31

31 1 99 **2ND TO NONE** 25&26 1 99 **YOU COMPLETE ME & IF ONLY(GH)** SIDE A

Al and Glenn rehearsing IF ONLY (Glenn's song) Al vocal and Glenn guitar...

We're practising the Chorus first..... here....

tape stops starts... Glenn discusses the first time and sings the vocal melody.

Al speaks and Glenn counts in and we start again... from the verse - verse 1.

We discuss it what we're doing and work on the song for a while into the tape recording.

Then we're working on YOU COMPLETE ME

Glenn playing electric guitar and Al singing the melody with lyrics to a degree through the chorus
of the song then la la na ing whilst Glenn's playing the verse riff.... this gets dramatic as the song
progresses

1999 01 30

Al's songwriting session.

Al says "30th of the 1st '99 4:30 waking after deep sleep 2ND TO NONE"

Al sings the melody of the chorus for 2nd to none... SECOND TO NONE

this must have been the start of this

tape stops starts again, Al says "And again" and sings the chorus more... tape stops starts

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1999 01 30 (continued)

Al says "take 3" and sings again..., tape stops starts, "take 4 full verse"

it's a chorus though,

Al sings the chorus with some harmonies ideas as well singing each individually...

tape stops starts

Al sings a melody stopping and starting the tape a few times making up the melody of the verse

This is not the melody she eventually used..., tape stops starts, sings Chorus faster

tape stops starts, Al says "SECOND TO NONE 31st of the 1st '99 quarter to 2 am"

Al plays keys with a drum beat on the keys and sings the chorus...

tried again... making up a bass line as well... may have sequenced this too...

Making up more of the chorus....

the song progresses

Al is walking around the mic making noises on the floor....

her moving around... the sequence is started on the keys which she has obviously developed...

singing along quite emphatically by now, the chorus..... tape stops starts

1999 01 31

Al says "SECOND TO NONE 5 to 5 31st of the 1st '99"

The recorded song is playing on another tape I think and I'm going to sing harmonies

over the recorded song yeah there are several harmonies here now over the chorus...

The verses are there too now... must have worked it on other tapes and dubbed over them to do the harmonies vocal....

DEEP & AJ HOW ORIGINALS 3 2 99 COLLECT GLENN AL TDKD60

1999 02 03

DEEP & AJ HOW ORIGINALS 3 2 99 COLLECT GLENN AL TDKD60 SIDE A
AL'S WRITING PRAC

Glenn playing guitar.... Al's song '**TO HAVE & TO HOLD**'

The tape stops and starts again...

friends are there at the jam

Glenn says in a funny voice... "Um ah This is my song" Glenn plays guitar intro.

Al says "that I am singing"

IF ONLY (Glenn's song)

tape stops and starts recording again...

"Just guitar which happens to be Glenn Howard just in case anyone queries it"

Audience says "woo woo go Glenn woo woo woo etc"

Glenn says something and ".....know who I am" over the woo's

Al says something Glenn is playing the intro to IF ONLY

tape stops and starts recording again... this is not Grow Up but another song of Glenn's...

Glenn playing guitar with drum loop...

"If you're gonna send me down, I'm gonna take you with me

I'm not goin' down on my own, I'm gonna take you with me

I'm not goin' to Hell all alone"

Glenn's songwriting with Glenn playing guitar and Al singing it....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

DEEP & AJ HOW ORIGINALS 3 2 99 COLLECT GLENN AL TDKD60 SIDE A

same as previous tape but more
1999 02 06

"6th of the 2nd '99 **WILD IMAGINATION**"

Al playing with keyboard sequence and singing.... no harmonies...

"2"

SECOND TO NONE

Al playing and singing full song with her backing of keyboard.... 2ND TO NONE

Vocal harmonies Al on this one...

JUST A GUY

Al's song sounds like early stages.... singing along with minimal backing... there are harmonies on this recording so must I have overdubbed to do this....

didn't have computer until around year 2001...

ONE FINE DAY

Al's song... better sounding recording. Panasonic SXKN5000 Al playing and sequenced and singing over the top.... sounds like I'm playing the vocal harmony on the keys rather than singing it... so this may be pre my adding my vocal harmonies...

3 2 99 **I LOVE YOU ANYWAY** 6 2 99 **WILD IMAGINATION** SIDEB

Al playing and singing... playing acoustic piano.... a sad ballad.... singing lyrics and playing the piano..., "you will not be mine...." (think I'm crying in this), "It's hard to say goodbye to...."
"Don't know how I'm going to cope etc.... I'll still love you", "I still hope for your happiness"

tape stops tape starts

Al says "**WILD IMAGINATION** 6th of the 2nd '99 10 to 9 10 10pm F sharp"

Al playing keys with a drum beat... might be a sequence... singing...

know the song so practising maybe.... it's my song...

tape stops starts, "and again", Playing and singing the song again... a few times, tape stops starts

DEEP JAM 3 3 99 AL GLENN HOWARD GLEN SKANE

DEEP JAM 3 3 99 AL GLENN HOWARD GLEN SKANE side a TDK D60

1999 02 09

Al says "8.30pm the 9th of the 2nd '99 **WILD IMAGINATION**...mm pink sunset"

Wild Imagination.... Al working on her song.

The backing is full... Al's basically.... keys drum loop and Al singing the song, that intro statement and music repeated so this may have been dubbed from another tape... but this time the song goes on longer....

Al "JUST A GUY at 1:12" stopped tape started tape ... said same thing again

Al singing along with the keys drum pattern and her bass line....

Have obviously written the words and am singing through the song.... it may be a sequence; mainly the chorus here....

next Al composing....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

DEEP JAM 3 3 99 AL GLENN HOWARD GLEN SKANE side a TDK D60

1999 02 09 (continued)

Ballad piano and strings with drum pattern on keys...

Sometimes the words making up stuff.... la la la etc...

Trying to compose the ballad....

"Dream with you..... dream with you don't let go of it all....."

"I never wanted to hold you.... say you never wanted to hold me... but we did...

broken each other.... now the damage is done... how could we be repaired?"

etc.... "She's not me and I'm not her... the damage is done.... the damage is done....

time to say goodbye.... so hard to say goodbye.... we said so many hellos"

1999 03 03

Al says "3rd of the 3rd '99"

DEEP

Glenn playing LOVE OR FEAR intro.... Al sings... drums, bass

The tape says 'Glen Skane'... he played drums with us at a few rehearsals during the time we were searching for a drummer for future line up for performance and recording...

tape stops tape starts

"Oh we're rolling?" Glenn says...

IF ONLY (Glenn Howard's song) We all jam this... Glenn sings harmonies too

tape stops tape starts..., "ok" "alright", drum click in

SEX & SEDUCTION (Al's song and Glenn Howard input etc) Al plays keys bits...

Glenn Howard - Guitar, Glen Skane - drums...

tape stops tape starts

Al says "FEAR"

FEAR (Al's song then Glenn H contribution plus) All playing with Al singing lead...

"I DON'T KNOW WHY" all start playing and Al sings "yeah" and sings song

(Glenn's song) we play and sing it through....

tape stops tape starts

Al says "UNSUNG HEROES"

UNSUNG HEROES (Al & Glenn H song - Al's lyrics)

DEEP JAM 3 3 99 AL GLENN HOWARD GLEN SKANE side b TDK D60

UNSUNG HEROES (Al & Glenn H song - Al's lyrics)

DREAM MAN (Al & Glenn H song - Al's lyrics) band rehearses the song (Glen Skane on drums)

STATE (Al's lyrics and music initially with Glenn H contribution) We play the song and I sing...

Al says "**ONE FINE DAY**" "sticks... 4 in"

Glen clicks 4 in..., We play - Al sings...

HIGH PLACES (Al's song) we play and I sing... after Al counts in '1, 2, 3, 4'

Some nice work from Pete here.... Glenn H singing along the extra vocal parts....

parts sung by Andy Sorenson previously on the main recording by Andy Sorenson with Al's

vocal melody vocal....although Andy's part is an equal lead melody, could be seen as an alternate melody for the purpose of a duet.

Al says "**MOVE ON** right oh"

Al and Glenn do the intro... Pipe Organ and Electric Guitar.... composer 'Bach' type intro...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1999

DEEP REHEARSAL WITH GLEN SKANE possibly side A

could have been 1999 February or March according to diary notes about when Glen was contacted... found him through Frank Corniola (Drumtek).

Frank had instructed drums/percussion at Box Hill T.A.F.E. when I did my teaching rounds there in 1993.

No bass on this rehearsal tape...

This rehearsal was Glenn, Al and Glen. Glen Skane drums...

songs practised are

LOVE OR FEAR MOVE ON SEX & SEDUCTION DREAM MAN I DON'T KNOW WHY
UNSUNG HEROES

1999 03 02

AJ HOW ORIGINALS deep maybe tdk d60

AJ HOW ORIGINALS deep maybe 2 3 99 SIDE A

"IT'S A WONDERFUL LIFE"

"20 past 1 am 2nd of the 3rd '99"

Al, Piano strings keys ballad commenced playing... da da da singing bits of words to get to a composition... stopped recording... sometimes I did that to work on the words to not waste tape space too... recording again on tape with more words with instrumental backing track... some undecipherable...

"IT'S A WONDERFUL LIFE"

Am singing along with my playing of piano strings combined on the keyboard.

Another song worked on here... ballad.... about not being loved or something... piano strings sound, keys.

AJ HOW ORIGINALS deep maybe 2 3 99 SIDE B

MOMENT OF TRUTH

Songwriting.... piano acoustic and vocals... playing ooh ahh chords, working on the song....

Got the chorus into the workings... singing and playing... repeating bits to get there...

worked on that for half of tape side B

stopped tape

1998 12 03

"3rd of the 12th '98"

1999 03 02

"2nd of the 3rd '99 10 to 1 am ... after non eventful non keg?? night"

Working on a boppy number... pop... drums backing and strings piano playing...

singing bits and pieces of lyrics and melody... composing...

"I'll let it go coz you're taking it slow...gotta be patient...." "safe in your love...safely in love"

"It's a Wonderful Life" continuation...

"8.57...." playing bit but tape ran out...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1999 03 03

AJ HOW & DEEP ORIGINALS 3 3 99

SIDE A edit Al's songworking

The end of this tape on side A is DEEP jam with a band line up

1999 03 03 SOUND rehearsal studio \$55 7:45 pm

Had practised with Glen Skane on drums the night prior so maybe he drummed that night.

The start of the tape has the following of Al's writing.

TO HAVE & TO HOLD

Al songwriting - piano ballad... this is the commencement of songwriting

TO HAVE & TO HOLD..... piano and aahs synth sounds on the Panasonic,

whilst listening back, the piano tone so realistic I forgot I wasn't hearing an acoustic piano...

1999 02 24

"24th of the 2nd '99, 10 to 4pm" (3:50pm)

A REASON TO LOVE YOU

Al writing her song... piano backing.. flowing ballad... trying to write a few lyric lines...

a few words sung at the end of the recording of this ballad... A Reason to Love You

1999 03 07 **YOU COMPLETE ME** TDK60

cassette tape labelled 7 3 99 YOU COMPLETE ME ~AJ HOW TDKD60 SIDE A

Al vocal, Glenn guitar jamming (might have been at Al's studio room).

Al wrote the words and Glenn mostly the music and Al contributed.

This recording is advanced in the time frame of the song's composition as there is quite a full vocal and accompaniment.

Glenn often spoke during the recordings or between, which is good cause then you know he was there.

1999 03 31

deep 31 3 99 sound rehearsal studios tdkd90

deep 31 3 99 sound rehearsal studios tdkd90 SIDE A

Line up rehearsing DEEP at this rehearsal was Alison How - Vocals Keys, Glenn Howard -

guitar vocals, Peter Mollica - Bass Vocals, Glen Skane - Drums.... Glen Skane was rehearsing with Al, Glenn and Pete who were looking for a new drummer

LIFE IN ME FROM YOU - DEEP rehearsal....

Glenn, Al, Pete, Glen Skane...

tape stops tape starts

GROW UP - DEEP rehearsal....

MY LIFE - DEEP rehearsal....

FIGHTER - DEEP rehearsal

I DON'T KNOW WHY - DEEP rehearsal

UNSUNG HEROES - DEEP rehearsal

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

deep 31 3 99 sound rehearsal studios tdkd90 SIDE b

Al says "31st of the 3rd '99 DEEP rehearsal"

LOVE OR FEAR - DEEP rehearsal

MOVE ON - DEEP rehearsal

IF ONLY - DEEP rehearsal

DREAM MAN - DEEP rehearsal

UNSUNG HEROES - DEEP rehearsal

I DON'T KNOW WHY - DEEP rehearsal

HIGH PLACES (this is a first I think with full band - Al's song from many years prior composed... band jamming it)

Al says "Ok HIGH PLACES"

tape stops and starts...

ONE FINE DAY (another first) rehearsing this song too...

SEX & SEDUCTION - DEEP rehearsal

STATE OF LOVE - DEEP rehearsal

1999 04 03

same cassette tape labelled 3 4 99 FEEL MY HEART ~AJ HOW TDKD60 SIDE B

1999 04 03 FEEL MY HEART ~ AJ HOW TDKD60 SIDE B

1999

AJ HOW ORIGINALS Rather Be Friends & To Have 1999 tdkd90

AJ HOW ORIGINALS Rather Be Friends & To Have 1999 SIDE A

"I'D RATHER BE FRIENDS"

Al ploughs into a pop number, songwriting ... got some lyrics and into it, singing and playing.... singing without keys backing... "1, 2, 3".... singing and playing again.

"I'd rather be me than her any day..... I'd rather be friends...."

Stops playing and singing and starts again... or at least the recording.... I probably worked on it aside from taping it now then hit record on the cassette deck.

Singing again without backing... got lots of words so written them away from current recording session... and in between recording....

1999 04 06

"6th of the 4th '99 RATHER BE FRIENDS full take"

continued playing singing again ... stopped playing and just singing with right hand melody playing... then drums backing and accompaniment and singing....

Quite the Chorus done by this stage....

then I said...

";but sometimes I wish I was her.... and I HATE her..." then continue singing and playing...

"the 6th of the 4th '99 ... calling someone with just a few questions...."

1999 04 07

"7th of the 4th '99 20 past 12 am **NOW IS THE TIME**"

Piano ballad and singing along... "oh oh" making up stuff....

"I could waste a lifetime... never come to you... etc....I believe in us.... you're everything I've ever wanted.... Now is the time we should be together..... etc"

This is not the 'Now's the Time' that I wrote later.... it's a different song....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW ORIGINALS To Have & 2 B Honest SIDE B

This is Glenn playing guitar arpeggio patterns... full backing... probably for the purpose of being rehearsed with/developed, as an accompaniment.

Ballad...

after a break on the tape... then **INTIMACY** plays... Glenn guitar.... intro... the band join in... so I'm not sure where or when this was...

It sounds like I may have selected a drum pattern on the keyboard and played a bass line???? Doesn't sound like Pete's bass playing...

1999 04 12

"Sunday 12th of the 4th '99", Playing and singing... cuts off..

1999 04 14

"Wednesday the 14th of April"

Al - Boppy pop number.. playing strings with drum backing and singing...

Songwriting.... Sounds like a disco Eurovision-type number....

"14th & 15th of the 4th '99 after talking to someone on the phone..."

"Let's be honest with ourselves", A bit of the boppy number then...

Playing piano ballad now... partial song writing...

'face the truth....', "can we be honest with ourselves?"

the last bit sung without playing piano backing....

AJ HOW ~ Original -YOU OR NOBODY SIDE B 4 5 99

1999 05 04

"1:45am 4th of the 5th '99 **NEVER GET OVER IT**"

Al's compositional writing.... the backing is full here so I must have worked on it prior to now and am now singing over the backing maybe??

The vocal melody and lyrics are quite advanced in direction, I've worked on the writing of this song pre this cassette recording....

no harmonies on this yet.... I added them with overdubbing I think....

I wrote this song with Britney Spears' voice, singing the song, in mind at the time....

More repeats of singing the song with the backing on the tape.

The backing is my keys playing with a drum loop... strings... piano.... tracks... sequenced.... by me....

after one of Paul's song's on here, that I sang/recorded vocals for,

another of my originals recorded with Paul's loops at Paul's studio is here now

WILD IMAGINATION

There are vocal harmonies and all and Paul has added the rhythm guitar work I asked him too... it's not the master...

I recorded my own backing on the keyboard with drum patterns, bass lines and keys parts pre taking the recording and song to Paul in order for us to record it at his studio.

Next up is Glenn playing.... with a click cymbal.... it's one of his songs (Secrets and Lies).

He's singing it but he eventually got me to sing it and record it... it was on the DEEP album

LOVE OR FEAR....

The song is "Secrets and Lies" - he's singing it high as it was written for a higher pitched female vocal range... although he could have re recorded this and released it with his voice on it...

He would have recorded this so I could learn it....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW P MURPHY ORIGINALS APR MAY 99 WILD IMAGINATION CRAZY FEELING
AJ HOW P MURPHY ORIGINALS APR MAY 99 WILD IMAGINATION CRAZY FEELING SIDE A

1999 04 30

"30th of the 4th '99 6.20pm **DON'T WANNA GET OVER IT**"

Al's song... playing piano sound on keys with a drum loop...

No vocal at first... making up something... playing the chords within a format...

Am "da da da" ing so writing the melody for the verse without words yet but some of the chorus workings have lyrics... it's different from where it landed.... but it's on the way...

"Don't wanna get over it... I don't wanna get over it.... never get over you"

WILD IMAGINATION

Al's song working here.... recorded this version at Paul's studio....

My keys and some of Paul's sounds, my vocals with harmonies.

Not the final recorded version...

Another of Paul's songs on here now

My original **NEVER GET OVER IT**

Working on the song again.... piano keys over a drum loop...

Working on the Chorus....

"Verse 1" I'm working on writing the verse here....

Is basically there.... stop start tape to sing in bits to put it together...

"verse again.... verse 1"

1999 05 03 - written 1999 04 30 and 1999 05 01

"The 3rd of May '99 quarter to 11 pm new version of NEVER GET OVER IT
written 30th of April 1st of May - in D new sequence"

Sequence, playing keys and I'm singing over it....

The lyrics and melody are a bit different to where it landed but is basically it...

Verse Chorus singing.

"and again slower 88 that was 90"

1999 05 04

"The 4th of the 5th '99 1.05am NEVER GET OVER IT"

singing along with the sequence probably playing the keyboard at the same time.

"Final take NEVER GET OVER IT 1.15"

Fuller version here

"Final take for the night"

playing and singing again...

AJ HOW P MURPHY ORIGINALS APR MAY 99 WILD IMAGINATION CRAZY FEELING SIDE B

"1.45am 4th of the 5th '99 NEVER GET OVER IT" Al's original... written and recording
by herself....

Playing with the sequence and singing....

Next sequence sounds better, better recording quality, may just be louder...

Plays and sings again...

WILD IMAGINATION recording at Paul's - version here... not final...

Glenn's playing guitar and singing his song... for Al to learn... drums... Secrets and Lies.

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1999 05 01

cassette recording - Al's songwriting session... by herself.

DON'T GET OVER IT

Al says "10pm the first of May '99 DON'T GET OVER IT"

"Baby when I'm looking in your eyes.... etc"

I sing through a chorus of the song..... this isn't too early in the writing process as I seem to know the accompaniment on the keys piano with drums backing keys....

I stop playing and singing and say

"that was key of 'E', now key of 'D' " I re-commence singing in the key of 'D' playing whilst singing the complete chorus.

Possibly singing along with and maybe playing live over a sequence on the keyboard.

Running the chorus a few times.

I stopped playing and said "please don't get over it, never get over it"

stops tape starts tape "Verse 1"

I start singing and playing a verse... the melody is different from where it landed later,

it is faster than it ended up being too... but I know the words, I must have worked them out

then I stop the tape and start stop, start stop recording while adding a few vocal lines a cappella...

I'm continuing writing the song as I practise it....

Need a DB gate on the playing, I'm emphatic with the playing.

I say "Full take, ah Never Get Over It 30th of April, 1st of May, ah recorded on the 2nd of May quarter past 1 am"

I sing and play the song again.

tape stops and starts again recording.... I'm adding the verse....I'm singing out loud above the playing, not mic'd up vocally. Being 1999 this would have been in a small studio room where I taught piano.

1999 05 03

tape stops starts again

I say "The 3rd of May '99 quarter to 11pm new version of 'Never Get Over It' written 30th of April, 1st of May, in D new sequence."

I set the sequence off and sing along with the backing.... just drums and bass sounding whilst

I sing this time for the verse 1, chorus, verse 2, chorus, outro.

I say "and again, slower 88, that was 90" *bpm

The sequence is set off again and I sing through again...

AJ HOW ORIGINALS 13 6 99 One Fine Day Clearcut Paul's TDKd90

AJ HOW ORIGINALS 13 6 99 One Fine Day Clearcut Paul's SIDE A

1999 06 13

ONE FINE DAY

singing and playing with harmonies so I must have overdubbed this from tape to tape etc or recorded it onto computer.... sounds clear... Panasonic keyboard backing me playing and singing.

1999 06 18

TAKE ME NOW

"ah 18th of the 6th '99 TAKE ME NOW"

Al singing top of lungs, high pitch.

"Take me now, I'm alone and I'm lonely, take me now, before it's too late,

take me now, hold me in your arms, I've been waiting for so long but I can't take anymore.

Take me now, take me now.... harmonies above....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1999 06 18

TAKE ME NOW (continued)

I've been waiting so long for you to come to me, trying so hard to hang on,
when will you be ready to take me? Take me now, you make me so crazy, take me now
and let me love you. Let us be together forever, take me now."

"Minor version" (I say)

"Take me now, I'm lonely, take me now, I long for you,
take me now, take me now ohhhhh"

Humming a minor riff and then "I cannot wait any longer... take me now"

1999 06 23 Wednesday

Room 8 Sound Rehearsal Studios Moorabbin Melbourne

DEEP JUNE SOUND REHEARSAL TDKD60

DEEP JUNE SOUND REHEARSAL TDKD60 SIDE A

Rehearsal for DEEP with Al, Glenn, Peter Mollica on bass.... Adam Salerno - Drums/Vocals
Adam must have jammed with us once here and Al was singing in the Covers band
BASHFULL with Adam at the time...

the later years after DEEP gigs, around year 2001, we asked Adam to be involved on Drums.

We had photo shoot all together... Al, Glenn, Pete, Adam but Adam was unable to continue with
an event occurring at the time.

We never gigged as DEEP after 1998.....

Noted in discussion here at this rehearsal is Pete's new son....

Guys playing some death metal like song at the start of the tape... not sure if making it up??

I hum along loudly making up a melody so that must be what we are doing...

no speaking intro on this tape..

friends are at this jam...

SEX & SEDUCTION (Al's song with Glenn contribution and others playing here at this rehearsal)

Glenn - Guitar, Pete - Bass, Al - keys/vocals, Adam Salerno - drums/vocals.

Lots of chatter recorded to tape, forgot to turn it off and friends are all saying goodbye
but that's good 'cause it indicates to me when this session would have been.

SEX & SEDUCTION guys are singing harmonies over this song.... all mic'd up

STATE OF LOVE (Al's song) contributions from Glenn etc...

I had said just going to do this one.... Pete said "What time is it" Al says "20 passed 11"

Adam, Glenn have discussion at end of tape... tape runs out...

DEEP TAKE 2 ADAM & DARE TO REACH OUT SEE LOVE 11 7&6 12 99

DEEP TAKE 2 ADAM SIDE A TDK D60

DEEP rehearsal at Sound Studio

Adam Salerno - drums, Glenn Howard - guitar, Peter Mollica - bass and Al vocals and keys...

1999 07 07

Adam speaking, Al says "7 7 '99", laughing Glenn speaking too... we chatter about volume etc...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

DEEP TAKE 2 ADAM SIDE A TDK D60

1999 07 07 (continued)

IF ONLY.... (Glenn's song) Glenn plays guitar, Al sings... Bass and drums in...

UNSUNG HEROES... (Al's lyrics... Al and Glenn's music plus further contributions...) we practise this too...

LOVE OR FEAR... (Glenn's song)

SEX & SEDUCTION... (Al's song initially... contribution from Glenn and others)

MY LIFE... (written by Al, Glenn, Pete and Nick years prior, pre Nick leaving the band)

Adam playing on the track this rehearsal...

GROW UP... (Glenn's song)

DEEP '99 MASTERS 14 10 99 TDK D60

1999 10 14

DEEP '99 MASTERS 14 10 99 TDK D60 SIDE A

These are masters' recordings onto cassette tape

Glenn must have given me these...

Al is a bit perplexed as to these masters as the drums don't sound like the original recordings with Nick for example.... not sure...

The drums sound electronic.... I wonder if Glenn redid them on keys/loops or something...

The vocals sound more glassy too... they are not the mixdowns from CLEARCUT productions...

Different fx etc.... Sounds like Al redid a few vocals too... more raspy etc..

Glenn's song first up.... his recording and singing etc...

DEEP RECORDINGS - GLENN'S SONGS HERE FIRST...

I DON'T KNOW WHY Glenn, Al, Pete and Nick

LOVE OR FEAR Glenn, Al, Pete and Nick

I WANT TO BELIEVE Glenn, Al, Pete and Paul Haymes

DREAM MAN (Al and Glenn's song initially) Glenn, Al, Pete and Nick

GROW UP (Glenn's song) Glenn, Al, Pete and Nick (maybe)

FIGHTER (Al's song initially and Glenn added to contributed)

SECRETS & LIES (Glenn's song) Al singing, Glenn playing guitars etc...

DEEP '99 MASTERS 14 10 99 TDK D60 SIDE B

last song of side A again here on side B as ran out of tape during recording on side A.

SECRETS & LIES (Glenn's song) Al singing, Glenn playing guitars etc...

Other recordings now.... family

Glenn singing and playing on the next recording... one of his songs.. great song... not sure of title..
Time Has A Way (I think)

2002 08 02

GLENN & AL WRITING...

year inconclusive 08 02

Figured out when this was from diary etc references

(reference to Al's floppy disc keyboard recording 2000 02)

Diary notes say 'Forever Dreaming' Lyrics written by me 2002 07 12+17

Music workings were 2000 02 20.

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

GLENN & AL WRITING year inconclusive 08 02 ...continued

Glenn laughs...Al says "Date is 2nd of, Is it still the 2nd of August?...."

Glenn says "2nd of August"

Al says "just yeah almost the time to end"

Glenn says "This is going to be pretty rough...."

Al says (title of song) "FOREVER DREAMING"

Glenn plays the intro on guitar... his fingertips must be very challenged at this point....

He plays through.... maybe I'm working on the lyrics etc later or have done so already...

I (Al) would have found it difficult to listen to this and not sing...

recording ends pre song ending.... mmm...

1999 11

AJ HOW originals November 99 TDK D60

AJ HOW originals November 99 SIDE A

I sang and played a cover ballad pre my own song's recording on this tape....

'UNDYING PASSION'

Singing and playing 'Undying Passion' fully so it's written and I'm just singing and playing it through.

Finished playing and singing

and start up '**HIGH PLACES**' another of my originals..

singing and playing... piano/strings sounds.... full song sung....

Finished playing and now playing and singing...

new song composing... ballad... **TALK TO ME**

"da da da na na you are, and the night seems so long and the pain is growing stronger" etc then Chorus "What do I do when love strikes me down, what do I do when you're ???

you're not around... etc... what do I do if you don't tell me what's wrong?...."

more lyrics and melody.... almost Jim Steinman-like melodic and accompaniment style here now...

.... "Please talk to me.... talk to me...." and then beautiful piano arrangement...

"Tell me..... etc... Just don't push me away ...let me in... don't ... talk to me...."

(Draws on the heartstrings this one....)

about 2/3 into the tape side

Songwriting another ballad...

1999 11 12

ONE AND ONLY LOVE

"12th of the 11th '99" Piano acoustic... "B Major"

Start playing and singing

"You pick me up when I'm falling to the ground... " making up more lyrics stopping and starting...

"when I'm up in the clouds, touching the ground... you're my... one and only love..."

DEEP tdk d60 side b Dare to Reach~See Love 11 7&6 12 99

1999 11 07 and 1999 12 06

DARE TO REACH OUT

Al composing a song... singing a cappella

'Dare to reach out to your heart's desires... you can find what you want...

never hold back from life's surprises...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

1999 11 07 and 1999 12 06

DARE TO REACH OUT continued...

delve deep inside where your soul's on fire... gotta have it all... have it all coz life's so short...
How many times have you given up on all your dreams... the voice may be small
but it's crying out to be heard... you can hear it... but you ignore it... etc....
try to fight...." "da na na na na na na na" singing dramatic end...

tape stops and starts, then Al and Glenn talk
and Al sings the song with Glenn playing electric guitar....
We play/sing the song and chat whilst playing and stop start etc to figure things out....
"gotta take a risk... gotta try to fight"
Al says "take 2 full take verse 1 Chorus... dynamics here we go... intro..."
Al sings Glenn plays (this is a good song... I forgot about this one....)
"Middle 8 etc" Al says... Glenn says "3,4"

Glenn plays guitar for a while... more laid back arpeggios and chords...
Al's singing lyrics and melodies with Glenn's playing.... Glenn and Al work on the song
Glenn says "Dont ever play this to anyone", I think this is Glenn's song.
Glenn is singing.... and playing guitar.... "Life's had you spinning on a rollercoaster ride...."

Al makes up something... and says "something like that" and Glenn says "Yeah exactly".
It's the same song.... just a different style of middle....
Al sings
"How many times have you given up on all your dreams... all your dreams?..."
tape stops starts again
Al playing piano and singing.... I seem to know some of what I'm singing lyrically
so I must have been mucking around making up things for a while pre pressing record
on the cassette recorder....
Making up a ballad
I end "see love, I can see love comes to us...."

2000

2000 01 07

AJ HOW ORIGINALS TDK D60

AJ HOW ORIGINALS 2000 TDK D60 SIDE A

LOVE NEVER FAILS

Al composing.... playing acoustic guitar.. singing... trying to make up something....
"When you're down and out, love will surely build you up, though it seems so dark
love will keep the flame alight..... (etc) Love Never Fails"
This sounds like a small guitar.... might be the Alvarez I had. "Riff" playing guitar....
there's a melodic riff focus amongst the chords playing...I'm stopping starting the tape to do lines....
"I know you're not alone, but you're so lonely, you' been crying in the dark in self pity...
I know how you feel so lost, afraid and alone.
You gotta open up.... don't you realize when you're down and out
love will surely build you up.... when it seems so dark love will keep the flame alight...
Love never fails....", "Do a take verse 1 verse 2 Intro"

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW ORIGINALS 2000 TDK D60 SIDE A continued

2000 01 07

"7th of the 1st 2000 20 to 4 or is it 5?"

Playing arpeggios on a guitar... sounds tight stringed or like a ukelele.

Played for a short while.

2000 01 08

"Next day 2pm"

AI - Acoustic guitar and singing making up a song.....

Probably would called BE YOUR LOVE..

"How can you let go of something that you never held on to?

But you' got a hold on me and I just cannot break free."

continues

"How can I let it go, something that I've never held on to ... ah you..

But you' got a hold on me, my heart and my soul and my mind, you just cannot break free, you're drivin' me crazy.

Coz I long to be your love... and I really wanna feel your touch...

Yes I long to be your love... really need to feel your touch...

You say it's not gonna happen, so why can't I just walk away and never see you again..... etc.... crashed and burned again

as I stand and watch those arms around you, nothin' that I can do...

Coz I long to be....." (etc) ended - "long to feel your touch.... your love, be your love, need to be your love....."

"2nd verse, oh middle I mean"

Stopped working on that one there...

AJ HOW ORIGINALS 7 1 2000 TDK D60 SIDE B

2000

AJ HOW ORIGINALS LATE FEB 2000

AJ HOW ORIGINALS LATE FEB 2000 SIDE A

2000 02

"February 2000"

Composing a ballad, strings piano drums on keys...

Singing some words whilst playing... "You can see it in your eyes..."

"I can see it in your eyes, you couldn't tell me you don't love me.

And I can feel it between our hearts, why can't you choose to be with me"

"Don't run away, don't run away from me.... come to me.... baby please don't run away..."

etc "You won't be happy in that round about sort of way"

"I choose to love you to the end.... I choose to love you"

Another songwriting effort Bach meets caribbean arabic rock....

"JOURNEY"

"Journey of love....." singing and playing dramatic number here... writing...

End tape another ballad kind of instrumental experimenting.

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW ORIGINALS LATE FEB 2000 SIDE A continued

2000 03 05

AJ HOW 5 3 2000~THE BIGGER PICTURE SIDE A

"5th of the 3rd 2000" AI says pre music sounding...

BIGGER PICTURE

I'm playing keyboard with drums etc backing loops and playing a guitar sound on the keyboard and singing na na, na, na na na na, Never lose sight of the bigger picture. Lots of vocal na na-ing.... working on the vocal melody... on it's own - 'a cappella'. Then I sing a verse with a melody making it up as I go, having worked something out pre doing this. I work on developing the song on this tape's recording.

2000 03 06

"1am 6th of the 3rd 2000 BIGGER PICTURE" drums intro and keys in with backing continuing songwriting of this song.... singing and playing...

AJ HOW ORIGINALS~YOU OR NOBODY FEI BASF 60

AJ HOW ORIGINALS~YOU OR NOBODY SIDE A

YOU OR NOBODY

Disco version... Al... Al's song... vocal and backing basic... and again with other sounds Paul (engineer) is talking while I work on this with his instrumental loop backings.... I recorded this song at his studio CLEARCUT PRODUCTIONS after I wrote and recorded the song myself. A few versions there.... then we work on recording and learning Paul's songs.... (as DREAMSQUAD)

2000 04 27

DEEP Mixdowns 27 3 00 TDK D60

DEEP Mixdowns 27 3 00 TDK D60 SIDE A

Mixdowns

I WANT TO BELIEVE (Glenn's song) - Al and Glenn vocals.... backing mostly Glenn I think...

This song's recording/song received an Honourable mention in a competition for Glenn.

Another of Glenn's songs.... Glenn singing and all instrumental him I think....

IF ONLY another of Glenn's songs.... Al - vocals, Peter Mollica - bass, Glenn - guitar and vocals..

Paul Haymes - drums I think... Glenn's vocal is not on this one so it's an earlier recording than the final one...

UNSUNG HEROES (Glenn, Al wrote this song... Al the lyrics, Glenn and Al music...

Nick and Pete contributed on the recording....) This version is basic band version....

FEAR ... *initially composed by Al, Glenn adding his leads etc to the song when they worked on it together for DEEP.... Al wrote the lyrics....

This is not a final version.... is full song though...

MOVE ON this version is Al's initial one recorded with others earlier...

LIFE IN ME FROM YOU... Al and Glenn worked on this song's music.... Al wrote the lyrics.

This recording has bongo electronic accompaniment so it must be the early stages instrumental workings for Al and Glenn to work from.... Glenn is playing guitar... Al keys.... no vocal, sequenced drumming I think...

Another of Glenn's songs.... recorded by Glenn.... instrumental only here....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

DEEP Mixdowns 27 3 00 TDK D60 SIDE B

LOVE OR FEAR (Glenn's song) Al singing, Glenn singing harmonies & playing guitar....
band version... keys, bass Pete, drums probably Nick...

I DON'T KNOW WHY (Glenn's song) sequenced drums with Glenn guitar, Al singing, Al keys,
Pete's bass playing, drums might be Nick but they sound sequenced.... could be him...

GROW UP (Glenn's song) sequenced drums with Glenn guitar, Al singing, Al keys,
Pete's bass playing, Nick drums..

FIGHTER (Al wrote this song initially) and then Glenn added his songwriting compositional skills.
Recording is Al, Pete, Glenn and Nick....

DREAM MAN (Al wrote the lyrics and part music with Glenn initially then the others played their
parts with us....) We all discussed the direction of the songs whilst rehearsing them....
Suggestions were made.... we all worked together well...

Another of Glenn's songs...

2000 10 24

"24 10 2000 10:40 ARIAS in between..."

Pop number Al composing... playing keys and singing da da da da da etc

"Verses" plays riff.... Chorus riff.... accompaniment

2000 10 25

"25th"

TO LOVE YOU (?)

25 10 2000

Piano piece composing....

stops tape then sings with playing....

".... to love you.... Do you know just how much I love you

I cannot show it, but I I know.... what I know is I don't have to be with you to love you..."

tape stops starts again and writing again....

"travel down the road....everything's changed.... etc"

(This song has potential, I'll finish it one day.)

"We've been drowned in the rain, we've been burnt by the sun,
travelled a road.... everything's changing, oh no nothing's the same,
only the memories of us being in pain.... "

"You give me reason to etc... da da da etc that's when I realize
I don't have to be with you to love you... repeats...."

AJ How originals etc Dec 2000 Jordan also TDK90

AJ How originals Glenn TDK90 side A

Glenn and Al and band DEEP working on

LIFE IN ME FROM YOU (Al lyrics... Al, Glenn Music and input from the others in arrangement)

GROW UP (Glenn's song)

MY LIFE - DEEP songwriting collaboration.

(DEEP CO-WRITE.... music Al, Glenn, Peter Mollica, Nick Coppin. Lyrics/vocal melody Al)

FIGHTER (initial composition Al.... Lyrics Al. Music edits Glenn and input others arrangement)

I DON'T KNOW WHY (Glenn's song)

UNSUNG HEROES (Glenn and Al's song - Al lyrics)

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ How originals etc Dec 2000 Jordan also TDK90 side B

2000 12 04

"4th of the 12th", Al singing a melody then mic'd up

2000 12 10

"10th of the 12th '00 ah..**PRECIOUS LOVE**, the wedding song... chorus

Al's songwriting/working session. Al, Vocal "ah ah aha I vow to you for the rest of time... etc"

Sounds a bit like To Have & To Hold.... may have become it... "...a precious love that we can hold on to, a previous love we choose to hold on to"

2000 12 16

"Saturday 16th of the 12th '00 after (others' covers band) gig... returned after 1 set....."

CAN'T SAY GOODBYE.... Pop Ballad... keys drums and strings playing along.... writing...

"How many times must I walk this road... alone without...."

"How is it that it's so easy for you to say goodbye?"

AJ HOW Clear Tape 'I'll see you at the Crossroads' & 'Dreamworld' SIDE A

2000 12 28

"The 28th of the 12th 2000"

RATHER LIVE IN MY DREAMWORLD

Al composing.... ballad....

"Why can't we share this life together..... etc making up lyrics and melody over chords playing as piano strings on keyboard...

"and take back those words"

"You say you wanna be someone and I know how hard it's been on one way....

and I can't change the way you feel...but I can't take away the pain I feel....

and I know it's crazy but I believe in us....

rather live in my dreamworld.... (speaking something).... rather live in my dreamworld repeated...."

2001

2001 01 01

"The 1st of January 2001"

YOU & ME

Al composing another ballad...

" ... but you walk away to another whose arms are what you want

and I will cry for the I will cry once more for the love we'll never share

and I know this in my heart that whatever you share with her it won't be what we had....

coz it was just between you and me..... etc....

"1st of January 9pm"

I'LL MEET YOU AT THE CROSSROAD

Al writing a ballad....

"Take my hand and walk with me, understand that she would be the one... to my life again...

I'm giving it all to you... I'll meet you at the crossroad..."

"add to previous song ah the 10th of 2nd 2001",

"it'll take you far away where truth just cannot stay...

it would never feel like it did that day, but you'd never feel the depth you feel with me."

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW 2001 ORIGINAL 97 TDK AD90 SIDE B

DEEP rehearsal continued....

'**LIFE IN ME FROM YOU**' (Al's initial composition then Glenn's contribution then DEEP rehearsal)

'**UNSUNG HEROES**' (Al's lyrics, Al and Glenn co write music... DEEP jamming here)

'**TRIPPING**' (Al's song jammed by DEEP at this rehearsal)

Glenn is talking too and me (Al) at this DEEP band rehearsal... they're playing it the way I wrote the song initially upon composition and recording on my own ... I'm singing and playing keys..

'**INTIMACY**' (Al's initial songwriting.... DEEP jamming this..)

'**CLOSER**' (Al's initial songwriting.... DEEP jamming...)

Glenn, Al and Pete speak on this track whilst working it out...

AL & GLENN REH WRITE 31 05 2001 TDKD60

AL & GLENN REH WRITE 31 05 2001 TDKD60 SIDE A

2001 05 31

Al says .."1st 5th '01 **BIGGER PICTURE**"

Glenn says while Al's speaking "yeah 31st ... yep" probably well knowing that Al spoke prior to the tape having rolled in enough for her full sentence to be heard on the recording.... hee hee. **THE BIGGER PICTURE**

Glenn's playing guitar and Al is singing the song... we both seem to have practised it by this stage as we know most of the song.... Ballad... Al pre wrote...

tape stops and starts recording again....different song...

"**LOVE OF A LIFETIME** written 31st 8 '99 recording ha ha 31st 5th '01"Al says

"Gees we work fast" Glenn adds...

AJ HOW ORIGINALS To Have & To Hold 1999 TDKD90

AJ HOW ORIGINALS To Have & To Hold 1999 TDKD90 SIDE A

Glenn and Al jamming Al's song '**To Have & To Hold**'

2001 06 30

I'M FALLIN' IN LOVE

"30th 6th '01"

Al songwriting; acoustic piano playing and singing a melody to 'da da da da da na na na ah' tapes stops, I sing and play piano again....

"I made no secret of how I feel for you and it breaks my heart when you write to me

"It's time for you to move"... when I finally feel it's right for me to stand still and say it's ok

to feel this way.... I'll never give up hope I'll be with you, why can't these dreams I have come true?

You can stop the fighting deep inside, reveal the feelings that you hide.

Oh don't run away.... I'm fallin' in love. Just keep me in your heart, I'll keep you in my heart"

(repeats last sentence.)

tape stops a few times..... "na na na" singing practising melodies and lyrics...

Sings again tape stop start repeating and adding new lyrics.....

Repeats more of the song linked better with a tad of reverb on vocal micd up with piano playing... starts again

"Why must I go now after all that we've been through. Are you testing me.... etc"

"....but you can't rid of me that easily...."

tape stops

2001 07 01

"final take.... after midnight ... 1st of the 7th"

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

2002

2002 09 21

AJ HOW ORIGINALS 02 maybe TDK SAX 90

AJ HOW ORIGINALS 02 maybe SIDE A

Al's songwriting

Ballad.... singing and playing acoustic piano....

"Find that every time that you're not with me... and I hear us saying goodnight...

I hear you saying goodnight... you'll be with her instead of me tonight....

be with her instead of me tonight.... (piano riff)"

"21st of the 9th '02"

So partial song here... but a good one... to complete some time.

Probably would call it INSTEAD OF ME

Break in tape... blank...

YOU ARE MINE

then playing piano ballad riffs.... end line "now that you are mine.... that's when I know,

I said I know, that you are mine.... that's when I know that you are mine.... that's when you say that you are mine."

"YOU ARE MINE"

continued piano payout..... "I know that you are mine"

AJ HOW ORIGINALS 02 maybe TDK SAX 90

2002 10 18 Al's songwriting

MAKE IT RIGHT

Al says ... "18th of the 10th 2002 Friday night"

"We're supposed to be at the 'a venue' with 'a band' this evening, canned..."

Piano ballad playing and recording.... this would have been at my residence back then....

Yamaha upright U3 piano....

I'm humming a melody with my playing... "I long to make it right... all the things that are wrong in my life.... I long to make them right..."

2002 10 23

AJ HOW ORIGINALS TDK SAX 60 2002

2002

AJ HOW ORIGINALS TDK SAX 60 2002 SIDE A

2002 12 28

Al wrote this songs about a friend who died...

by tomorrow (29th) titled

GRATEFUL

"28th of the 12th 2002 arvo"

Piano intro and singing...

"Now that you're gone I can feel you closer to me... closer than ever before...

Memories haunting me tonight but the sky is filled with the stars reminding me

that you are still here with me.. you lived each day like it was the last.

I'd like to thank you for all you gave me... never complaining... knowing that you may not have time."

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW ORIGINALS TDK SAX 60 2002 SIDE A continued

2003

2003 01 03

"3rd of January 2003"

AI - Piano ballad composing... acoustic piano playing....

This song is "I feel you here with me... etc " but I'm not singing yet on the recording...

Whole verse there... etc...

no playing... stopped tape...

"Grateful for our time, I'm so grateful for our time"

making up more lyrics and saying over piano section...

"I feel you close to me... da da da da da da da..."

I see you in the breeze, rustling through the trees and when the stars come out at night,

and the moon shines so brightly, and the clouds they remind me

of the man I grew to love.... of a man I'll always know the comfort of...

I feel you close to me watching everything letting me know what you are here

I see you in the breeze, etc.....

and the moon whispering secrets memories shared between you and me

and I'm grateful, I'm grateful...."

2003 01 04

"Next day 4th of the 1st '03 late before midnight just with harmonies from mini disc through KN5000"

Same song... GRATEFUL

Recorded harmonies over it.... the chorus...

"extra harmony on top" "So grateful"

2003 04 04

LIVE FOR THE DREAM decided later in recording....

"4th of the 4th 2003 late before midnight"

Piano acoustic playing ... singing near end....

"Will I get to live the dream?"

More composing "30th of the 5th '03"

"I live for this dream..." etc

2003 08 10

IS ANYONE MEANT FOR ME?

"The 10th of the 8th '03 mm family photos." Playing acoustic piano and singing....

ah ah ah vocal melody over top... "Is there anyone for me?? Anyone meant for me?"

Stopped tape started, repeated those lines....

"Is anyone meant to be with me?" repeated line

I stopped and started the tape quite a few times to continue...

2003 09 22

"22nd of the ah 9th '03 after the EMMY's"

"F G" etc saying the chords whilst playing the acoustic piano"

Started but side A ran out of tape...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW ORIGINALS TDK SAX 60 2002 SIDE B

2003 09 22

song continued from side A on side B

"22nd of September '03 after the EMMY's"

AI playing/writing acoustic piano ballad....

titled by end session

NOT HAPPY ON MY OWN

Quite a way into the process I start ah ah ing some melody over the top but not much...

Start trying to add a vocal...

"be strong... and when I look into the sky longed to be.... and I've longed to ...

and the night seems cold, and I've got to be whole... to....

ah ah ah etc...."

cadence wants words to title the song

"TELL ME YOU'RE MY OWN" "the truth isI'm not happy on my own..."

Continues

"and I pretend that I am holding on... even though the....etc."

tape stops

I start singing and playing... line by line stopping starting recording....

" At times.... the writing on the wall

and I cannot see the road ahead, don't know which way to go,

but there is only one thing I have longed for but have never found

and I hope this road I travel down will bring me hope

(Chorus) to a life filled with love

I'd give it everything I've got... and I'd always look back and be grateful for what I have

In this life I've been given...."

"It seems that every day the world just passes by, feel like I'm not going anywhere
despite how hard I've tried....." etc

Will write these lyrics out and complete/record the song properly one day

Great melodies etc....

"Lead break wow wow woww" I'm singing the lead break.... whilst playing the piano...

over the middle in to the chorus I think. I say continuing...

sing and play more.... some sort of a middle.....

"LIFE FILLED WITH LOVE"

Another song writing recording....

2003 09 29

"29th of the 9th '03 late Monday night after ALIAS just a little riff" (Alias - TV series)

I (AI) play the acoustic piano and say chords I'm playing....

after an excerpt recording with family member..

2004

2004 03 13

"13th of the 3rd '04 prior to moving"

AI composing a piano ballad... instrumental only...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW ORIGINALS TDK SA X 60 SHARING LIFE 12&13 6 04

AJ HOW ORIGINALS TDK SA X 60 SHARING LIFE 12&13 6 04 SIDE A

2004 06 12

"12th of the 6th '04 after writing email to Jennifer Garner"

SHARING LIFE WITH YOU

I'm playing acoustic piano and na na singing a melody composing it...

and I sing "I'm sharing life with you..... Sharing life with you...."

This is a different chordal and instrumental version of commencing 'Sharing Life With You'.

The song I wrote about Jennifer Garner and Michael Vartan's characters in the series ALIAS, Sydney Bristow and Michael Vaughan,

with Faith Hill's voice in mind for stylistic approach.... and probably composer Diane Warren.

I am playing a different accompaniment than where I landed with this song.

"This is going to be too high in A flat major... I'll have to take it down"

Experimenting....

Stopped tape and started singing

"And you're always on my mind..... da da da da da etc"

2004 06 13

"13th of the 6th '04 10:46pm recording the first double verse or verse 1 verse 2 A Major"

singing and playing acoustic piano..

"Love found it's way..... etc...."

This is the version I landed with.... so I must have worked on it away from the cassette recording and am now singing and recording quite a full song..... must have done a chart...

Still feeling my way around with the Chorus... is getting there....

goes on for a while then

"Full song 11:39pm 13th of the 6th '04"

Playing acoustic piano and singing....

"repeated"

playing again and singing...

stopped

playing again... last few takes I've mic'd up the vocal...

A different instrumental intro than what I ended up with and it is also played again

at the end of the song.

AJ HOW ORIGINALS 12 6 04

AJ HOW ORIGINALS 12 6 04 SIDE A

2004 06 12

SHARING LIFE WITH YOU

Al singing and writing her song...

"da da da da da ba da da da da"

etc whilst playing piano... was at one of my places of residence 2004...

in my music room where I taught, wrote and recorded music etc....

I'm literally writing the song to this tape....

Towards the end of the tape side I sing the song stopping and starting the tape

whilst writing the verse....1...

Some of the writing is not what I ended up with but getting there nonetheless...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

2008

2008

AJ HOW ORIGINALS GTR WORKINGS SIDE A

On this cassette tape, side A, is Al playing acoustic piano.... beautiful haunting piece developed by the middle of the tape with some vocal humming...

The tape is not labelled other than this... but is not guitar as labelled...

got the same side of the tape recorded onto computer as

2008 06 21

Al says "21 6 '08 4.10pm new song on guitar (friend's)."

Al playing some quiet chordal pattern and humming a tune whilst making up a song...

A bit folky.... trying some new chordal patterns out...

tape stops starts

Al playing guitar again....

tape stops starts again..

Al playing arpeggio stuff on guitar...

AJ HOW ORIGINALS Make Love Not War SIDE B

Al making up a vocal melody with lyrics obviously already written, singing the song

MAKE LOVE NOT WAR tape stops starts again.... continued on....

tape stops starts again....

chart says written lyrics with titles as **FREEDOM**

and MAKE LOVE NOT WAR at the top of my handwritten chart 30 5 2008 23 08 2008.

When I wrote this song I didn't know one had been written with that title years before...

but you'd hope and think it would have been...

tape stops starts again

Al playing piano and string sound... **'MY LOVE'** her song... no vocal on this..

tape stops starts again...

Al playing acoustic guitar... working on a song.... think the tv is on in the background...

tape stops starts again...

2009

19 7 2009

"I HAVE SEEN THE LIGHT"

AJ HOW GUITAR ORIGINALS SIDE B

jamming **'BEAUTY WITHIN'**

making up chords playing on higher frets... interesting sounds... 21 07 09 maybe 9:45 started something...

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

2010

AL WRITING with gtr side B TDK SAX60

2010 03 08

"8th of March 2010"

Al playing acoustic guitar....singing making up a song...

".... distruction is dragging us down.... ", might have become another song....

2010 03 09

"9 3 2010 rewrite of **WHEN TRUST IS LOST**"

Al singing and playing acoustic guitar... sounds like I have written some of the words and the music at this stage and am singing through part of the song... figuring our chords and direction so still quite newly composed...

2010 07 04

"4 7 2010 **WE NEED TO TALK** 4th of the 7th 2010 **WE NEED TO TALK**"

Playing acoustic guitar and singing... making up things... composing...

"I don't wanna have to spend another day talking 'bout the things.... etc"

"I need to know your thoughts... etc" "We need to talk"

Folk pop number writing here....

AJ HOW GUITAR ORIGINALS~tape unlabelled

AJ HOW GUITAR ORIGINALS~tape unlabelled side A

2010 10 27

"27 10 10" explaining where playing on the guitar... (like the sound of this one)...

interestingly the tape on the transfer made the guitar sound flanged and I like the effect here...

will use this somehow in future; this riff.... composing a melody singing over top of chordal riff... guitar... singing something about suspicion... Led Zep style this one..like it...

Another song... "Let me in to your heart".... this is the start of 'DON'T SHUT ME OUT'

AJ HOW GUITAR ORIGINALS~tape unlabelled side B

DON'T SHUT ME OUT ... more developed here... vocal and guitar playing... writing the song whilst playing... delays stops and starts... to get to it... Verse 1....

2011

AJ HOW ORIGINALS CONGRATULATIONS 6 1 2011 8 9 2010 TDK90

AJ HOW ORIGINALS CONGRATULATIONS 6 1 2011 8 9 2010 SIDE A

2011 01 06

"6 1 2011" "08 09 2010"

"**CONGRATULATIONS** was written... music rewritten now in G"

WANTING TO LIVE ... continued writing ideas...

"what is going on beneath the surface... what's the point of...."

WHAT'S THE POINT

transferred recordings as followed... may have been taped from phone voice memos to tapes to further work on the song....

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW ORIGINALS CONGRATULATIONS 6 1 2011 8 9 2010 SIDE A continued

2011 01 30

"30th 1 2011 **WHAT'S THE POINT**"

playing guitar and singing... trying to write... a bit disjointed but heading in direction...

2011 05 04

"4th of May 2011 **TALKING TO YOUR HEART**"

playing acoustic guitar.. plugged in... semi acoustic... Martinez... "verse"

Interesting playing to consider completing song later.... folk ballad???

Focal melody within minor pattern...

"Can you feel me talking to your heart..."

(Complete this song... like it....)

AJ HOW ORIGINALS **CONGRATULATIONS** 6 1 2011 8 9 2010 SIDE B

2011 05 09

"9 5 2011 verse"

2011 05 20

"20 5 2011"

Al - Playing minor riff guitar and singing lyrics and melody...

"... if someone you love... far from deceptions that are found....where time knows no mercy..

and spaces are few... can you feel me talking to your heart...

the suffering weighs heavy on your soul etc"

2011 05 10

"10 5 2011" WHAT WOULD YOU DO IF YOU COULD?

WHAT WOULD YOU CHOOSE IF YOU COULD???

Al - I say the chords pre play guitar...and sing words.... attempting to make up a song here...

this song ended up with quite a few lyrics so this was the start of composing it...

2012

AJ HOW ORIGINALS 2012 SONY EF90 WANTING TO LIVE

AJ HOW ORIGINALS 2012 SONY EF90 **WANTING TO LIVE** SIDE A

Piano Ballad workings Al.... swinging slow uh oh oh etc

2012

4.30 4.40 pm guitar **WANTING TO LIVE**....

Making up the song whilst playing acoustic guitar (Martinez)

Starting stopping singing and playing to think, assess, probably practise and write and record...

After a few takes recording with drums loop on keys and playing guitar and singing...

2012 03 20

"20 03 2012 **I LIKE YOU**"

Al - Playing guitar composing.... just instrumental at first... saying the chords... and singing

"I like you"

Al - Playing a blues number now, composing..... like this riff... trying to get somewhere mood obtained... use

...ORIGINALS RECORDINGS INFORMATION ~ CASSETTES... (continued)

AJ HOW ORIGINALS 2012 TDK90 I LIKE YOU ETC
AJ HOW ORIGINALS 2012 TDK90 I LIKE YOU SIDE A

2012

"2012 I LIKE YOU" saying the chords...
- Al - Playing guitar and making up vocal melody and lyrics.... folky pop number...
"although it's complicated, I just wanna tell you I like you"
- Al making up another guitar riff... (cool use it...), Kept writing the previous song again...

2012 03 20

3 20 12

HAPPY BIRTHDAY I (Al) wrote this for my nephew.... for his 18th Birthday....
writing a song here... vocal and guitar.. whistling included... this is a fun pop folk number...
use it someday. Hip hop hooray.... up she goes with the chordal vocal inversions.... up high....
"Happy Birthday... repeated.... let's celebrate your life..."
Has plenty of room for echoes and harmonies... will complete this and use it again... publish it...

WANTING TO LIVE~Alison Jane How copyright~first workings

WANTING TO LIVE~ALISON J HOW copyright 17 12 12 voice date edited out in between workings

2012 12 17

WANTING TO LIVE~ALISON JANE HOW~17 12 12 FULL WORKINGS COPYRIGHT

Al says "17 12 12 4.40 um pm"

I play the riff on the guitar and sing over the top of it....

I wrote this song with the timing of a relative who was in palative stages and noted between me and God that it seemed so unfair with his faith in God and strong will to live and all he'd done for everyone else that he was to leave Earth as we knew him here...

the song went in a different direction but that's why I started to write it....

2012

tape with wanting to live on it raining men etc

TAPE TRANSFER RAINING MEN ONE WITH WANTING TO LIVE~AJ HOW copyright

I entered a competition for the event RUMBA to sing/cover a song "It's Raining Men" at the event

I didn't win. I did however attend the event.

I used this tape to write my song WANTING TO LIVE years later

2013

2013 07 27 & 28

AJ HOW ORIGINALS TAPE TDK 27 & 28 07 2013 side A all the way cheq mono

"27 of the 7th '13 10:30pm.... **ALL THE WAY WITH YOU**"

Al songwriting playing acoustic guitar and singing.... initial writing....

AJ HOW ORIGINALS TAPE TDK 27 & 28 07 2013 side B all the way cheq Aug

ALL THE WAY WITH YOU songwriting playing guitar and singing....

2013 08 09 **THE CHEQUERED FLAG**

"9th of the 8th 2013, continuation Chequered Flag"

Al - Working on composing the Chorus first here by the sounds of this.

Recorded writing a small part of the song....at the end of the cassette side B

This song was also written and recorded onto iPhone as voice memos

(included in Voice Memos section)

ALISON JANE HOW & CO ORIGINALS MUSIC
COMPUTER RECORDS AND CDS INFO OF ORIGINALS WORKINGS AND RECORDINGS

MUSICAL RISE WEBSITE NET 2019 ~ INTERNET WEBSITE SET UP IN 2019 BY AJ HOW
27 04 2019

PANTHUR HOSTOPIA (Host for the Domain/Website - PANTHUR Hostopia Pty Ltd)

2010 11 29 RECEIVED A LETTER BACK FROM BUCKINGHAM PALACE
FROM QUEEN ELIZABETH II TYVM

One of Queen Elizabeth's Lady-in-Waitings wrote a letter to me on behalf of the Queen in response to my letter and gifts to the Queen which had included the song I wrote for Her Majesty called "THANK YOU YOUR MAJESTY".

COMPUTERS ETC, AL DIARIES INFO

2002

2002 01 18

18th Friday Glenn offered his old computer to me at Finbar O'Hallorans TRIBE gig that night. He was glad I'd outgrown the one of Paul's that Paul had given me around the year 2001. Pentium III, the system was Windows XP at the time, I think from memory. Paul's system Windows had been 1995/1998 I think. Dial up internet on both I remember.

2003

2003 01 04

4th Saturday Glenn over (computer)

2004

2004 04 02

2nd Friday - Paul's - monitor shopping. I had moved into a new rental property week prior

2004 05 14

14th Tuesday - bought flexilight keyboard, blue backlit

2004 06 14

14th Friday - Computer new, PENTIUM IV, paid 1200 on 1700 computer including speakers. Paul assisted me with purchasing this set up including going to the store with me to discuss my set up needs with the tech.

2004 07 11

11th Friday - computer balance, \$500 plus \$600 sound card 1100

2004 07 23

23rd Friday - p.u. computer, \$1050 owing \$249, set up computer that night

2005

2005 10 19

19th Tuesday evening - Johnny help with computer

2005 12 01

1st Thursday - defrag Pentium III for student who I gave the PC to (the one that had been Glenn's.)

2005 12 10

10th Saturday - computer to student. (who was following up on music/production engineering etc)

2006

2006 08 22

22nd Tuesday - Dicksmith Powerhouse, DVD external burner \$193 purchased, buy DVD burner

First computer would have been around year 2001, was Paul's,

2nd (2002), was Glenn's, 3rd (2004) Paul helped me get one set up etc and speakers,

4th computer (2012) added to and changed/swapped case etc,

5th a Laptop Lenovo (2019) then also interacted with a tablet Lenovo, monitors a Samsung, Lenovo, Panasonic TV '90s one .. fabulous sound and picture.

ALISON JANE HOW & CO ORIGINALS MUSIC TIMELINE to 2022 by & © AJ How

PHONES INFO FROM AJ HOW DIARIES ~ used for recording, originals music processes etc.

Phones used for recording and taking photos etc for originals music.

I had several Nokia's.

The first Nokia I purchased around 1995 - was large and thick and only used as a phone.

The 2nd, a Nokia was small, silver, opened out as a keyboard and closed up as a compact phone.

Had blackberry etc, quite mod at the time.

The 3rd was a Motorola (2006). The 4th an Apple iPhone 4 (2011).

The 5th, an iPhone 5 (gift from nephew).

The 6th, an iPhone 6. (gift from nephew and his partner 2021)

I recorded via all phones except the first one.

They have been a great tool for storing and transferring information about my music creating, for learning and communicating; including for observing the website (Musical Rise) development.

2006

2006 07 27

27th Thursday - Nokia numbers to Motorola

2006 09 08

8th Friday - picked up SIM for Nokia

2011

2011 02 08

8th Tuesday - bought iphone 4

(this note here added 2022 04 18 - the girl who showed me the phone showed me how to close all the open apps - that made a huge difference to saving battery etc and I turned off net to all apps except when using them from then on, following through with this process on the other iphones 5 and 6S given to me by nephew and his partner)

EQUIPMENT USED TO RECORD/LISTEN TO/VIEW ORIGINALS MUSIC

DVD PLAYERS RECORDERS LG PANASONIC TOSHIBA THOMPSON CONIA

VCR PANASONIC 6 HEAD

TAPE DECKS OVER YEARS double deck AIWA, PANASONIC

CD PLAYERS - SONY WALKMAN, PANASONIC and other.

MINI DISC SONY Rackmount

RECORD PLAYERS ONE IN A WHITE COVER HARDCASE

from my childhood years (sold at garage sale!),

ONE FROM A FRIEND THAT USB CONNECTS TO PC

DAD'S PANASONIC CAMERA TO VIDEO GIGS AND MUSIC VIDEOS ETC.

FRIEND'S CAMERA FOR VIDEOS - borrowed

I still have the tapes and discs/disks recorded onto and blank used with and for all this equipment.

This information has been transferred to computer hard drives now for backups and access.

BORROWED KEYBOARD SOUND MODULES RACKMOUNTS FROM A FRIEND.

'Larry, Curly & Mo' as pictured on the Musical Rise website on the Songlists & Credits page, used for the recording of 'Move On'.

Hired equipment throughout the years including reel to reels, Tascam 2 tracks and 4 tracks.

High Places, The Lord's Supper and Blazing Oz I still have the AMPEX 456 reel to reels with the recordings from the early 90's.

Have cassette tapes of originals except for one.

OTHER INFORMATION REGARDING AJ HOW & CO ORIGINAL'S MUSIC

TRAVEL FOR ORIGINALS ETC

2011

The travel listed below related to originals performance at a hotel and open mic nights.
In June 2011 my return to Melbourne from Queensland having lived in Melbourne during originals music processes prior to that.

FEBRUARY 2011

2011 02 19
19th Saturday
to Melb 6.55 flight

MARCH 2011

2011 03 07
7th Monday
flight Qantas QF 636 return from Melb to Qld Qantas QF609

JUNE 2011

2011 06 07-10
7th Tuesday
Drive to Cardiff, NSW, 4:30 am, from Cardiff to Bright Victoria on the 9th June,
10th June arrive at destination Melbourne

COURSES

2010 02 12
QMUSIC ~ MAP Consultant - ROZ PAPPALARDO
one on one meeting with Roz - suggestions regarding originals and the Music Industry
Meeting held at QMusic Head Office in Brisbane city.

DEEP

Originals line up.

BUSINESS MATTERS from DIARIES

2003

APRIL 2003

2003 04 01
1st Tuesday
POST OFFICE BOX 2707

...OTHER INFORMATION REGARDING AJ HOW & CO ORIGINAL'S MUSIC... (continued)

EQUIPMENT

MUSIC EQUIPMENT INFO AJ HOW FROM DIARIES

1994

1994 12 31

Monday - picked up Roland Ax1, balance paid cash \$350, purchased from musician 2nd hand.

2002

JANUARY 2002

PIANO U3 YAMAHA from HERITAGE PIANOS delivered to residence from MnD, delivered 4pm from Roland Chiu. Piano given to me from my parents;replacement. I had previously paid for one myself that landed with someone else.

2009

2009 01 12

Monday 12th January, Birthday 41st, picked up Martinez guitar from Margate Music (Tony Pennisi) half paid for by Mum and Dad towards my birthday (might have picked it up on 13th Tuesday)

2009 was a big year for recording and writing songs....

I had an operation the year prior that set me back as did other previous situations in 2007 so this was a difficult year but I gave it my absolute utmost...

The following is a list of recordings that were recorded onto a desktop computer setup during that year. There was a computer crash in Melbourne in 2007 and one in Queensland and again in Melbourne when I returned and I did lose some original files so now I have EHDs with backups of files... I also have CDS with extra files on them, some that are of the original computer files that have been lost.

I still have AMPEX 456 reel to reels from a Tascam recording years ago and Mini discs and MIDI floppy disks of originals' backing tracks and sequences done for songwriting purposes and backing tracks, tracks which were separated, lined in or transferred as audio or midi to the computers for updated and continued recording sessions of the songs.

The following recording dates, some of which are specific and some of which are general, do not always reflect the dates of the songwriting processes but are nonetheless part of the journey and development of the material and the ability to bring it to others in multiple formats.

This list I will do in Alpha song order with dates listed beside the songs' recordings.

COMPUTER RECORDINGS OF ORIGINALS AJ HOW & CO
RECORDS OF FOLDERS AND FILES ETC FROM HARD DRIVES ETC

FOLDER 'ORIGINALS APRIL '09' (2009)

(Windows Pentium IV) D DRIVE RECORDINGS FOLDER

Although the folder is titled as '09 there are other years of modifications and additions to songs' recordings in this folder... and some stray files....

A COMMITMENT TO LOVE 15 4 09 folder

2009 04 15

Vocal and Semi Acoustic guitar recording and worked on mix.

Wavs and mp3s. The recording program's files too.

mp3 in folder. Some October dates of modifications in there too.

A HEAVY HEART folder

2009 08 14

Semi Acoustic Guitar workings recorded... Martinez Guitar

A WOMAN OF GOD folder

2009 04 14 some October workings as well here..

Recorded and mixed.... Sounds out of tune with a chorus like sound I think on the guitar.

Guitar and vocal with a light drum beat and bass recorded here.

2009 04 29 new vocal on track. No harmonies vocals.

AT THE FOOT OF THE WORLD folder

2009 04 17

2009 04 19

2009 04 20

2009 04 30

Individual files' wavs are in the folder of keys, vocals tracks etc

and mix downs as wavs and mp3s.

'WHEN JESUS WAS BORN' files have landed in this folder as well...

sometimes I forgot to reset the folder for recording on new songs and the wav files went into another songs' folder; not good.

BEAUTY WITHIN folder

2009 07 22

Recordings and final ruff 2009 07 22

This is not a final recording... vocal guitar and a percussion riff... Some of the wavs are 2009 09 06.

BEAUTY WITHIN final folder

2009 07 23

wavs tracks of recording and a final mp3 of that recording.

2009 07 23 and 2009 09 21 2011 08 03

Vocals lead and harmonies, Electric Guitar sound from Semi Acoustic Martinez with fx added and a drum pattern.

BEAUTY WITHIN final for comp 21 9 09

2009 07 23 same final as previous folder but separated for sending to a competition.

BEAUTY WITHIN remix 6 9 09

Wav file dated 2009 09 06

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

BESIDE YOU folder

2009 04 01

Multi track wavs recorded in software program...

Is backing sequence I think with guitar track lead over.

No vocal there... might have put it in another folder.

BLACK AND BLUE WITHOUT YOU folder

2009 08 15

Commenced files recording... wavs 2009 08 15 2009 09 06 1008 10 17 2010 04 19

2010 08 24 2011 02 15

Ruff demo on that final date.... backing electronic keys Panasonic drums, bass, Martinez guitar with fx, vocal....

I like the song... checking melody first 2 lines.... sounds familiar... in too good a way...

not that I couldn't write it.... (will check not heard it somewhere else other than my writing)

Song not released yet. This vocal needs more flange on it...

BLAZING OZ folder

2009 04 11

Wavs and mp3 recording tracks and mix track....

2009 04 15 wav mix 2009 05 13 mp3

Further files 2014 09 09 extra wavs, updated vocals etc

'ETERNITY' files are in here too accidentally. 2010 04 02

BLESS THE GOOD SAMARITANS folder

2009 10 13

Wav files dated 2009 10 13 2009 10 14, with program files 2010 02 01 2011 01 12

BRING IT ON folder

2009 06 19

Wav files recording tracks dated 2009 06 19 & 2009 06 20

Guitar semi acoustic Martinez AI playing and a few melodic vocal riffs... this is an introductory songwriting session...

CONTROL FREAKS folder

2009 06 29

Wav file of program recording seems corrupted mmm... cassette tapes are the go.

DISGRACE folder

2009 07 09

Commencement of recording... wav tracks...

2009 07 10, 2009 07 13, 2011 03 31

2009 07 10 DISGRACE dm gtr 10 7 09, HDP files as with other recordings.

'THE STORM BEFORE THE CALM' program main file is in here too... 2009 07 09

none of it's tracks here.... intuitive folder saving would be cooler.

DISGRACE final folder

Files Wavs HDP H0 files

2009 07 10 2009 07 13 2009 07 17 2010 05 03 2017 06 05

DISGRACE final wav 17 7 09

'I HAVE SEEN THE LIGHT' files accidentally in here too. 2009 07 19

DISGRACE BT folder is in here as well with wav and HDP H0 files dated 2011 03 31

DISGRACE BT remixed voc 31 3 2011 (harmony vox as backing track)

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

DRIVEN CRAZY folder

DRIVEN CRAZY, STAYIN' SANE

2009 08 10

Files dated 2009 08 10 2009 08 11 2010 07 28

The files have 10 8 09 on their titles but that's because I copied and pasted the first track's title for others.... the program's title area left was dark and the writing transparent so I couldn't see what I was typing so I copied and pasted titles.

Most tracks are guitar songwriting workings then the last track has quite an a cappella vocal on it with lyrics... I had written the lyrics and am singing from them... see charts...

2010 07 28 is the file with the vocal on it.

ECHOES OF LOVE folder

2009 04 14 with title with date 31 3 in file title

ECHOES OF LOVE 31 3 09 mp3

ECHOES OF LOVE 14 4 09 MIX

most files are titled in the program project as 31 3 09 but the mod date is 03 08 2011

ECHOES OF LOVE backing vocals low instrumental backing project file dated
2011 03 31

LIVE STRONG files in here too 2009 04 14 2009 10 15 2011 03 31

LIFE IN ME FROM YOU files in here 2009 03 31

FREED BY LOVE files in here 2009 03 31 2009 04 24

SHARING LIFE WITH YOU file 2009 03 31

BLAZING OZ file there 2014 09 09

ECHOES OF LOVE INSTRL BT BGVS folder in here too
files dated 2011 03 31

and another ECHOES OF LOVE folder

ETERNITY folder

2009 04 12 2009 04 30 2009 05 13 2009 10 17 2010 04 02

files titled ETERNITY C MAJ 12 4 09

ETERNITY C MAJ 12 4 09 mp3 dated modified 2009 05 13

ETERNITY C MAJ 30 4 09 REMIX dated 2009 04 30

Sometimes I saved a project file again when may not have modified anything on the project... not advisable.... accident... title files themselves as mod and create dates issue if transferring/copying files to other devices etc.

ROSE AVENUE is in here too.. 1 wav 2013 12 16

separate folder in folder titled

- ETERNITY mod date 2009 04 24 title file ETERNITY C MAJ 12 4 09 is an mp3

This song was a huge issue recording as a friend had worked on a song with me accompanying her, her instrument not in tune... so I detuned the keys and forgot to tune it back to 440Hz so this recording was out of tune..... no good.... especially for this song...

I can play with instruments in a slightly detuned fashion but once I add vocals my intuitive vocal pitching knows that what I'm singing with is out of tune...

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

FREED BY LOVE folder

2009 04 29, 2009 04 30 2009 05 13 (mp3) 2009 10 17
2011 08 04 (new recording in previous project I think)
FREED BY LOVE 30 4 09 final mix lead

GOING ROUND IN CIRCLES folder

2009 06 15, Project and a wav track... guitar songwriting workings...
No vocal here only acoustic guitar playing...

HAVE FAITH IN LOVE AND PRAY folder

2009 08 07, Project and a wav track... guitar songwriting workings... some vocal aah'ing

I HAVE SEEN THE LIGHT folder

2009 07 19
Project and a wav track... guitar songwriting workings... some vocal aah'ing mm'ing

I NEED YOU folder

2009 04 04 2009 04 11 2009 10 19
Project and wav files
I NEED YOU 15 4 09 cut start dmrs (2011 04 15)
I NEED YOU mp3 (2009 05 13)
I NEED YOU bt lead voc mute (Project) 2009 10 19
I NEED YOU remixed normed 19 10 09 (2009 10 19)
other files dated 2010 03 20

A WOMAN OF GOD in here too and H0 file dated 2011 04 04, 2009 10 19

BLAZING OZ in here too a few files 2009 04 11 2014 09 09

I WANNA LIVE MY LIFE folder

2009 08 03
Project and wavs - songwriting session.
Semi acoustic Martinez guitar - vocal making up stuff... sounds like some lyrics...
bit hard to decipher... a few lyrics and vocal melody....
"travelled down this road before, what lies ahead seems so unsure..."
Can't listen to some of these without wanting to complete their songwriting so not listening
to much while I'm doing this text file...

IF TODAY WAS GOODBYE folder

2009 08 04
Project and wavs - songwriting session Semi acoustic Martinez guitar AI playing and singing
trying to write a song...

I'M NOT GOING AWAY folder

2010 03 13 HDP H0 files
2010 04 09 'I'M NOT GOING AWAY' this seems like a full mix down file with backing and all vocals

IMAGE OF YOU folder

2009 04 13 IMAGE OF YOU final mix 13 4 09
2009 05 13 IMAGE OF YOU mp3
2009 10 17 IMAGE OF YOU final mix 13 4 09 HDP H0 files
Further project and wav files 2010 04 02

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

LET GO folder

2009 05 13

Project file none other here... must have gone into another folder.

The problem with this is that the project won't know where to find the files...

I'd have to place them in a new project these recordings were done on a system that blew and blanked even though I have backups of the files...

LIFE IN ME FROM YOU folder

2009 04 17 Project file

2009 05 13 LIFE IN ME FROM YOU mp3

2011 03 31 LIFE IN ME FROM YOU AJ HOW bt

2014 10 03 LIFE IN ME FROM YOU 17 4 09 wav and HDP file

LIVESTRONG folder - the title is one word but was separated to be 2, appropriately, as seen later

2009 04 10

originally had the song in one title as one word but needed to be separated.

2009 04 14 LIVESTRONG 14 4 09 MIX wav keys, guitar, drums electronic keys, vocals

2009 05 13 LIVESTRONG mp3

2009 10 15 new project files in the same project ... new wavs... redone I think

2009 10 19 HDP H0 files

2011 03 31 further project files and wavs tracks

2011 03 31 LIVESTRONG guitar effects altered 31 3 2011 wav file

LIVE STRONG BT folder in here too...

2011 03 31 wav file and project HDP H0 files of MEMORY LANE BT

LOSING A LOVED ONE folder

2009 04 20 2009 04 23 2009 10 15 2011 07 08 2014 10 03

LOSING A LOVED ONE 20 4 09 project and wav files and mp3

LOSING A LOVED ONE 20 4 09 mp3 dated mod 2009 05 13

probably exported the wav mix as an mp3 on this date without editing the recording as seem to have done 2009 05 13 on a few of these songs' wav mixes.

2011 07 08 LOSING A LOVED ONE 20 4 09 mp3_FX (mp3)

2014 10 03 LOSING A LOVED ONE A J HOW (wav)

LOVE & PEACE BEGIN AT HOME folder

2009 06 21 2009 06 22 2009 06 23

Project and wav files. Guitar, Keys organ, Vocal da da da melodic track songwriting workings... separate individual files...

TO HELP OR TO HURT

files are in here too, 2009 06 26 2009 06 28

Project files including wavs of songwriting session... recording to PC... Semi Acoustic Electric guitar Martinez Al playing and singing some lyrics and vocal melodies...

LOVE IS THE ANSWER folder

2009 04 15, project files including wavs

LOVE IS THE ANSWER project title

and project titled LOVE IS THE ANSWER 15 4 09 2009 04 15 mod date

LOVE IS THE ANSWER 15 4 09 mp3 - mod dated 2009 05 13

LOVE IS THE ANSWER 15 4 09 final cut click start mod date 2009 10 17

recordings further wavs etc 2010 03 19

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

LOVE IS THE ANSWER folder continued

TO HAVE & TO HOLD is in this folder too

Project files 2009 04 16 TO HAVE AND TO HOLD3 wav also
more files for the song wavs project files mod date 2014 09 10

LOVE ME AS I AM folder

2009 05 13 LOVE ME AS I AM project file

2009 08 04 wavs

2009 05 13 Project titled I AM WHO I AM

LOVE STANDS THE TEST OF TIME folder

2010 08 03 project file says LOVE STANDS THE TEST OF TIME

MEMORY LANE folder

2009 04 10 Project files wav titled MEMORY LANE TIME TEST

Project and wav titled MEMORY LANE 16 4 09

MEMORY LANE 16 4 09 mp3 mod date 2009 05 13 is a full version vocals and backing.

2009 10 17 further workings

2010 03 14 another project titled MEMORY LANE with a wav as well.

2011 03 31 MEMORY LANE BT project and wav file.

MISS YOU folder

2009 05 09 wav files MISS YOU ruff timer, MISS YOU ruff v1 ch and other.

2009 05 11 further workings and a new project titled MISS YOU.

and a wav file titled MISS YOU WAV 11 5 09

2009 05 13 MISS YOU mp3 (date file mod) from 11 5 09 wav file

More files wavs and HDP files 2011 03 31

RAIN, HAIL OR SHINE 2009 05 10 H0 files 2

more of RAIN files 2009 05 11 2009 05 12 2011 03 21

NOW'S THE TIME folder

2010 01 02 Project HDPs and wavs NOW IS THE TIME

files titled NOW IS THE TIME unmastered 2 1 10

2011 01 10 NOW'S THE TIME titled NOW'S THE TIME mastered 2 1 10

ONE FINE DAY folder

2009 12 02 wav file only titled ONE FINE DAY

It sounds like a full version... may have been the wav pre the mp3 export final...

other files will be in another folder.

PAIN IS SO LOUD folder

2009 07 31 Project files

2009 08 06 Wavs and HDP files. Songwriting recorded whilst occurring.

Martinez guitar Al and oohs attempting a melody for the vocal.. lyrics were written

PEOPLE ARE AMAZING folder

2009 08 06 2009 08 07 H0 files.

2009 08 16 Project files and wavs... songwriting session recorded to tracks...

Martinez Guitar Al... vocals on one of the tracks... trying to compose the melody...

"everybody's on a journey.... " etc....

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

PROTECT YOUR HEART folder

2009 06 18 Project and wav files. songwriting to tracks. Al playing Martinez acoustic guitar and singing a few lyrics and melodies...

RAIN HAIL OR SHINE folder

2009 05 01

Project files one titled RAIN HAIL OR SHINE rough 1 5 09 10.10pm

wav file RAIN HAIL OR SHINE 1 5 09 rough

2009 05 12 Project titled RAIN HAIL OR SHINE and files associated including a wav titled RAIN HAIL OR SHINE 12 5 09 finished and

mp3 titled RAIN HAIL OR SHINE mp3 12 5 09

RAIN HAIL OR SHINE 12 5 09 finished HDP H0 files mod dated 2009 10 17

2011 03 21 project and wav files

RICH ON THE INSIDE folder

2009 08 12 H0 project files

2009 08 13 RICH ON THE INSIDE project file main

2009 08 15 wavs and project files..

2011 03 31 more wavs and project sub files added

Probably extra parts to the song... may be further songwriting efforts...

ROSE AVENUE folder

2009 04 10 Project sub files..

2009 04 13 ROSE AVENUE final mix 13 4 09 wav file

2009 05 13 ROSE AVENUE mp3

2009 10 17 and 2010 02 01 HDP & H0 files titled ROSE AVENUE final mix 13 4 09

2009 04 13 IMAGE OF YOU1000 wav & HDP H0 files in here too.

ROSE AVE BT folder in folder

2011 03 31 Project titled ROSE AVENUE BT

Wav file titled ROSE AVENUE BT pre mast

SHARING LIFE WITH YOU folder

2009 04 17 Project sub files and wavs one titled SHARING LIFE WITH YOU 17 4 09

2009 05 13 SHARING LIFE WITH YOU mp3 (would be from wav mix diff date)

2009 10 17 SHARING LIFE WITH YOU 17 4 09 project sub files

2010 04 24 wavs and project sub files.

2011 03 21 wavs and project sub files.

also in here AT THE FOOT OF THE WORLD wav titled

AT THE FOOT OF THE WORLD 18 4 09 MIX

and HDP/wav titled AT THE FOOT OF THE WORLDf (mod date 2010 04 19)

STAND UP FOR LOVE folder

2009 07 15

Wav and project & sub files

one wav titled STAND UP FOR LOVE LENGTH TEST (length test)

2009 07 18 wav and project sub file. STAND UP FOR LOVE1

guitar Al playing Semi Acoustic Martinez but with a more electric fx on guitar on track

Songwriting part of... instrumental only here...

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

TELL ME THE TRUTH folder

2009 08 07 Project main and sub files and wav file
Keys drum beat and guitar playing AI composing the song... no vocal here.

THANK GOD FOR FRIENDS folder

2009 06 29 2009 06 30 2009 07 01 2009 07 03
THANK GOD FOR FRIENDS Project sub files on above dates
2009 07 05 THANK GOD FOR FRIENDS wav bg
2009 07 06 Project/project sub files, same date THANK GOD FOR FRIENDS wav & mp3
2009 07 08 H0 file
2009 10 17 wav H0
2009 12 09 THANK GOD FOR FRIENDS BGVS fast unmastered (project file)
2010 02 20 THANK GOD FOR FRIENDS wav HDP
2011 08 03 other wavs of TGFF and project sub files
Probably redid some parts for final releases.

THE STORM BEFORE THE CALM1 wav & HDP files in here dated 2009 07 13

THANKS BE TO GOD folder

2009 05 25 2009 05 27 2009 05 28 2009 05 30
Project sub files.
2009 05 30 wav files.
2009 06 01 Project sub files
2009 06 02 Main project file and wav file titled THANKS BE TO GOD 2 6 09 no keys
with project subfiles too..
same date wav THANKS BE TO GOD 1 6 09 final and mp3 titled same
2009 10 17 HDP H0 of same title.
2010 03 26 Project titled THANKS BE TO GOD 1 6 09 final vip
Wavs and project sub files same title
2011 03 31 more wavs and project sub files.
2011 12 18 more wavs and project sub files and files titled
THANKS BE TO GOD 1 6 09 final vip2018 2017 2016 etc must have had number 20
at the end of the file title in the project and it added the takes' numbers after the title

WE ALL NEED TO BE LOVED H0 stray file
2010 10 03 another wav & HDP project file.

THE LORD'S SUPPER folder

2019 01 20
Wav file and project sub files - is the original recording done with Ric Wong and Andy Sorenson
and myself late 80s - cassette transfer.

THE POWERS THAT BE folder

2009 08 21 Project, sub files and wav file songwriting session AL - drum pattern
with AI playing Martinez guitar composing instrumental part of song.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

THE PROMISED LAND folder

2009 03 31
Wav file titled THE PROMISED LAND 31 3 9002
Project sub files
2009 04 14 more wavs and sub files continued recording edits
wav titled THE PROMISED LAND 14 4 09 mix same date mod.
2009 04 15 wav titled THE PROMISED LAND 15 4 09
2009 04 20 wav titled THE PROMISED LAND 20 4 09
2009 05 13 mp3 titled THE PROMISED LAND 31 3 09 mp3
2009 10 17 H0 file
2009 03 15 Project titled THE PROMISED LAND 31 3 09
wav file mod date same The Promised Land Ali Jane *wav
HDP file same date
2011 03 31 further wavs and project sub files. Titles of files in program dated same.

Sub folder
- THE PROMISED LAND
2009 04 24 wav file titled THE PROMISED LAND 20 4 09
project sub files
2009 03 31 further wavs and project sub files.

Sub folder
THE PROMISED LAND AJ HOW bt
2009 03 31 Wav file with project sub files. titled THE PROMISED LAND bt

THE ROAD TO RECOVERY folder

2009 08 01 Project, sub files and wavs - songwriting recorded. Acoustic gtr AL

THE STONE OF STUMBLING folder

2009 04 24
Project and sub files, wavs... titled THE STONE OF STUMBLING final lower gtr
and THE STONE OF STUMBLING 25 4 09
2009 05 13 mp3 titled THE STONE OF STUMBLING mp3
2009 10 17 a project sub file
2010 03 25 same
2011 03 31 wav and project sub file

Sub folder
THE STONE OF STUMBLING bt
2011 03 31 Project titled THE STONE OF STUMBLING bt,
sub files and wav file titled THE STONE OF STUMBLING bt pre mast

THE STORM BEFORE THE CALM folder

2009 07 04
Project sub files
2009 07 09 Project file titled THE STORM BEFORE THE CALM
and sub file.
2009 07 13 wavs and project sub files..

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

THIS CHRISTMAS folder

2009 11 15 Project main file only titled THIS CHRISTMAS

TIME folder

2009 04 10 Project titled TIME Wav files and project with sub files
2009 03 10
2009 04 16 Project and wav export titled TIME 16 4 09
2009 05 13 mp3 of the final wav titled TIME 16 4 09 mp3
2009 10 17 H0 from same file title
2009 12 06 wav file titled 'Time cut' and another titled TIME
2010 02 20 TIME 16 4 09 HDP file

Sub folder

TIME BT

2011 03 31

Wav file and project sub files titled TIME BT

TO HAVE AND TO HOLD folder

2009 04 16
wav file titled TO HAVE AND TO HOLD 16 4 09
2009 10 17 Project files
2010 04 03 Project main and sub files.
2011 03 31 Project main and sub files. Wav/mp3 titled TO HAVE AND TO HOLD bt
2014 09 10 Project titled TO HAVE AND TO HOLD~AJ HOW copyright redone 2014 with effects
sub files and wavs.
2014 09 11 Project titled TO HAVE & TO HOLD~AJ HOW mp3 mixdown beef up test
mp3 file titled TO HAVE & TO HOLD~AJ HOW mp3 mixdown beef up test
2014 09 20 wav file titled TO HAVE AND TO HOLD8
2015 01 26 Project main file titled TO HAVE AND TO HOLD~AJ HOW copyright vocal new 2014
and mp3 titled TO HAVE AND TO HOLD~AJ HOW copyright.All Rights Reserved.
This one is tagged. I think I redid this for a family wedding.
The label on it is 'To Have & To Hold' and 'A Commitment to Love'

There is a sub folder 'recordings' in that folder

files are project sub files and wavs dated 2014 09 06 2014 09 07 2014 09 08 2014 09 10

2014 09 11 2015 01 26

2014 09 07 one wav is titled TO HAVE AND TO HOLD~AJ HOW copyright vocal new 2014 - 0004

TO HELP OR TO HURT folder

2009 06 28

Project file and sub files with wavs songwriting workings..

UNDYING PASSION folder

2009 04 23 wav file titled UNDYING PASSION 23 4 09
2009 05 13 mp3 file titled UNDYING PASSION mp3
2009 10 17 Project sub files
2010 03 16 Project titled UNDYING PASSION with sub files and a wav file
2011 08 04 Project sub files and wavs tracks.

Sub folder titled UNDYING PASSION BT

2011 04 01 Project, sub file and wav file titled UNDYING PASSION AJ HOW bt pre mast

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

USED N ABUSED folder

2009 05 15 Wav file titled USED n ABUSED 15 5 09 final remix
and project sub files titled same with dates mod. 2009 10 17 & 2010 02 04

WE ALL NEED TO BE LOVED folder

2009 06 04 Project sub files, wav file
2009 06 05 2009 06 10 2009 06 16 Project sub files
2009 06 16 Project main file.
2010 10 03 Wavs & Project sub files

WE ALL NEED TO BE LOVED 31 7 09 folder

2009 07 31 Project main file titled we all need to be loved 31 7 09

WE'VE COMPLICATED LIFE folder

2009 08 08 Project main file titled WE'VE COMPLICATED LIFE
with sub files and wav titled WE'VE COMPLICATED LIFE1

WHAT'S BEST FOR YOU folder

2009 05 22 Wavs and Project sub files
2009 05 23 Wavs and Project sub files
2009 05 24 Wavs and Project sub files.
2010 02 22 Project file titled WHAT'S BEST FOR YOU Ali Jane
2011 07 08 Project file titled WHAT'S BEST FOR YOU, tracks wavs and sub files.

Sub folder in folder is

WHEN TRUST IS LOST

2011 07 08 Wav file and project sub files titled WHEN TRUST IS LOST2

Sub folder in folder is

WHAT'S BEST FOR YOU 8 7 0211 VOC NEW

2011 07 08

Wavs and sub files

Sub folder in folder is

WHAT'S BEST FOR YOU BT

2011 04 01

Wav and sub files titled WHAT'S BEST FOR YOU AJ HOW BT pre mast

WHAT'S BEST FOR YOU 21 9 09 final folder

2009 09 26 Wav file titled WHAT'S BEST FOR YOU-Alison Jane How
2009 10 17 Project sub file H0 same title
2014 10 03 same title Wav and sub file project

WHAT'S BEST FOR YOU remix 6 9 09 folder

2009 09 06 wav file titled WHAT'S BEST FOR YOU

WHAT'S THIS WORLD COME TO folder

2009 04 10

Wav file titled WHAT'S THIS WORLD COME TO ruff
and project sub files minus the word ruff

2009 04 19 and 2009 04 20 Project sub files and wavs tracks

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

WHAT'S THIS WORLD COME TO folder continued

2009 05 13 mp3 titled WHAT'S THIS WORLD COME TO
2009 10 17 project file H0 titled WHAT'S THIS WORLD COME TO 20 4 09
2010 02 04 HDP of same title.
2010 04 08 Wavs tracks and project sub files
2010 04 09 wavs, sub files and Project file titled WHAT'S THIS WORLD COME TO
2011 04 01 wavs tracks and project sub files.

Sub folder in folder

WHAT'S THIS WORLD COME TO bt

2011 04 01 Project titled WHAT'S THIS WORLD COME TO bt

wav and sub files titled WHAT'S THIS WORLD COME TO bt pre mast

LOSING A LOVED ONE is in here too

wav file and HDP LOSING A LOVED ONE 27 2 20096

I'M NOT GOIN AWAY sub files here too dated mod. 2010 04 09 2010 04 10 2010 04 11

WHEN JESUS WAS BORN folder

2009 04 20 2009 04 21 Project sub files
2009 10 17 project sub file titled WHEN JESUS WAS BORN final mix 21 4 09
2009 12 09 Project titled WHEN JESUS WAS BORN BT BGVS UNMASTERED
2011 04 02 Project titled WHEN JESUS WAS BORN
2013 12 16 Project sub files
2014 10 03 Wav and sub file titled WHEN JESUS WAS BORN final mix 21 4 09
2014 11 28 wavs tracks

sub folder in folder

WHEN JESUS WAS BORN bt

2011 04 02 Wav and project sub files titled WHEN JESUS WAS BORN

in folder

UNDYING PASSION

2009 04 23 Project sub files and wav file

2011 08 04 Project sub files and wav file tracks

in folder

THE STONE OF STUMBLING

2009 04 24 Project sub files

2011 03 31 Project sub files and wav tracks

WHEN LOVE CALLS folder

2009 04 13 Project sub files
2009 03 13 Project sub files
2009 04 29 Project sub files & wav file track
2009 07 07 Project sub files
2009 08 17 Project sub files
2010 05 17 Project sub files & wav file titled WHEN LOVE CALLS ruff 4 words
2010 05 18 2010 05 25 Project sub files
2010 06 01 Project titled WHEN LOVE CALLS with Project sub files and track wavs
2010 10 03 Project sub files and wavs of tracks

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

WHEN LOVE CALLS folder continued

also in folder

A WOMAN OF GOD

2009 10 19 Project sub files & wavs tracks

2010 06 01 wav file

also in folder

MISS YOU

2009 05 09 & 2009 05 11 Project sub files

2011 03 31 Project sub files and wavs tracks

WHEN TRUST IS LOST folder

2009 04 25 2009 04 26 Project sub files

2009 04 27 Project sub files wav files tracks

2009 04 29 Project sub files & wav titled WHEN TRUST IS LOST 29 4 09 final

2009 05 13 WHEN TRUST IS LOST mp3

2009 05 15 WHEN TRUST IS LOST 15 5 09 wav

2009 10 17 WHEN TRUST IS LOST 15 5 09 wav_FX & Project sub files.

2010 03 20 Project titled WHEN TRUST IS LOST

2010 10 03 Project sub files and wavs tracks

WHILE WE'RE APART folder

2009 08 15 Project titled WHILE WE'RE APART

wav file and project sub files titled WHILE WE'RE APART1

YES WE CAN folder

2009 10 17 Project sub file titled YES WE CAN 29 4 09 MIX

2011 04 02 Project titled YES WE CAN lowered mix

wav & project sub files titled YES WE CAN 29 4 09 MIX

sub folder in folder titled

- YES WE CAN

2009 05 13 wav titled YES WE CAN 29 4 09 MIX

sub folder in folder titled

YES WE CAN BT

2011 04 02 Project sub files and wav titled YES WE CAN AJ HOW bt

YOU ARE LOVED folder

2009 03 31

Project sub files

2009 04 16 Project main titled YOU ARE LOVED, with sub files

2009 10 17 Project sub file YOU ARE LOVED 16 4 09

2011 08 04 wav file titled YOU ARE LOVED 16 4 09

2018 02 13 wavs tracks and project sub files

sub folder in folder

- YOU ARE LOVED

2009 05 13 wav file titled YOU ARE LOVED mp3

2009 04 24 wav file titled YOU ARE LOVED 16 4 09

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

YOU ARE LOVED folder continued

also in this folder

TO HAVE AND TO HOLD

2009 03 31

Project sub file titled TO HAVE AND TO HOLD1

2015 01 26 wav file and project sub file titled same as above

also in this folder

UNDYING PASSION

2009 04 01 Project sub files. Wavs tracks.

2010 04 16 Project sub file.

2011 08 04 Project sub files and wav tracks

ORIGINALS APRIL FOLDER

(Windows Pentium IV) D DRIVE RECORDINGS FOLDER

BLESS THE GOOD SAMARITANS folder

2009 10 17 VIP mastering file BLESS THE GOOD SAMARITANS

WHEN JESUS WAS BORN folder

2009 04 21 Project main file titled WHEN JESUS WAS BORN_ORIG

Project main file titled WHEN JESUS WAS BORN

wavs & sub files multiple - keys backing individual tracks and vocals

WHEN TRUST IS LOST folder

Songwriting session and further tracks recorded.

2009 04 29 Project main file titled WHEN TRUST IS LOST_ORIG

sub file titled WHEN TRUST IS LOST1c1002

Project main file titled WHEN TRUST IS LOST

multiple wav & project files simply titled with numbers for tracks/takes.

ORIGINALS GTR FOLDER

(Windows Pentium IV)

13 1 09 folder

2009 01 13

Project file 'UNNAMED', project sub files, wavs tracks

Song working on.

eventually titled TENDER LOVING CARE by the final wav file on this recording session.

Only Al playing guitar on these tracks composing a song....

A COMMITMENT TO LOVE folder

2009 03 05 Project sub file

2009 03 20 Project sub files

2009 03 22 Project sub files, wav file titled A COMMITMENT TO LOVE 22 3 09 ruff

wav file titled A COMMITMENT TO LOVE 22 3 09 10 21 PM FINAL

2009 03 23 Project sub files and wavs tracks A COMMITMENT TO LOVE

2009 03 30 Project sub files

wav file A COMMITMENT TO LOVE 30 3 09 final for Bride & Groom song written for.

wav file A COMMITMENT TO LOVE 30 3 09 Bride & Groom final

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

A COMMITMENT TO LOVE folder continued

2010 04 15 Project file main A COMMITMENT TO LOVE, sub files
2010 04 16 wavs tracks

also in this folder

BIGGER

2009 03 17 Project sub files
2009 04 01 Project sub files wavs tracks songwriting

also in this folder

JESUS WILL STILL BE THERE

2009 03 27 Project sub files and wavs tracks...

also in this folder

I'M SORRY LITTLE MAN

2009 03 30
Songwriting session Al

A GIFT FROM GOD folder

2009 11 27 Project sub files, wav file titled A GIFT FROM GOD rough instr,
others wavs tracks and one titled A GIFT FROM GOD bt
2009 11 28 wav titled A GIFT FROM GOD ROUGH VOX NO MID WORDS
2010 01 03 Project sub files, wavs titled A GIFT FROM GOD unfinished unmastered,
A GIFT FROM GOD unmastered lead
2010 01 05 wav titled A GIFT FROM GOD 5 jan 2010
2010 04 01 Project main title A GIFT FROM GOD with sub files
2011 03 21 Project sub files.
2011 04 02 Wavs and project sub files. Tracks.

sub folder in folder

A GIFT FROM GOD bt

2011 04 02 wav title A GIFT FROM GOD bt with sub files.

A PAWN IN A GAME folder

2010 03 08 Project sub files, wav tracks
2010 03 09 Project main titled A PAWN IN A GAME
2020 02 24 Wavs tracks and project sub files.

A WOMAN OF GOD folder

2009 01 19 Project sub files.
2009 01 24 Project sub files.
2009 01 30 Project main titled A WOMAN OF GOD, sub files, wav file.
2009 02 02 Wavs tracks and project sub files.

Sub folder in folder

A WOMAN OF GOD final 3 3 09

2009 03 03 wav titled A WOMAN OF GOD final 3 3 09
& mp3 titled A WOMAN OF GOD 1 3 09 mp3

Sub folder in folder

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

A WOMAN OF GOD folder continued

A WOMAN OF GOD 2

2009 02 02 Project sub files

2009 02 23 Project main file titled A WOMAN OF GOD 2, sub files

2009 02 25 Project sub files, wav files tracks.

Sub folder in folder

A WOMAN OF GOD 12 3 09

2009 03 12 wav titled A WOMAN OF GOD 12 3 09 gtr vox

Project sub files, wav titled A WOMAN OF GOD 12 3 091

2009 03 13 wav titled A WOMAN OF GOD 12 3 09 lower remix 13 3 09

Project sub files.

2009 10 15 Project main titled A WOMAN OF GOD 12 3 09, sub files, wavs tracks.

Sub folder in folder

A WOMAN OF GOD 1 3 09, 2009 03 01 Project sub files.

2009 03 03 Project main file titled A WOMAN OF GOD 1 3 09, sub files.

2009 03 12 wav files and sub files tracks multiple.

Sub folder in folder

13 3 09

2009 03 13 sub files of following titled project. Wav tracks titled

A WOMAN OF GOD full arr 13 3 9001 etc

2009 03 14 Project main saved again 14th from what can tell and remember I often did.

A WOMAN OF GOD full arr 13 3 9002, sub files.

wav file titled A WOMAN OF GOD 13 3 09 full mix

2010 03 31 more wav files similar titles and sub files multi track.

Not sure if that was 2010... seems odd... file titles say 13 3 09

Could have come back to this a year later, not surprising with releasing it around then, probably redid the vocals etc.

AIN'T SMART TO BREAK A HEART folder

2010 01 02 Project sub files and wavs tracks. Songwriting session.

also here is WHEN LOVE CALLS 2010 01 02 says file, not what type

AWAY FROM THE MADNESS folder

2010 04 12 Project sub files

2010 04 13 Project sub files, wav, Project main file AWAY FROM THE MADNESS

2011 04 02 wav and project sub files multitracks

BEFORE IT'S TOO LATE folder

2010 01 17 Project sub files, main project titled BEFORE IT'S TOO LATE

2010 08 21 Project sub files and wavs tracks. Songwriting session.

BLESS THE ANGELS folder

2009 10 12 Project sub files, Main file BLESS THE ANGELS,

some wav files with titles like this one BLESS THE ANGELS1000~AJ HOW copyright 2010

Songwriting session - getting to the title which was to be 'BLESS THE GOOD SAMARITANS'.

The melody for a line 'Blessed Angels' is great... I think I'd write another song based on this songwriting effort.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

BLESS THE FIREFIGHTERS folder

2009 10 11 Project main BLESS THE FIREFIGHTERS, sub files and a wav titled BLESS THE FIREFIGHTERS1~AJ HOW copyright 2010

BLESS THE GOOD SAMARITANS folder

2009 10 13 Project sub files, main file BLESS THE GOOD SAMARITANS, wav titled BLESS THE GOOD SAMARITAN gtr.
wav titled BLESS THE GOOD SAMARITAN final template6003
wav titled BLESS THE GOOD SAMARITAN GTR VOX 13 10 09~AJ HOW copyright 2010
2010 02 01 Project sub file BLESS THE GOOD SAMARITAN GTR VOX 13 10 09
2010 02 02 Project sub files
2010 03 12 wavs project sub files,
main project titled BLESS THE GOOD SAMARITAN final template
Sub files and wavs multi track with similar titles file name.

CHRISTMAS folder

2009 11 14 Project sub files, wav titled CHRISTMAS 14 11 09
wav titled CHRISTMAS mastered
2009 11 15 project sub and wav track files with titles THIS CHRISTMAS
wav titled CHRISTMAS 15 11 09, wav titled CHRISTMAS 09
2009 11 16 Project main titled CHRISTMAS, wav file titled CHRISTMAS 16 11 09
2009 12 07 Project main titled CHRISTMAS BACKING TRACK BG VS
2011 04 02 CHRISTMAS wavs and sub files.
2014 12 25 mp3 file titled CHRISTMAS'

Sub folder in folder

CHRISTMAS BT

2011 04 02 wav titled CHRISTMAS bt and H0 file.

DECEIVED & BETRAYED folder

2009 02 09 Project main file titled DECEIVED & BETRAYED
Wav file titled DECEIVED & BETRAYED1001~AJ HOW copyright 2010
Songwriting session. Al playing guitar and singing some lyrics and vocal melody occasionally.
Project sub files and wavs tracks.

DESPITE OUR DIFFERENCES folder

2009 09 26 Project sub files, main project file titled DESPITE OUR DIFFERENCES
wav files and sub files songwriting workings
Al playing and singing composing the song... bits of vocals and lyrics with playing.

DON'T BE TOO HARD ON YOURSELF folder

2010 02 28 Project sub files, main project file titled DON'T BE TOO HARD ON YOURSELF
A few wavs and project files of songwriting session. Al.
Playing guitar and singing some lyrics with melodies and melodies vocal without lyrics.

DON'T LET IT GET YOU DOWN folder

2010 01 11 Project sub files, main file with title DON'T LET IT GET YOU DOWN.
Subfiles and wavs tracks songwriting session Al.
multi track wavs and sub files of vocal, keys, keys drum etc... some lyrics sung whilst songwriting during this recording.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

GOOD MEMORIES folder

2009 12 29 Sub files, main project file titled GOOD MEMORIES, wavs a few tracks songwriting. Drum beat and bass line on separate tracks.

GOOD SAMARITANS folder

2010 03 12 Project sub files, main project file titled GOOD SAMARITANS.
wav titled GOOD SAMARITANS Ali Jane pre master
other wavs tracks and project sub files.

HOW COULD WE ALL BE SO STUPID folder

folder is empty

HOW COULD WE BE SO STUPID folder

2009 02 12 project sub files and main project file titled HOW COULD WE ALL BE SO STUPID
wav file titled HOW COULD WE ALL BE SO STUPID1002~AJ HOW copyright 2010 with
multi tracks wavs of same title generally and sub files.
2009 03 02 more wavs and sub files.
Al playing guitar, writing the song and singing some melodic lines with lyrics.

HOW COULD WE BE SO STUPID dm folder

2009 03 02 Project main file titled HOW COULD WE BE SO STUPID dm,
wavs and project sub files with similar titles multiple tracks. Songwriting session.

LET'S GET ON WITH LIFE folder

2009 11 26 Project titled LET'S GET ON WITH LIFE
Project sub files titled similar
2009 11 27 Project sub files and wavs tracks
LET'S GET ON WITH LIFE1~AJ HOW copyright 2010
Playing guitar and humming vocal tunes.... maybe partial lyrics...

LIFE RENEWED folder

2009 10 05 Project sub file titled NEW LIFE1, Project main file titled NEW LIFE
2009 10 07 Wavs titled NEW LIFE1000~AJ HOW copyright 2010 and sub files.
Seem to be only guitar playing here. Songwriting session.

LIVESTRONG folder

2010 04 01 Project sub files, main project file titled LIVESTRONG
This was pre separating the words LIVE and STRONG for final song title.
Multi track wav and sub files here.
Guitar and vocals on separate tracks

LOSING A LOVED ONE folder

2009 01 20 Wav file titled LOSING A LOVED ONE1007 amongst others similar
2009 02 25 Project subfiles and wavs
2009 02 27 wav file titled LOSING A LOVED ONE
wav file titled LOSING A LOVED ONE 27 2 20091, main project titled LOSING A LOVED ONE
Multi tracks wavs and project sub files
wav titled LOSING A LOVED ONE GTR MAIN
wav titled LOSING A LOVED ONE 27 2 2009 final mix
wav titled LOSING A LOVED ONE LEAD VOC
wav titled LOSING A LOVED ONE GTR, wav titled LOSING A LOVED ONE GTR 1

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

LOSING A LOVED ONE folder continued

LOSING A LOVED ONE 27 2 2009 folder

2009 02 27

wav titled LOSING A LOVED ONE 27 2 2009

wav titled LOSING A LOVED ONE final mix cut,

main project titled LOSING A LOVED ONE final mix cut

2009 02 27 wav same title with sub files.

2009 04 20 Project main title LOSING A LOVED ONE 27 2 2009

2009 04 23 Wavs and Sub files multiple

LOSING A LOVED ONE E MINOR folder

2010 02 23 Project sub files, wav title LOSING A LOVED ONE E minor2

sub files similar titles.

Project main titled LOSING A LOVED ONE E minor with multi track wavs sub files similar

LOVE CAN'T BE TAKEN AWAY folder

2009 02 10 Project main file titled LOVE CAN'T BE TAKEN AWAY

Project sub files similar.

2009 11 27 more wavs and project sub files here. Songwriting session Al.

Playing guitar and singing some lyrics but mostly working on new song...

also in this folder

WHAT NOW

2009 02 11

wavs and sub files titles WHAT NOW1000~AJ HOW copyright 2010,

WHAT NOW1~AJ HOW copyright 2010

Playing guitar songwriting, some lyrics and vocal melody.

LOVE WILL ALWAYS WIN folder

2009 02 14 Project main titled LOVE WILL ALWAYS WIN, wav files sub files similar titles.

Songwriting session... Al playing guitar and singing some vocal lyrics and melodies...

MEANING folder

2010 04 05 Project sub files, main project file titled MEANING IN LIFE,

2010 04 06 Wav and sub files. Multi tracks.

MEANING IN LIFE folder

2010 04 06 Project sub files, main project file MEANING IN LIFE,

2011 04 02 Project sub files and multi track wavs.

MY LIFE CAN'T STAY THIS WAY folder

2010 01 08 Project sub files

2010 01 13 Project main title MY LIFE CAN'T STAY THIS WAY

Multi track wavs and sub files. Songwriting session Al.

Playing acoustic guitar and singing vocal lines... songwriting.

NEW LIFE folder

folder is empty

NO MATTER WHAT folder

2009 02 04 Project main titled NO MATTER WHAT

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

PAIN'S SO LOUD folder

2010 01 07 Project sub file, main project file PAIN'S SO LOUD
2011 04 02 Wav file titled PAIN'S SO LOUD1~AJ HOW copyright 2010 and sub file.
Drum loop playing guitar and writing a song, singing some lyrics with vocal melodies.

SBD folder

2009 01 21 wav titled SBD1000~AJ HOW copyright 2010
sub files, project main file titled SBD, subfiles, multi track wavs songwriting
2009 05 13 mp3 titled SBD mp3~AJ HOW copyright 2010
2010 04 10 wavs and sub files
only guitar I think.

START OVER AGAIN folder

2009 12 21 Project sub files,
2009 12 22 more sub files and wav titled START OVER AGAIN needs bass,
other wavs titles tracks and one titled START OVER AGAIN - needs bass mastered.
Full track with my singing, backing guitar me playing, drums keys pattern... etc....
no bass...
2010 04 04 more wavs and sub files.
2010 04 05 more sub files
2010 04 07 Project main file titled START OVER AGAIN
2016 11 11 wavs and sub files

tap folder

2009 02 23 Al's piffle attempt at guitar tapping.... fun to try anyway....
wavs, project main titled tap... sub files a few.
one wav titled tap~AJ HOW copyright 2010

THE KEY TO LOVE'S GATES folder

2009 01 15 wav titled THE KEY TO LOVE'S GATES3~AJ HOW copyright 2010
Sub files
wav titled THE KEY TO LOVE'S GATES L CH GTR~AJ HOW copyright 2010
Project main titled THE KEY TO LOVE'S GATES
Multi track wavs and sub files.. Songwriting session.
One wav titled THE KEY TO LOVE'S GATES L CH GTR~AJ HOW copyright 2010

THE POWER WE'RE GIVEN folder

2010 03 07 Project sub files
2010 03 08 Wav files and sub files
one wav titled THE POWER WE'RE GIVEN1~AJ HOW copyright 2010

also in folder
A PAWN IN A GAME
2010 03 07

THE PROMISED LAND folder

2009 03 09 Sub file, wav titled THE PROMISED LAND 9 3 9000
2009 03 11 Project main titled THE PROMISED LAND 9 3 09
wavs titled was giving to muso friend I think...
Not the full version or final song.
2009 03 13 more wavs and sub files but not the final ones.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

TLC folder

2009 01 13 Project main file titled TLC

WE ALL NEED TO BE LOVED folder

2009 12 30 Project sub files

2010 01 15 Project sub files

2010 01 17 Project sub files

wav files and sub files, main project title WE ALL NEED TO BE LOVED

2010 02 01 wav titled WE ALL NEED TO BE LOVED unmastered

2010 02 02 more wavs tracks and sub files.

WE'RE ALL A LITTLE CRAZY folder

2010 01 20 Project sub file, main project titled WE'RE ALL A LITTLE CRAZY

a wav file titled WE'RE ALL A LITTLE CRAZY1~AJ HOW copyright 2010

Acoustic guitar playing only here..

WHAT NOW folder

2009 02 11 Project main title WHAT NOW

WHEN LOVE CALLS folder

2010 01 02 Project main title WHEN LOVE CALLS

WHEN TRUST IS LOST folder

2009 02 06 Project sub files

2011 07 08 Project main title WHEN TRUST IS LOST

multi track wavs and sub files. These are songwriting files.

Playing guitar singing lyrics and making up melodies.

WHEN YOU'RE DOWN folder

2009 02 09 wav file titled WHEN YOU'RE DOWN1~AJ HOW copyright 2010

Sub files and main project file titled WHEN YOU'RE DOWN

Playing guitar here writing.

WITHOUT YOU BY MY SIDE folder

2009 12 23 Sub files

2009 12 26 Wav file titled WITHOUT YOU BY MY SIDE unmastered 26 12 09

wav file titled WITHOUT YOU BY MY SIDE mastered 26 12 09

sub files and other wav files WITHOUT YOU BY MY SIDE mastered 26 12 09

last one says mod date is 2009 12 27 though title says 26th

2010 02 01 sub file

2010 03 18 sub files

Main project file titled WITHOUT YOU BY MY SIDE

2017 12 26 Wavs and sub files. Songwriting files.

WOMAN OF GOD folder

2009 02 16 Project main file titled WOMAN OF GOD

wavs and sub files multi tracks.

Songwriting versions guitar, some drums backings keys,
some vocals.

also in this folder

AT THE FOOT OF THE WORLD 17 2 091 wavs sub files... mod date 2009 02 17

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

ORIGINALS FOLDER

IN RECORDINGS FOLDER FROM D DRIVE PC IV

AT THE FOOT OF THE WORLD folder

2008 12 10

Project main file title AT THE FOOT OF THE WORLD

2009 02 17 Project sub file

2010 04 04 Project sub file

2009 03 11 and wav titled AT THE FOOT OF THE WORLD old wav re mastered

AT THE FOOT OF THE WORLD 17 2 09 folder

2009 02 17 wavs, project sub files.

wav titled AT THE FOOT OF THE WORLD 17 2 09

sub files and wavs built on that title for tracks.

2009 02 18 Project main titled AT THE FOOT OF THE WORLD 17 2 09

wav titled AT THE FOOT OF THE WORLD 17 2 09 drms gtr bass ruff

AT THE FOOT OF THE WORLD 17 2 09 gtr

AT THE FOOT OF THE WORLD 17 2 09 DRMS

and other wav tracks and sub files.

2009 04 17 more wavs and sub files...

BESIDE YOU folder

2008 10 15 Project main file titled BESIDE YOU, sub file

2009 01 09 wav & sub file same title

sub folder in folder

- BESIDE YOU

2009 05 13 mp3 titled BESIDE YOU

BLAZING OZ folder

2008 09 26

Project main file titled BLAZING OZ

wav file titled BLAZING OZ final

2008 09 29 wav track titled BLAZING OZ1 and project sub files

2008 10 05 wav track and project sub files titled BLAZING OZ choral arrangement

2008 10 16 wav titled BLAZING OZ FINAL MIX 16 10 08

2009 03 12 Project main file titled BLAZING OZ 2

2010 03 28 wavs and sub files titled BLAZING OZ VOX

BLAZING OZ VOX HARM b BLAZING OZ vox harm alto BLAZING OZ vox alt

BLAZING OZ end harm 3rd BLAZING OZ 2

CONFESS YOUR LOVE folder

co write AJ How, D Lopez, 2007 (Alison - lyrics and music, Danny - part music)

This song written and recorded years prior so this is a remix
of the initial recording with Danny Lopez on guitar... a co write.

2008 12 30

Project main file titled CONFESS YOUR LOVE

2009 01 03 project sub file

2009 13 05 wav and project sub file titled same.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

DANCING TO THE RHYTHM folder

co write AJ How, A Misiurka, 2006 (Alison - lyrics and part music, Aaron - music loops etc)

This song written and recorded years prior, 2006, so this is a remix in 2009.

of the initial recording with Aaron on drums, guitar and electronic

loops ...Al on vocals.. a co write.

This song, the recordings and files have not been published anywhere to my knowledge.

2009 01 24 Project main file titled DANCING TO THE RHYTHM

2009 05 13 mp3 file same title

2008 12 30 Project main file titled DANCING TO THE RHYTHM flange master

wav titled the same.

CD transfers drive of PC in Melbourne crashed so these were on CDs burnt pre that.

WHY CAN'T I GET OVER YOU©AJ HOW 27 8 06

Al singing and playing guitar backing drums etc song..

her composition

AT THE FOOT OF THE WORLD©AJ HOW 7 11 06 first take

Al singing and playing guitar backing drums etc song.

previously composed by Al as says 1st take

2007

I'M NOT GOING AWAY©AJ HOW 2007 CD

Al wrote and recorded this song that year and here is a mixdown

vocal, drum bass keys backing... Al

2007 03 08

CONFESS YOUR LOVE©HOW & LOPEZ 8 4 07 CD GOLD

Song through - vocal lead, harmonies, Danny Lopez - guitar

most of song here with Danny Lopez playing guitar, Al singing and later

on another track added a piano track... there's a drum pattern from the keys here...

Al wrote the lyrics,

Danny making suggestions about direction... in particular regarding lyric/angst direction

'now the fairy tale is over', as opposed to the 'lovey dovey' direction I had it going in.

Danny & Al wrote the music, Al having composed a song pre this that

she used for this composition.

2007 04 09

CONFESS YOUR LOVE©HOW & LOPEZ 9 4 07 mag CD

most of the song is recorded here with Danny Lopez playing guitar, Al singing and later

on another track added a piano track... there's a drum pattern from the keys here...

Al wrote the lyrics,

Danny making suggestions about direction... in particular regarding 'now the fairy tale is over'.

Danny & Al wrote the music, Al having composed a song pre this that

she used for this composition.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

CONFESS YOUR LOVE FOR ME cd transfers continued

2007 03 03

CONFESS YOUR LOVE©HOW & LOPEZ 3 3 2007 draft 1

Danny counts in "ah 1 2 3 4" Al sings while Danny plays guitar... Electric... recording to Al's PC at her rental residence that year...

Danny and Al having met with her having searched for musos to do originals with... via Melband listings online...

This is Danny playing and Al singing through the whole song... lead vocal...

it shows it's going in a great direction already at this early stage of it's development...

There's a vocal harmony on the track so I either recorded the harmony while Danny was there or had done so over a basic track in between sessions, prior to more recording.

2007 03 8 2007 03 10

CONFESS YOUR LOVE©HOW & LOPEZ 8 & 10 3 07

another mix down of the song's recording by Danny & myself.

2007 04 09

CONFESS YOUR LOVE©HOW & LOPEZ 9 4 07 CD GOLD

This version has the piano added onto it.

I recorded that on my own over what Danny and I had already recorded of the song onto my computer to add to the song and played it to Danny later.

also in this folder

MEMORY LANE

2008 12 30 wav file - sounds like a wav mix down pre mp3 out landed in wrong folder...

DON'T MISS OUT folder

2008 11 23 Project main file titled DON'T MISS OUT

ECHOES OF LOVE folder

2008 09 26 Project main file titled ECHOES OF LOVE

wav file titled ECHOES OF LOVE final

Project sub files

2008 10 04 wav file titled ECHOES OF LOVE COPY

2008 10 16 wav file titled ECHOES OF LOVE final 16 10 08

ECHOES OF LOVE final cut 16 10 08

Project sub files multiple

2008 10 19 wav file titled ECHOES OF LOVE 2 final with sub files.

2009 01 10 Project main file titled ECHOES OF LOVE 2

2011 08 03 wav file titled ECHOES OF LOVE1

multiple tracks wavs and sub files all specifically titled.

ETERNITY folder

2008 10 11 wav file titled ETERNITYvox idea

wav file titled ETERNITY without bass

sub files for those.

2008 10 12 wav file titled ETERNITY ETERNITY1 and sub files

sub file titled ETERNITY bass

2008 10 24 Project main file titled ETERNITY in c major, sub file.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

ETERNITY folder continued

2008 10 25 Project main file titled ETERNITY

wav files titled ETERNITY final re eq 25 10 08, ETERNITY 25 10 08 final mix treb
ETERNITY last mix 25 10 08.... sub files.

2008 10 27 Project sub files titled ETERNITY C MAJ 27 10 08 etc

2008 10 28 more sub files, wav file titled ETERNITY C MAJ 27 10 8000

2008 11 30 Project main file titled ETERNITY C MAJ 27 10 08

2008 12 28 multi track wavs and sub files. labelled ETERNITY with numbers
tracks etc in that title at end.

2009 04 12 multi tracks wavs and sub files. Wavs are titled differently.

2010 04 02 project sub file titled ETERNITY bass

sub folder in folder

ETERNITY mixdown final wav 30 11 08

2008 11 30 wav file titled ETERNITY C MAJ final mix 30 11 08

also in this folder

USED n ABUSED

2008 10 26

Project sub files.

2010 04 19 multi tracks wavs and sub files.

FIGHTER - ALISON JANE HOW ORIGINALS 1993-2007 folder

This is DEEP recording of my song which I recorded earlier than this, pre meeting Glenn...

The date of these files here is not the recording date.

2008 12 30 Project sub file 03 - FIGHTER

2009 01 03 wav file... is DEEP version..

2009 01 03 wav file and sub file titled 03 - FIGHTER

This would be a track from a CD rip.

sub folder in folder

AJH - DEEP

2008 12 30 wav file titled 01 - FIGHTER backing

The file isn't playable so something wrong there.

FORGIVENESS folder

2008 11 22 Project main file titled FORGIVE

wav file titled FORGIVE1~AJ HOW copyright - this is strings keys AI playing
composing the song...

Project sub files titled FORGIVE1

2008 11 23 Project main file titled FORGIVENESS

Project sub file. LMS file.

FREED BY LOVE folder

2008 10 15 Project sub file title FREED BY LOVE1

2008 10 29 sub file and project main file titled FREED BY LOVE

2008 12 28 wavs and sub files

backing sequence on one track, lead vocal ruff on another

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

HIGH PLACES folder

Song was recorded years prior in the early 90s with Andy Sorenson and Ric Wong.
which is the version that I released on the Musical Rise website for authenticity of originality.
But this version here I have attempted recording a new lead vocal over the backing track from cassette tape trans contemplating using the new vocal...
At the time of the original recording I was singing with a deeper tone as an experiment that I don't prefer on that song....

This folder has these files in it.

2008 12 30 Project main file titled HIGH PLACES

2010 03 12 Project main file titled HIGH PLACES backing 12 3 2010

sub files, wav file titled HIGH PLACES Ali Jane pre master copyright 1988

Project main file titled HIGH PLACES Ali Jane

wav file titled HIGH PLACES backing 12 3 20101 A HOW copyright 1988

wav file titled HIGH PLACES ali jane 12 3 2010 COPYRIGHT 1988

HOME folder ~ assisted music chordal placement and sang/played on track recording.

This song is S. Glase's song (composed 2006) ...

I assisted him with Chord additions to his lyrics and vocal melody.

He basically came to my residence, at the time, and whistled the tune and had the lyrics written out so whilst sitting at the computer I added chords under his melody with the keyboard.

The song was rehearsed, recorded at the time with Steve on drums,
me on vocals, and Aaron on bass and a guitarist.

These wavs and project file are from the original recordings done in 2006

These dates are not the dates of the recordings.

This song, the recordings and files have not been published anywhere to my knowledge.

2008 12 28 Project main file titled HOME wav mastered 28 12 08

wav file titled HOME wav mastered 28 12 08~STEVE GLASE A HOW A MISIURKA

2009 05 13 wav file titled HOME wav mastered 28 12 08 mp3

I NEED YOU folder

2008 09 26 wav file titled I NEED YOU final, sub file same with 1 at end title

2008 10 04 wav file titled I NEED YOU, 2008 10 28 wav file and sub files,
main project files titled I NEED YOU and I NEED YOU more fx 29 12 08

2010 03 20 more wavs and project sub files.

It's the backing sequence on one track and my vocals on the others.

IF ONLY folder

Project main file titled IF ONLY

not sure why I started this project - the song title is Glenn's and we recorded
the song with DEEP line up.

IMAGE OF YOU folder

2008 10 15 Project sub file, 2008 10 19 Project sub files

2008 10 20 wav file titled IMAGE OF YOU voc with sub file

wav file titled IMAGE OF YOU final 19 10 08

multiple sub files

2008 12 29 Project main file titled IMAGE OF YOU 29 12 08 more fx

2009 01 30 wav & sub file titled IMAGE OF YOU i wanna merge

Project main file titled IMAGE OF YOU

multiple wavs tracks and sub files.

This is the backing (mine) with vocals tracks etc.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

LIFE AFTER DEATH folder

2008 10 04
wav file titled LIFE AFTER DEATH
2008 10 09 wav & sub file titled LIFE AFTER DEATH lead vox 2
multiple sub files and wavs Lead vox etc
2008 11 03 Sub file
2008 12 15 wav file titled LIFE AFTER DEATH bg mix
mp3 titled LIFE AFTER DEATH mp3
2009 12 22 multiple project sub files
2010 04 10 2010 04 11 2010 04 13 multiple wav tracks & project sub files
2010 04 13 Project main file titled LIFE AFTER DEATH

LIFE IN ME FROM YOU folder

2008 10 16 wav file titled LIFE IN ME FROM YOU, project sub files.
wav file titled LIFE IN ME FROM YOU final
sub files titled LIFE IN ME FROM YOU lead voc and backing
2009 04 17 Project file main titled LIFE IN ME FROM YOU
2011 03 31 wav & sub file titled LIFE IN ME FROM YOU lead voc
wav and sub file titled LIFE IN ME FROM YOU backing

LIVESTRONG folder

This separated as 2 words later and for release as LIVE STRONG
2008 10 15 Project sub file titled LIVESTRONG
wav titled VOX with sub files
2008 10 16 multiple sub files of vocal tracks
wav file titled LIVESTRONG br 2nd harm, LIVESTRONG final wav
2008 10 20 wav file titled LIVESTRONG final 20 10 08
2008 10 27 Project main file titled LIVESTRONG
2009 01 10 Project main file titled LIVESTRONG 28 12 08 RE MIX
2009 03 11 wav & sub file titled LIVESTRONG
wav files titled LIVESTRONG VOC LEAD 2 CONT, LIVESTRONG MIDDLE last ch etc.
Project sub files to go with those tracks' wavs.

MAKE LOVE NOT WAR folder

2008 12 09
Project main file titled MAKE LOVE NOT WAR
sub file with '1' at end of title.
2009 05 13 mp3 file titled MAKE LOVE NOT WAR mp3
wav file titled MAKE LOVE NOT WAR1~AJ HOW copyright
project sub file MAKE LOVE NOT WAR1
This is a songwriting session - Al singing... stopping and starting recordings...
Have written the words or am writing them whilst making it all up...

MAKE THE BEST OF THE WORST folder

2008 12 07 Project sub files song title in sub file with numbers end for tracks/takes.
2008 12 27 project sub files. 2010 04 08 multi track/takes wav & sub project files
also in this folder
41'S NOT THE ANSWER
2008 12 15 Project sub file titled RETRIBUTION'S NOT THE ANSWER
wav file titled RETRIBUTION'S NOT THE ANSWER mix bg~aj how copyright
2009 05 13 sub file titled RETRIBUTION'S NOT THE ANSWER

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

MEMORY LANE folder

2008 10 20

wav file titled MEMORY LANE with sub files.

multiple sub files, another wav file titled MEMORY LANE harmony 1

2008 10 21 multi tracks/takes sub files and wavs

wav file titled MEMORY LANE final 21 10 08 with sub files

2008 12 30 Project main file titled MEMORY LANE

2009 02 02 multiple wavs & sub files.

2009 04 16 Project main file titled MEMORY LANE shorter version 2 2 09 with wavs & sub files.

2011 03 31 wavs & sub files titled MEMORY LANE shorter version 2 2 099

wavs titled MEMORY LANE lead vocal etc sections of the song tracks.

also in this folder is

LIFE IN ME FROM YOU

2009 04 17 sub file

2011 03 31 wav & sub file titled LIFE IN ME FROM YOU1

also in this folder is

SHARING LIFE WITH YOU

2009 04 17 2009 04 18 sub files and wavs

2010 04 24 multi track/takes wavs and sub files.

MY LIFE folder

2008 12 30

This song was recorded years prior by DEEP so this is a copy of the song mastered, probably a cassette tape to PC via lead into recording program...

the masters I do not have; James Ryan (Sensational Productions) does - I hope.

2008 12 30

Project master file titled MY LIFE

wav file titled MY LIFE mastered

NO MATTER WHAT folder

2008 11 16 Project sub files with Project main file titled NO MATTER WHAT

2008 11 23 wav & sub files titled similarly to 1 - NO MATTER WHAT1~aj how copyright

NOW IS THE TIME folder

became NOW'S THE TIME. 2008 10 15 Project sub file titled NOW IS THE TIME

2009 05 13 mp3 titled NOW IS THE TIME MP3

2010 01 01 wav and sub files. 2010 01 02 wav and sub files

2015 01 09 Project main file titled NOW IS THE TIME

2022 06 24 wavs and project sub files multiple

also in this folder

LIVESTRONG

2008 10 16 Project sub files.

2009 03 11 wav & sub files titled LIVESTRONG ch 2nd harm, LIVESTRONG ch 2nd harm cont

Project main file titled NOW IS THE TIME

also in this folder

AIN'T EVER SMART TO BREAK A HEART

2015 01 02 wav file titled AIN'T EVER SMART TO BREAK A HEART1~AJ HOW copyright 2008

sub files titled AIN'T EVER SMART TO BREAK A HEART1

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

RETRIBUTION LEADS TO HELL folder

2010 01 21 Project main file titled RETRIBUTION'S NOT THE ANSWER

Sub files and wavs tracks. takes.

2010 04 08 wavs and sub files. Project main file titled RETRIBUTION LEADS TO HELL

ROSE AVENUE folder

2008 09 26 wav file titled ROSE AVENUE final, sub file

2008 10 04 wav file titled ROSE AVENUE 2

2008 10 21 wav file titled ROSE AVENUE final 21 10 08

multiple sub files

2008 12 28 Project main file titled ROSE AVENUE

2009 02 02 wavs and sub files.

SHARING LIFE WITH YOU folder

2008 10 15 sub file

2008 11 01 sub files

2009 01 10 Project main file titled SHARING LIFE WITH YOU

2010 04 24 wavs and project sub files

This folder's files are the mixed backing track with some vocals recorded on separate tracks.

SLY MANIPULATION folder

2009 01 05 sub file

2009 01 12 Project main & LMS file SLY MANIPULATION

2009 05 13 mp3 SLY MANIPULATION MP3~aj how copyright 2008

2010 10 11 wav file titled SLY MANIPULATIONb~aj how copyright 2008

project sub file.

this project is a backing and bass track.

THE PROMISED LAND folder

2008 09 26 wav file titled THE PROMISED LAND final (backing)
sub file

2008 10 04 wav file titled THE PROMISED LAND 2

2008 10 23 sub files

wav file titled THE PROMISED LAND final 23 10 08

Project main file titled THE PROMISED LAND

2009 03 11 wavs & sub files multiple

THE STONE OF STUMBLING folder

2008 12 30 sub files and Project main file titled THE STONE OF STUMBLING

2009 01 03 wav files and sub files.

The files in the folder are wavs of vocals so the backing is in another folder

TIME folder

2008 10 15 sub file

2008 10 16 sub file voc

2008 10 17 wav file titled TIME final wav, multiple sub files vocals

2009 04 16 Project main file titled TIME

2011 03 31 multi track takes wavs sub files.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

ORIGINALS 2010 FOLDER

(Windows Pentium IV)

A CHANCE FOR EVERYONE folder

2010 01 23 wavs & project sub files multiple
2010 01 24 wav & sub files titled A CHANCE FOR EVERYONE ruff start mix
2010 01 25 wav & sub file titled A CHANCE FOR EVERYONE unmastered mix 25 1 10
wav & sub file titled A CHANCE FOR EVERYONE
2010 01 26 wav & sub file titled A CHANCE FOR EVERYONE final mix 26 1 10
wav file titled A Chance For Everyone A J How
2010 03 11 wavs & sub files tracks/takes
2010 03 12 wav & sub files titled A Chance For Everyone A J pre master
2011 04 02 wavs & sub files multiple

A COMMITMENT TO LOVE folder

2010 04 16 2010 04 17 2010 04 22 multiple project sub files
2014 09 10 Project main file titled A COMMITMENT TO LOVE
sub file titled A COMMITMENT TO LOVE~AJ HOW copyright. All Rights Reserved
2014 09 11 Project main file titled A COMMITMENT TO LOVE~2014 with vid pic experiments
other wav & sub files.
2015 01 25 Project main file titled A COMMITMENT TO LOVE~2014 new vocals done
2015 01 26 mp3 file titled 01 A COMMITMENT TO LOVE~AJ HOW copyright.All Rights Reserved.
Project file main titled A COMMITMENT TO LOVE~2015 new vocals done
multiple wav & sub files tracks/takes

A GIFT FROM GOD folder

2010 01 03 mp3 file titled A GIFT FROM GOD
wav file titled A GIFT FROM GOD mastered lead vox no bgvs

A PAWN IN A GAME folder

2010 03 22 multiple sub files
2010 03 24 multiple sub files
2010 03 25 wav file titled A PAWN IN A GAME ruff start
2010 04 07 multiple project sub files.
2010 04 19 Project main file titled A PAWN IN A GAME
2011 04 02 multiple wav & sub files.

also in this folder

RAIN HAIL OR SHINE

2010 03 25 project sub files

2011 03 21 multiple wav & sub files.

sub folder in folder

A PAWN IN A GAME bt

2011 04 02

wav & sub file titled A PAWN IN A GAME bt pre mast

A SONG OF THANKS FOR OPRAH folder

2010 11 28 multiple wav and sub files. 2010 11 29 multiple wav and sub files
2010 11 30 Project file main file titled A SONG OF THANKS FOR OPRAH
multiple sub files

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

A SONG OF THANKS FOR OPRAH folder continued

wav file titled A SONG OF THANKS FOR OPRAH ruff mix full 30 11 2010~AJ HOW copyright
wav file titled THANKYOU OPRAH ruff full 30 11 2010~AJ HOW copyright 2010
sub file titled A SONG OF THANKS FOR OPRAH ruff mix full 30 11 2010
2014 05 26 Project main file titled
A SONG OF THANKS FOR OPRAH G tone down test prject pre re do
multiple wav & sub files.

A WOMAN OF GOD folder

2010 03 31 wavs & sub files.
2010 04 01 multiple sub files.
2010 04 02 Project main file titled A WOMAN OF GOD
2010 10 03 multiple wav & sub files.
Separate tracks for the song recording instrumental and vocal

ALL TOO MUCH FOR ME folder

folder is empty

ANGRY & HURT folder

2010 04 17 sub file
2010 07 18 sub files
wav file titled ANGRY & HURT4000~AJ HOW COPYRIGHT 2010
multiple project sub files.
2010 07 25 multiple sub files.
Project main file titled ANGRY & HURT
2010 08 07 multiple wav & sub files.
2010 10 11 wav file titled ANGRY & HURT9001~AJ HOW COPYRIGHT 2010
multiple wav and sub files.
songwriting effort here. Semi Acoustic guitar Martinez, Al playing and singing
humming tunes with some lyrics...

ANOTHER DAY APART folder

2010 07 25 Multiple sub files
Project main file titled ANOTHER DAY APART
2011 04 02 wavs and sub files
songwriting session... guitar and vocal

ANOTHER LIFE LOST folder

2010 09 19 Multiple sub files.
wav files, one titled ANOTHER LIFE LOST basic instr part vox
2010 09 20 project sub files,
wav & sub file titled ANOTHER LIFE LOST vox instr ruff 20 9 2010~AJ HOW COPYRIGHT 2010
VIP file also.
2010 10 03 Project main file titled ANOTHER LIFE LOST
2011 04 02 multiple wav & sub files.
2014 10 03 wav file and sub files titled
ANOTHER LIFE LOST vox instr ruff final 20 9 2010~AJ HOW COPYRIGHT 2010

sub folder in folder

ANOTHER LIFE LOST bt, 2011 04 02 Project main file titled ANOTHER LIFE LOST bt
project sub files and a wav file titled ANOTHER LIFE LOST bt pre mas

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

AWAY FROM ALL THE MADNESS folder

2010 04 15 multiple wav & sub files, main project file titled

AWAY FROM ALL THE MADNESS

2011 04 02 wavs & sub files multiple

sub folder in folder

AWAY FROM ALL THE MADNESS bt

2011 04 02 sub files titled AWAY FROM ALL THE MADNESS bt pre mast

Project main file titled AWAY FROM ALL THE MADNESS bt

also in this folder

2011 04 07 AVI video file titled THE PREMIERSHIP

WMV file titled THE PREMIERSHIP

These files are the 2011 April 6th live performance video of myself;

file as mp4 uploaded to Musical Rise Live Performance videos page now 2022 06 24)

BE YOU folder

2010 08 24 project sub files, wav file titled BE YOU1

2010 08 25 project sub files, Project main file titled BE YOU,
multiple wav and sub files.

wavs including BE YOU 25 8 2010.

2010 10 11 multiple wavs & sub files.

2014 10 03 wav & subs titled BE YOU ruff unmastered 25 8 2010~AJ HOW COPYRIGHT 2010

BIGGER & BETTER folder

2010 07 23 wav titled BIGGER & BETTER RUFF VOX IDEA 23 7 2010

2010 08 25 wav titled BIGGER & BETTER backing ruff 25 8 2010

multiple project sub files, Main project file titled BIGGER & BETTER

wav file titled BIGGER & BETTER ruff with vs ch riff 25 8 2010

Mixing file VIP titled same and sub file. 2010 10 11 multiple wav & sub files.

2014 10 03 wav files titled BIGGER & BETTER vs ch riff 25 8 2010,

BIGGER & BETTER ruff final vs 1 ch riffs written 25 8 2010~AJ HOW COPYRIGHT 2010

sub files similar titles.

BITSnPIECES folder

2010 08 17 Project sub files, wav file titled BITSnPIECES1002

These recordings of songwriting...Al. Singing some lyrics melodies and playing
a piano strings sound on the keys with keys drum backing...

2010 08 18 Multiple sub files. 2010 09 01 Project main file titled BITSnPIECES

wav file & sub files titled BITSnPIECES VOX INSTR RUFF

2010 10 11 multiple wavs & sub files.

2014 10 03 wav & subs titled BITS N PIECES VOX INSTR RUFF

BY THE TIME WE GET THERE folder

Al songwriting... vocals tracks working on melody with lyrics

keys bass and aah and guitar like sounds I've recorded to separate tracks.

2010 08 21 wav file titled BY THE TIME WE GET THERE1~AJ HOW COPYRIGHT 2010

sub files and another wav file with similar titles.

2010 08 22 Project file titled BY THE TIME WE GET THERE, sub files

2010 10 11 multiple wav & sub files titles similar to this wav

BY THE TIME WE GET THERE5~AJ HOW COPYRIGHT 2010

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

CAN'T LIVE WITHOUT YOUR LOVE folder

2010 10 21 Project main file titled CAN'T LIVE WITHOUT YOUR LOVE
sub files and wav titled CAN'T LIVE WITHOUT YOUR LOVE1~AJ HOW COPYRIGHT 2010
Another songwriting effort - Al - acoustic guitar lined in only on this track

CAN'T MAKE YOU WANT ME folder

2010 04 26 Project main file titled CAN'T MAKE YOU WANT ME
multiple sub files.
2010 10 11 multiple wavs & sub files. vocal wavs.

CHARLIE'S ANGELS folder

Al's songwriting recording.
2010 09 22 multiple project files.
2010 09 23 multiple project files and wav titled CHARLIE'S ANGELS4 (guitar Al)
2013 11 29 multiple wavs & project sub files.
Other wavs are instrumental and Al singing.

CHARLIE'S ANGELS 2 folder

2010 09 23 wav files titled CHARLIE'S ANGELS A J H, CHARLIE'S ANGELS A J H istr,
CHARLIE'S ANGELS A J H v1 ch, CHARLIE'S ANGELS v1 ch 23 9 2010,
CHARLIE'S ANGELS Ali Jane ruff vox instr~AJ HOW COPYRIGHT 2010
sub files.
VIP mix file CHARLIE'S ANGELS vox instr ruff 23 9 2010 and wav
2010 10 20 multiple project sub files.
2011 02 06 Project main file titled CHARLIE'S ANGELS A J H
2011 08 17 Project main file titled CHARLIE'S ANGELS A J H timeshift -2 G not A backing
2013 11 29 multiple wav & sub files.

also in this folder

DOES IT HAVE TO BE THIS WAY

wav & sub file titled DOES IT HAVE TO BE THIS WAY6

CONGRATULATIONS folder

Songwriting effort again - Al. Playing acoustic guitar lined in and singing
vocal melodies with lyrics... stopping and starting whilst thinking and writing
the song...
"You're a rising star... etc" "Congratulations you've made it through working hard
to get back up, you're a risen shining star.....Even though you stood to be set back you...."
2010 09 08 Project main file titled CONGRATULATIONS with sub files.
2010 09 09 wav & sub file titled CONGRATULATIONS ruff mix chor
multiple wav & sub files.
wav file & subs titled CONGRATULATIONS CH VS RIFF 1~AJ HOW COPYRIGHT 2010
VIP mixing file titled CONGRATULATIONS vs ch riff 1

DOES IT HAVE TO BE THIS WAY folder

Al songwriting again.... drum keys backing experiment with singing partial lyrics over top...
2010 08 31 project sub file.
2010 10 20 wav file titled DOES IT HAVE TO BE THIS WAY8
Project main file titled DOES IT HAVE TO BE THIS WAY
2010 10 21 wavs titled DOES IT HAVE TO BE THIS WAY ruff 1~AJ HOW COPYRIGHT 2010
DOES IT HAVE TO BE THIS WAY1 and sub file.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

DON'T SHUT ME OUT folder

2010 10 24 wav & sub file titled DON'T SHUT ME OUT1
2010 10 25 multiple wav & sub files.
2010 10 26 Project main file titled DON'T SHUT ME OUT
Multiple sub files
wavs titled DON'T SHUT ME OUT ruff instrl 1, DON'T SHUT ME OUT instrl 2nd ruff,
DON'T SHUT ME OUT instrl dry final 26 10 10, DON'T SHUT ME OUT ruff instrl vox 1
VIP mixing file titled DON'T SHUT ME OUT ruff instrl vox 26 10 10
wavs & sub files titled DON'T SHUT ME OUT ruff instrl vox 26 10 10
Project main file titled DON'T SHUT ME OUT AJH
wav file titled DON'T SHUT ME OUT vox instrl ruff 26 10 10 unmastered
multiple wavs & sub files spinning off title of the main project file.

DON'T STOP DREAMING folder

2010 07 27 multiple sub files
wavs titled DON'T STOP DREAMING1,
DON'T STOP DREAMING RUFF INSTRUMENTAL BACKING
2010 07 28 wavs & multiple sub files with main project file titled DON'T STOP DREAMING
2010 10 11 multiple wav & sub files.
2014 10 03 wav & sub files titled DON'T STOP DREAMING RUFF BACKING AND VOX 1

DRIVEN CRAZY STAYIN' SANE folder

Al songwriting. Playing guitar and singing some melodies and lyrics...
a writing session recorded.
2010 07 11 wav & sub files titled similarly DRIVEN CRAZY STAYIN' SANE1000
2010 07 12 multiple sub files
2010 06 24 Project main & sub file titled DRIVEN CRAZY STAYIN' SANE
2010 10 11 multiple wav & sub files.

ETERNITY folder

Multiple sub files titled similar to ETERNITY C MAJ 12 4 0910
wav file titled ETERNITY C MAJ 12 4 0911. multiple wav files tracks/takes similar titles

FORCED TO THE BENCH folder

Al songwriting and recording effort.... guitar... drum loop backing
no vocals here don't think but lyrics chart is done.
2010 09 11 wav file titled FORCED TO THE BENCH ruff instr 1
sub files similar titles.
Project main file titled FORCED TO THE BENCH
VIP mixing file titled FORCED TO THE BENCH INSTRL
wavs and sub files titled similarly.
2010 10 11 Multiple wav & sub files. 2014 10 03 wav & subs titled
FORCED TO THE BENCH instr backing 11 9 2010~AJ HOW COPYRIGHT 2010

FOUND BY TRUE LOVE folder

Al songwriting session recorded.... drum loop, playing guitar and singing some
melodies with some lyrics.
2010 07 22 wav file titled FOUND BY TRUE LOVE INST NO VOX WORDS
multiple sub files, main project file titled FOUND BY TRUE LOVE
wav, sub & VIP file titled FOUND BY TRUE LOVE final ruff 22 7 2010
2010 10 11 multiple wav & sub files.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

FREED BY LOVE folder

2010 04 22 Multiple sub files.
2010 04 23 Multiple sub files.
2010 04 24 Multiple wav & sub files
2010 05 17 Multiple sub files. Project main file titled FREED BY LOVE
2012 02 18 Multiple wav & sub files.
wav & sub file titled FREED BY LOVE gtr lead 17 5 2010

GOOD SAMARITANS folder

2010 02 02 wav & sub file titled GOOD SAMARITANS unmastered
2010 02 04 wav & sub file titled GOOD SAMARITANS mastered~AJ HOW copyright 2010
2011 01 12 sub file titled GOOD SAMARITANS mastered

GOODBYE folder

2010 07 30 Project sub files, main file titled GOODBYE
2010 10 11 wav file & sub files
2014 10 03 wav & sub files titled GOODBYE1AJ HOW copyright 2010

GRATEFUL folder

2010 05 15 Multiple sub files.
2010 05 16 wavs * multiple sib files
wavs titled GRATEFUL ruff vox, GRATEFUL lead vox 16 5 2010 etc
2011 07 06 multiple sub files
2011 12 15 multiple wav & sub files

GRATEFUL FOR THIS LIFE folder

2010 05 13 Project main file titled GRATEFUL FOR THIS LIFE

HACKER HELL folder

AI songwriting session recordings... vocal workings with some lyrics abd guitar drum loops etc.
2010 07 18 Project main, wav file and subs titled HACKER H E LL
2010 07 22 Mixing file VIP titled HACKER HELL ruff final mastered
wav & sub file titled HACKER H E LL ruff pre master
2011 06 20 Multiple wav & sub files.
2010 10 03 wav file & sub titled HACKER HELL ruff final masteredAJ HOW copyright 2010

HAPPINESS IN YOUR FACE folder

2010 08 27 Project main file titled HAPPINESS IN YOUR FACE

HAPPY TO BE HOME folder

AI songwriting session and ruff recordings - synth drum loop etc backings singing through song.
2010 08 06 Project main file titled HAPPY TO BE HOME with multiple sub files.
2010 10 11 Multiple wav & sub files
2014 10 03 wav & sub files titled HAPPY TO BE HOME ruff allAJ HOW copyright 2010

I NEED YOU folder

2010 03 21 Multiple sub files.
2010 03 22 wav & sub files titled I NEED YOU added tracks takes numbers etc.
2011 07 08 Project main file titled I NEED YOU, multiple wav & sub files.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

IF IT'S ALL ABOUT LEARNING folder

Al songwriting session - working on backing in particular on this recording.

2010 09 03 Multiple sub files with 2 wavs titled IF IT'S ALL ABOUT LEARNING (7)

VIP mixing file & sub file titled IF IT'S ALL ABOUT LEARNING instr ruff

2010 09 04 multiple wav & sub files, wav titled IF IT'S ALL ABOUT LEARNING instr ruff

VIP, wav, sub files titled IF IT'S ALL ABOUT LEARNING instr backing 4 9 10,

Main project file titled IF IT'S ALL ABOUT LEARNING

wav & sub file titled IF IT'S ALL ABOUT LEARNING instr backing 4 9 2010AJ HOW copyright 2010
multiple other wav & sub files.

No vocals... instrumental backing... but the lyrics were written on a chart

Instrumental backing is synth, drum loops & Al playing guitar riffs.

I'M NOT GOING AWAY folder

Song written years prior so this is re recording.

2010 04 09 multiple project sub files.

2010 04 10 multiple project sub files & wavs.

2010 04 19 Project main file titled I'M NOT GOING AWAY

2010 10 11 multiple wav & project files.

IT'S BEEN A WHILE folder

Al songwriting session recorded - piano sound and drum pattern.

This is not the final version of the song... it is different..

2010 09 20 Project main & sub file titled IT'S BEEN A WHILE

2010 10 11 wav & sub file titled IT'S BEEN A WHILE1

2014 10 03 wav & sub files titled

IT'S BEEN A WHILE ruff instrl back no mid~AJ HOW copyright 2010

IT'S BEEN A WHILE b version folder

Al's songwriting & recording session.... this is the version later published.

2010 09 24 Project main file & sub files titled IT'S BEEN A WHILE b version (numbers for takes)

wav file titled IT'S BEEN A WHILE 24 9 2010 VOX INS RUFF

wav file titled IT'S BEEN A WHILE ALI JANE ruff vox instr

IT'S BEEN A WHILE ALI JANE VOX INSTR

sub files titled IT'S BEEN A WHILE ALI JANE ruff vox instr

VIP file titled IT'S BEEN A WHILE ALI JANE VOX INSTR REV

2010 10 11 multiple wav & sub files titles basically IT'S BEEN A WHILE b versionb (plus numbers)

2014 10 03 wav & sub file titled IT'S BEEN A WHILE b version v1 ch v2 ch vox instr ruff 24 9 2010

wav & sub file titled IT'S BEEN A WHILE ALI JANE VOX INSTR REV~AJ HOW copyright 2010

JUST SAY THE WORD folder

Al songwriting session recorded.... acoustic guitar lined in ...

instrumental backing for song composed.

2010 10 23 Project main file titled JUST SAY THE WORD

multiple sub files

VIP & sub file titled JUST SAY THE WORD ruff instrl 23 10 10

wav file titled JUST SAY THE WORD instrl 23 10 10~AJ HOW copyright 2010

Multiple wav files

2010 10 26 Multiple wav & sub files.

Project main file titled JUST SAY THE WORD draft

2010 11 13 wav & sub file titled JUST SAY THE WORD ruff instrl 23 10 10

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

LIFE GOES ON folder

Al songwriting session recorded to instrumental and lead vocal ruff.
Al composed a song years before with this title but this is a different song.
Synth electronic background instrumental with drum pattern with vocal recorded.
This is a demo version... would need to be re recorded....
This song has not been released...
2010 07 27 Project main file titled LIFE GOES ON
multiple wav & sub files.
Including wav file titled LIFE GOES ON pre master
wav file titled LIFE GOES ON Ali Jane ruff final mastered 27 7 2010
wav file titled LIFE GOES ON ruff final unmastered 27 7 2010
VIP mastering file titled life goes on mastered
2010 10 11 multiple wav & sub files.
2014 10 03 wav & sub files titled
LIFE GOES ON Ali Jane Mastered 27 7 2010 ruff vox~AJ HOW copyright 2010

LIGHTEN UP folder

Al songwriting session recorded.... tracks multiple
2010 08 26 Project file main titled LIGHTEN UP
multiple sub files, wav file titled LIGHTEN UP ruff vs ch 26 8 2010
2010 08 27 Multiple wav & sub files.
2010 09 01 Sub files titled LIGHTEN UP1, LIGHTEN UP ruff vs ch 26 8 2010,
LIGHTEN UP ruff vs ch 26 8 2010
2014 10 03 wav & sub files titled LIGHTEN UP vox instr ruff~AJ HOW copyright 2010
Playing a Ukelele for this one and singing a lead vocal....
"you gotta lighten up, enjoy the simple things, take time out.... etc"

LOSING A LOVED ONE folder

2009 11 07 mp4 file titled LOSING A LOVED ONE Alison Jane How
Live performance recorded at a friend's place.
2010 12 23 mp3 file titled LOSING A LOVED ONE Aliison Jane How
This one sounds like a live recording... not sure if it's the original recording.
2011 07 08 sub files titled LOSING A LOVED ONE Aliison Jane How

LOVE IS THE ANSWER folder

2010 03 18 Multiple sub files
2010 03 19 Main project file titled LOVE IS THE ANSWER, mutli track/take sub & wav files

LOVE ISN'T folder

2010 05 22 Multiple sub files
2010 05 23 Project main file titled LOVE ISN'T., multiple sub files
2010 05 24 Multiple wav & sub files.
One wav titled as lower case with vocal and instrumental file titled Love Isn't ..

LOVE ISN'T v2 folder

2010 05 24 Multiple sub files titled LOVE ISN'T version (with take numbers)
2010 05 31 Project main file titled LOVE ISN'T version 2 with sub files
2011 03 21 Multiple wav & sub files.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

LOVE ME AS I AM folder

2010 05 22 Project main file titled LOVE ME AS I AM

LOVE ME AS I AM 21 7 2010 folder

AI songwriting session recorded... playing acoustic guitar lined in and singing... folk ballad.

Project main file, wav and subs titled LOVE ME AS I AM 21 7 2010

2010 10 11 Multiple wav & sub files.

2014 10 03 wav & subs titled LOVE ME AS I AM 21 7 2010~AJ HOW COPYRIGHT 2010

LOVE STANDS THE TEST OF TIME folder

2010 03 23 Project main file titled LOVE STANDS THE TEST OF TIME

sub file titled LOVE STANDS THE TEST OF TIME1

2010 07 28 sub file titled LOVE STANDS THE TEST OF TIME1

2010 08 03 wav & sub files titled LOVE STANDS THE TEST OF TIME1 (track/take numbers added)

2010 10 11 sub file titled LOVE STANDS THE TEST OF TIME1

2014 10 03 wav & sub files titled LOVE STANDS THE TEST OF TIME1~aj HOW copyright 2010

LOVIN' THIS MOMENT IN TIME folder

2010 11 23 sub files titled LOVIN' THIS MOMENT IN TIME (plus take numbers)

wav file titled LOVIN' THIS MOMENT IN TIME2

wav file titled LOVIN' THIS MOMENT IN TIME premaster ruff

VIP & sub files titled LOVIN' THIS MOMENT IN TIME ruff mix 23 11 2010

Project main file titled LOVIN' THIS MOMENT IN TIME

wav & sub files file titled LOVIN' THIS MOMENT IN TIME premaster ruff 2

VIP mastering file titled lovin this moment in time ruff mix 2 added vs harmony

2011 08 03 multiple wav & sub files.

2014 10 03 multiple wav & sub files

wav & sub files titled LOVIN' THIS MOMENT IN TIME ruff mix 23 11 2010,

lovin this moment in time ruff mix 2 added vs harmony,

LOVIN' THIS MOMENT IN TIME premaster with low voice shift~AJ HOW copyright 2010.

sub file titled MEMORY LANE pre master quieter lead

2010 05 03 sub file titled MEMORY LANE pre master quieter lead

Other wavs & sub files titled MEMORY LANE (with take numbers)

MEMORY LANE folder

2010 03 13 Multiple sub files, wav files

wav files titled MEMORY LANE pre master, MEMORY LANE pre master quieter lead

MORE THAN MEETS THE EYE folder

Songwriting session AI - guitar vocal workings...

2010 07 29 Multiple sub & wav files... more subs than wavs

2010 08 29 Project main file & subs titled MORE THAN MEETS THE EYE

wav & subs titled MORE THAN MEETS THE EYE vox instr

wav & subs titled MORE THAN MEETS THE EYE vox instr ruff 29 8 2010

2010 10 11 wav & subs multiple more

2014 10 03 wav & subs titled

MORE THAN MEETS THE EYE vox instr ruff~AJ HOW copyrightn 2010

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

MR RIGHT FOR ME folder

2010 05 06 wav & sub file titled MR RIGHT FOR ME1
multiple wav & sub files of instrumental parts and vox
multiple subs titled as such
wav & subs MR RIGHT FOR ME drums, bass, sts low, el pno, bell pad, ooohs, drums
2010 05 07 wav & sub files titled MR RIGHT FOR ME vox
Project main file, wavs & subs titled MR RIGHT FOR ME
one sub titled MR RIGHT FOR ME mute elec gtr
2010 05 08 Multiple sub files with multiple titles sections of song.
wav file titled MR RIGHT FOR ME may 201016
2010 10 11 multiple wav & sub files instrumental parts, full lead and sections titled.
wav & sub titled MR RIGHT FOR ME 8 5 2010 HIGH HARMONY
other wavs & subs with clear titles of vocal parts...

also in this folder
EYES MEET EYES
wav and sub files titled EYES MEET EYES '931

MR RIGHT FOR ME 7 5 2010 rehaul folder

2010 05 08 Project main file titled MR RIGHT FOR ME may 2010

NO MATTER WHAT folder

Al songwriting session recorded... Acoustic guitar lined in - Al singing lyrics and melody
Incomplete but worth completing later.
This song is not the Yours No Matter What song.... it's another one.
2010 01 22 Project main file titled NO MATTER WHAT
Multiple sub files. 2 wavs with similar titles and take numbers.
2010 10 11 multiple wav & sub files.
wav file titled NO MATTER WHAT1~AJ HOW copyright 2010

NO PEACE IN WAR folder

2010 08 07 Project main file titled NO PEACE IN WAR with sub files.
2010 10 11 multiple wav & sub files titled similarly.
2014 10 03 wav & sub files titled NO PEACE IN WAR~AJ HOW copyright 2010

NOT OWNED BY THE PAIN folder

Al songwriting session recorded....
"I've come to the end of a long hard road... etc"
Flangy alternate number. Vocal & electronic instrumental...
2010 08 07 Project main file titled NOT OWNED BY THE PAIN
Multiple sub files.
Wav file & subs titled
NOT OWNED BY THE PAIN RUFF VOX INSTR 7 8 2010 copyright AJ HOW 2010
Project title wavs & subs with take numbers.
2014 10 03 wav & subs titled NOT OWNED BY THE PAIN vox instr ruff

NOT WINNING ISN'T LOSING folder

Al recording session having composed song I think....
one wav with full vocal and semi acoustic guitar track.
2002 12 27 wav file titled V008
don't know how that got in there... maybe the PC year wasn't set yet??

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

NOT WINNING ISN'T LOSING folder continued

It is the song.

2010 09 26 wavs, VIP & sub files.

sub files titled NOT WINNING ISN'T LOSING with numbers takes

wav file titled NOT WINNING ISN'T LOSING vox instr ruff 26 9 2010~copyright

VIP mastering & wav file titled NOT WINNING ISN'T LOSING Ali Jane vox instr ruff 26 9 2010

sub file titled NOT WINNING ISN'T LOSING vox instr ruff 26 9 2010

2010 09 27 multiple sub and wav files, main project file titled NOT WINNING ISN'T LOSING

wav titled NOT WINNING ISN'T LOSING Ali Jane pre master

VIP mastering file titled NOT WINNING ISN'T LOSING Ali Jane 27 9 2010

multiple wavs & subs basically titled from NOT WINNING ISN'T LOSING with take numbers added

2014 10 03 wav & sub file titled NOT WINNING ISN'T LOSING Ali Jane 27 9 2010

ONE FINE DAY folder

2010 04 27 multiple sub files titled ONE FINE DAY with take numbers

2010 03 28 wav file and subs

Project main file titled ONE FINE DAY gtr added

2011 08 11 Project main file titled ONE FINE DAY

Multiple wav & sub files. (one titled ONE FINE DAY gtr added1)

OVERCROWDED & INVADED folder

Songwriting and recording session... Al - vocal and instrumental

2010 07 16 Project file main titled OVERCROWDED & INVADED

wav files titled OVERCROWDED & INVADED TIEM LENGTH RUN TEST

OVERCROWDED & INVADED basic structure NO VOX

2010 07 20 Multiple sub files titled OVERCROWDED & INVADED second final version
(take numbers at end file titles)

2011 03 21 Project main file titled OVERCROWDED & INVADED second final version

Multiple wav & sub files some titled simply, others with second final version in title

2014 10 03 wav & sub files titled

OVERCROWDED & INVADED VOX RUFF RUN 1~aj how copyright

PRECIOUS ONE folder

Al vocal and keys backing songwriting session... ballad... harmony vocals as well... beautiful ballad

2010 07 25 sub file titled PRECIOUS ONE1

2010 08 08 multiple sub files, wav titled PRECIOUS ONE

Project main file titled PRECIOUS ONE

wav file titled PRECIOUS ONE FINAL RUFF VOX INSTR

VIP mastering & sub file titled PRECIOUS ONE RUFF FINAL PROJECT FILE

2010 10 11 multiple wav & sub files basic

2014 10 03 wav & subs titled PRECIOUS ONE FINAL RUFF 9 8 2010~AJ HOW copyright 2010

PROGRAMMED folder

Al songwriting session... electro pumper..

2010 08 19 Project main file titled PROGRAMMED

wav file titled PROGRAMMED instrumental 18 8 2010 copyright AJ HOW

PROMISED LAND folder

2010 03 15 wav file & subs titled THE PROMISED LAND 15 3 2010

This is Al lead vocal and backing.... not vocal harmonies added.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

RAIN HAIL OR SHINE folder

pre typing here it started raining....

2010 03 25 wav file titled RAIN HAIL OR SHINE1000 multi subs

2010 03 26 multi track wavs & subs, project main file titled RAIN HAIL OR SHINE

wav file & subs titled Rain, Hail or Shine Ali Jane pre master

wav titled RAIN HAIL OR SHINE ruff mix 26 3 2010

sub file titled Rain, Hail or Shine Ali Jane pre master

2011 03 21

Project main file titled RAIN HAIL OR SHINE altered mix no vox solo'd out for bts march 2011

Multiple wav & sub files.

READY, SET, GO folder

AI songwriting session recorded.... latin style number...

vocal, drum pattern... electronic piano playing, lyrics.... sounds type for Eurovision.

2010 wavs & sub files multiple...

sub titled READY, SET, GO Ali Jane ruff instr vox no mid

2010 10 16 Project main file titled READY, SET, GO

wav & sub file titled READY, SET, GO bt, wav & sub files titled READY, SET, GO backing track

multiple basic wav & sub files, 2014 10 03 wav & sub files titled

READY, SET, GO Ali Jane ruff instr vox no mid COPYRIGHT AJ HOW

Quite the vocal lyrics and vocal harmonies with backing...

also in this folder

2010 10 10, TREASURE OR TROPHY1 sub file

RETRIBUTION LEADS TO HELL folder

2010 03 06 wav & subs titled RETRIBUTION LEADS TO HELL prac run

SHARING LIFE WITH YOU folder

2010 04 24 Multiple sub files, 2 wavs basic titles

2010 04 25 multiple sub files, 2010 03 26 Project main file titled SHARING LIFE WITH YOU

sub files and wavs. 2011 03 21 Project main file titled

SHARING LIFE WITH YOU instrumental bt mix march 2011 pre mast. Multiple wav & sub files.

SICK & TWISTED folder

2010 07 21 wav file titled SICK & TWISTED length test

multiple sub files

wav file titled SICK & TWISTED RUFF FINAL

VIP mastering sub file titled SICK & TWISTED ruff 1

wav & sub file titled SICK & TWISTED ruff 2

wav file titled SICK & TWISTED ruff 1 temp mix

2010 07 22 sub file titled SICK & TWISTED final ruff 22 7 2010

VIP mastering, wav & sub file titled SICK & TWISTED final ruff

2010 07 24 wav & sub file titled SICK & TWISTED 24 7 2010 MIX

VIP mastering * wav file titled SICK & TWISTED Ali Jane

Project main file titled SICK & TWISTED

sub file titled SICK & TWISTED 24 7 2010

2011 03 21 Project main file titled SICK & TWISTED bt mix pre mast

2014 10 03 wavs and sub files titled SICK & TWISTED final ruff 22 7 2010 AJ HOW copyright

2017 04 28 wav & sub files simple titles - extra vocals etc.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

SLY MANIPULATION folder

Al's songwriting recorded ... backing Al playing acoustic with distortion fx on guitar lined in to pc
Al singing the lyrics, the song is pretty much well written... making up the vocal...

This is a pumping rocker.

2010 07 08 sub files titled SLY MANIPULATION1, SLY MANIPULATION5

2010 07 09 multiple sub files.

Project main file titled SLY MANIPULATION

2011 03 21 multiple wav & sub files.

2014 10 03 wav & subs titled SLY MANIPULATION RUFF DRAFT~AJ HOW copyright 2010

THANKS BE TO GOD folder - empty folder

THANKYOU FOR YOUR LOVE folder

2010 08 28 multiple sub files and a few wavs.

wav titled THANKYOU FOR YOUR LOVE vox instr 28 8 2010

Project main file titled THANK YOU FOR YOUR LOVE

2010 08 29 wav & sub files titled THANKYOU FOR YOUR LOVE vox instr ruff mast

2011 03 21 multiple wavs & sub files.

2014 10 03 wav & subs THANKYOU FOR YOUR LOVE vox instr ruff~AJ HOW copyright 2010

THANKYOU YOUR MAJESTY folder

2010 08 09 wav & sub titled THANKYOU YOUR MAJESTY1

wav titled THANKYOU YOUR MAJESTY ruff 1 vs 1 ch

2010 08 10 multiple sub files, 2010 08 11 multiple sub & wav files

Project main file titled THANKYOU YOUR MAJESTY ruff backing & vox

Wavs & subs with similar title with track/take numbers after title

subs titled THANKYOU YOUR MAJESTY ruff backing & voxes 11 8 2010

2010 10 13 multiple subs few wavs with simple titles

wav file titled THANKYOU YOUR MAJESTY 13 10 10 nearly done

wav file titled THANKYOU YOUR MAJESTY nearly done version 13 10 10

mp3 file titled THANKYOU YOUR MAJESTY nearly done version 13 10 10

2010 10 14 multiple wav & sub files

wav file titled THANKYOU YOUR MAJESTY 14 10 10 no extra instr yet

wav file titled THANKYOU YOUR MAJESTY 14 10 2010 NO EXTRAS FINISHED

2010 10 15 multiple sub files. 2010 10 16 project main file titled THANKYOU YOUR MAJESTY

wav & sub file titled THANKYOU YOUR MAJESTY instrumental backing track pre master

wav file titled THANKYOU YOUR MAJESTY btm

2011 03 30 wav titled THANKYOU YOUR MAJESTY Alison Jane How 2010

2011 07 08 sub files titled the same as above.

2011 12 28 multiple wavs & subs, wav titled THANKYOU YOUR MAJESTY pno chords

2011 12 29 multiple wavs & subs.

also in this folder

2010 10 18 sub files DOES IT HAVE TO BE THIS WAY4001, 4, 4000, 4002

2010 10 21 multiple wav & sub files

also in this folder

2010 10 20 sub files CHARLIE'S ANGELS A J H1007, 1008, 16

2013 11 29 multiple wavs & sub files

THANKYOU YOUR MAJESTY 14 10 10 folder

2010 10 14 Project main file titled THANK YOU YOUR MAJESTY

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

THE ADS ON TV folder

Al songwriting session recorded ... vocal and acoustic guitar lined in.
Obviously written some words and am making up music to accompany them.
Might have added a few new thoughts and words during this process which I often do.
2010 10 12 Project main & sub file titled THE ADS ON TV (1)
2010 10 13 mp3 & wav file titled THE ADS ON TV ruff starter
2010 10 16 sub file titled THE ADS ON TV1
2014 10 03 wav & sub files titled THE ADS ON TV1~AJ HOW copyright 2010

THE BETTER ME folder

Al songwriting session recorded. Acoustic guitar lined in with vocal aah's and ooh's hums writing songs.
2010 08 04 sub files THE BETTER ME1 etc...
2010 08 05 sub files
2010 08 06 sub files, main project file titled THE BETTER ME
2010 10 16 wav files titled THE BETTER ME1~AJ HOW copyright 2010
the take numbers vary on each file. The sub files are abbreviated title version

THE CODED STING folder

Al songwriting recorded sessions. Electronic backing, guitar Al with distortion and lead vocal with the lyrics
2010 07 10 subs titled simply
2010 07 10 wav file titled THE CODED STING RUFF NO MEL
2010 08 30 multiple sub files
2010 09 01 Project main file titled THE CODED STING
2010 10 16 multiple wav & sub files.
2014 10 03 wav file & subs titled THE CODED STING VOX INSTR RUFF

THE HEART OF THE MATTER folder

Al songwriting recorded sessions. Includes backing ruff and experimenting with lyrics and vocal melodies.
2010 07 17 sub files titled similarly THE HEART OF THE MATTER1
2010 07 22 wav file titled THE HEART OF THE MATTER ruff instr pre master
VIP file titled THE HEART OF THE MATTER RUFF INSTRL
wav file titled THE HEART OF THE MATTER RUFF INSTRL~AJ HOW copyright
multiple sub files
2010 07 27 multiple wav/sub files & Project main file titled THE HEART OF THE MATTER

THE PAIN'S SO LOUD folder

Al songwriting session - vocal some lyrics and na na na'ing with piano electronic playing.
Is a ballad here.
2010 07 26 Project main file titled THE PAIN'S SO LOUD
sub and wav files simple titles

THE POWERS THAT BE folder

Al songwriting session recorded - acoustic guitar lined in - Al
2010 07 19 wavs & sub files titled THE POWERS THAT BE (take numbers added)
2010 07 22 wav file titled THE POWERS THAT BE rough instrl master & sub file titled simply

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

THE PREMIERSHIP folder

2010 08 12 Project titled GAME ON
multiple wavs titled THE PREMIERSHIP with take numbers
wav file titled THE PREMIERSHIP length test
wav file titled THE PREMIERSHIP rough instrumental 12 8 2010
2010 08 13 wav & WMA titled THE PREMIERSHIP ruff vox final
2010 08 14 multiple wavs & subs
wav & sub files titled THE PREMIERSHIP final mix unmastered
THE PREMIERSHIP final 14 8 2010 unmastered
THE PREMIERSHIP 14 8 2010 unmastered AJ HOW
WMA file titled THE PREMIERSHIP Alison Jane How
wav & sub files titled THE PREMIERSHIP 14 8 2010 final with strings
THE PREMIERSHIP 14 8 2010 strs final unmastered
2010 08 15 multiple sub files
wav, wma & sub files titled THE PREMIERSHIP Alison Jane How
THE PREMIERSHIP A J H
2010 08 18 2010 08 19 multiple sub files.
2010 08 19 wav file titled THE PREMIERSHIP (friend) copy unmastered
wav file titled THE PREMIERSHIP A J HOW unmd
wav & sub file titled THE PREMIERSHIP mix 19 8 2010 unmastered
2010 08 20 multiple sub files.
2011 02 04 wavs & sub files.
2011 06 22 Project main file titled THE PREMIERSHIP
2011 06 24 Project main file titled THE PREMIERSHIP not mastered 22 6 2011
sub file titled THE PREMIERSHIP mix 19 8 2010 unmastered
sub files simple titles with take numbers
2012 09 09
wav & sub files (prob new vocal tracks)

THE PREMIERSHIP Alison Jane How 2010 2011 folder

2011 06 22 Project main file titled THE PREMIERSHIP 2011
2011 06 24 Project main file titled THE PREMIERSHIP Alison Jane How 2010 2011

TOO HEAVY TO HANDLE folder

this folder has 2 names for this song.... ALL TOO MUCH FOR ME
and TOO HEAVY TO HANDLE
Multiple files for each
AI songwriting session recorded. Vocal electronic backing alternate electric.
2010 08 02 Project sub files ALL TOO MUCH FOR ME1 (etc numbers)
wav file titled TOO HEAVY TO HANDLE
2010 08 03 Sub files titled TOO HEAVY TO HANDLE
2010 08 26 wav & sub files simply titled
2010 08 27 Project main & sub files titled TOO HEAVY TO HANDLE
sub file titled TOO HEAVY TO HANDLE vox instr ruff
wav file titled TOO HEAVY TO HANDLE VOX INSTR
2010 09 01 wav file titled TOO HEAVY TO HANDLE vox instr
sub files titled TOO HEAVY TO HANDLE VOX INSTR
2014 wav & sub file titled TOO HEAVY TO HANDLE vox instr ruff

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

TREASURE OR TROPHY folder

Al songwriting playing acoustic guitar lined in with vocal and lyrics.

2010 10 10 wav & sub file titled TREASURE OR TROPHY1

multiple sub files.

Project main file titled TREASURE OR TROPHY

wav file titled TREASURE OR TROPHY ruff first 10 10 2010

multiple wav & sub files simply titled with numbers takes.

2014 10 03 wav & sub files titled TREASURE OR TROPHY1~aJ HOW copyright

TRUE LOVE NEVER DIES folder

Al songwriting session recorded. Acoustic guitar lined in and drum beat electronic, no vox.

2010 02 03 Project main file titled TRUE LOVE NEVER DIES

wavs & sub files with numbers

USED N ABUSED folder

2010 04 04 Project main file titled USED n ABUSED pre master

WALKIN' IN MY SHOES folder

Al songwriting a country song.... backing country style accompaniment keys patterns etc and playing along with it and singing

there are multiple track ruff vocal harmonies on a ruff result.

It's a simple cool country tune.

2010 07 20 Sub files. 2010 07 21 wav files and sub files

2010 07 22 wav file titled WALKIN' IN MY SHOES ruff pre master

2010 07 26 sub file. 2010 08 13 sub file

2010 08 27 sub files, Project main file titled WALKIN' IN MY SHOES

wav files titled WALKIN' IN MY SHOES RUFF VOX INSTR

multiple wav sub files basic titles

2010 09 01 sub files titled WALKIN' IN MY SHOES RUFF VOX INSTR

2014 10 03 wav & subs titled WALKIN' IN MY SHOES vox instr ruff

WE ALL NEED TO BE LOVED folder

2010 02 02 wav & sub files titled WE ALL NEED TO BE LOVED unmastered

WE ALL NEED TO BE LOVED WE ALL NEED TO BE LOVED exerpt

2010 03 15 Multiple sub files

2010 03 16 multiple sub files

2010 03 17 Project main file titled WE ALL NEED TO BE LOVED & sub files

Project main file titled WE ALL NEED TO BE LOVED Ali Jane pre master

2010 10 03 wavs & subs basic titles

2014 10 03 wav & subs titled WE ALL NEED TO BE LOVED mastered 17 1 10

WE NEED TO TALK folder

Al songwriting session.... acoustic guitar lined in with drum track keys and singing along...

making up the melody with vocal harmonies on the final track,

cluster harmonies. 3 part harmony country ish one....

2010 07 09 Project main file titled WE NEED TO TALK, sub files basic, 2 wav files

2010 07 12 Project main file titled WE NEED TO TALK VERSION 2

2010 09 01 wavs & subs basic titles

2014 10 03 wav & subs titled WE NEED TO TALK ruff 9 7

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

WEB OF DECEIT folder

2010 07 23 project main file titled WE OF DECEIT
2010 08 24 project main file titled WEB OF DECEIT
no audio here

also in this folder

BIGGER & BETTER

Al songwriting session recorded.... Guitar playing and singing with backing low on one track

2010 07 23 subs. 2010 07 26 Project main file titled BIGGER & BETTER

2010 08 25 wavs & subs basic titles

WHAT A LOAD OF ROT folder

2010 09 06 Project file titled WHAT A LOAD OF ROT
multiple wav & sub files with basic file names.
wav titled WHAT A LOAD OF ROT ruff instr v 1 ch
wav & subs titled WHAT A LOAD OF ROT vox instr 6 9 2010
WHAT A LOAD OF ROT vox instr ruff
VIP mastering & sub files titled WHAT A LOAD OF ROT vox instr ruff
2014 10 03 wav & subs titled WHAT A LOAD OF ROT vox instr ruff mastered

WHAT NEXT folder

Al songwriting session recorded. Al guitar tracks and vocal experimentation with lyrics and melodies whilst playing live.

2010 07 26 Project main file titled WHAT NEXT, wavs sub files simple titles

WHAT'S BEST FOR YOU folder

2010 02 22 mp3 file titled WHAT'S BEST FOR YOU Ali Jane

WHEN TRUST IS LOST folder

2010 03 20 wav file titled WHEN TRUST IS LOST2000/WHEN TRUST IS LOST29
multiple sub files. 2010 10 03 multiple wav & sub files.

WHO'S RUNNING THE SHOW folder

2010 07 20 wav file titled WHO'S RUNNING THE SHOW RUFF PRIOR MEL VOX
multiple sub files.

2010 08 07 Project main file and subs titled WHO'S RUNNING THE SHOW

wav file titled WHO'S RUNNING THE SHOW ruff vox instr

2010 08 21 multiple wav & sub files basic titles

2010 09 01 sub files titled WHO'S RUNNING THE SHOW ruff vox instr

2014 10 03 wav & subs titled WHO'S RUNNING THE SHOW vox instr ruff

also in this folder

WALKIN' IN MY SHOES

2010 07 20 sub file titled WALKIN' IN MY SHOES1

2010 08 27 wav & sub file tiled same

WHY CAN'T I GET OVER YOU folder

2010 04 13 wav & subs

2010 04 14 Project main file titled WHY CAN'T I GET OVER YOU

wav & subs multiple

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

WISH YOU WERE MINE folder

Al songwriting session recorded.

2010 04 17 Project main file titled WISH YOU WERE MINE

wav file & subs

wav is blank but says 167 MBs

YOU HAVE TO LET GO folder

Al songwriting session recorded.

2010 09 07 Project main file titled YOU HAVE TO LET GO

subs & wavs simply titled

Piano playing. Words have been written

YOU SAVED ME folder

2010 05 10 multiple wav & sub files.

2010 05 11 wav & sub files

2010 05 12 sub files lead vox

2010 05 14 multiple wav & sub files

2010 05 15 multiple wav & sub files.

Separate tracks' titles represent many parts of instruments and vox

YOU&ME folder

Al songwriting session recorded. Vocal and guitar playing... some lyrics sung.

2010 08 13 multiple wav & sub files

YOU'n'ME folder

Songwriting session recorded... vocal and Al playing guitar

2010 08 13 Project main file titled YOU&ME with sub files

wav files titled YOU'n'ME ruff instr vox no vs 2 words

YOU'n'ME ruff instr vox 13 8 2010

Project main file titled YOU'n'ME

multiple wav & sub files titled YOU&ME with take numbers

2014 10 03 wav & subs titled YOU'n'ME ruff final 13 8 2010]

YOURS NO MATTER WHAT folder

2009 06 20 sub files simply titled

2009 06 23 wav & sub files simply titled NO MATTER WHAT

2010 05 18 wav & sub files titled YOURS NO MATTER WHAT with instrument names

wav file titled YOURS NO MATTER WHAT ruff write

2010 05 19 wav & sub files titled YOURS NO MATTER WHAT lead vox 1

titled YOURS NO MATTER WHAT lead vox 2

YOURS NO MATTER WHATlead 5

multiple sub files.

2010 05 20 2010 05 21 multiple sub files.

2010 05 22 Main project file titled YOURS NO MATTER WHAT, multiple wav & sub files.

2011 08 03 multiple wav & sub files titled as instrumental tracks.

YOURS TRULY folder

Al songwriting session recorded. Guitar some vocal humming melodies.

2010 04 23 Project main file titled YOUR TRULY, wav & sub files

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

ORIGINALS 2011 FOLDER

D DRIVE RECORDING FOLDER FILES

CHARLIE'S ANGELS in G timeshift folder

2011 08 17 wav & mp3 titled CHARLIE'S ANGELS A J H timeshift -2 G not A backing

CONGRATULATIONS folder

Al songwriting session recorded.. Al singing lyrics/melody with her guitar playing.

2011 01 26 Project, wav & sub files titled CONGRATULATIONS live 26 1 2011 (take numbers)
wav files CONGRATULATIONS live 26 1 2011~AJ HOW copyright 2011 and
various take numbers

GOOD SAMARITANS folder

2011 01 12 Project main, wavs & sub files titled GOOD SAMARITANS
numbers added for tracks/takes.

wavs & sub files titled GOOD SAMARITANS alison jane how,
GOOD SAMARITANS~AJ HOW copyright 2011

THANKYOU YOUR MAJESTY folder

2011 04 11 Project main file titled THANKYOU YOUR MAJESTY midi finale to magix 11 4 2011

2011 04 20 Project main file titled

THANKYOU YOUR MAJESTY final accomaniment for vocal add 20 4 2011

THANKYOU YOUR MAJESTY AUDIO FINAL MIX PRIOR VOCALS 20 4 2011

THANKYOU YOUR MAJESTY audio of full midi file 20 4 2011

2011 04 21 Project main file titled

THANKYOU YOUR MAJESTY final accomaniment for vocal add 20 4 2011 MIDI AUDIO MIX

2011 04 21 to 2011 04 22 multiple sub files titled with numbers etc

THANKYOU YOUR MAJESTY audio from technics individ parts 21 4 2011

2011 04 22 wav & sub file titled

THANKYOU YOUR MAJESTY ROUGH MIX DUMMY VOX 22 4 2011

wav file titled THANKYOU YOUR MAJESTY AJ How rough vox dummy 22 4 2011

sub files titled THANKYOU YOUR MAJESTY ROUGH MIX DUMMY VOX 22 4 2011

wav & sub titled

THANKYOU YOUR MAJESTY audio mixdown 22 4 2011 alterations to horns etc

finale microsoft sounds for vox entry

2011 04 23 wav file titled THANKYOU YOUR MAJESTY audio full mix one 23 4 2011

Project main file titled THANKYOU YOUR MAJESTY audio from technics individ parts 21 4 2011

wav & sub the same.

2011 04 25 Multiple wav & sub files

wav sub THANKYOU YOUR MAJESTY audio from technics individ parts 21 4 2011~e1000

wav sub THANKYOU YOUR MAJESTY Alison Jane How DRUMS

wav sub THANKYOU YOUR MAJESTY Alison Jane How BT INSTR prior mast eff
and multiple other individual parts

2011 04 27 wav & sub file THANKYOU YOUR MAJESTY Alison Jane How audio rec28

wav & sub file THANKYOU YOUR MAJESTY Alison Jane How audio rec29

THANKYOU YOUR MAJESTY btm dec 2011 folder

2011 12 28 Project main file titled THANKYOU YOUR MAJESTY btm dec 2011

THANKYOU YOUR MAJESTY final version Magix folder

2011 04 26 wav file & sub titled

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

THANK YOU YOUR MAJESTY folder continued

THANKYOU YOUR MAJESTY Alison Jane How instrumental backing
pre master unmixed 26 4 2011
2011 04 27 wav titled THANKYOU YOUR MAJESTY Alison Jane How
audio pre mix 27 4 2011 no eq etc
wav titled THANKYOU YOUR MAJESTY Alison Jane How audio rec 27 4
wav & subs titled
THANKYOU YOUR MAJESTY Alison Jane How audio mix prior additional instruments 23 4 2011
Project main file titled THANKYOU YOUR MAJESTY Alison Jane How audio rec

THE PREMIERSHIP folder

2011 02 04 wav file titled THE PREMIERSHIP Alison Jane How PRE MAST
wav & sub files THE PREMIERSHIP Alison Jane How PREMAST 2
wavs & subs THE PREMIERSHIP Alison Jane How pre mast 3
THE PREMIERSHIP 2011 pre mast 4 THE PREMIERSHIP 2011 pre mast 5
THE PREMIERSHIP Alison Jane How copyright 2010
2011 03 11 sub files titled THE PREMIERSHIP Alison Jane How copyright 2010
2011 03 28 wav file titled THE PREMIERSHIP gtr
2011 06 22 sub files basic multiple
2012 09 09 wavs & sub files
THE PREMIERSHIP Alison Jane How copyright 2010
and THE PREMIERSHIP with numbers and letters after them for takes.

folder in folder

THE PREMIERSHIP 22 6 2011 unmastered 1
2011 06 22 sub files titled THE PREMIERSHIP not mastered 22 6 2011 1
wav & subs titled THE PREMIERSHIP not mastered FINAL 22 6 2011

folder in folder

THE PREMIERSHIP ALISON JANE HOW 2011 DEMO
2012 09 09 wav & subs titled THE PREMIERSHIP Alison Jane How copyright demo 2011
2011 06 24 wav titled THE PREMIERSHIP Alison Jane How copyright 2011 demo vox 22 6
2011 06 22 wav titled THE PREMIERSHIP A J HOW

FILES OUTSIDE OF FOLDERS IN ORIGINALS 2011 FOLDER

2012 02 21 sub files
TREBLE CLEF & BASS CLEF LINE AND SPACE NOTES ~ Alison Jane How
TREBLE & BASS GRAND STAFF EXAMPLE PAGES

2011 04 26 sub file THANKYOU YOUR MAJESTY pipe organ
THANKYOU YOUR MAJESTY chimes
2011 04 27 sub file THANKYOU YOUR MAJESTY KEYS PERCUSSION
April multiple THANK YOU YOUR MAJESTY sub BAK files,
AVI file titled THANK YOU YOUR MAJESTY ~ Alison Jane How copyright live excerpt
(should be excerpt)

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

ORIGINALS 2012 FOLDER

D DRIVE RECORDING FOLDER FILES

IT'S A NEW DAY folder

2012 02 17 Project mains, wav & sub files of the song Al wrote...

these files titled with a family member's name there -

Al thinking it might be recorded by that person. Not to be.

Al recorded it herself and as Al & The Squealers version pitched vocals higher

wav file A NEW DAY ~ AJ HOW CHIPS VERSION 2012~AJ HOW copyright 2011

Originally meant for fun and then for consideration by the Chipmunks to record and release the song, Al decided to release a version as her and the squealers.

2012 02 18 another file wav & sub

2014 10 03

more versions Project sub files and wavs.

THE PREMIERSHIP RE MIX TEMP folder

2012 05 07 wav & subs titled THE PREMIERSHIP not mastered 7 5 2012

wav & sub titled THE PREMIERSHIP not mastered 7 5 2012_FX

These are instrumental backing track wavs. No vocals

ORIGINALS 2012 REMASTER TEMP FOLDER

D DRIVE RECORDING FOLDER FILES

THE PREMIERSHIP TEMP REMASTER 2012 folder

These are instrumental files only

2012 05 07 wav file titled THE PREMIERSHIP TEMP VERSION MASTERED~AJ HOW copyright

2012 09 30 wav & sub files titled

THE PREMIERSHIP TEMP VERSION timestretched~AJ HOW copyright

AUDACITY GPK file THE PREMIERSHIP TEMP VERSION MASTERED~AJ HOW copyright

I usually record in Magix Music Maker program but this time and occasionally at other times used AUDACITY.

ORIGINALS IN PROGRESS FOLDER

D DRIVE RECORDING FOLDER FILES

CONFESS YOUR LOVE folder

This song is a co-write of mine and Danny Lopez

We composed the song in 2007

We recorded the song only partially back then.

These files here are copies of a mix.

2009 01 03 Project main file titled CONFESS YOUR LOVE wav

wav titled CONFESS YOUR LOVE wav

mp3 titled CONFESS YOUR LOVE mp3

SLY MANIPULATION folder

2009 01 04 mp3 titled SLY MANIPULATION mp3 ruff 4 1 9~AJ HOW copyright 2010

No vocal. Instrumental only.

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

ORIGINALS THEME SONGS FOLDER
D DRIVE RECORDING FOLDER FILES

THE PREMIERSHIP folder

2010 08 14 VIP mastering file THE PREMIERSHIP
wav file titled THE PREMIERSHIP Alison Jane How
VIP mastering & wav file titled the premierships keys final 14 8 2010
2010 08 15 VIP & wav file titled THE PREMIERSHIP A J How

THE CHEQUERED FLAG~AJ HOW copyright 2013 FOLDER
D DRIVE ORIGINALS FOLDER FILES

2013 11 18 GPK AUDACITY FILES AND WAVS HERE
FROM VOICE MEMOS AND OR CASSETTE RECORDINGS

titles similar to 13THE CHEQ FLAG 17 11 13~AJ HOW 10.20pm
each file is text times included
the date on the file title is slightly different sometimes on the file modified date
with workings in Audacity... might have gone passed midnight with the workings....
not the first time.
There are 17 wavs and audacity files
These are songwriting sessions recorded.

ORIGINALS RECORDINGS 2019 EDITS OLD
IOMEGA SANDISK DRIVE EHD

KNOWING CHRIST~HOW~DYALL copyright 2008 re recorded 2 2 15 folder

2015 03 02 wav file titled KNOWING CHRIST~AJ HOW&D DYALL copyright 2008 master 2015
wav & subs KNOWING CHRIST~HOW~DYALL copyright 2008 master 2015
2019 06 01 Project main, wav & subs file titled
KNOWING CHRIST@HOW DYALL 2015 RE REC WITH 2019 EDITS RECSUPD
Project main file titled KNOWING CHRIST~HOW~DYALL copyright 2008 re recorded 2 2 15
wav titled KNOWING CHRIST@HOW DYALL 2015 RE REC WITH 2019 EDITS REC final 1

folder in folder
AUDIO FOR MIDI~KOWING CHRIST~HOW DYALL COLLAB
2015 02 27 wav, mp3, audacity project files titled
KNOWING CHRIST~VOC 3 MP3 FOR MIDI SHEET

folder in folder
Recordings
2015 02 23 multiple wav & sub files
one KNOWING CHRIST~HOW~DYALL copyright 2008 re recorded 2 2 15
- FULL KEYS BG0001 - 0001
multiple parts on multiple tracks
2015 02 27 multiple wav & sub files
titled similar to
KNOWING CHRIST~HOW~DYALL copyright 2008 re recorded 2 2 15 - voc lead 10001 - 0004
2015 02 28 more vocals tracks wavs & subs
2015 03 01 more vocals tracks titled such as
KNOWING CHRIST`HOW~DYALLvoc lead redone - 0006
2015 03 02 same. 2019 06 01 more tracks

COMPUTER RECORDINGS - FOLDERS AND FILES ETC FROM HARD DRIVES ETC (cont.)

ORIGINALS RECORDINGS 2019 EDITS OLD

IOMEGA SANDISK DRIVE EHD continued

folder in folder main

LIFE AFTER DEATH EDIT WORD DIVISIVE

2019 05 31 mp3 file LIFE AFTER DEATH©AJ HOW Retail Item

2019 06 01 Project main file titled LIFE AFTER DEATH EDIT DIVISIVE V2 RESUNG ON FINAL
was incorrectly devulsive'

MP3

mp3 titled LIFE AFTER DEATH©AJ HOW Retail Item edit 2019

mp3 titled LIFE AFTER DEATH©AJ HOW Retail Item edit 2019 upd

...DOCUMENT CONTINUED ON THE NEXT PAGE...

ORIGINALS AJ HOW & CO RECORDINGS PHYSICAL DIGITAL CONSTITUENTS.

MIDI FLOPPY DISKS CONTENTS LISTS AJ HOW ORIGINALS' BACKINGS' WORKINGS
INSTRUMENTAL WORKINGS SONGWRITING & TRACKS FOR BTS & RECORDINGS OTHER

Lists herewith constructed from photographs taken by Alison of her MIDI floppy disks.

Some are 2HD 1.44 MB and others

Brands included Imation 2HD IBM, Sony HD, nashuatec MF 2HD IBM format 1.44 Mb,

Verbatim HD IBM format, CRYSTAL DISKS Double-Sided High Density MFD - 2HD,

Gestetner formatted to 1.44 Mb, Computer Accessories,

Disk Formatted 1.44 Mb Capacity MFD-2HD (DEEP files 2nd Sep 1998 shots)

Micro floppy disk Double Side Double Density Double Track 135 TPI MF 2DD

TANDY COMPUTER PRODUCTS double sided double density 100 certified

This list is titles on disks only there are multiple MIDI files of tracks & workings on these disks and some other songs' workings are on the disks that are not listed on the labels.

This is still a relevant summary.

Not all the disks are labelled with years and dates but the files on the disks are.

Most of the disks' tracks were recorded in Technics format, some General MIDI.

The recordings were on mostly a Panasonic Technics keyboard.... SX KN2000 around 1993

SX KN5000 in the latter years.

I still have the SX KN5000 keyboard and the disks can be converted to GM and transferred to the PC via the floppy drive I have in a computer from around the year 2011.

I Had a Pentium IV but with issues toward's it's end I received a replacement as Pentium III setup.

Floppy Disk contents summary handwritten by AJ How onto labels on the disks.

-The Premiership AJ How ©

-WILD IMAG SMF from computer Access
blue.. Undying Passion disc.

-Confess Silly Live 4 love AJ How originals.

-Originals

Promised Land, A Woman of God. I Need You. World When
Hold Miss U Thanks Be To God. We All Need to be loved.

LAPBAH. SING. FRIENDS. Beauty. Deep

AJ How ©

-27 March 09 PPRV Gig.

-Without Your Touch 29/6/13

-FEAR

-ALISON HOW originals ©

I Need You Fear Blazing Oz

-Originals AJ How

Loving this moment.

-Lovin' This Moment

2010 oprah 2Bcom1 originals AJ How

-Live Can't make

-AJ How originals '03

2moro. Always. Tender 13/9/03 7 De 04 4 De 04 Beside - Undying

-D. Dyll AJ. How ©

RCF Hymns PPRV 4/5/08

When Jesus Was Born AJ. How

-2 B free 2011 Dec congrats

-Powa

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

Floppy Disk contents continued

- The Lord's Supper
redone 2014 April
- A Gift - AJ How ©
- originals - ballads 08
My Love. freed. Echoes. Life. Blazing (AJ How - J.S. Dickson). Sharing
To Have + 2 Hold. Undying Passion. Beside. I Need.
Livestrong. Memory. Time. Now. Stone JSD. love city. Image. Rose. All my.
- AJ How originals - 2008 drafts
Web of. Love. Strong. Dont KL Peace W Sping Saviour IMAERO
No fear - Pain - Bite me. Woutu. treas.
- AJ How. orig
Fantasy ©AJH
Ave m. u saved me ©AJH Home
- Here
- TYYM orc mid 8.7.2016
- TYYM BPM 58 27.6.2016
- Thank You Your Majesty Orchestral midi 2011
- AJ How originals copyright
A Song of Thanks for Oprah (for rec. comp) use G to A -
originals MIDI to smf from other disks
- AJ How originals One fine day. Mr Right Yours. Love Isn't Walkn Rap. Love. TTYM 27/4/10
BITZNP BTTWGT TYFYL Does it its not FAF U Hav 2
- AJ HOW originals DSM 1 - 2016
- STEVE GLASE ORIGINAL that I assisted with chords addition...
HOME - 12/3/06
midi . intro vs pre - ch ch lead / improv outro
- HOW / DYALL Hymns 2008 music then adjusted 2015 feb. ib JB5000 0 from 2008 midi files on
IBM label. Freen disk performed (PPRV 4/5/08)
- originals AJ How © wot AB 'Gonna for the love of it Loving this moment
- Now's the time 15.10.08 (fixed str end) Aint gonna Lita
- Hymns Backings 30/08/09 Christmas When Jesus Was Born
- Be Mine
- ORIGINALS - Treasure. Strong. Pain. Blazing Oz. Sharn. My Love 2 Hav. Undying. Stolen.
Beside. AJ How ©
- originals AJ How. CH. Ang. Ready.
- GOTTA B LAT 1 U. OR LAT 3 HOME (assist chords S Glase song) FIGHTA
- Christmas Carols 2010 (originals on disk)
- originals AJ How SMF 2018 U or Nobody Now's the Time. LITA. U saved me
- AJ How originals with click vid BTs Rose. Thanks Be to God. Thank God 4 friends.
Luv calls. slow older version.
- A to Z with DAVID LETTERMAN AJ HOW ©
Lyrics commenced 5/4/2014 - music 6/4/2014. Technics SX KN5000

FLOPPY Disks pre 2007

- original U or nobody
- ORIGINALS AJ How 2000 ©
20/2/00 FOREVER DREAMING
Bigger Picture 5.3.00

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

Floppy Disk contents continued

- ORIGINALS
Snake / Learn / One / All Playin' / 13.3.5 Road
- ORIGINALS - other Feb 02 One fine day
- Launch
Home 2-3.99 Deep 2-3-99
- Anthem KN2000 ORIGINALS Broken Heart 24.7. 93
- 1. Fear 2. Beside You 3. 4. 5. 7. Spirit
7. int Rock Bottom 8 Big
ORIGINALS A
- "Deep" Rockin' Report no #1 1998 20th September
- 6/10/97 KN2000 © AJ How
It's a Wonderful life 14/4/98
- ORIGINALS Dec '93
- DEEP '98 KN5000
- Hold me in your heart 13+14/7/98 11.30pm - 1.30 am
KN5000 13/7/98
- 2nd sep Deep shots Digital Camera Danielle Young
- State 28.4.98 move on intro 28.4.98
- Deep
- DAMSEL 29-30/7/97 AJH ©

MINI DISK for Sony Mini Disk rackmount unit...

mini disks (as labelled)

- 1. original 2 have and 2 hold. vocal/keys - new section added, 2. repeated better vocal
- 1+2 At the foot of the Word AJ. How © 2007 (meant World)
- I Need You AJ How ©
- 1. U or nobody, 2. 02 original, 3. 02, 4. tick
- AJ. How © 03 originals, Grateful.
- Originals BTs 1 2011
- /8/98 - State of Love © Deep (AJH)

VOICE MEMOS recorded on iphones etc ORIGINALS AJ HOW

2011

20110407 214322

Thursday, 7 April, 2011, 9:45:03 PM

1 minute 40

Original workings guitar and singing - Al songwriting session recorded

20110427 043851

Wednesday, 27 April, 2011, 4:49:42 AM

5 minutes 09

"THAT SPECIAL SOMEONE 27 4 2011"

Al composing song singing and playing guitar.

partial only

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20110427 223531

Wednesday, 27 April, 2011, 10:36:12 PM

"THAT SPECIAL SOMEONE 28 4 2011"

34 seconds, I'm coughing light coughs in this, not sure if I was sick??

20110427 223748

Wednesday, 27 April, 2011, 10:43:09 PM

"28 4"

THAT SPECIAL SOMEONE

Al singing lyrics and playing guitar.. quietly...

20110427 224335

Wednesday, 27 April, 2011, 10:48:33 PM

4 mins 57 secs

THAT SPECIAL SOMEONE

Al singing and playing guitar songwriting session recorded

20110428 195037

Thursday, 28 April, 2011, 7:51:34 PM

55 seconds

"Verse, THAT SPECIAL SOMEONE 28 4 2011"

saying chords while I play a few then singing da da da along with my guitar playing composing the song.

20110429 112115

Friday, 29 April, 2011, 11:38:28 AM

6 mins 11 secs

"D 29 4 2011 (cough) verses (cough cough) THAT SPECIAL SOMEONE

Al playing and singing lyrics and melody.

20110429 113832

Friday, 29 April, 2011, 11:40:01 AM

1 min 25 secs

THAT SPECIAL SOMEONE

Al singing and playing guitar.... songwriting session recorded...

20110429 114004

Friday, 29 April, 2011, 11:42:20 AM

2 mins 13 secs

THAT SPECIAL SOMEONE

Al playing guitar and singing, songwriting session recorded

20110429 161706

Friday, 29 April, 2011, 4:19:55 PM

2 mins 48 secs

"29th 4:17 pm 4th THAT SPECIAL SOMEONE"

Al songwriting session recorded - guitar & vocal.

More confident singing so getting to know where heading with this song.

This song is fab for harmonies. Folky pop number

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20110429 161955

Friday, 29 April, 2011, 4:25:11 PM

5 mins 14 secs

THAT SPECIAL SOMEONE

Al playing guitar and singing.

Songwriting session recorded.

20110430 130855

Saturday, 30 April, 2011, 1:13:52 PM

4 mins 55 secs

"30 4 2011 THAT SPECIAL SOMEONE"

Playing guitar and singing - songwriting session recorded

20110430 131408

Saturday, 30 April, 2011, 1:15:25 PM

1 min 15

Al singing & playing guitar.... section song....

THAT SPECIAL SOMEONE...

sounds like a middle 8 or something...

songwriting session recorded.

20110502 140623

Monday, 2 May, 2011, 2:11:08 PM

4 mins 42 secs

Al playing guitar... haunting riff... broken chords with in line melody
(Talking To Your Heart)

20110502 142520

Monday, 2 May, 2011, 2:36:19 PM

10 mins 4 secs

"TALKING TO YOUR HEART 2nd of the 5th"

Al songwriting session recorded.

Playing guitar riff and singing bits quietly.

I like these guitar patterns and melody amongst the broken chords.

20110502 145541

Monday, 2 May, 2011, 2:58:10 PM

2 mins 26 secs

TALKING TO YOUR HEART

"Can you feel me talking to your heart?"

Playing guitar and singing lyrics more solidly now...

Still a quiet reserved song....

20110502 150131

Monday, 2 May, 2011, 3:08:00 PM

3 mins 21 secs

Al singing and playing composing this song...

sounds like I may be practising in between each take...

TALKING TO YOUR HEART

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20110503 185235

Tuesday, 3 May, 2011, 6:56:42 PM

4 mins 5 secs

"5th 5th 2011 E Minor um **TALKING TO YOUR HEART** vs"

I am still coughing so not well... niggly cough.

playing guitar riff here

20110805 212846

Friday, 5 August, 2011, 9:35:20 PM

6 mins 24

"Capo 1"

one lyric "When will I see you again..."

20110925 095648

Sunday, 25 September, 2011, 10:00:59 AM

4 mins 5 secs

Al singing playing guitar, songwriting sessions recorded,

ah ah ah ing...

IF IT WASN'T FOR YOU - same backing as where sang words on another file.

20110925 100231

Sunday, 25 September, 2011, 10:04:15 AM

1 min 41 secs

Al songwriting session playing guitar & singing

ah ah ah ing

20110925 100526

Sunday, 25 September, 2011, 10:20:00 AM

4 mins 49 secs

"IF IT WASN'T FOR YOU"

singing bits and aah ing and playing guitar, songwriting session recorded.

20110925 103057

Sunday, 25 September, 2011, 10:32:03 AM

26 seconds

same song but words "who you are"...

20110925 103450

Sunday, 25 September, 2011, 10:38:40 AM

2 mins 37 secs

"...because of who you are, I have reason to believe... etc"

20110925 103843

Sunday, 25 September, 2011, 10:39:15 AM

29 secs

"painted a picture in my mind..."

Al singing and playing guitar, songwriting session recorded

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20110925 103934

Sunday, 25 September, 2011, 10:41:00 AM

1 min 24 secs

"I painted a picture in my mind.... it behind.... leave it all behind"

"Now I look ahead...."

"Because of who you are...."

20110925 104135

Sunday, 25 September, 2011, 10:45:01 AM

46 secs

"painted a picture...etc... painstaking heartache taking the place of all the hopes and dreams... but because of who you are..."

Al playing guitar & singing, songwriting session recorded.

20110925 121533

Sunday, 25 September, 2011, 12:19:20 PM

3 mins 45 secs

Al playing guitar - broken chords with a melody amongst

20111107 001834

Monday, 7 November, 2011, 12:23:23 AM

3 mins 59 secs

"12:18 am the 7th of November, Monday"

"When you gonna come home to me?... ah na na na na

"I' been a waiting so long.... etc"

"I am tired of waitin'.... antiscipating... hahhhhh"

I scream whisper top note....

pop rocker number...

Al playing guitar and singing making up stuff, songwriting session recorded.

"Come on home... come home"

20111107 002619

Monday, 7 November, 2011, 12:29:31 AM

3 mins 9 secs

"Verse"

Playing guitar

20111107 003619

Monday, 7 November, 2011, 12:46:29 AM

53 secs

"I cannot stand another moment without you here with me..." etc

Al singing & playing guitar, songwriting session recorded.

Stopping and starting.... sounds like a tape recording stopping and starting;

maybe I recorded these to tape and then as m4as to phone?????

20111107 005142

Monday, 7 November, 2011, 12:52:30 AM

42 secs

The last few recordings sound mic'd up, might have lined through the Panasonic Technics keys vocal & gtr, working on a chorus area quiet emphatically.

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20111107 005522

Monday, 7 November, 2011, 12:57:11 AM

1 min 45 secs

"It's been way too long, these last 5 years.."

singing and playing guitar, songwriting session recorded

20111107 005755

Monday, 7 November, 2011, 12:59:37 AM

1 min 14 secs

"When you gonna come home to you, I wanna come home to you"

20111107 010051

Monday, 7 November, 2011, 1:01:14 AM

19 secs

"Until then I can't be free....until then I won't be free"

20111107 010409

Monday, 7 November, 2011, 1:05:39 AM

1 min 28 secs

"I'll bring you home to me, will you take me home to you"

Singing and playing guitar quite emphatically then pulling back etc...
songwriting session recorded.

20111107 011135

Monday, 7 November, 2011, 1:12:20 AM

41 secs

"Wanna be together.... ah ah oh.... gotta be together.... etc"

"Can we be together?"

Singing & playing guitar - songwriting session recorded..

20111107 011416

Monday, 7 November, 2011, 1:16:21 AM

"Me with you, together, me with you and you with me...."

2 mins 3 secs

Al singing and playing guitar - songwriting session recorded.

20111113 145132

Sunday, 13 November, 2011, 3:11:44 PM

4 mins 24 secs

song for (family member) 13th of November 2011 written Noni's

"I love the way that you talk to me, the way you make me laugh etc"

".... thank you very much...."

Al playing guitar and singing - songwriting session recorded.

20111113 151345

Sunday, 13 November, 2011, 3:14:45 PM

59 secs

Al singing and playing guitar - songwriting session recorded.

"you brighten up my world..."

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20111113 151727

Sunday, 13 November, 2011, 3:37:31 PM

6 mins 26 secs

"Just can't wait to hear your voice again... wanna say thank you....very much"
same song songwriting session - Al singing and playing guitar...
making up more melody amongst words sung... songwriting session recorded.

20111113 154856

Sunday, 13 November, 2011, 4:05:02 PM

1 min 34 secs.

further developed the lyrics and melody whilst playing guitar,
songwriting session recorded. Al. "Thank you, from the bottom of my heart..."

20111117 124725

Thursday, 17 November, 2011, 12:47:58 PM

30 secs

Al humming... sounds like a train in the background... think it is...
think it was the industrial train that went passed one of my rental residences.
I must have recorded on the phone whilst walking round the streets.
Songwriting session vocal only Al.

20111226 222114

Monday, 26 December, 2011, 10:24:58 PM

3 mins 42 secs

Al playing guitar and singing.... trying to make up lyrics...
"you're trying to be free, you're fighting to be free..", "... and I know just how you feel...."
Songwriting session recorded.

20111226 223409

Monday, 26 December, 2011, 10:35:41 PM

1 min 27 secs

Al songwriting session recorded... poppy background sequence, drum beat etc
playing guitar and ooh ah ah ahing making up a vocal melody over the accompaniment
"I know just how you feel...."

20111226 223902

Monday, 26 December, 2011, 10:42:05 PM

3 mins 2 secs

Al playing guitar to backing drums bass riffs pattern....
mic'd up or lined into Panasonic KN5000 keyboard I think.
Songwriting session recorded Al.

20111226 224347

Monday, 26 December, 2011, 10:48:08 PM

4 mins 20 secs

Al ooh ahing laa ing melody vocal whilst playing guitar with the backing...
same as the last few recordings... same songwriting session recorded.
"I know just how you feel....you've tried to keep it real,
you're fightin' to be free, to break free"

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20111226 225354

Monday, 26 December, 2011, 10:55:23 PM

1 min 28 secs

same song - songwriting session recorded

Vocal ooh ahh and playing guitar along with the drum bass pattern riff...

got some organ chords in there too I've played in...

20111226 225543

Monday, 26 December, 2011, 10:58:50 PM

3 mins 5 secs

Al songwriting session same song as last few recs but saying "solo.... chorus"

20111226 230142

Monday, 26 December, 2011, 11:05:11 PM

3 mins 28 secs

Same songwriting... organ more pronounced now in the backing...

20111226 230559

Monday, 26 December, 2011, 11:06:32 PM

31 secs

an extra bit for that same song.

Al songwriting session recorded;

some guitar solo mucking around ending.

20111226 230648

Monday, 26 December, 2011, 11:07:42 PM

52 secs

Al songwriting ... more of same song as previous sessions here this night.

20111226 230913

Monday, 26 December, 2011, 11:09:42 PM

28 secs

Extending the chorus here

Al songwriting session same song.... longing to be free...

20111226 231002

Monday, 26 December, 2011, 11:11:19 PM

1 min 16 secs

"longing to be free... longing to be at peace... longing to be free"

singing & playing guitar... occasionally play a piano tone note on the keys

probably to place key for commencement of a new melodic line...

Songwriting session Al recorded.

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

2012

20120318 182931

Sunday, 18 March, 2012, 6:32:56 PM

3 mins 23 secs

"You gotta drive.... pedal to the metal.... drive"

probably trying to write **The Chequered Flag** here but this is different.... is good...

Singing and playing guitar... songwriting session Al

working on guitar riffs and vocal melody occasional in between riffs...

2013

20130303 004836

Sunday, 3 March, 2013, 12:49:18 AM

39 seconds

"4th of the 3rd 13 10 to 1 am continuing **WANTING TO LIVE** um middle section"

Al songwriting session continued....

ah ah ahing and playing guitar...

"Lifted higher above the problems..."

20130303 004836 1

Sunday, 3 March, 2013, 12:49:18 AM

39 secs

"4th of the 3rd 13 10 to 1 am continuing **WANTING TO LIVE** ah middle section"

Singing la ah na ahhh etc whilst playing acoustic guitar - songwriting session recorded Al.

20130303 005005

Sunday, 3 March, 2013, 12:54:52 AM

4 mins 42 secs

WANTING TO LIVE

Al singing & playing verse/ch etc quite fluently so practised in between...

songwriting session recorded - vocal & guitar playing.... both live as for others.

20130303 005005 1

Sunday, 3 March, 2013, 12:54:52 AM

4 mins 42 secs

WANTING TO LIVE

further workings verse ch

no this is a copy... there are number 1's beside the repeat of the file with same length and time...

skipping ones with 1 after title

20130426 222538

Friday, 26 April, 2013, 10:30:01 PM

4 mins 20

Al songwriting a song already worked on recently...

playing acoustic guitar...

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20130426 224453

Friday, 26 April, 2013, 10:46:35 PM

1 min 41 secs

Al playing guitar songwriting session recorded...

20130426 225003

Friday, 26 April, 2013, 10:50:42 PM

36 secs

Al playing guitar... songwriting session recorded.

20130426 225228

Friday, 26 April, 2013, 10:53:10 PM

40 secs

Al playing guitar... tapping effort... sounds cool....

20130426 225427

Friday, 26 April, 2013, 10:56:04 PM

1 min 36 secs

Al continued tapping instrumental effort...

20130426 230153

Friday, 26 April, 2013, 11:07:37 PM

5 mins 17 secs

Al singing ah na ah etc playing acoustic guitar - songwriting session recorded.

20130427 112146

Saturday, 27 April, 2013, 11:24:02 AM

2 mins 3 secs....

Al singing and playing acoustic guitar.... **THE PREMIERSHIP** slower than usual...

sounds better here... might publish this in the future if I have enough of recorded track here...

I added an extra beat between sections here... sounds good... not full voice as sitting down..

20130427 112908

Saturday, 27 April, 2013, 11:29:27 AM

16 secs

Al making up lead break ideas for THE PREMIERSHIP...

na na na singing whilst playing backing on acoustic guitar.

20130505 210028

Sunday, 5 May, 2013, 9:14:57 PM

14 mins 24 secs

SIDE BY SIDE

"ah 5th of the 5th 2 thousand and 13 ... playing guitar.... ???"

Na na na ing vocal melody whilst playing acoustic guitar making up a song...

songwriting session recorded.

"side by side...."

Al songwriting session recorded.

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20130514 221631

Tuesday, 14 May, 2013, 10:27:33 PM

11 mins 1 sec

Al ah ah ah ing vocal melody whilst playing acoustic guitar quietly..
songwriting session recorded.

20130517 212710

Friday, 17 May, 2013, 9:39:30 PM

12 mins 18 secs

Al making up vocal melody whilst playing acoustic guitar... songwriting session recorded.
da da da da etc

"I wish I had known what I do now, ...I wish that someone could love me enough to"

20130519 205421

Sunday, 19 May, 2013, 8:59:02 PM

4 mins 40 secs

Al songwriting session recorded.. da da da na na na etc vocal melody creating whilst playing
acoustic guitar strumming...

Pop number... was swinging at start then straight...

20130519 205951

Sunday, 19 May, 2013, 9:00:15 PM

23 secs

Al songwriting session recorded. Playing acoustic guitar... swings...

20130519 210241

Sunday, 19 May, 2013, 9:41:04 PM

9 mins 41 secs

I'VE SEEN THE WORST OF YOU

"I'm tired of being haunted by all these stupid things..

I'm tired of being haunted by all your stupid games, you play me, betray me,
dragged down a hall of shame with you, so you'll feel much better 'bout your own...
(drag me down a hall of shame...)"

The guitar backing is swinging but it should be straight.... it's a tragic song....

I start and stop and repeat lines trying to get to continuity and decided lines....

"better about your own mistakes..."

Will straighten this rhythm out for final result...

"I've seen the worst of you...."

20130609 214622

Sunday, 9 June, 2013, 9:53:52 PM

7 mins 29 secs

Al playing acoustic guitar, songwriting session recorded.

Start singing towards end trying to make up a melody... think I'm singing lyrics...

then na na na ing etc.... pump rocker....

"gotta be the first across the finish line..."

This would have been an attempt at a car racing song which landed at The Chequered Flag
but this is not the same song... it's pumpier etc...

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20130609 215600

Sunday, 9 June, 2013, 9:57:27 PM

1 min 25 secs

Al na na na ing etc playing acoustic guitar - songwriting session recorded...
is the same song as previous voice memo recording...
trying to advance the song...

20130609 215751

Sunday, 9 June, 2013, 9:59:06 PM

1 min 13 secs

Al songwriting continued from previous file... same song...

20130630 223329

Sunday, 30 June, 2013, 10:34:15 PM

44 secs

Al na na na-ing and playing guitar, songwriting session recorded.

20130630 223703

Sunday, 30 June, 2013, 11:00:28 PM

same song continued...

20130825 224909

Sunday, 25 August, 2013, 10:49:51 PM

38 secs

THE CHEQUERED FLAG beginnings

"CHEQUERED"

ah ah playing riff on guitar single notes whilst singing melody...
chromaticisms that used in the final song...
songwriting session recorded...
played keyboard one note to sing too..

20130825 225205

Sunday, 25 August, 2013, 10:52:41 PM

34 secs

na na na-ing whilst playing guitar

THE CHEQUERED FLAG

not singing lyrics but making up melody and harmonies vocals whilst playing acoustic guitar...
songwriting session recorded.

20130825 225650

Sunday, 25 August, 2013, 10:57:28 PM

35 secs

Al mucking around with songwriting **THE CHEQUERED FLAG**

playing riff for CH & then sings "racing to the chequered flag"

Songwriting session recorded.

Singing retrograde type vocal melodic lines with the chromaticisms...

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20130825 225901

Sunday, 25 August, 2013, 10:59:26 PM

21 secs

Al playing guitar melody etc... racing to the chequered flag riff section, songwriting session recorded.

20130922 224939

Sunday, 22 September, 2013, 10:49:50 PM

10 secs

playing keys line on keyboard and singing with some lyrics "to the chequered flag", songwriting session recorded.

20130922 225145

Sunday, 22 September, 2013, 10:52:17 PM

31 secs

Playing organ riffs Racing to the chequered flag chromatic riffs etc, continued songwriting session recorded.

20131027 152200

Sunday, 27 October, 2013, 3:27:55 PM

1 min 59 secs

"27 10 2013 continued CHEQUERED FLAG"

na na na na-ing to Chromatic guitar riff lines... making up melodies...

na na na-ing the melody with the chromatic guitar lines then repeating and singing the harmonies extending the song ideas... continued playing single melodic guitar riffs with na na na now... vocal. Now getting a blues riff happening then singing "Racing to the chequered flag... ye ye ye etc"

20131103 000945

Sunday, 3 November, 2013, 12:09:59 AM

12 secs

Al playing keyboard piano melody and singing whilst playing.... chromaticism further working... songwriting session recorded.

20131103 001147

Sunday, 3 November, 2013, 12:11:54 AM

6 secs

same song further workings... singing na na na with single notes guitar melody

20131103 001215

Sunday, 3 November, 2013, 12:12:48 AM

31 secs

playing chromatic riffs for THE CHEQUERED FLAG continued songwriting session recorded.

20131103 001424

Sunday, 3 November, 2013, 12:14:56 AM

31 secs

THE CHEQUERED FLAG, developing the song further, humming and playing acoustic guitar lines.

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20131117 204853

Sunday, 17 November, 2013, 8:51:25 PM

2 mins 30 secs

"17 11 2013 CHEQUERED FLAG continued."

Al playing guitar single melodic line riffs and singing the same lines 8ve ideas.

20131117 205134

Sunday, 17 November, 2013, 8:54:58 PM

3 mins 22 secs

THE CHEQUERED FLAG songwriting session recorded continued.

"harmonies" Al

Singing a few lines that didn't use but ends with "racing to the chequered flag" that did use.

20131117 205615

Sunday, 17 November, 2013, 8:57:55 PM

1 min 38 secs

further songwriting THE CHEQUERED FLAG

Al playing guitar, songwriting session continued.

d20131117 210818

Sunday, 17 November, 2013, 9:09:03 PM

25 secs

"verse" Al sings and plays guitar "Lights go out and the ..."

Making it up whilst playing... trying to write lyrics and melody at the same time.

Songwriting session recorded.

20131117 210914

Sunday, 17 November, 2013, 9:14:57 PM

32 secs

"verse" continued workings of the verse **THE CHEQUERED FLAG**

more lyrics here... "speeding ahead of the competition racing for the chequered flag."

I had "for the chequered flag" and later altered it to "to the chequered flag"

(I think the drivers who get to that flag should all get a flag trophy at the end of each race and be filmed and seen to be being filmed each car over the line, one at a time)

20131117 212533

Sunday, 17 November, 2013, 9:26:13 PM

39 secs

"verse1 "

Al plays and sings the verse fluently so must have worked on it away from recording for a while.

20131117 212627

Sunday, 17 November, 2013, 9:28:04 PM

1 min 35 secs

"...part"

Al singing and playing guitar the first verse then singing harmony vocal version same lyrics and part chorus.

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20131117 212952

20131117 212952

3 secs

Al high vocal airy take harmony "Racing for the chequered flag"

20131117 213646

Sunday, 17 November, 2013, 9:37:18 PM

31 secs

"chorus verse out of extension chorus" sings and plays guitar straight away...
singing some lines... mostly into the chorus.. then na na na na now's
"and the other part"

20131117 213737

Sunday, 17 November, 2013, 9:38:01 PM

23 secs

na na nowing vocally whilst playing guitar for **THE CHEQUERED FLAG**,
extras.

20131117 215303

Sunday, 17 November, 2013, 10:07:52 PM

29 secs

"2nd verse"

same as for 1st verse ... singing melody with guitar playing then repeat with the harmony version

20131117 220755

Sunday, 17 November, 2013, 10:19:53 PM

1 min 47 secs

"verse 2 altered" playing and singing...
"2nd verse again"

20131117 222008

Sunday, 17 November, 2013, 10:23:37 PM

3 mins 27 secs

"verse 1 chorus verse 2 Chorus... chequered flag"

20131118 103401

Monday, 18 November, 2013, 10:36:21 AM

2 mins 18 secs

"ah next section after the verses and choruses of **CHEQUERED FLAG**"
Didn't use this melody and accompaniment in final version but it's not bad...
The lyrics are similar...
Vocal & guitar songwriting session recorded... continued..

20131118 103850

Monday, 18 November, 2013, 10:42:18 AM

3 mins 27 secs

"accelerate... lap by lap... humming ground" etc
Singing and playing guitar - songwriting session recorded continued.

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20131118 104255

Monday, 18 November, 2013, 10:43:29 AM

32 secs

"Gaining pace from the grid arise.... etc"

Some high and different vocal harmony work here than used in the end.

2014

20140101 003154

Wednesday, 1 January, 2014, 12:34:35 AM

2 mins 33 secs

AI songwriting session recorded.

folk rock number... AI singing ooh da na na etc whilst playing guitar strumming...

20140101 004409

Wednesday, 1 January, 2014, 12:44:48 AM

35 secs

YOU MAKE ME FEEL ALRIGHT

"You make me, you make me, you make me feel alright..."

repeats higher vocal version with guitar strumming....

20140101 004643

Wednesday, 1 January, 2014, 12:47:20 AM

32 secs

same song continued songwriting session recorded.

20140101 005420

Wednesday, 1 January, 2014, 12:56:09 AM

1 min 44 secs

"verse"

making up a vocal melody da na la etc whilst playing acoustic guitar still same song...

Songwriting session recorded.

20140107 225345

Tuesday, 7 January, 2014, 10:55:19 PM

1 min 28 secs

"**Chequered Flag**... um Intro right up" - not the final melody vocal and guitar I used in the end... getting there

Vocal sounds like a lower harmony at first not the one where it is going...

20140107 225817

Tuesday, 7 January, 2014, 10:59:17 PM

54 secs

"harmony to that" **THE CHEQUERED FLAG** songwriting session recorded continued, vocal and guitar melodies harmonies

"Cars line up on the grid in position"

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20140107 225919

Tuesday, 7 January, 2014, 11:00:15 PM

51 secs

"harmony to that first part of the verse"

"Cars lined up etc" singing harmony vocal whilst playing guitar melodic line.

Trying to make up the next section.

20140107 230017

Tuesday, 7 January, 2014, 11:00:45 PM

23 secs

'harmony first part introduction **CHEQUERED FLAG**"

Singing and playing - AI songwriting session continued.

20140107 230142

Tuesday, 7 January, 2014, 11:07:41 PM

5 mins 48 secs

"2nd part of the introduction"

THE CHEQUERED FLAG

20140107 232159

Tuesday, 7 January, 2014, 11:25:42 PM

3 mins 34 secs

PEACE OF MIND

AI singing and playing new song...

"New song..."

"How can I find.... peace of mind... when everyone tries to taunt me?"

etc interesting guitar riff and melodies....

like this one...

Songwriting session recorded.

Minor key.... "I need peace of mind"

20140107 232940

Tuesday, 7 January, 2014, 11:34:14 PM

4 mins 24 secs

sounds like the same song continued instrumental guitar workings...

20140114 112855

Tuesday, 14 January, 2014, 11:29:47 AM

37 secs

"**Chequered Flag** ah verse workings on the 14th of January 2014"

Hacking at the guitar twak twakkkkkk

Instrumental only.

20140114 113052

Tuesday, 14 January, 2014, 11:35:06 AM

2 mins 46 secs

"new recording of chequered flag verse working"

AI songwriting session recorded.

Not quite where landed with this but getting there for the verse.

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20140114 113804

Tuesday, 14 January, 2014, 11:43:42 AM

5 mins 23 secs

"the chequered flag... getting the lyrics.... no.... ok..."

Guitar lined in and singing... starting a twacky intro to my singing...

verse... interlude.... etc... I speak the sections whilst recording,
songwriting session recorded.

20140209 210928

20140209 210928

1 min 36 secs

another song - songwriting session.... like the melody and playing..guitar..

20140209 211537

Sunday, 9 February, 2014, 9:17:39 PM

1 min 56 secs

Humming la la and playing gutiar riffs... sounds a bit like an earlier attempt at songwriting...
is a great riff..

Al songwriting session, recorded vocal and guitar

20140211 133117

Tuesday, 11 February, 2014, 1:31:45 PM

18 secs

sounds like I'm on a train with the window open...

"..... of a song... just for fun"

"JUST FOR FUN"

Singing what would be a guitar riff inbetween each line I sing with da na na na JUST FOR FUN.
Songwriting session recorded.

20140310 135237

Monday, 10 March, 2014, 1:58:07 PM

5 mins 16 secs

More advanced workings of **'THE CHEQUERED FLAG'**

20140310 212414

Monday, 10 March, 2014, 9:24:28 PM

9 secs

"possibly add chequered flag a keyboard part going way oh way oh way oh way oh... throughout
sections of the chequered flag"

Al speaking singing addition to **THE CHEQUERED FLAG**,
continued songwriting recorded.

20140314 135834

Friday, 14 March, 2014, 1:59:44 PM

1 min 3 secs

"The Chequered Flag um the 14th of the 3rd 2014 back to the original key up to the D for
the sound of the cars... so new melody... new riff..." plays guitar whilst speaking end sentence.

"Cars lined up" etc

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20140314 140329

Friday, 14 March, 2014, 2:04:56 PM

1 min 21 secs

"The chequered flag continuation 14 3 14"

"Cars lined up...etc"

20140314 180334

Friday, 14 March, 2014, 6:06:06 PM

2 mins 23 secs

"The chequered flag 14 3 14"

Al plays guitar and says a few fret numbers...

20140314 181428

Friday, 14 March, 2014, 6:17:41 PM

3 mins 4 secs

Lights go out etc... singing and playing **THE CHEQUERED FLAG**,
continued songwriting session recorded.

This is a different version than where landed... it's a bit more folky this way...

20140314 182220

Friday, 14 March, 2014, 6:28:17 PM

5 mins 44 secs

continued singing and playing more of the song **THE CHEQUERED FLAG**

Al songwriting session recorded... vocal and guitar...

Still composing new stuff here...

20140314 183837

Friday, 14 March, 2014, 6:44:16 PM

5 mins 27 secs

"ah in speeding ahead of the competition try paradiddles"... "crotchet triplets"...

plays and sings and speaks whilst playing...

20140314 184751

Friday, 14 March, 2014, 6:48:49 PM

53 secs

"middle section"

singing some higher lines here too.... experimenting with the key and variations of playing and singing parts....

Songwriting session **THE CHEQUERED FLAG** continued...

20140315 165345

Saturday, 15 March, 2014, 4:54:01 PM

12 secs

idea **THE CHEQUERED FLAG**

"ah each time "racing to the chequered flag" dum diddle um diddle umn etc
some sort of keyboard bass"

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20140315 170740

Saturday, 15 March, 2014, 5:09:23 PM

1 min 37 secs

"2nd half of the beginning "from first to last" "

singing and playing experimenting with the melodies and playing...

"zone to zone the drivers speeding ... racing for the chequered flag"

winding vocal up and down again on "flag" ... the sound the cars used to make in that year...

not the case in 2022.... different... new car design...

20140315 173955

Saturday, 15 March, 2014, 5:41:16 PM

1 min 16 secs

"chorus extension" **THE CHEQUERD FLAG**, continued songwriting practising session...

20140315 191559

Saturday, 15 March, 2014, 7:17:51 PM

1 min 44 secs

"experimenting verse riffs"

further workings.... "avoid the chicaines" etc

20140315 192102

Saturday, 15 March, 2014, 7:26:01 PM

4 mins 45 secs

"middle section, another experiment"

getting there... experimenting with the "downforce etc" singing and playing guitar.

20140315 192705

Saturday, 15 March, 2014, 7:30:39 PM

3 mins 24 secs

working on downforce middle section....

songwriting session AI recorded.

20140315 204512

Saturday, 15 March, 2014, 8:46:06 PM

48 secs

"I'm listening to information from Vettel regarding the engine,
the new engine, we might have to change the key because of the turbo sound
if the turbo sound is..."

AI plays guitar matching the turbo sound...

AI working in a new key to suit the new cars...

and this wasn't the end of them either... further changes up ahead.

Plays and sings a few lines...

20140315 212413

Saturday, 15 March, 2014, 9:24:29 PM

12 secs

"key might have to be" sings and plays 'racing to the chequered flag' etc

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20140315 214545

Saturday, 15 March, 2014, 9:46:14 PM

24 secs

"possible now, 3rd fret" sings again... 'racing for the chequered flag' whilst playing guitar riff.

20140315 214926

Saturday, 15 March, 2014, 9:49:57 PM

27 secs

Al sings and plays "Racing for the chequered flag"
stops says " key etc"

20140315 215836

Saturday, 15 March, 2014, 9:59:01 PM

21 secs

Playing guitar further **THE CHEQUERED FLAG**
songwriting session recorded.

20140315 215954

Saturday, 15 March, 2014, 10:00:15 PM

18 secs

"Intro..." **THE CHEQUERED FLAG**
more workings...

20140315 220056

Saturday, 15 March, 2014, 10:02:28 PM

1 min 25 secs

"maybe intro... again"

plays guitar.... "1 2 3 4 5 6 7 8 7th fret... to middle 2" whilst playing
This is the riff landed with...

20140315 220702

Saturday, 15 March, 2014, 10:07:17 PM

10 secs

"bass" playing bass idea on guitar... **THE CHEQUERED FLAG**

20140315 223043

Saturday, 15 March, 2014, 10:31:07 PM

20 secs

"including drill sound..." plays and sings "racing to the chequered flag"

20140315 223204

Saturday, 15 March, 2014, 10:32:36 PM

26 secs

Al songwriting session continued, speaking/singing chords whilst twacking the heck out
of the guitar strings.

THE CHEQUERED FLAG

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20140316 141408

Sunday, 16 March, 2014, 2:14:38 PM

25 secs

"16 of the 3rd 14 pre the big race, Grand Prix, Melbourne,
ah the down to the 'A' dum diddle ee um" etc humming and playing the riffs...
continued songwriting session recorded.

20140316 141641

Sunday, 16 March, 2014, 2:18:15 PM

1 min 29 secs

Al singing high and playing quite emphatically...

"The champions master the sectors of the circuit" etc singing and playing the middle section...

20140316 142109

Sunday, 16 March, 2014, 2:21:28 PM

15 secs

"The pack" singing and playing "Front to the back of the pack, humming the ground lap by lap"
singing high, speaks "gaining pace from the gridline"

20140316 144426

Sunday, 16 March, 2014, 2:44:47 PM

17 secs

"Stay safe, be alive, win the podium prize..."

I should have left that lyric line in about "Stay safe, be alive"

20140316 150529

Sunday, 16 March, 2014, 3:09:43 PM

4 mins 2 secs

THE CHEQUERED FLAG songwriting session recorded.

"Interlude between verses"

Playing guitar - the riffs I landed with for the interludes in the song...

song heading into where it's going to land... for now...

Playing and singing...

20140316 155440

Sunday, 16 March, 2014, 4:00:20 PM

5 mins 27 secs

This vocal here is different but good high...

Trying to make up more this take...

20140316 174609

Sunday, 16 March, 2014, 5:47:38 PM

1 min 20 secs

"Ah has to change to 'E' with the new engine I think, unless they're not going as fast as they could".

Playing and singing in 'E' up high vocal then an octave lower or harmony under...

THE CHEQUERED FLAG - singing verse and chorus...

"mmmm"

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20140316 175614

Sunday, 16 March, 2014, 5:59:55 PM

3 mins 21 secs

twacky guitar playing chord riffs with singing... experimenting where to sing, which octave...

20140316 183635

Sunday, 16 March, 2014, 6:36:54 PM

THE CHEQUERED FLAG

playing and singing....

"The run down da da dow Melbourne Grand Prix now..." tv on in background

20140324 081316

Monday, 24 March, 2014, 8:13:28 AM

7 secs

Al singing "Minimal downforce, tyres gripping the course" singing mid and high... no backing, idea.

Songwriting session recorded... continued THE CHEQUERED FLAG

20140325 213658

Tuesday, 25 March, 2014, 9:40:24 PM

3 mins 18 secs

"**Chequered Flag** middle section" sings and plays

songwriting session recorded.... continued workings...

20140330 194851

Sunday, 30 March, 2014, 7:49:55 PM

58 secs

playing guitar ... ideas further

THE CHEQUERED FLAG

20140403 132415

Thursday, 3 April, 2014, 1:24:43 PM

22 secs

Al sings "Lights go out and the race is beginning" experiment with the vocal low and high "verse ideas"

20140616 230606

Monday, 16 June, 2014, 11:09:19 PM

3 mins 4 secs

"16 6 14" plays guitar... ballad like accompaniment. Songwriting session recorded..

"Please stay with me through everything, don't ever turn away... etc"

Singing a vocal and da da da etc whilst playing guitar chords, chords and broken chord patterns...

20140619 120112

Thursday, 19 June, 2014, 12:02:26 PM

54 secs

loud music or something going on in background while I la la la a tune along with the backing.

Sounds like it may be a guitar track I recorded and is mixed with something else.

Al Songwriting session recorded.

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

20140911 193049

Thursday, 11 September, 2014, 7:39:29 PM

8 mins 3 secs

"**ADS ON TV** a potential rewrite organize 11 9 2014

2020

ANOTHER VOICE MEMOS FOLDER

20200627 105654

Saturday, 27 June, 2020, 11:00:25 AM

19 secs

Al playing Ukelele and singing a tune da da da,
songwriting session with Ukelele purchased from Ron Leigh's Music Factory online during
COVID lockdown. A light little number.

ANOTHER FOLDER

2016

20160319 182023

Saturday, 19 March, 2016, 6:24:53 PM

2 mins 42 secs

"Retribution rewrite see the words.... 19 3 2016"

"The sure way to seek a death wish" etc

I considered changing the song as I used loops and had incorporated the loop riff in my vocal
melody for the song.

I had contacted the company whose audio loops were in a recording software program I record my
songs in... they told me originally, in 2006, that as long as the company were mentioned regarding
usage of the loops on a track that was ok... later I emailed them the song lists of audio loops
used on my songs' recordings.... originals, and spoke with a rep on the phone who asked me to
email a list of the loops used etc... I received a reply that the loops were not theirs, not MAGIX
loops. (Company was bought out so I'm not sure what's going on).

It's easy for me to write songs and replace the instrumentation...

I originally wrote the song for fun and decided it was too good not to follow through with...
anyway... I tried a re write here.

The vocal and the backing guitar are very different from the original...

Possible to re do the song differently in the future if I decide to and need be.

The lyrics were all mine and most of the other musical parts of the backing.

20160319 182718

Saturday, 19 March, 2016, 6:28:37 PM

43 secs

Another songwriting re write working **RETRIBUTION**

Al singing and playing guitar.

20160804 221712

Thursday, 4 August, 2016, 10:18:33 PM

47 secs

"2nd verse **IT'S A NEW DAY** 4th of the 8th 2016 written 9.21pm after

It's a New Day...gonna wake up.... go to the beach and swim in the waves etc"

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

VOICE MEMOS continued

2019

20190103 190108

Thursday, 3 January, 2019, 7:05:05 PM

3 mins 6 secs

"GAME, SET & MATCH; GRAND SLAM! 03 01 2019 Aus timing 7:01 pm see redo later expert playing"

Al plays guitar.... songwriting session recorded.

Fingers are sore... not playing well. Probably played for too long pre recording this.

"fret 7 C" plays riff again.... singing the riff faster coz can't play it... can hear it... "faster" trying to play it faster.

"Game, set & match..." I sing the line vocal melody whilst playing...

want this song to be like the mexican wave scene where one side of the stadium singing and chant GAME SET & MATCH and the other shout back GRAND SLAM....

Am trying to sing on repeat and play the riff....

20190103 190714

Thursday, 3 January, 2019, 7:08:27 PM

36 secs

Al sings "Game, set & match" high notes 'a cappella', "harmony"

Al sings a variety of stacked harmonies one at a time.... speaks in between....

'Grand Slam!'

MP3 PLAYER VOICE RECORDINGS

Recorded via the internal mic on a Thomson mp3 player.

2010

2010 09 07

YOU HAVE TO LET GO ruff instl 07 09 2010

Tuesday, 7 September, 2010, 3:23:56 PM

3 mins 56 secs

Keys piano then strings. Songwriting session recorded.

This time may not be accurate but probably similar year.

2010 09 26

V007 - 1 min 34 secs

NOT WINNING ISN'T LOSING

"26th 9 2010"

Songwriting session recorded

Al singing and playing acoustic guitar, melody slightly different here but towards final melodies etc.

2010 09 26

V008

NOT WINNING ISN'T LOSING

6 mins 5 secs

"If you don't reach the top..." speaking around singing and playing guitar... composing the song....

Al singing and playing guitar... have written the words as singing and playing the verse as though done so.... and still finding my way around the chords I want to play and the melodies for the vocal part...

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

MP3 PLAYER VOICE RECORDINGS continued

V010

6 mins 40 secs

"capo 4, starting on G.... sounding in A... right...play it A minor"

Al composing a song playing guitar... instrumental only here. Songwriting session recorded.

V011

6 mins 20 secs

Al playing acoustic guitar... na na na-ing.. etc playing acoustic guitar...

singing a few lyrics... composing a song...

Songwriting session recorded.

This is a variation of another song....

"An innocent baby is brought into the world...."

This is a rock version, darker than where the lyrics of this song ended up in another musical backing with similar words...

The recordings on this mp3 player are muffled so hard to decipher lyrics...

V012

2 mins 51 secs

continued songwriting effort of same song as V011

Singing some lyrics and playing guitar and saying things about frets etc inbetween takes and whilst playing...

V013

4 mins 49 secs

same song working on composing... singing a few lines and playing acoustic guitar..
driven minor folk rock riffs

V015

3 mins 8 secs

same song working on composing... singing more lines now...

V016

1 min 44 secs

same song continued... slower this time with arpeggio guitar backing... less strum like.

V017

1 min 36 secs

song slower again...

2010 10 11

V018

5 mins 2 secs

"11 10 2010 ADS ON TV" **(THE ADS ON TV)**

Have obviously written some lyrics and am singing and playing guitar... composing the guitar part here and working on the vocal melodies more than the lyrics themselves.

Songwriting session recorded.

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

MP3 PLAYER VOICE RECORDINGS continued

V019

6 mins 37 secs

Playing an interesting guitar riff here composing a song....

Songwriting session recorded.

This is the start of **DOES IT HAVE TO BE THIS WAY**

Partial song... worth following up... is similar to Don't Shut Me Out.

V020

"**JUST SAY THE WORD** ... 2nd verse"

Playing guitar and singing lyrics and melodies as though I've worked on it away from recording and am recording it now. Songwriting session recorded.

V021

6 mins 44 secs

"19 4 2010 11pm **WHAT IT TAKES TO BE A FRIEND..**"

Singing and playing guitar... songwriting session recorded... folk rock number.

Stopping starting a few times to get to where I want to with the chords and vocal riffs.

Speaking in between takes...

MP3 VOICE FILES

Another folder but would be Thomson mp3 player with external mic

The same number system but the files are different so the file numbers here are new ones as compared with ones above here.

V011

4 mins 2 secs

Al playing guitar composing.... no lyrics or vocal here. Songwriting session recorded

V012

4 mins 45 secs

Al humming and playing guitar... singing a melody vocal of sorts... quietly..

Songwriting session recorded. Higher vocal at end... chorus ideas I think.

V013

2 mins 29 secs

PEOPLE ARE AMAZING

Songwriting session recorded.

Al playing guitar.... melody within guitar riff... singing in middle of track... "people are amazing"

V014

1 min 44 secs

Al continued playing and composing... same song..

V018

6 mins 8 secs

Al playing acoustic guitar... songwriting session recorded. Interesting backing...

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

MP3 PLAYER VOICE RECORDINGS continued

2009

2009 11 01

V019

5 mins 55 secs

"1st of November 2009 E A E"

Da da da-ing a melody whilst playing guitar strumming etc. Songwriting session recorded.

"How can I be alive"

V020

1 min 26 secs

same song continued songwriting session recorded.

V022

10 mins 7 secs

Al plays guitar arpeggios quietly. Songwriting session recorded - destination not clear.

V023

9 mins 56 secs

Al playing guitar... snappy strum riffs... no vocal. Songwriting session recorded.

V024

1 min 4 secs

Al humming tune a bit with guitar strumming etc. Songwriting session recorded.

V029

23 secs

Al humming a vocal melody riff. Songwriting session recorded.

2010

2010 01 21

V030

1 min 53 secs

"A CHANCE FOR EVERYONE 21st 1st '10"

Singing and playing guitar "A chance for everyone" etc.

This is a variation on where the song landed... early songwriting recording.

Some elements are the same...

V031

1 min 19 secs

"CHANCE FOR EVERYONE take 2 21 '10"

Singing and playing guitar... continued songwriting session recorded.

More of the song worked on here...

V032

52 secs

"A CHANCE FOR EVERYONE take 3 21 '10"

singing and playing continued

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

MP3 PLAYER VOICE RECORDINGS continued

V033

3 mins 58 secs

"A CHANCE FOR EVERYONE verse"

this is not the melody I used that I am humming here...

V034

3 mins 18 secs

"verse take 2 ah A Chance for Everyone"

Al singing and playing guitar. Songwriting session continued.

2010 01 22

V035

3 mins 15 secs

"A CHANCE FOR EVERYONE 22nd 1 '10"

Singing and playing guitar ... singing the chord letter names whilst playing too...

Developing the song further here in this songwriting session recorded.

V036

2 mins 12 secs

"**A CHANCE FOR EVERYONE** 22nd '10 1 '10"

Songwriting session recorded continued workings.

V037

1 min 34 secs

"The 1st A Chance for Everyone 22 1 '10"

This vocal melody and lyrics are different here... developing the song...

V038

1 min 43 secs

"3rd one"

V039

2 mins 38 secs

"...of the 1st verse A Chance for Everyone"

different from where the song landed...

V040

2 mins 47 secs

"22nd of the 1st '10 9:27pm verse A Chance for Everyone"

This melody is different from where the song landed.

Singing and playing.... songwriting session recorded.

V041

3 mins 34 secs

"2nd 1st A Chance for Everyone"

Singing and playing.... songwriting session recorded.

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

MP3 PLAYER VOICE RECORDINGS continued

V042 - 2 mins 19 secs
"23rd 1st '10 A Change for Everyone"
Singing and playing.... songwriting session recorded.

2010 04 20
V043 - 6 mins 38 secs
"20th 4th 2010"
Al playing guitar... blues riff... Al songwriting session.... guitar some humming.

2010 04 25
V045 - 15 mins 7 secs
"25 4 2010"
Al playing guitar.... songwriting session recorded. Some humming.

2010 5 9
V046 - 12 mins 30 secs
"ah You Saved Me 5:49 pm 9 5 21"
Al playing guitar riff... some singing towards the end...

2010 07 01
V048 - 1 min 23 secs
"Ah Sly Manipulation 1 7 2010"
Al playing guitar... no vocal here yet. Songwriting session recorded.

V049
3 mins
"SLY MANIPULATION"
Al playing guitar... some humming at the end... vocal ideas. Songwriting session recorded.

V050 - 3 mins 55 secs
Al playing guitar...
Songwriting session recorded. Might be 'Sly Manipulation' continued or another song..

V051 - 4 mins 36 secs
Al playing guitar riffs. Songwriting session recorded.

2010 07 18
V053 - 4 mins 55 secs
"HACKER HELL 18 7 2010"
fret 7 7 9 2 3
Al playing guitar riff for songwriting session....
Singing a few lines whilst playing... singing high and small voice so a bit hard to detect the lyrics but I did complete them so chart might match up. Early stages here though...

V054 - 3 mins 8 secs
"ah opening (1 2 3 4 5 6) 7 and 9 same string 2nd string"
Al playing guitar and singing... is Hacker Hell continued songwriting session recorded.

...RECORDINGS PHYSICAL DIGITAL CONSTITUENTS... (continued)

MP3 PLAYER VOICE RECORDINGS continued

2010 07 18

55 - 2 mins 4 secs

"9:50 18 7 2010"

Al playing guitar.

57 - 4 mins 59 secs

"18 7 '10 10pm new ballad"

Al playing guitar and humming a melody. Charts may point to which one this is if worked further than here... Songwriting session recorded.

58 - 4 mins 9 secs

"18 7 2010 new song around 'D' "

Guitar playing... no vocal on here yet... good riff though.

2010 07 19

59 - 5 mins 8 secs

"HEART OF THE MATTER 19 7 2010 6:30pm"

Al playing guitar and humming a vocal tune. Songwriting session recorded.

"what matters most is not what or who you know, it's the friendships that you make and memories along life's road..."

stopped started a couple of times to make up mind about where heading and coming from.. trying to make up lyrics whilst playing as well this time... "It's the heart of the matter"

60 - 2 mins 4 secs

"HEART OF THE MATTER"

Al plays guitar. Songwriting session recorded.

2010 07 19

61 - 2 mins 22 secs

"**BURIED ALIVE** 19 7 2010"

Al plays guitar and sings high and mixed vocals.... dramatic. Songwriting session recorded.

62 - 7 mins 34 secs

THE HEART OF THE MATTER

Al playing guitar... no vocal here. Songwriting session recorded.

63 - 5 mins 11 secs

"**FOUND BY TRUE LOVE** 1:49 pm 20th of the 7th 2010 D"

Al plays guitar - sings a few lines part way through the songwriting session recorded.

ORIGINALS AJ HOW & CO DSM INFO
DIGITAL SHEET MUSIC & PHYSICAL HANDWRITING/NOTATION TIMELINE

The first few official songwriting experiences I had were that of co-writing,
one in the early 1980s and then again in 1987.

I had written music prior to that and words to paper but not officially.

These AJ How Originals and Co-writes files encompass the years 1987 to 2022
although I deliberately stopped writing music around 2019 with so much work to complete
of all the different products related to each song..... I would write and write and write...
so, 35 years basically of ongoing active song writing.

In the 80s I notated originals music by hand onto manuscript paper.

I had learned notation in music class at school and studying Musicianship (Music Theory)
and piano studies for exams etc. Most of my music colleagues in the late 80s did not
read notated music but played by ear so I learned from them to see music from a more basic
format/structure perspective thus making it easier for me to then notate in detail.
I have the notation sheets to date. They are also stored as digital files on External Hard Drives.

I have taken photos of/scanned the originals charts I notated during those years.

When I composed songs, mostly at the time of doing so, I hand wrote, typed onto paper
using a typewriter or onto computers etc and/or recorded audio of the lyrics and music.

in 2011 and in the years prior to that I photographed/scanned those lyrics chords charts
that I kept in folders over the years and they are stored on External Hard Drives.

I used these records of the originals for typing the lyrics chord charts and towards
performing, recording and notating the sheet music.

Any mention of typed files were files typed by myself, Alison Jane How.

All mention of jpg pages - I still have the physical contents of my songwriting... most of them.

When I started using a computer that was given to me by Paul (DSquad),
not until I was 30+ years of age, I purchased Finale Print Music Software
with Paul's guidance at a store near my residence.

I commenced creating Digital Sheet Music using that software Finale Print Music
around the year 2002 using a Computer that Glenn gave me.

I purchased the program, mentioned, on a disc in a box from Music Junction, Blackburn, Melbourne.

I still have that to this date, having the software on all my computers and have upgraded
the software online and moved on with the tech. advancements,
other software integrations and computer capabilities.

I like to mix usage of other equipment throughout this process and often would
record/sequence a backing track for originals on the Keyboard Panasonic Technics SXKN5000
saving the MIDI files on floppy discs then transferring the files as SMF to the computer
and importing them into the digital sheet music program to use as a basis for authenticity and
accuracy of the recordings and songwriting for my originals digital sheet music construction.

When I have completed songs' notations I can play them in the digital sheet music program
hearing the sounds from it or transfer the MIDI into another software program hearing the sounds
from that program or play it back through the Technics hearing those sounds.
Then.... I can use that as a backing for recordings.... or vice versa, all amazing and fascinating.

AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS

Alison Jane How's songwriting with some co-writes included.

Digital sheet music references listed below with dates and information as gathered from sources including computer hard drives, digital and physical drawing/saving methods of items as well as physical items scanned/photographed/typed/stored/audio recorded etc.

Not all of the songs that I wrote have been notated on manuscript or in writing.

Some are not listed here.

Digital Sheet Music Files were commenced in Finale Print Music software purchased on a disc in a box at a music store around the year 2000.

Other versions of programs were downloaded and purchased as digital software some of which entitled upgrades or updates. I use other software in combination with the digital music software to compliment it and develop the items further.

Finale Print Music 2011, 2012, 2014 F 2012 is Finale Notation Software 2011a

Finale 2012 (Finale 2011a)

Finale 2009

FINALE download software purchased with upgrade via Make Music... 2018 to 2020.

*N.B. Finale notation software is dated a year ahead of it's release so 2012 was 2011 released.

DSM files titled with 'alt' were re worked on a new laptop computer where the files had been previously worked on or commenced on another PC and External Hard Drives.

I was using Print Music 2014 and Finale at the time with an upgrade of the software working on the files in both programs to see what I wanted to do with developing them...there were also glitches in the Finale program causing issues with working the files in the new program.

I continued working on the files in Finale mostly.

MUSICAL RISE WEBSITE ~ many files were uploaded and published by myself via the Musical Rise website between 2019 and 2022.

The site was commenced end May 2019 by myself, Alison.

Prior to that audio etc files and lyrics were uploaded to the BANDCAMP website, uploads of products commenced in 2018, December in particular onwards.

The songs' digital sheet music is published mostly in the keys they were composed in.

Some have been published in multiple keys.

This is rare and in general one has to search for the original key online somewhere else in order to ascertain what key the composition was written in originally, especially where multiple artists have released the same song in different keys to suit their voice, instrumentation etc.

Often the songs are recorded in keys that were not the original key.

I intend to supply the digital sheet music for each song included on the Musical Rise website in all keys eventually. The MIDI exports of the digital sheet music, which are supplied for each song currently, can be loaded into devices, keyboards, sequencers, sheet music programs and transposed into other keys, but this can be a messy non-formatted task; better supplied direct.

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

2ND TO NONE *SECOND TO NONE (DSM workings)

AJ HOW

1999 01 30

Compositional date

A MINOR

2011 05 23

File titled IMG_3123 2ND TO NONE

Handwritten green paper titled in handwriting 'Second to none' 30/1/99 4:30 pm

Lyrics workings Verse/Chorus

(jpg, photo'd page)

2018 10 19

Lyrics chart, LC Am (main, jpg)

2018 11 08

CLVP avmh (F 2012)

2018 11 27

DSM covers (txt) created and exported

2018 11 28

DSM covers with art created and exported DSM COVER ART (main, jpgs)

2020 03 09

DSM samples created and exported (LCs) (main, jpgs)
from previous avmh file imported as XML file (Finale).

CLVP avmh file exported as jpgs (jpgs)

DSM Aud graphic out same date. (jpg)

A CHANCE FOR EVERYONE (DSM workings)

AJ HOW

2010 01 21/22/23

Compositional dates

E MAJOR

2010 01 23

Lyrics Chart basic (txt file)

2010 01 25

Lyrics Chart uppercase text in magenta colour (txt file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

A CHANCE FOR EVERYONE (DSM workings continued)

2011 05 23

File titled IMG_3329 A CHANCE FOR EVERYONE

Typed lyrics chart by AJ How - for gigs/recording etc small page..

21-22-23/1/10 A CHANCE FOR EVERYONE AJ HOW

dated and title top page. A few pen markings on the page.

(jpg, photo'd page)

2011 05 26

File titled IMG_3500 A CHANCE FOR EVERYONE

Handwritten notes in blue pen on a printed sheet from the net of HELP Enterprises.

Handwritten date on top right page 21/1/10

A Chance For Everyone AJ How

other dates on the verse 22/1 and chorus 21/1

(jpg, photo'd page)

File titled IMG_3501 A CHANCE FOR EVERYONE

2nd page of the previous IMG photo'd page. More lyrics.

(jpg, photo'd page)

2011 09 02

Lyrics Chart - typed upper case with dates 21-22-23/1/10 (txt file)

2016 01 30

LS (PDF)

2016 02 28

LC (main)

2016 02 29

LCs (main, jpg LC-1+2, PDF)

2016 09 26

CVP (Finale 2012 originally, 2014, jpgs, xml), LS (jpgs), Lead Sheet (F 2012, MIDI)

MIDI imported to Finale Print Music as right hand, left hand separate.

Files titled A CHANCE FOR EVERYONE rh midi import ©AJ HOW

A CHANCE FOR EVERYONE LH midi import ©AJ HOW

2016 09 29

CVP built, Lead Sheet from CLVP, CLVP, Lead Sheet (PM 2014, MIDI, xml, PDF, jpgs)

2017 03 30

LC key file prepared doc (main), exports (jpgs, PDF).

2017 04 29

DSM covers LS, CLVP, CLVP I (jpg, PDF)

2017 05 10

DSM CLVP/CLVP VST (Finale PM 2014), CLVP exports (jpgs, MIDI, PDF, wav)

Lead Sheet from CLVP (Finale PM 2014 files), LS exports (MIDI).

CLVP with cover (PDF)

2017 05 12

LS sample (jpg)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

2017 05 16

A CHANCE FOR EVERYONE (DSM workings continued)

LS & CLVP (jpgs, PDFs, MIDI, XML), LEAD SHEET/CLVP/CLVP GS (PM 2014)

CLVP Retail Item (PDF)

2017 12 05

DSM covers LC, LSM, CLVP mel/avm (jpgs)

2017 12 06

A CHANCE FOR EVERYONE©AJ HOW CLVP avmh in F 2012 PM

LSMH (Print Music 2014 file, jpgs, PDF, mp3, MIDI, xml)

LSM (jpgs, mp3, MIDI), LCM nn (MIDI, mp3)

CLVP mel (jpgs)

CLVP avm (jpgs, mp3, MIDI)

CLVP avmh, mel h (PM 2014 file, jpgs, MIDI, xml, mp3 PDF)

CLVP mel (jpg, MIDI)

2017 12 07

CLVP avm (PM 2014 file, jpgs, PDFs),

CLVP mel (PM 2014 file, jpg, xml, PDF), CLVP mel h (cov jpg), CLVP avmh (jpg, cov jpg)

LC/key (jpgs, PDF LC key)

LSM/nn (PM 2014 file, jpg, xml, PDF)

DSM covers graphics (main file, PDF), PDFs with cov (avm, avmh, mel, mel h, LSM, LSMH, LSM nn)

2018 01 16

LSM nn (PM 2014 file, jpgs, PDF, PDF with cov, xml)

2018 01 17

LSM nn with cov (PDF)

2018 01 30

LC key (jpg, PDF/with cov)

2018 08 24

DSM cover art and covers... (main, jpgs) must have been edited with new format.

All exported again as jpgs.

2018 09 03

LC key with cov (PDF)

2018 09 09

DSM covs, DSM cov txt (main, jpgs graphics files)

2018 09 15

DSM cov txt remade & exported as jpgs (main, jpgs)

2018 09 25

LC (main file, jpgs)

LC key (main file, jpgs, PDF with cov/txt/Retail Item)

2018 12 11

Bandcamp website - audio spreadsheet prepared for potential sales (Spreadsheet txt/data file)

2018 12 14

LC (main file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

2019 01 10

LC2, LC 2 (main file)

A CHANCE FOR EVERYONE (DSM workings continued)

2019 01 26

LSM nn (PM 2014 new settings program)

File titled A CHANCE FOR EVERYONE©AJ HOW LSM nn in E right settings pm (PM 2014)

2019 01 31

LC key/2 (main files), all DSM types (PM 2014)

2019 02 02

CLVP avm (xmls, PDFs, PM 2014 score tests, F 2012 versions, MIDI, xml, wav)

2019 02 08

CLVP avm (PM 2014 file)

2019 02 17

All types DSM (PM 2014 main files)

2019 03 01

Bandcamp website - Audio spreadsheet prepared for potential sales (Spreadsheet txt file)

2019 03 18

LCs (jpgs, PDF caps/lowercase), LC key (main file, jpgs, PDF)

2019 04 19

LSM nn (PM file)

2019 04 28

CLVP mel, mel h, LSMs (MIDI files), CLVP avm, LSM (jpgs)

LSMH (wav), LSM nn (MIDI files, jpg), LSM (PM 2014 file)

2019 05 09

CLVP avm (PDF)

All DSM types (wav, mp3, PM 2014, jpgs select)

A CHANCE FOR EVERYONE©AJ HOW DSM AUDIO MIXES (Magix audio recording software main file for mixing wavs exported from Finale etc to export as mp3s to tag in iTunes)

CLVP avm/avmh (MIDI files), DSM aud graphics all types (main file, jpgs)

2019 05 10

CLVP mel/h (PM 2014 files, mel jpgs select)

2019 05 15

LSM nn symbols (PM 2014 file, jpg)

2017 05 17

DSM COV all DSM types (main, jpgs, PDFs 'old'), all DSM types (PDFs Retail), LSM (jpg p1)

2019 05 20

DSM samples (main file, jpgs, PDF Retail)

CLVP avm (jpgs)

2019 05 22

LC key (main, PDF Retail), LC 2 (main), LC (PDF Retail)

2019 05 30

LC/key Retail (main file, PDFs)

2019 06 03

LCs Retail (PDFs), LC2 (main file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

A CHANCE FOR EVERYONE (DSM workings continued)

2019 06 08

All Retail, prep & samples (main, PM 2014, jpgs, PDFs Retail, mp3s, MIDI)

DSM AUDIO MIXES (Magix audio recording mixing program - wavs to mix and export as mp3 pre tag and then tagged in iTunes for Retail later)

2019 06 24

Prod DL upload Musical Rise website (txt file info)

2019 07 26

DSM Aud mp3 uploads (txt file info)

2019 07 28

LSMH Retail (PDFs)

2019 07 29

DSM Retail MIDI uploads to Musical Rise Website. (txt file info)

2019 08 03

Adding DL DSM aud to site. (txt file info)

2019 08 06

CLVP avm Retail (MIDI files)

MIDI upload to site, create Prod DL pages.

2019 08 24

CLVP avm Retail (PDFs)

2019 09 13

LSM Retail (MIDI, PDF files), All DSM types Retail mp3 tagged (mp3s)

2019 12 03

DSM samples Retail samples (main, PDFs), uploaded same day.

A COMMITMENT TO LOVE (DSM workings)

AJ HOW

2009 03 22

Compositional date

E MAJOR

2009 03 23

A COMMITMENT TO LOVE - typed lyrics chart uppercase with line spaces between for chord additions over the lyrics lines.... date at top right of title is 22 3 09 (txt file)

2009 06 16

A COMMITMENT TO LOVE - lyrics typed uppercase - title and lyrics only. Probably for recording purposes or gigs etc. (txt file)

2011 05 23

File titled IMG_3434 A COMMITMENT TO LOVE

The same chart as the previous txt file listing here on this document.
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

A COMMITMENT TO LOVE (DSM workings continued)

2015 01 26

Chart Lyrics - typed uppercase - no credit or date on page - maybe for recording purposes (Txt)

2016 03 01

LS key (F 2012, jpgs)

2016 09 29

LS (wav, mp3, MIDI, xml, PDF, jpgs), LS no chord (MIDI)

KEYS SEQUENCE MIDI IMPORT, KN5000 ACCT ROUGH (PM 2014)

2016 10 01

CLVP (mp3, MIDI, jpgs, xml, PDF)

2017 03 12

DSM COVERS LS, CLVP (jpgs, PDF), CLVP (PM 2014 files)

2017 03 13

CLVP improv acct (PM 2014 file), CLVPa (wav)

2017 03 14

DSM COVERS CLVP mel, CLVPa (jpgs, PDF)

LS, CLVP mel, CLVPa with cov (PDF), DSM covers main file

2017 05 12

CLVPmel sample (jpg)

2017 05 16

CLVPmel (jpgs, MIDI, xml, PDF), CLVP (PM 2014 file),

CLVPa, LS (PM 2014 file, jpgs, mp3, MIDI, PDF)

2017 10 30

CLVPa (PM 2014 file, jpgs, xml)

2017 10 31

LSM/H (PM 2014 file, jpgs, MIDI, xml, PDF, mp3), CLVP mel (jpgs, mp3, MIDI)

2017 10 31

CLVP mel (MIDI, mp3, jpgs), LSM/H (PM 2014, MIDI, mp3, xml, PDF, jpgs)

2017 11 01

CLVP mel/a (jpgs, mp3, xml, PDF, PM 2014 main file)

LSM note names C Major (nn) (mp3, MIDI, jpgs, PM 2014)

DSM covers LSMH, CLVP mel, LSM, CLVPa, LC (jpgs)

LC (jpg), LC key (PDF/with cov)

2017 11 02

LSM note names C Major (mp3, MIDI, cover jpg, file jpgs, PDF, PM 2014)

DSM covers (PDF, jpgs LSM nn)

2017 11 15

CLVP mel (PDF with cov Retail),

DSM covers LC, CLVP, CLVP mel, LSM, LSMH, LSM nn (main file, jpgs, PDF)

DSM Retail with covers all as above (PDF)

2017 12 27

LC key (PDF with cov)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

A COMMITMENT TO LOVE (DSM workings continued)

2018 01 16

LSM note names (PM 2014 file, jpgs, xml, PDF), LSM note names 5 page (PM 2014 file)

2018 01 17

LSM nn (PDF with cov)

2018 01 30

LC key (jpg, PDF with cov)

2018 07 25

DSM cover art (main)

2018 08 01

DSM covers CLVP avm/h, mel/h, LC key, LSM, LSM nn, LSMH (main file, jpgs)

2018 09 01

LC (jpg)

2018 09 11

DSM covers (main file)

2018 09 15

DSM cov text (txt main) all types (main file, jpgs)

2018 09 25

LC key (main file, jpg), LC key (PDF with cov/cov txt/Retail Item)

2018 12 11

Bandcamp website - audio spreadsheet ready for potential sales (spreadsheet txt/data file)

2018 12 15

LC (main)

2018 12 17

Bandcamp website - audio spreadsheet ready for potential sales (spreadsheet txt file)

2019 01 10

LC 2 (main)

2019 01 19

LC 2 (main)

2019 03 16

LSM note names, LSM note names C, LSMH, LSM, CLVP a, CLVP a 4 bar, CLVPa, CLVP mel, LSM note names 5 page (PM 2014 main files)

may have been transferred to another drive for further workings.

2019 03 17

LC 2, LC key (main files)

CLVP mel, LSMH, LSM note names C Major, LSM, LMS note names

CLVP improv acc, CLVPa, CLVP, CLVP a, CLVP a 4 bar (PM 2014 main files)

may have been transferred to another drive for further workings.

2019 05 10

DSM Aud graphics - CLVP avm,/h, mel/h, LSM, LSM nn, LSMH (main, jpgs)

2019 05 25

DSM covers main/txt version. (main, jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

A COMMITMENT TO LOVE (DSM workings continued)

2019 05 26

LSM nn E, LSM nn C, LMSH, CLVP avm, CLVP mel, mel pre ac edit (PM 2014), LC key (main)

2019 05 30

LC (PDF, main)

2019 11 14

LSM, LSM nn, CLVP mel (jpgs), LC, key (main, jpgs), LSM (wavs, mp3s)

CLVP mel, avm (wav, MIDI, PM 2014, wavs, mp3s pre and tag)

Audio files mixed in MAGIX audio recording software to mp3s as Retail Items in titles.

DSM Retail - CLVP avm, mel, LSM, LSM nn, LC, LC key, samples (PDFs)

2019 12 03

DSM samples (main, PDF)

2019 03 15

Audio & Lyrics BANDCAMP screens.

A GIFT FROM GOD (DSM workings)

AJ HOW

2009 11 27+28

Compositional date

E MAJOR

2010 01 03

Lyrics chart - typed uppercase with dates to right of title as 27+28 November 2009 (txt file)

2011 05 23

File titled IMG_2852 A GIFT FROM GOD

Chords handwritten in pen.

(jpg, photo'd page)

File titled IMG_2875 A GIFT FROM GOD

Lyrics workings handwritten on white lined paper with date top right as 27/11/09.

Many workings on the page with edits.

(jpg, photo'd page)

File titled IMG_3435 A GIFT FROM GOD

Lyrics typed uppercase with dates to right of the title and my name as 27+28 November 2009

Is smaller piece of paper for insert to binder with 2 hole punches left side page.

(jpg, photo'd page)

2016 01 02

MIDI import from sequence Panasonic Technics SX KN 5000 (F 2012 file)

2016 03 02

Lead Sheet LS key (F 2012, jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

A GIFT FROM GOD (DSM workings continued)

2018 10 15

LC E (main files, jpgs), LS old with new titled (F 2012)

2018 10 16

DSM cover art, DSM covers main & text all main types (main, jpgs), CLVP avm (jpg)

CLVP avm, mel, LSM, LSM nn (F 2012 files)

2020 03 09

CLVP avm (jpgs), LSM txt (jpg), LC key (main, jpgs)

2020 03 10

LC (main file, jpg), LC key sample cov txt (jpg), DSM samples (PDF),

LC & LC key Retail Item (PDFs)

2020 03 22

CLVP avm for LC gtr bs ac (PM 2014 file)

2020 03 26

CLVP avm for LC (main, jpg), DSM covers all main & text (jpgs), LC key (PDF)

2020 03 28

CLVP avm 9 of 11 (jpg)

2020 03 29

CLVP mel (PM 2014 main), CLVP avm (jpgs, PM 2014, MIDI, WAV)

2020 03 30

CLVP avm Retail (PDF), CLVP DSM cov (jpg), DSM Covers main & text (main files),

CLVP mel (jpgs, PM 2014 file, MIDI, WAV), CLVP mel Retail (PDF),

CLVP avm samples (main, jpgs, PDF)

CLVP avm, mel, Magix recording software for mixdowns, mp3s pre tag, CLVP mel, avm (wavs)

DSM Aud graphics for all (main, jpgs), CLVP avm, mel Retail Items (mp3s), DSM samples (PDFs)

A PAWN IN A GAME (DSM workings)

AJ HOW

2010 03 7/8/22

Compositional dates

A MINOR

2010 03 24

A PAWN IN A GAME - lyrics chart typed with dates to right of title as 7,8,22 March 2010 (txt file)

2011 05 23

File titled IMG_3330 A PAWN IN A GAME

same file as previous one but photo'd and with pen markings about chords etc on the page.

Is a smaller piece of paper for inserting to an A5 folder for gigging/recording etc.

Some extra lyrics penned in here too.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

A PAWN IN A GAME (DSM workings continued)

File titled IMG_3410 A PAWN IN A GAME

Same chart as first one on 24th March but penned extra lyrics on page.

(jpg, photo'd page)

2011 05 26

File titled IMG_3496 A PAWN IN A GAME

Handwritten lyrics by AJ How with dates to right of the title as 7/8/ March 2010.

Lyrics workings songwriting with some lines crossed out with edits.

(jpg, photo'd page)

File titled IMG_3497 A PAWN IN A GAME

Handwritten lyrics by AJ How with dates to right of the title as 7/8/ March 2010.

Lyrics workings songwriting with some lines crossed out with edits.

(jpg, photo'd page)

File titled IMG_3498 A PAWN IN A GAME

Handwritten lyrics by AJ How with dates to right of the title as 7/8/ March 2010.

Lyrics workings songwriting with some lines crossed out with edits. Middle section here.

First lyrics crossed out and then new ones edits dated 22/3/2010

(jpg, photo'd page)

2016 03 02

LEAD SHEET (F 2012), LS (jpgs)

2016 10 01

LEAD SHEET (PM 2014 7 pages NO CHORDS, LEAD SHEET 7 pages MIDI), CLVP/ - 001 Part 1 (PM 2014)

2016 10 02

LEAD SHEET 7 p NO CHORDS LYR (PM 2014)

2016 10 03

LEAD SHEET 7 pages - LS/CLVP (wav, mp3, MIDI, PDF, jpgs, xml, PM 2014)

2017 03 30

LC key (jpgs, main, PDF)

2017 05 07

DSM COVERS LS CLVP CLVP I (jpgs)

2017 05 17

CLVP/LS (mp3, MIDI, PDF, jpgs, xml)

CLVP, LS retitled as with MAGIX audio loops. (mp3, MIDI, PDF, PM 2014 files, xml), CLVP (jpgs)

CLVP PDFs titled as Retail.

2018 02 27

DSM covers (main, PDFs, jpgs)

2018 08 01

DSM covers (main, jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

A PAWN IN A GAME (DSM workings continued)

2018 09 09

DSM covers text (main, jpgs)

2018 12 12

Bandcamp website - audio spreadsheet prepared for potential sales (spreadsheet txt/data file)

2018 12 13

LYRICS CHART (main)

2019 01 10 LYRICS CHART 2, LC (main)

2019 05 22

LYRICS alts (rich text file)

2019 06 24

Product Download workings Musical Rise Website. (txt file info)

2020 01 10

LC Retail (main, jpgs, PDF)

2020 02 03

DSM SAMPLES (main, jpgs)

2020 02 05

DSM SAMPLES (PDF)

2020 02 24

DSM Aud Graphics (main), CLVP mel (PM 2014 file), LS (jpgs)

2020 02 24

DSM LC key main and sample cov and as txt (main)

2020 05 23

LC Retail (PDF)

A RAINBOWED SOUL

AJ HOW

1993 06 16

Compositional date

2011 05 23

Lyrics workings handwritten in red pen on white paper.
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

A SONG OF THANKS FOR OPRAH (DSM workings)

AJ HOW

2010 11 28

Compositional date

G to A MAJOR

F MAJOR

2010 11 28

File titled A SONG OF THANKS FOR OPRAH Alison Jane How 28 11 2010 (txt file)

Lyrics chart typed with date to the right of the title as the same as the title 28 11 2010

2011 05 23

File titled IMG_3377 A SONG OF THANKS FOR OPRAH

Lyrics chart partly typed and penned extra lyrics etc info on page,
date on page 28 11 2010 Sunday. Chords penned on the page also.
(jpg, photo'd page)

2013 10 06

A SONG OF THANKS FOR OPRAH TEST MIDI/SEND (MIDI)

2013 10 13

Vocal Piano Tab, VPG (F 2012, MIDI), pvg adv (F 2012)
pvg adv with voc (F 2012)

2013 10 18

pvg, pvg vocal, lead sheet prac, PVG - VOICE, PVG (F 2012, MIDI)
test separate staves exported - extractions (F 2012), pvg (xml)

2014 05 26

Audio program - tested the song a tone down from original

2014 12 30

PVG, PVG G Major (F 2012)

2014 12 31

PVG F Major extracted parts (F 2012)

2015 01 09

PVG F Major (MIDI, xml, F 2012)

2015 07 01

PVG F Major (F 2012), sheet music sample (jpgs)

2015 12 15

Lead Sheet (F 2012), LYRICS (PDF)

2015 12 19

PVG G to A Major (F 2012)

2016 01 13

Lead Sheet/LS G to A Major (F 2012, jpgs)

2016 03 02 ~ PVG F Major (F 2012)

2016 03 04 ~ PVLC G to A (jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

A SONG OF THANKS FOR OPRAH (DSM workings continued)

2016 03 05

LS G to A (jpgs, PDF, F 2012), PVLC G to A (jpgs), PVG G to A Major VERSES (F 2012)

2017 01 11

LS G to A, CLVP G to A (jpgs, mp3s, MIDI)

2017 01 19

LYRICS CHART with graphic background (main text file, PDF)

Lyrics chart plain black white (text file)

2017 01 20

Lyrics chart plain black white (text file), Lyrics Chart with background/with graphics (PDF)

2017 01 22

LC with graphic (main, graphic)

2017 01 24

CLVP G to A (jpgs, mp3, MIDI, xml, PDF)

2017 01 28

CLVP col DSM COVERS (jpg, PDF)

2017 01 30

LS with cover (PDF)

2017 02 01

LS, CLVP DSM COVER (jpgs), DSM COVER LS, CLVP (PDF) DSM COVERS (main)

CLVP 12 of 12 (jpg), LS, CLVP G to A Major (PDF)

2017 02 02

CLVP, LS (PDF, jpgs page 1, PM 2014, xml), CLVP, LS G to A (PDF with cov)

2017 02 03

Lyrics (PDF), LC with graphic ALT (main)

2018 07 25

DSM COVER ART (main)

2018 08 01

DSM COVERS (main), CLVPs, LC, LSM, LSM nn, LSMH G to A (jpgs)

2018 08 07

DSM LC G to A (jpgs), LC G to A (PDF/with cov)

2018 09 03

LC G to A with cov (PDF)

2018 09 15

DSM COV G-A txt (main, jpgs all DSM types)

2018 09 25

DSM LC G to A (main, jpgs), LC G-A (PDF with cov/cov txt/Retail Item)

2019 03 15

CLVP G TO A alt (PM 2014)

2020 10 23

2020 10 23 A SONG OF THANKS FOR OPRAH FILES TO GIVE TO TEAM 2020 (text file)

2020 10 23 A SONG OF THANKS FOR OPRAH WORKINGS (text file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

A TO Z WITH DAVID LETTERMAN

AJ HOW

2014 04 05+6

Compositional date

2014 10 18

Lyrics workings and compositional ideas handwritten on a number of pages - song not completed in full. Date on main handwritten page of workings is 5th 6th of April 2014
(PDFs of handwritten charts converted from photo'd pages)

A WOMAN OF GOD (DSM WORKINGS)

AJ HOW

2009 01 19

Compositional date

E MAJOR

2009 01 19

LYRICS - typed with date to the right of the title 19 1 09 (text file, PDF)

2009 03 02

LYRICS - typed lyrics without a date on their or credit (text files)

2009 06 16

Lyrics typed uppercase with line spaces for handwritten or typed chordal insertion (txt file)

2011 05 23

File titled IMG_3212 A WOMAN OF GOD

Lyrics typed on page with date right of title as 19 1 09

Some pen markings edits/songwriting on the page also.

(jpg, photo'd page)

File titled IMG_3411 A WOMAN OF GOD

Typed lyrics page with some pen on page top right also handwritten

re-write 2/3/2009 Monday

(jpg, photo'd page)

2011 05 26

File titled IMG_3566 A WOMAN OF GOD

Handwritten songwriting lyrics page.. lots of crossed out lyrics and workings. On lined paper from a large notebook hardcover one. Handwritten date on page under title is 19.1.09

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

A WOMAN OF GOD (DSM workings continued)

2018 11 15

LSMH (jpgs), LC Key (main, jpgs), All DSM types (F 2012)

2018 11 16

CLVP avmh (F 2012)

2018 11 28

DSM COVER ART (main), covers main & text (main, jpgs), DSM all types (jpgs)

2917 11 29

DSM COV LSMH and txt (jpgs) DSM covers main & text file edited (main)

2020 03 10

DSM covers all types (main, jpgs), LC key sample cov and text (jpgs),

CLVP avmh for LC (PM 2014, jpgs), LC/LC key (main, jpgs), LC/LC key samples (jpg),

DSM samples (main, PDF), LC/LC key Retail (PDFs)

Product Download pages created for this song to publish Musical Rise Website.

Samples PDFs published.

AIN'T SMART TO BREAK A HEART

AJ HOW

2010 01 02

Compositional date

2011 05 23

File titled IMG_2870 AIN'T SMART TO BREAK A HEART

Lyrics songwriting workings in blue pen on white lined paper, date top right is 2/1/10

Verse 1, chorus, verse 2, middle.

(jpg, photo'd page)

ALL THE WAY WITH YOU

AJ HOW

2013 07 27+28, 2013 08 02/04

Compositional date

2014 10 18

Lyrics workings handwritten jpgd and converted to PDF

Dates on page are 27+28/7/2013 2+4/8/2013 (PDF)

ALWAYS FRIENDS

AJ HOW

1993 01 09

Compositional date

2011 05 23

File titled IMG_3007 ALWAYS FRIENDS

Lyrics and title handwritten on note paper, date 9.1.93. Just a chorus here (jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

ANGRY & HURT (DSM WORKINGS)

AJ HOW

2010 04 17

Compositional idea/part music date

2010 07 18

Words/final Music date

2010 07 18

Lyrics chart typed with dates 17 4 2010 and 18 7 2010 as compositional dates. (txt file)

2011 05 23

File titled IMG_2939 ANGRY & HURT

Lyrics handwritten songwriting workings date top 17/4/2010

(jpg, photo'd page)

ANOTHER DAY APART (DSM WORKINGS)

AJ HOW

2010 07 25

Compositional date, Lyrics and Music

2010 07 25

Lyrics chart date typed on typed page 25 7 2010 (txt file)

2011 05 23

File titled IMG_3452 ANOTHER DAY APART

Lyrics typed uppercase with date to right of title and name as 25/7/2010

(jpg, photo'd page)

ANOTHER LIFE LOST (DSM WORKINGS)

2010 09 19

Compositional date

E MINOR

2010 09 20

ANOTHER LIFE LOST - lyrics typed uppercase with right of title date as 19/9/2010 (txt file)

2011 05 23

File titled IMG_2805 ANOTHER LIFE LOST

Handwritten lyrics with date handwritten at top as 19/9/2010. Verse 1 2 CH

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

ANOTHER LIFE LOST (DSM workings continued)

2011 05 23

File titled IMG_3428 ANOTHER LIFE LOST

Typed lyrics chart with some pen on page

Date to the right of the title and Alison Jane How 19/9/2010

This typed version is the full song.

(jpg, photo'd page)

2018 10 25

LSM (jpgs), CLVP avm/h mel LSM LSM nn (F 2012), LC (main, jpgs)

2018 11 28

DSM COVER ART, COVERS main & text (main, jpgs out all as above types)

2020 03 11

DSM covers CLVP avm/h, mel/h, LSM, LSM nn, LSMH (jpgs)

DSM Aud graphic, sample cov/txt (jpgs), LC (main, jpgs), CLVP avmh for LC (PM 2014, jpgs),

LC key (main, jpgs), DSM samples (main, PDF), DSM samples (PDF)

AT THE FOOT OF THE WORLD (DSM WORKINGS)

AJ HOW

2006 11 7/12

Compositional date

E

2010 04 21

Audio out Digital Distribution through TUNECORE - iTunes.

2011 05 23

File titled IMG_3233 AT THE FOOT OF THE WORLD

Lyrics typed on very bright pink paper with some pen/felt pen markings.. lyrics extra.

(jpg, photo'd page)

File titled IMG_3234 AT THE FOOT OF THE WORLD

Lyrics typed on white paper with pen additions. To the right of the song title dates NOV 7/12 2006

This version has spaces between the typed lyrics for chord insertion.

Penned additions on the page - lyrics, especially lower page.

(jpg, photo'd page)

File titled IMG_3387 AT THE FOOT OF THE WORLD

Typed lyrics with chords in pen added. date top right page says 'chords added 10/8/07'

There are also formatting markings penned on the page, esp right hand side of page.

(jpg, photo'd page)

2016 02 08

midi file import (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

AT THE FOOT OF THE WORLD (DSM workings continued)

2016 02 09

Lead Sheet - LS (F 2012, jpgs)

2017 04 25

DSM COVER LS, CLVP with mel, CLVP I (jpgs)

2018 02 27

DSM COVERS (PDF, jpgs all DSM types)

2018 07 25

DSM COVER ART (main file, jpgs all DSM types)

2018 09 15

DSM COV txt (main, jpgs all types)

2020 12 30

LC retail items uploaded to the Musical Rise Website.

AWAY FROM ALL THE MADNESS (DSM WORKINGS)

AJ HOW

'AWAY FROM ALL THE MADNESS' ~ Lyrics with music composition of 'MY FANTASY'

2010 04 12 12:05pm completed 1:18pm, 2010 04 15

Compositional dates

2005 11 06 2005 11 08 2005 11 11

Music used for this song was that of my previous composition called 'MY FANTASY'

B MINOR

2016 02 11

Lead Sheet - LS (F 2012, jpgs)

2016 10 03

CLVP, Lead Sheet (PM 2014)

2016 10 04

CLVP (wav, mp3, MIDI, PDF), LS (mp3, MIDI, PDF), LS adjusted (PM 2014)

2016 10 05

LS/CLVP (PM 2014, jpgs, xml)

2017 05 18

CLVP/ - 001 Part 1 (PM 2014), LS re worked (PM 2014)

2017 05 20

LS (jpgs, PM 2014), LS 4bar (PM 2014), CLVP (mp3)

2017 05 21

CLVP (jpgs, mp3, MIDI), LS (jpgs, mp3, MIDI), DSM COVER LS CLVP CLVP I (jpgs)

LS, CLVP (PDF Retail Items)

2017 05 22

LS (jpgs, PDF, xml), LS 3bar (PM 2014), CLVP (jpgs, xml, PDF, PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

AWAY FROM ALL THE MADNESS (DSM workings continued)

2018 03 06

DSM COVERS (main, jpgs all dsm types except avmh), DSM COVERS (PDF)

CLVP mel xml import (F 2012)

2018 03 08

CLVP mel, avm (F 2012)

2018 07 25

DSM COVER ART (main)

2018 07 31

DSM covers - all dsm types (main, jpgs)

2018 09 15

DSM COVERS txt (jpgs all types, main)

2018 12 14 - LC (main)

2019 01 10 - LC2 (main)

2019 01 19 - LC2 (main)

2019 03 15

Lead Sheet, CLVP alt, LS adjusted, LS 3bar alt, LS 4bar alt, LS re worked, LS alt (PM 2014)

2019 05 31 - LC (main)

2020 01 10

LC Retail (main, jpgs, PDF)

2020 02 03

SAMPLES (main, jpgs, PDF)

2020 02 05

SAMPLES (PDF)

2020 03 01

DSM AUD graphic (main), DSM COVERS main & txt (main, jpgs), sample cov & txt (jpgs)

CLVP avm (jpgs), CLVP for DSM LC (PM 2014), Lead Sheet (jpgs), LC (main, jpgs)

LC Retail Item (PDF)

2020 03 02

LC (main, jpgs, PDF Retail Item), DSM SAMPLES (main, PDF)

BAD LOVE

AJ HOW

1997 11 24 + 1998 01 19

Compositional date

2011 05 23

File titled IMG_3236/7/8/9 BAD LOVE

Lyrics handwritten songwriting workings with dates on page as 24/11/97 continued 19/1/98
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BE YOU (DSM WORKINGS)

AJ HOW

2010 08 24

Compositional date

C MAJOR

2011 05 23

File titled IMG_2811 BE YOU

Handwritten lyrics 24/8/2010 by AJ How - songwriting draft full song
(jpg, photo'd page)

File titled IMG_3820 BE YOU

Typed lyrics with penned handwriting on page with extra lyrics workings by AJ How
Extension Chorus

Date on top page in typed text right of the title is 24/8/10
(jpg, photo'd page)

File titled IMG_3413 BE YOU

Typed lyrics full song. Dated 24 8 2010

2018 10 20

LC, LC key (main, jpgs, F 2012), CLVP avmh (F 2012)

2018 11 28

DSM COVER ART/COVERS main & txt (main, jpgs), LC key (main)

2018 11 30

DSM COVERS txt (main, jpgs)

BEAUTY WITHIN DSM (WORKINGS)

AJ HOW

2009 07 21

Compositional date

1992 04 04 1992 04 06

Previous composition 'TENDER HEART' music and part lyrics used for 'BEAUTY WITHIN'

G MAJOR/E MINOR tierce de picardi

2009 07 21/22 file date.

Lyrics chart dated - typed lyrics with date on page as 21 7 09 (rich text document)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BEAUTY WITHIN (DSM workings continued)

2009 09 18

Files titled Finale 2009 - [BEAUTY WITHIN_Page_1-8 (jpgs)

2009 09 19

Vocal Piano DSM (PDF, F 2012) is a CLVP mel version

Did this version for sending with audio track to the Vanda and Young Songwriting Competition.

There are errors in the sheet music.... maybe I didn't have a handle on using the program???

not sure... handy for future reference though... redone later...

2009 09 20

DSM (PDF) same version as 19th (looks a bit more tidy), cover page for DSM created in Publisher.

BEAUTY WITHIN (F 2012)

2009 09 22

Lyrics chart dated 21 07 2009 - typed lyrics (rich text document, PDF)

2011 05 23

File titled IMG_2574 BEAUTY WITHIN

Typed lyrics with penned chords over top lyric lines... some extra pen workings on page.

Is small on white paper for gigging and recording etc. Date right of typed title is 21 7 09.

(jpg, photo'd page)

File titled IMG_2575-2579/2582-2590 BEAUTY WITHIN

Printed sheet music pages same as earlier prepared F 2012 file - vocal piano.

(jpg, photo'd page)

File titled IMG_3412 BEAUTY WITHIN

Typed lyrics chart with date on page 21 7 09

This is a print out of a previously prepared file. Penned chords on left side of page.

(jpg, photo'd page)

2011 05 26

File titled IMG_3519 BEAUTY WITHIN

Handwritten lyrics songwriting by AJ How. Date on top page beside BEAUTY INSIDE/WITHIN

21 7 09 9 am ish finished 11 am - lines crossed and edits on page.

Lined paper from a notebook with a hardcover.

(jpg, photo'd page)

2011 06 21

Files titled BEAUTY WITHIN-Alison Jane How_Page_1-9 (jpgs)

Vocal and piano version. possibly the one entered in the competition mentioned in this document.

2011 09 02

BEAUTY WITHIN - typed lyrics with lines spaces between for chord insertion

date on page typed as 21 7 09 (txt file)

2015 07 01

sheet music sample (jpg)

2015 12 26

PVG-9 pages (F 2012, jpgs, TIFFs) separate staves exported/extracted from the program too.

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BEAUTY WITHIN (DSM workings continued)

2016 01 04

LS (F 2012, jpgs)

2016 01 19

PVG-9 pages (F 2012, jpgs)

2016 10 05

LS/CLVP (jpgs, xml, mp3, MIDI, PDF, PM 2014)

2017 03 07-08

DSM COVERS LS/CLVP, LS/CLVP (PDF, PDF with cov)

2017 05 22

CLVP/7 pages, LS (PM 2014, PDF, xml, MIDI, mp3), CLVP - 001 Voice (PM 2014)

DSM COVERS CLVP LS (main, PDF, jpgs), CLVP LS with covers Retail Item (PDF each)

DSM COVERS main DSM all types (main, jpgs, PDF)

All DSM types (jpgs, mp3, MIDI, xml, PM 2014, PDF with cov)

LC (main, PDF)

2018 02 22

DSM COVERS All DSM types (main, jpgs), DSM covers main (PDF)

All DSM types (PM 2014, xml, jpgs, PDF, PDF with cov, MIDI), LC (main, PDF, jpg)

2018 07 31

DSM COVERS, covers edits main as G-Em (main, jpgs)

2018 09 03

LC key (PDF with cov)

2018 09 15

DSM covers txt G-Em (main, jpgs)

2018 09 25

LC key (main, jpg), LC key G Em tierce (PDF with cov/cov txt/Retail Item)

2018 12 12

Bandcamp website - audio spreadsheet prepared for potential sales (spreadsheet txt/data file)

2018 12 13

LYRICS CHART (main)

2019 01 10

LYRICS CHART 2 (main)

2019 02 01

LC key altered LT (main)

2019 01 19

Audio replaced on Bandcamp website (txt file info)

2019 02 01

All DSM types (PM 2014), LC G Em E altered LT (main)

2019 02 02

CLVP avm (xml, wav, mp3)

2019 02 18

CLVP avm/h, mel/h, LSM, LSM nn, LSMH (PM 2014)

2019 03 19

LC/key (jpgs, PDFs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BEAUTY WITHIN (DSM workings continued)

2019 04 19 - LSM nn (PM 2014)

2019 04 28

CLVP avm/h, mel/h, LSMH, LSM nn (jpg), CLVP mel/h, LSM, LSM nn (MIDI, wav)

2019 05 08-09

DSM Aud Graphics (main, jpgs)

2019 05 10

CLVPs, LSM/H (jpgs) CLVP avm/h (MIDI, wavs), all DSM types (mp3s Retail Items)

2019 05 17

CLVPs, LSM (jpgs select pages)

CLVP avm, mel, LSM nn symbols, LSM (PM 2014, PDF Retail)

2019 05 20 - DSM SAMPLE CLVP avm (jpgs, PDF)

2019 05 22

CLVP avm/h, mel h, LSMH, LC key (jpgs, PDF Retail), CLVP avmh/mel h, LSMH (PM 2014)
LSMH (mp3, MIDI)

All DSM types (wavs, DSM AUD Magix file for mixing wavs exporting as mp3s)

LC key altered LT (main), LC Retail old (PDF), CLVP avm Cov/txt (jpgs)

DSM SAMPLES (main, PDF Retail), LYRICS CHART 2 (main, PDF Retail - LC)

2019 06 03 - LYRICS CHART 2 (main), DSM all types (jpgs, PDFs)

2019 06 08

All DSM types (PM 2014, jpgs, PDF Retail Item), DSM SAMPLES (main, jpgs)

2019 06 10 - LC/LC key (mains, jpgs, PDFs Retail)

2019 06 24

Musical Rise website - Product Download audio recording mp3 workings (txt info file)

2019 07 24

Product Download page uploads DSM PDFS Musical Rise net website

2019 07 26

Product Download page uploads DSM DSM AUD mp3s Musical Rise net website

2019 07 29

Product Download page uploads DSM MIDI Musical Rise net website

2019 07 31

Musical Rise website... add Prod DL DSM all

2019 08 03

Musical Rise website... add DL DSM AUD

2019 08 07

Musical Rise website... add DL DSM MIDI

2019 09 13

LSMH Retail Item (mp3) download files from site check

2019 10 27

CLVP avm Retail (MIDI) download files from site check

2019 10 31

CLVP avm Retail (mp3) download files from site check

2019 12 03

DSM Samples LC (main, jpgs), DSM samples all (main, jpgs, PDF), samples uploaded to site.

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BEFORE IT'S TOO LATE

AJ HOW

2010 01 15+17

compositional date

2011 05 23

File titled IMG_2834 BEFORE IT'S TOO LATE

Lyrics handwritten songwriting workings, date top right page is 15.1.10 friday 2010

Verse 1, Chorus and lower page lyrics date 17.1.2010

(jpg, photo'd page)

BIGGER & BETTER

AJ HOW

2010 07 16-25

Compositional dates

2010 07 26

Lyrics chart typed with dates typed right of title as 16/7-25/7/2010 (txt file)

2011 05 23

File titled IMG_2937 BIGGER & BETTER

Handwritten lyrics with dates top right page as 16/7 - 25/7/2010

(jpg, photo'd page)

BIND ALL THE NATIONS AS ONE IN LOVE

2008 03 14

Compositional date

2011 05 26

File titled IMG_3525 BIND ALL THE NATIONS AS ONE IN LOVE

Lyrics workings with title on page handwritten on white lined paper with date top as 14.3.08

Chorus songwriting workings on this page.

(jpg, photo'd page)

BITZ 'N' PIECES

AJ HOW

2010 08 17+18

Compositional date - Music 17th Words 18th

2010 08 18

Lyrics chart typed uppercase with dates 17+18/8/2010

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BLACK & BLUE WITHOUT YOU

AJ HOW

2009 08 15

Compositional date

2011 05 26

File titled IMG_3514 BLACK & BLUE WITHOUT YOU

Lyrics workings in pen on white lined paper with date top of page as 15/8/09

(jpg, photo'd page)

BLESS THE GOOD SAMARITANS (DSM WORKINGS)

AJ HOW

2009 10 12+13

Compositional date

E MAJOR

2009 10 14

BLESS THE GOOD SAMARITANS lyrics chart - typed dates right of title 12+13/10/09 (txt file)

2011 05 23

File titled IMG_2878 BLESS THE GOOD SAMARITANS

Lyrics chart - typed lyrics dates right of title 12+13/10/09 (txt file)

Uppercase txt file printed on white A4 paper and photo'd with iPhone, saved as jpg to computer.

(jpg, photo'd page)

File titled IMG_3416 BLESS THE GOOD SAMARITANS

same as above but different colour text lyrics and printed on small A5 paper size

for gigging/recording

(jpg, photo'd page)

2011 05 26

File titled IMG_3502 BLESS THE GOOD SAMARITANS

Partial songwriting lyrics... 2nd verse/middle bits... handwritten by AJ How.

(jpg, photo'd page)

File titled IMG_3509 BLESS THE GOOD SAMARITANS

Handwritten lyrics songwriting workings. Dates handwritten beside title 12/10/09 13/10/09

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BLESS THE GOOD SAMARITANS (DSM workings continued)

2013 10 19

DSM ~ titled Bless the Good Samaritans~copyright 2009 AJ How - melody and piano (F 2012)

PVG/sep staves/extractions (F 2012), page 1 graphics export (jpg)

2015 08 07

page 1 graphics export (2) (jpg), SIMPLE VERSION (F 2012)

2016 01 04

LS (F 2012, jpgs)

2016 01 19

PVG (F 2012, jpgs), PVG dig sheet sample (jpg)

2017 02 18

LS/CLVP COVER (PDF), CLVP (PM 2014)

2017 02 21

DSM CLVP/LS GRAPHICS (PDF), CLVP temp - 001 Part 1 (PM 2014)

2017 02 22

CLVP (jpgs, MIDI, mp3, MIDI, xml, PDF), CLVP temp (F 2012)

2017 05 11

DSM GRAPHICS CLVP/LS (jpgs)

2017 05 25

CLVP (jpgs), LS, CLVPmel, CLVPa Retail Item (PDFs), CLVPmel, CLVPa GRAPHICS (jpgs)

2017 05 26

CLVPa, CLVPmel, LS (mp3, MIDI, jpgs, xml, PM 2014, PDFs Retail Item),

CLVP (jpgs), DSM GRAPHICS main (main), DSM COVERS CLVP mel/a, LS (jpgs)

2017 11 07

CLVPa (xml)

2017 11 09

CLVP a (jpgs, mp3, MIDI, xml, PDF, PM 2014), LSM (PM 2014), CLVP mel (PDF)

2017 11 10

CLVP mel, mel retrieved (PM 2014)

2018 01 16

LSM, LSM nn (PM 2014, PDF)

2018 01 17

DSM COV (main, PDF, jpgs all dsm types)

2018 03 09

DSM cov sketch (main, jpgs all dsm types, PDF) more files testing graphics...

DSM covers (main)

2018 03 10

DSM cov sketch more tests and files..., DSM COVERS main (main, jpgs)

CLVL avm temp (xml), CLVP avm simp temp/mel simp temp/mel temp (F 2012)

2018 03 12

CLVP avm temp, mel temp, mel simp temp, LSM, LSM nn, CLVP mel simp (F 2012)

LSM, LSM nn, CLVP mel simp, CLVP avm, CLVP mel (mp3, jpgs, MIDI, xml, F 2012)

LC key (main, jpg, PDF), DSM COVER CLVP mel S (jpg),

DSM COVERS final (main, PDFs all DSM types), DSM COVERS B'd (jpg)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BLESS THE GOOD SAMARITANS (DSM workings continued)

2018 03 12

CLVP mel/S, avm, LSM/nn, LC key (PDF with cov Retail)

DSM COVERS B'd (jpgs)

2018 07 31

DSM COVERS E (main, jpgs all dsm types)

2018 09 10

DSM COV CLVP mel simp E txt (bmp)

2018 09 15

DSM COV E txt (main, jpgs all dsm types)

2018 09 25

LC key (main, jpg, PDF with cov/cov txt/Retail Item)

2018 12 30

LC (main)

2019 01 07

LC (main) LC key (jpg)

Bandcamp website - audio spreadsheet prepared for potential sales (Spreadsheet txt file)

2019 01 10

LC2 (main)

2019 05 31

LC2/key (main)

2019 06 03

LC (main)

2019 12 05

DSM SAMPLES all (main)

2020 01 10

LC (main, jpgs, PDF Retail Item)

2020 01 13

DSM AUD GRAPHIC E (CLVP avm , mel Simp, mel Adv, LSM, LSM nn)

2020 01 14

LSM nn (PM 2014), LC key (main, jpg PDF Retail Item)

2020 02 03

DSM SAMPLES E (main, jpgs)

2020 02 05

DSM SAMPLES E (PDF)

2020 02 08

CLVP mel Simp E (PM 2014), LC key sample (jpg), DSM SAMPLES E (main, PDF old current)

LC key sample cov/txt old and current (jpgs)

2020 04 12

CLVP avm (PM 2014, wav)

2020 04 13

CLVP avm E F26 (Finale v26 export wav)

2020 04 20

CLVP mel (Finale version 26)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BLESS THE GOOD SAMARITANS (DSM workings continued)

2020 04 21

LSM imported 2011, LSM nn (PM 2014 & Finale)

2020 04 22

LSM nn alpha from avm (PM 2014)

2020 04 23

CLVP mel Adv E, mel Eimp E F26 (PM 2014, Finale v26)

2020 04 24

CLVP mel/avm, LSM (from avm), LSM nn

(jpgs, MIDI Retail, wav, PM 2014 * Finale v26 MUSX files),

DSM COV main & txt (main, jpgs CLVP avm/h, LC key, LSM, LSM nn, LSMH, mel/h)

LC key, CLVP avm, mel, LSM nn (PDFs Retail),

DSM SAMPLES (main, jpgs for all types listed, PDF), DSM AUD GRAPHIC CLVP mel (jpg)

CLVP avm, mel, LSM, LSM nn (mp3s pre tag), DSM WAVS 2020 MIX (MAGIX main)

CLVP avm, mel, LSM nn, LSM (mp3s Retail Item)

2020 05 12

CLVP avm, mel, LSM, LSM nn (mp3 Retail Item)

BRAINWASHED (DSM WORKINGS)

AJ HOW

1992 04 02 1992 04 24

Reference on manuscript paper to composition date.

SHEET MUSIC NOT DONE YET

Lyrics chart original exists and has been photographed.

2011 05 23

File titled IMG_3010 BRAINWASHED

Handwritten notation by AJ How on manuscript paper of the guitar main riffs.

Title top page handwritten 'Brainwashed' - partial verse guitar riff - treble clef melodies only.

(jpg, photo'd page)

File titled IMG_3075 BRAINWASHED

Handwritten notation on manuscript paper. More notes than other file.

Handwritten date on file is 2.4.92

No title on the page but is the riffs treble and bass for Brainwashed.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BREAD, SPIRIT CULTURE AND ART (DSM WORKINGS)

1994 11 24-25

Compositional dates

2011 05 23 (jpg)

File titled

IMG_3086/7/8 BREAD, SPIRIT CULTURE AND ART

Handwritten lyrics chart with chords penned above the lyric lines.

Haven't credited the writers here but diary notes verify that.

Was composed for a special event held at a church. The booklet printed for the event was kept and scanned by myself and scanned years later. The song is listed in the booklet with A How as words and music. Was performed as a duo.

(jpg, photo'd page)

The event was Celebration held at St. John's Southgate 26 November 1994.

BRING IT ON

AJ HOW

2009 06 19+20

Compositional date

2011 05 26

File titled IMG_3605 BRING IT ON

Lyrics songwriting workings handwritten, Chorus mainly, 19/6/09 top page right of title.

Says Started music 19/6/09 words 20/6/09

(jpg, photo'd page)

BUYER BEWARE

alt title

PLAYIN' AROUND

1998 12 24 1998 12 25 1998 12 26

Compositional dates

No DSM to date.

BY THE TIME WE GET THERE

AJ HOW

2010 08 21+22

Compositional date 21+22/8/2010

A MINOR

2011 05 23

File titled IMG_2812 BY THE TIME WE GET THERE

Lyrics and chords handwritten songwriting workings with chords over lyrics.

Date to right of title is 21/8/2010, under that is written '3/140 on mp3 player'

Key Am. (jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BY THE TIME WE GET THERE (workings continued)

File titled IMG_2813 BY THE TIME WE GET THERE

Lyrics and chords chart handwritten, A Minor, date top right page 21/8/2010.

Formatting on page but needs more lyrics from other page

(jpg, photo'd page)

File titled IMG_2814 BY THE TIME WE GET THERE

Lots of lyrics workings on this page with edits in blue pen, handwritten songwriting workings.

(jpg, photo'd page)

File titled IMG_3417 BY THE TIME WE GET THERE

Lyrics typed uppercase with dates top page as 21+22/8/2010, some pen workings on the page.

(jpg, photo'd page)

CAN'T MAKE YOU WANT ME (DSM WORKINGS)

alt title BESIDE YOU/STAND BESIDE YOU

AJ HOW

1992 11 30

Compositional date

alt title 'BESIDE YOU'

D MINOR

2016 01 05

MIDI IMPORT FLOPPY DISK (F 2012, PM 2014), LS Dm (jpgs, F 2012)

2016 10 08

CLVP/LS (jpgs, xml, PDF, mp3, MIDI, PM 2014)

2016 10 09

CLVP CLVP basic (jpgs, mp3, MIDI, xml, PM 2014, PDF, jpg)

2017 05 02

DSM COVER LS CLVP CLVP I (jpgs), DSM COVERS (PDF)

2017 05 26

CLVP mel (jpgs)

2017 05 28

LS 2012 version (F 2012)

2017 05 29

CLVP (PM 2014), CLVP a without me 2012 VersionI (F 2012)

2017 05 30

LS (PM 2014, jpgs, xml, MIDI, mp3, PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

CAN'T MAKE YOU WANT ME (DSM workings continued)

2017 06 01

CLVPMel, CLVP amh, CLVP a (main mel F 2012 & 2014, jpgs, xml, MIDI, mp3, PDF)

CLVP a Mel harm, CLVP a without me (PM 2014), All (PDF Retail Item)

DSM COVER CLVP mel, amh, a (jpgs, PDFs)

2018 03 30

DSM COV LC, LSM, LSM nn, LSMH (jpgs)

2018 04 12

CLVPMel, CLVP amh, CLVP a, CLVP a - all 1 6 17 VER (F 2012)

2018 04 13

CLVP mel, mel temp, mel h (F 2012)

2018 04 16

LSM, LSM nn, LSMH, CLVP avm (F 2012, jpgs, MIDI, xml, mp3)

2018 04 17

LSMH, CLVP avmh, CLVP mel h adv, CLVP mel simp, mel adv (F 2012, jpgs, MIDI, mp3, xml)

CLVP mel adv ac TEMP (F 2012), DSM COVERS (PDF), LC key (jpg, PDF)

CLVP avm,avmh, mel adv, mel simp, LSM, LSM nn, LSMH (PDF with cov)

2018 07 25

DSM COVERS (main)

2018 07 31

DSM COV LSM (jpg)

2018 08 01

DSM COV all those DSM types (main, jpgs)

2018 08 07

LC ley (main, jpg)

2018 09 15

DSM COV txt all dsm types (main, jpgs)

2018 09 25

LC key (main, jpgs), LC key (PDF with cov/cov txt/Retail Item)

2018 12 11

Bandcamp website - audio spreadsheet prepared for potential sales (Spreadsheet txt/data file)

2018 12 15

LC (main)

2018 12 17

Bandcamp website - audio - spreadsheet prepared for potential sales (Spreadsheet txt file)

2018 01 10

LC2 (main)

2019 05 31

LC key (main)

2020 01 04

LC (jpgs, main, PDF Retail Item), DSM SAMPLES (main, PDF, jpgs LC samples)

2020 01 05

DSM SAMPLES Dm (PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

CAN'T MAKE YOU WANT ME (DSM workings continued)

2020 02 17

DSM COV & as txt all types (jpgs, main file)

CLVP mel h adv ac Dm pm 2014, LSMH Dm PM 2014 (PM 2014) same for LC (jpgs)

LC key (main, jpg), DSM SAMPLES (main, jpgs LC samples), LC Retail (PDF)

CHARLIE'S ANGELS

AJ HOW

though title be copyright by other.....

APRA said ok to register song as long as no reference to script etc.

2010 09 22-23

Compositional date

A MINOR

2010 09 23

Lyrics chart typed uppercase with dates 22-23/9/2010 right of the title (txt file)

2011 05 23

File titled IMG_2804 CHARLIE'S ANGELS

Lyrics workings handwritten most of the song, date top right page 22/9/2010

(jpg, photo'd page)

File titled IMG_3379 CHARLIE'S ANGELS

Lyrics typed uppercase with dates 22-23/9/2010 right of the title

(jpg, photo'd page)

File titled IMG_3379 CHARLIE'S ANGELS

Lyrics typed uppercase with additional pen edits and additions on the page and chords, dates top right of the title and my name are 22-23/9/2010.

(jpg, photo'd page)

2018 10 13

LC Am (main), VOX GTR FOR DSM (Magix audio software file, mp3)

Gtrs beefed up fx issue (mp3)

2018 10 13

All DSM types (jpgs, MIDI, xml, mp3, F 2012)

2018 10 16

LSM nn Am alt txt (F 2012)

2018 10 16

DSM COV main/txt (main, jpgs), DSM COVER ART (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

CHRISTMAS (DSM WORKINGS)

AJ HOW

2009 11

Compositional date

2009 11 15

Recording backing date - recording program titled THIS CHRISTMAS

A MAJOR/C MAJOR

2009 11 15

Lyrics chart titled CHRISTMAS typed - title, Music and lyrics by Alison Jane How
uppercase text typed. (txt file)

2009 11 16

CHRISTMAS Alison Jane How - Vocal, Piano, Guitar Tab/chords copyright 2009
lower pages. (PDF), CHRISTMAS (F 2012)
sheet music audio (wav)

2011 05 23

File titled IMG_2591 - 2598 CHRISTMAS
Piano, Vocal, Chords, Guitar tab print out of digital sheet music on paper with border.
(jpgs, photo'd pages in the folder)

File titled IMG_2867 CHRISTMAS

Handwritten lyrics workings by AJ How - verse 1 and Chorus - on white lined paper
(jpg, photo'd page)

File titled IMG_2868 CHRISTMAS

Handwritten lyrics workings by AJ How - entire song - on white lined paper
(jpg, photo'd page)

Vocal Piano Chords notation printed from software export printed on bordered paper. (jpgs)

2015 04 03

DSM vocal piano version put together to Vanda & Young songwriting competition. (TIFF)

2015 07 01

sheet music sample (jpg)

2015 12 10

PVG - copyright 2009 lower pages (jpgs)

2016 01 13

-001 Voice, LS (F 2012)

2016 01 19

CHRISTMAS (F 2012)

2016 10 10

CLVP/LS (jpgs, xml, PDF, MIDI, mp3, PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

CHRISTMAS (DSM workings continued)

2016 12 16

CLVP vocal exper range (PM 2014)

2017 03 07

DSM COVER LS/CLVP (PDF)

2017 04 24

DSM COVER CLVP int (jpg, PDF), CLVP COVER (jpg)

2017 05 12

LS sample (jpg)

2017 06 02

PVG, LSVH, LS (jpgs)

CLVP, LS nl, LS, LSVH, CLVP mel/avm/a vh/a vm - F2012 versions (F 2012)

CLVP ACC TEMP TO a, CLVP a vh, LSVH, LSNL (PM 2014)

LSVH (jpgs, mp3, MIDI, xml), DSM COVERS (jpgs), CLVP (jpgs, mp3, xml, PDF)

LS, LS VH, CLVP mel/avm/avmh/mel int/avm int/avmh int, LS/LSM/LSMH int, LSNL/int

LSNL - Notes Letters (jpgs, xml, MIDI, PDF)

2017 11 02

DSM COVERS LSM, LSM nn & C, LSMH, LC A Maj, LC C Maj, CLVP mel, CLVP a (jpgs)

2017 11 03

CLVP a (PM 2014), DSM COVERS (PDF), DSM COVER CLVP avm/h (jpgs), CLVP avm/h (jpgs)

DSM CLVP avm COVER (main), LS nn (MIDI, xml)

LS (PM 2014), LSMs, CLVP mel, CLVP mel vh (various jpgs), LS nl A Major (PM 2014, xml)

2017 11 15

DSM COVERS LSM, LSM nn, CLVP avm/h, LC (jpgs)

2017 11 21

CLVP avmh page (jpg)

2017 11 22

LSM nn C/A Majors, LSM, LSMH, CLVP mel harmonies, CLVP mel, avm/h

(mp3, MIDI, xml, jpgs, PDF, PDF with cov)

DSM COVERS (main, PDF)

DSM COVER CLVP mel/mel h, LSM, LSMH (jpgs)

CLVP mel, mel vh, LSM, LSMH all in A with cov, DSM COVERS (PDFs)

2018 01 16

LSM nn (jpgs)

2018 01 17

DSM COVER LSM nn C & A (jpgs), DSM COVERS final (PDF), DSM COVERS (main)

LSM nn C & A Major (jpgs, xml, PM 2014, jpgs PDF), LSM nn C & A with cov (PDFs)

2018 01 30

LC A (jpg, PDF/with cov)

2018 07 26

DSM COVER ART (main)

2018 07 31

DSM COVERS (A) (main, jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

CHRISTMAS (DSM workings continued)

2018 08 07

LC A (main, jpg)

2018 09 15

DSM COV A txt (main, jpgs)

2018 09 25

LC A (jpg, main), LC A (PDF with cov/cov txt/Retail Item)

2018 12 08

LC A (main)

Bandcamp website - uploaded audio and lyrics copied into section on website. (txt info)

Lyrics Chart (jpg)

2018 12 11

Bandcamp website - audio spreadsheet prepared for potential sales. (Spreadsheet txt/data file)

2019 01 10

LC (main)

2019 01 19

Audio replaced on bandcamp website with lyric spacing edit.(txt file info), LC (main)

2019 03 10

LC (main)

2019 03 11

CLVP avm/h, mel/h, LSM A/C, LSM nn A/C, LSMH (PM 2014)

2019 03 24

LC (main, jpgs, PDF), LSM alpha (PM 2014), LC A Retail Item (PDF)

All dsm types listed (PM 2014, wav, MIDI) Retail Item in title on wavs and MIDI files.

2019 03 28

CLVP mel (jpg)

2019 04 23

PM 2014 LSM alpha (PM 2014 MUSX file)

2019 04 28

CLVP mel (jpg), CLVPs (jpgs)

2019 05 09

DSM AUD GRAPHIC A (main, jpgs all types dsm in C & A)

2019 05 10

All DSM types main (PM 2014, MIDI, wav, mp3 titled Retail Item)

DSM AUD A C (Magix audio recording software DSM wavs in for mixing/exporting mp3s pre tag)

2019 05 17

F2PM files LSM, LSM nn symbols C/A Major, LSMH, CLVP avmh, mel h (PM 2014)

All DSM types (PDF Retail), LSM/H/nn, CLVP avmh/mel h (jpgs)

2019 05 20

DSM SAMPLE CLVP avm A cov/cov txt (jpgs), DSM SAMPLES A C (main, PDF)

2019 05 22

LC A (main, jpg, PDF Retail/Retail old), LC (main, PDF Retail)

2019 06 03

LC (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

CHRISTMAS (DSM workings continued)

2019 06 09

All main dsm types in A (PM 2014, jpgs, Retail PDFs)

DSM SAMPLES A (main, CLVP avm A jpgs, PDF)

2019 06 10

LC/key (main, PDFs Retail, jpg LC A)

2019 07 24

DSM PDF uploads to Musical Rise Website. (txt file info)

2019 07 26

DSM AUD MP3 uploads to Musical Rise Website (txt file info)

2019 07 29

DSM MIDI uploads to Musical Rise Website (txt file info)

2019 08 01

Musical Rise Website Product Download page workings (txt file info)

DSM 'CHRISTMAS' ADD DL PDF (txt file info)

2019 08 03

Add DL DSM AUD (txt file info)

2019 08 07

ADD DL DSM MIDI (txt file info)

2019 10 12

DSM Samples to Musical Rise website... upload..

prepare Product Download pages with Easy Digital Downloads Plugin..

Private workings, publish public.

2019 12 04

DSM SAMPLES A all col test p3 test etc (jpgs), SAMPLES all (main, all types jpgs, PDF Retail all)

2019 12 05

DSM SAMPLES to Product Download page creation etc Musical Rise Website

CONGRATULATIONS (DSM WORKINGS)

2 different songs...

2010 09 08

LYRICS CHART only (although some music composed, not notated to date)

2011 02 01

File titled CONGRATULATIONS 1 2 2011 Alison Jane How

Lyrics chart typed with date as above typed on lyrics right of title.

Verse Chorus workings here. (txt file)

2011 05 23

File titled IMG_2505 CONGRATULATIONS

Lyrics workings compositional - handwritten - date beside title 8/9/2010

Lots of workings here with crossed out lyrics and edits too.

(jpg, photo'd page)

File titled IMG_2723 CONGRATULATIONS

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

CONGRATULATIONS (workings continued)

2011 05 23

Handwritten lyrics workings on A4 landscape page was folded and is worked on sides left and right
Date 1/2/2011 - more lyrics than previous IMG page with chords on page as well.

(jpg, photo'd page)

File titled IMG_2734 CONGRATULATIONS

Typed lyrics with penned chords and some penned lyrics alterations additions.

Date typed right of title 8/9/2010

(jpg, photo'd page)

File titled IMG_3370 CONGRATULATIONS

Typed lyrics with penned chords and some penned lyrics alterations additions.

Date typed right of title 1 2 2011, Music 4/5/2011

(jpg, photo'd page)

DARE TO DREAM

AJ HOW

1991 10 16 & 1991 11 05 1992 12 19+27

Compositional dates

A MINOR

2011 05 23

Manuscript page with Dare to Dream as title in different coloured pen than the notated music on the staves on the page. This is a photo of the manuscript page. Handwritten workings. Dates to the right of the title are 16.10 & 5.11.91. Riffs on page with chords written over top of staves, lots of 5ths notated for guitar playing stylistic approach to rock chords accompaniment. Some mention of lyrics particularly in relation to a chorus, outro etc. A Minor.

Songwriting process notated by AJ How

(jpg, photo'd page)

A second manuscript page with date to right of title being 27 12 1992.

On this page is handwritten chords and melodic workings. Not much here but something.

Songwriting process notated by AJ How

(jpg, photo'd page)

Lyrics workings handwritten on white paper with date to right of title as 19 12 1992, chorus workings here.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

DEEP DOWN

AJ HOW

1999 01 05

Compositional date

2011 05 23

File titled IMG_3254 DEEP DOWN

Lyrics chart typed with date to right of title and A.J. 5/1/99

(jpg, photo'd page)

File titled IMG_3255 DEEP DOWN

Lyrics handwritten songwriting workings on note paper. Date top page 5/1/99

(jpg, photo'd page)

File titled IMG_3257 DEEP DOWN

Lyrics handwritten full song. Date top right 5/1/99

(jpg, photo'd page)

DESPITE OUR DIFFERENCES

AJ HOW

2009 09 26

compositional date

2011 05 23

File titled IMG_2838 DESPITE OUR DIFFERENCES

Handwritten lyrics workings with date top left page 26/9/09. A bible verse noted top page.

(jpg, photo'd page)

DISGRACE (DSM WORKINGS)

AJ HOW

2009 07 09

Compositional date

E MINOR

2009 07 10

LYRICS CHART (rich text)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

DISGRACE (DSM workings continued)

2011 05 23

File titled IMG_2959 DISGRACE

Handwritten lyrics and ideas workings on this page in blue pen.

(jpg, photo'd page)

File titled IMG_3209 DISGRACE

Handwritten lyrics dated 9/7/9 - Chorus workings, white lined paper.

(jpg, photo'd page)

File titled IMG_3210 DISGRACE

Handwritten lyrics dated 9/7/9 - Verse 2 V1, white lined paper.

(jpg, photo'd page)

File titled IMG_3211 DISGRACE

Handwritten lyrics dated 9/7/9 - middle, white lined paper. Lots of lines crossed out with edits.

(jpg, photo'd page)

File titled IMG_3419 DISGRACE

Typed lyrics chart with penned extra lyric edits

dates typed right of title 9th and 10th July 2009

(jpg, photo'd page)

2016 03 07

LEAD SHEET/LS (F 2012, jpgs)

2016 10 10

LS (PM 2014, xml, MIDI), LS/CLVP (PM 2014)

2016 10 11

CLVP, LS (mp3, MIDI, jpgs)

2017 05 02

CLVP, LS (jpgs, xml, PDF), LS (PM 2014), DSM COVERS (PDF)

2017 06 03

CLVP (PM 2014), CLVP with clefs F2012 version (F 2012)

2017 06 04

CLVP with clefs (PM 2014), LS (jpgs)

2017 06 05

CLVP, DSM COVERS LSM, LSMH, CLVP mel/a (jpg), DSM COVERS (main)

CLVP mel/mel updated/a/a extracts, LSM (PM 2014)

2017 06 06

CLVP a (MIDI, mp3), mel (mp3)

2017 06 08

LSM (F 2012, mp3, jpgs, xml, PDF),

CLVP a/mel final/mel, LSM revised chord patterns, LSMH (PM 2014)

CLVP mel/a, LSMH F 2012 versions (F 2012), CLVP a/mel, LSM/H (xml, jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

DISGRACE (DSM workings continued)

2017 06 08 (continued)

CLVP mel/a, LSM, LSMH Retail Item (PDF), CLVP a updated (PM 2014)

CLVP mel (PDF), CLVP mel final (PM 2014)

2018 03 30

DSM COVERS (main, jpgs, PDFs all dsm types)

2018 07 26

DSM COVER ART (main), DSM COVERS main (main, jpgs)

2018 07 31

DSM COVER ART/MAIN (main, jpgs)

2018 09 10

DSM COV CLVP avmh Em txt (jpg)

2018 09 15

DSM COV txt (main, jpgs)

2018 12 12

AUDIO on Bandcamp website - spreadsheet prepared for potential sales (Spreadsheet txt/data file)

2018 12 13

LYRICS CHART (main, jpg) uploaded to site.

2019 01 10

LYRICS CHART2 (main)

2019 01 19

Audio replaced on Bandcamp website

2019 01 24

LS/LS xml 3 (xml), DISGRACE from DTPC for exports info scrns (yxy file)

2019 03 15

DSM alts

LS alt, CLVP alt (PM 2014)

2019 05 31

LYRICS CHART2 (main)

2020 01 10

LC (main, jpgs, PDF Retail)

2020 02 03

DSM SAMPLES Em (main, LC sample jpgs)

2020 02 05

DSM SAMPLES (PDF)

2020 03 04

DSM COV/txt (main, jpgs), DSM AUD GRAPHIC (main), DSM SAMPLES (main, LC sample jpgs)

CLVP alt for LC, CLVP mel final for LC better (PM 2014, jpgs)

2020 03 05

LC (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

DOES IT HAVE TO BE THIS WAY

AJ HOW

2010 08 31-2010 10 18

Compositional dates

2010 10 18

Lyrics chart typed uppercase with dates to right of title typed as 31 8 10 1ST HALF VERSE 1
18 10 10 REST

2011 05 23

File titled IMG_3420 DOES IT HAVE TO BE THIS WAY

Lyrics typed uppercase with pen handwriting top right page 'music 19/10/10 capo 3 Em - D

Dates to right of the title and my name are 31 8 10 HALF VERSE 1 18 10 10 REST

(jpg, photo'd page)

DON'T SHUT ME OUT (DSM WORKINGS)

AJ HOW

2010 10 24 - 2011 02 03

Compositional dates

E MINOR

2010 10 24

LYRICS CHART typed lyrics a few lines date 24 10 2010 (rich text)

2011 02 03

LYRICS CHART has this date added to the previous date so must have added lyrics

Typed on file 24 10 10 3 2 2011 - typed 'no capo Em' so lyrics typed here are for gigging
and recording purposes. Some chords are typed at top sections on the page.

2011 05 23

File titled IMG_2735 DON'T SHUT ME OUT

Lyrics chart typed with penned additional workings/songwriting edits. Chords on page penned
date 24 10 10 typed right of title. 30/1/2011 additional lyric lower page.

(jpg, photo'd page)

File titled IMG_2795 DON'T SHUT ME OUT

Handwritten lyrics chart date 24 10 10 Alison Jane How, lots of songwriting workings here.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

DON'T SHUT ME OUT (workings continued)

2011 05 23 (continued)

File titled IMG_2796 DON'T SHUT ME OUT

Handwritten lyrics chart date 24 10 10 Alison Jane How, more songwriting workings here.

p2 of previous page

(jpg, photo'd page)

File titled IMG_3331 DON'T SHUT ME OUT

Printed copy of lyrics chart with chords - dated 24 10 10 3 2 2011 for gigging - size around A5

(jpg, photo'd page)

2017 06 08

Lyrics chart from 3 2 2011 exported as a PDF (PDF)

2017 06 10

DSM COVERS CLVP mel/a, LSM/H (jpgs)

2017 06 13

CLVP a, mel (jpgs, mp3), LSM/H F 2012 version, CLVP mel/a (F2012, PM 2014, PDFs)

All these DSM types Retail (PDFs), CLVP a (xml)

2018 03 17

DSM COVERS (main, PDF), DSM COVERS CLVP avm/h/mel/h, LSM/H/nn (jpgs)

2018 03 19

CLVP mel/h prior final (F 2012)

2018 03 20

LC key (main, PDF, jpgs)

2018 03 23

All dsm types (F2012, jpgs, MIDI, xml, PDFs with cov, mp3s)

2018 07 26

DSM COVER ART (main)

2018 07 31

DSM COVERS (main, jpgs all types)

2018 09 15

DSM COVERS txt (main, jpgs all types)

2018 09 25

LC/key (main, jpgs, PDFs with cov/txt/Retail Item)

2019 03 15

CLVP a/mel LSM/H alt (PM 2014)

2020 03 11

DSM AUD GRAPHIC (main), DSM COV & as txt (main, jpgs all types),

CLVP avmh (jpgs), LC key (main, jpgs), LC key sample (jpgs), DSM SAMPLES (main)

2020 03 11

LC/key Retail (PDF) Uploaded and Product page creation - Musical Rise website.

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

DON'T STOP DREAMING

AJ HOW

2010 07 28

Compositional date

A MINOR

2010 07 29

Lyrics chart typed uppercase with date to right of title and my name 28 7 2010 (txt file)

2011 05 23

File titled IMG_2929 DON'T STOP DREAMING

Lyrics handwritten.

(jpg, photo'd page)

File titled IMG_3465 DON'T STOP DREAMING

Lyrics typed uppercase with date to right of title and my name as 28 7 2010 with some penned workings on the page, especially the middle section.

(jpg, photo'd page)

File titled IMG_3467 DON'T STOP DREAMING

Lyrics typed uppercase with date to right of the title and my name as 28 7 2010.

2 Chords top pasge handwritten in pen as Am E7 - capo 5

(jpg, photo'd page)

DRIVEN CRAZY, STAYIN' SANE

AJ HOW

2009 08 10 - 2010 07 11

Compositional date.

2010 07 11

Lyrics typed uppercase with dates to right of title and my name 10/8/09 - 11/7/2010 music (txt file)

2011 05 23

File titled IMG_3384 DRIVEN CRAZY, STAYIN' SANE

Lyrics uppercase typed with some penned edits on the lower part of the text,

dates top 10/8/09 - 11/7/2010 music

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

ECHOES OF LOVE (DSM WORKINGS)

AJ HOW

2008 02 22 commencement, 2022 03/2+6+8, 2008 06 07

Compositional date

E MAJOR

2009 06 16

ECHOES OF LOVE lyrics chart - typed uppercase (txt file)

2015 01 11

LYRICS CHART (text file)

2011 05 23

File titled IMG_3202 ECHOES OF LOVE

Lyrics typed with handwritten penned chords and extra lyrics handwritten, V1 CH V2 V3

Verse 3 handwritten lyrics lower page added 7/6/08

(jpg, photo'd page)

File titled IMG_3204 ECHOES OF LOVE

Handwritten penned lyrics on white lined paper. 8.3.08 Rough 3 8.20 pm, V1 CH V2

9.11 finished recording 1st rough of all without middle

(jpg, photo'd page)

File titled IMG_3206 ECHOES OF LOVE

Small paper white, lyrics and chords typed onto page for gigging/recording.

Handwritten penned lyrics on white lined paper. 8.3.08 Rough 2 V1 CH V2

(jpg, photo'd page)

File titled IMG_3219 ECHOES OF LOVE

Lyrics workings handwritten on white lined paper. Rough 2 top page. Verse 1 Chorus Verse 2.

(jpg, photo'd page)

File titled IMG_3221 ECHOES OF LOVE

Lyrics handwritten with date top page as 8.3.08 Rough 2.

(jpg, photo'd page)

File titled IMG_3225 ECHOES OF LOVE

Handwritten lyrics/songwriting workings ideas - penned. 22.2.08 date top right page 8.46 am

2.3.08 verse words 8.3.08, chords on page, 6.3.08 after attending and assisting in a Playgroup the 1st session of many.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

ECHOES OF LOVE (DSM workings continued)

File titled IMG_3231 ECHOES OF LOVE

Typed lyrics, penned chords handwritten with lead chords written lower under lyrics.

(jpg, photo'd page)

File titled IMG_3332 ECHOES OF LOVE

Typed lyrics on small page for gigging/recording, penned handwritten chords over lyrics with some extra written lyrics on the page.

(jpg, photo'd page)

2015 01 11

Lyrics chart typed with dates top right of title as 2-8.03.2008 copyright AJ HOW Lyrics and Music

2015 01 12

Vocal Piano (F 2012)

2015 03 17

Lyrics Chart and chords (main, jpgs)

ECHOES OF LOVE~copyright lyrics & music AJ HOW lyrics chart herewith (jpg) uppercase typed

2015 03 25

Vocal Piano (F 2012, MIDI)

2015 04 06

Vocal Piano (F2012, MIDI), embellished acc (F 2012, MIDI, mp3), acc with vocal melody (F 2012)

2016 01 04

Lead Sheet (F 2012, jpgs)

2016 01 05

PV - acc with vocal melody (F 2012, jpgs)

2016 07 27

Lead Sheet (MIDI, mp3, xml, PDF Retail Item)

2016 08 04

Lead Sheet/embellished acc (F 2012), LS (jpgs), CLVP Emb (jpgs)

2017 03 08

CLVP mel in acct, embellished acc (PM 2014)

LS, CLVP, CLVP embellished acc (jpgs, MIDI, mp3, PDF, xml), DSM cover LS, CLVP (jpgs, PDF)

LS, CLVP (PDF with cov)

2017 03 10

LS (PM 2014)

2017 05 07

DSM COVERS LC CLVP (main, jpgs), DSM COVERS (main, jpgs, PDF)

2018 07 27

DSM COVER ART (main)

2018 07 31

DSM COVERS MAIN (main, jpgs all main types)

2018 09 15

DSM COVERS txt (main, jpgs)

2018 12 11

audio/lyrics on Bandcamp website - spreadsheet prepared for potential sales (Spreadsheet txt file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

ECHOES OF LOVE (workings continued)

2018 12 14

LYRICS CHART (main)

2018 12 17

Bandcamp website - audio spreadsheet prepared for potential sales (Spreadsheet txt file)

2019 01 10

LYRICS CHART 2 (main)

2019 05 31

LYRICS CHART 2

2020 01 10

LC (main, jpgs, PDF)

2020 02 03

DSM SAMPLES (main, jpgs, PDF)

2020 02 18

CLVP embellished acc E for DSM 2020 (PM 2014, jpgs CLVP em acc E for dsm),

DSM COV MAIN/txt (main, all dsm types jpgs), LC key (main, PDF Retail)

DSM SAMPLES (main, jpgs LC & LC key, PDF)

ETERNITY (DSM WORKINGS)

AJ HOW

2008 10 11,12, 24

Compositional dates

C MAJOR

2009 06 16

LYRICS CHART - uppercase typed lyrics (txt)

2011 05 23

File titled IMG_3421 ETERNITY

Typed lyrics uppercase with chords over lyric lines. Some pen edits on page.

Dates on page right of title 11/10/08 12/10/08 (Sunday)

(jpg, photo'd page)

2011 05 26

File titled IMG_3553 ETERNITY

Handwritten compositional workings... lyrics and chords with some rhythms notated on the page.

3.30 pm Verse Chorus lines through with edits on lyrics. White lined note pad with hard cover.

(jpg, photo'd page)

File titled IMG_3554 ETERNITY

Further lyrics workings penned handwriting, part of the page mid (Chorus) has date 24/10/08

White lined note pad with hard cover.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

ETERNITY (DSMworkings continued)

2016 02 18

LS C Major (F 2012, jpgs)

2018 11 10

Audio file separate part mixes for DSM workings

ETERNITY C MAJ 27 10 08 VOX ALL/GTR TK3 VOC LEAD/ VOC LEAD - for dsm

2018 11 13

DSM all main types (F 2012) LSMH (jpgs), LC key (main, jpg)

2018 11 29

DSM COVER ART/COVERS MAIN (main, jpgs)

2018 11 30

DSM COVERS txt (main, jpgs)

2020 03 11

DSM COVERS MAIN/txt (main, jpgs), DSM AUD GRAPHIC (main)

2020 03 12

CLVP avmh for LC (PM 2014, jpgs), LC/key (main, jpg, PDF Retail)

DSM SAMPLES (main, jpgs LC/key, PDF)

DSM PDFs AUDIO MIDI upload to Musical Rise Website

EVERYWHERE I GO (DSM WORKINGS)

F MAJOR & G MAJOR

1988 02 26

LYRICS CHORDS CHARTED TYPED but no software created DSM to date.

2 different typed charts... one in F and one in G

2011 05 23

File titled IMG_2886 EVERYWHERE I GO

Typed lyrics with chords above lyric lines. G Major. Sentence case lyrics. Typed as dated '88.

(jpg, photo'd typed printed page)

File titled IMG_2885 EVERYWHERE I GO

Typed lyrics with chords penned handwritten above lyric lines, F Major.

Typed to the right of the title is A.J.H . 26th Feb. 1988 Alison How

Format lower page penned in handwriting and extra handwritten lyrics left side page in blue pen, other was in black pen.

(jpg, photo'd typed printed page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

EYES MEET EYES (DSM WORKINGS)

AJ HOW

1992 04 27 & 1992 06 26

Compositional date

G# natural MINOR

1992 04 27 & 1992 06 26

CHARTED 1992 there are extra handwritten words on the song that I have not recorded to date..

Composed 27.4.1992 & 26.6.1992

1992 04 27

Sheet Music handwritten on manuscript 27.4.1992

2011 05 23

File titled IMG_3261 EYES MEET EYES

1992 Typed page of lyrics full song Alison Jane How © 1992

Extra lyrics handwritten in pen down lower page but don't think have used this version.

The rest is the whole song's lyrics as written at the time of composition.

Room above lyric lines to add chords.

(jpg, photo'd page)

File titled IMG_3263 EYES MEET EYES

same typed text file as previous one but with penned chords over lyric lines and chords top page

G# Minor key. Written top page F#m trans

(jpg, photo'd printed typed page)

File titled IMG_3264 EYES MEET EYES

Handwritten lyrics chart - right of title is 27.4.92, 26.6.92 AJ How

(jpg, photo'd printed typed page)

File titled IMG_3265 EYES MEET EYES MANUSCRIPT

Original manuscript workings. Notation of melody with lyrics here and there under the melodic lines on the treble clef. Some chordal workings and written above the staves. Instrumental melodic lines also notated. Date to the right of the title is 27.4.92. Format written bottom page.

(jpg, photo'd page)

File titled IMG_3391 EYES MEET EYES

Typed lyrics chart with spaces between lyric lines, black felt penned chords placed above lyric lines. Likely intended for gigging and recording purposes.

(jpg, photo'd printed typed page)

2011 05 29

Lyrics chart - lyrics typed uppercase (txt file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

EYES MEET EYES (DSM workings continued)

2018 11 03

LC temp (jpg)

2018 11 05

CLVP mel/h (F 2012)

2018 11 06

LSMH (jpgs), CLVP avm/h, LSM/nn/H (F 2012), LC key (jpg), LC (main)

2018 11 30

DSM COVERS main/txt (main, jpgs), DSM COVER ART (main)

2020 03 12

DSM COV CLVP avm/h, mel h, LSM/nn/H, LC sample cov (jpgs)

2020 03 13

CLVP avmh (PM 2014, jpgs), LC (jpg sentence case page)

LC/key (main, PDFs Retails, jpgs), DSM SAMPLES, COV Main/txt all (main, jpgs)

Upload to Rough Drafts page Musical Rise website.

2020 03 18

DSM AUD GRAPHIC (main)

FAITH, HOPE & LOVE

AJ HOW

1998 05 22

Compositional date

2011 05 23

Lyrics workings mainly chorus and title, handwritten, date top right is 22.5.98
(jpg, photo'd page)

FINDING LOVE/ETERNAL LOVE

AJ HOW

Compositional date

2011 05 23

File titled IMG_3067 FINDING LOVE

Lyrics handwritten workings, no date on page.
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

FOR A LIFETIME

AJ HOW

2014 10 19

Compositional date

2014 10 18

Lyrics workings, songwriting workings penned with chorus on this page - date on page 19 10 2014

FOR ETERNITY

AJ HOW

Compositional date

2011 05 23

File titled IMG_3215 FOR ETERNITY

Handwritten lyrics on white lined paper

(jpg, photo'd page)

FORCED TO THE BENCH

AJ HOW

2010 09 11

Compositional date

2011 05 23

Lyrics compositional songwriting workings with date to the right of the title as 11 9 2010.

Chorus and verse 2 lyrics workings completed, handwritten lyrics workings by AJ How.

(jpg, photo'd page)

FOREVER FAITHFUL

AJ HOW

2008 01 27/28, 2008 02 28, 2008 03 01

Compositional date

2011 05 23

File titled IMG_3216 FOREVER FAITHFUL

Lyrics workings songwriting date top right 28.2.08 with re-work written to the left of that and 1/3/08 top page. A few sentences and a title on that white lined paper.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

FOREVER FAITHFUL (workings continued)

File titled IMG_3217 FOREVER FAITHFUL

Lyrics workings further with date top 27.1.08. 28.1.08. Lower page 24.2.08

Lots of workings and edits on this page.

(jpg, photo'd page)

FOR YOU/FOREVER

AJ HOW

1988 10 25/30

Compositional date

D \flat Major

2011 05 23

File titled IMG_3046 FOREVER

Lyrics and chords typed with date and title changed top page.

Penned handwritten 'For You' 30.10.88

crossed that title out and penciled in above handwriting 'FOREVER'.

Date to right in type is 25/10/88. Chords on page handwritten above typed lyrics. Key D \flat Major.

(jpg, photo'd page)

FOUND BY TRUE LOVE

AJ HOW

2010 07 20+22

Compositional date

2010 07 22

Lyrics chart typed uppercase with date to right of title 22 7 2010 (txt file)

2011 05 23

File titled IMG_2955 FOUND BY TRUE LOVE

Lyrics handwritten workings penned in red on page with blue pen top right 20/7/2010.

Verse 1 Chorus Verse 2.

(jpg, photo'd page)

File titled IMG_3400 FOUND BY TRUE LOVE

Lyrics typed uppercase with date top right of the title and name 22 7 2010

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

FREED BY LOVE (DSM WORKINGS)

AJ HOW

2007 07 27

Compositional date

A MAJOR

2009 06 16

LYRICS CHART - typed lyrics uppercase (text)

2011 05 23

File titled IMG_2736 FREED BY LOVE

Typed lyrics chart with penned chords over lyric lines. Right of the title is ALISON JANE HOW '93

Chart copied and written on for gigs and recording.

(jpg, photo'd printed typed page)

File titled IMG_3016 FREED BY LOVE

Handwritten section of song 'Don't dare to dream....' end verse.

(jpg, photo'd page)

File titled IMG_3260 FREED BY LOVE

Lyrics songwriting workings. This white lined page has lyrics handwritten on it, some of which were used in Freed By Love, but this must be early stages or I borrowed my words from another songwriting working.

(jpg, photo'd page)

File titled IMG_3047 FREED BY LOVE

Lyrics handwritten on note paper, written on top is 'freed by love added 27.7.07'

Lyrics are the whole song basically. Edits on the page.

(jpg, photo'd page)

File titled IMG_3260 FREED BY LOVE

Handwritten lyrics workings on white lined paper. Chorus workings.

(jpg, photo'd page)

File titled IMG_3283 FREED BY LOVE

Typed lyrics chart. As above IMG_2736 without the chords penned

(jpg, photo'd page)

File titled IMG_3284 FREED BY LOVE

Handwritten lyrics compositional workings. To the right of the title the date 27.10.93

V! CH V2

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

FREED BY LOVE (DSM workings continued)

File titled IMG_3333 FREED BY LOVE

Typed lyrics chart with penned chords above lyric lines. Key of G transposed for capo 3 playing, guitar.

Prepared for gigging and recording.

(jpg, photo'd printed typed page)

2016 01 06

LS (F 2012, jpgs)

2016 10 13

LS (jpgs, mp3, MIDI, xml, PDF, PM 2014), CLVP (mp3, PDF, MIDI, xml, bak)

2016 12 29

DSM COVERS (PDF)

2017 05 07

DSM COVER CLVP mel/a (jpgs)

2017 06 13

CLVP (PM 2014)

2017 06 15

CLVP a/mel, LSM, LSMH (mp3, MIDI), CLVP mel, DSM COV LSM, LSMH (jpgs)

LSM (jpgs, xml), CLVP mel, LSM (F 2012, PM 2014, PDF/PDFs Retail Item)

FREED BY LOVE PNO/STRGS LV FOR SHEET WORKINGS (mp3)

2017 06 16

CLVP a, LSMH (F 2012, PM 2014, jpgs, PDF/Retail Item, xml)

2017 12 07

DSM COVERS all dsm types (jpgs), CLVP mel (jpgs)

2017 12 08

STS FROM FLOPPY SIC 2008, MIDI PNO FROM FLOPPY 2008 (PM 2014 imports),

All DSM types (jpgs, MIDI CLVP avm, LSM/H, jpgs, PDFs xml mp3 LSM/CLVP avm)

2017 12 09

CLVP mel/h, avmh, LSMH (PM 2014), CLPV avmh, CLVP mel/h, LSMH LSM nn (MIDI)

CLPV avmh, CLVP mel/h, LSMH (xml) CLVP mel/h, avmh (mp3)

CLVP avm/h, mel/h, LSM (PDF with cov), CLVP mel h, avmh, LSMH (PDF)

DSM COVERS (main, PDF)

2018 01 16

LSM nn (jpgs, xml, PDF)

2018 01 17

LSM nn (jpg, PM 2014, PDF with cov)

2018 01 30

LC in A (jpg, PDF, PDF with cov)

2018 07 27

DSM COVER ART (main)

2018 07 31

DSM COVERS (main, jpgs)

2018 08 07

LC in A (main, jpg)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

FREED BY LOVE (DSM workings continued)

2018 09 15

DSM COV txt (main, jpgs)

2018 09 25

LC key (main, jpg, PDF with cov/cov txt/Retail Item)

2018 12 10

LYRICS CHART (main)

2018 12 11

Audio/lyrics on Bandcamp website - spreadsheet for potential sales (Spreadsheet txt/data file)

2019 01 19

LYRICS CHART 2 (main)

2019 02 04

All DSM types (PM 2014)

2019 02 08

CLVP avm, mel/h, LSMH, LSM nn (PM 2014), LYRICS CHART 2, LC key (main)

2019 02 24

LSM (PM 2014)

2019 04 28

CLVP mel h (jpgs, MIDI)

2019 05 09

DSM AUD GRAPHIC (jpgs)

2019 05 10

DSM AUD GRAPHIC (main)

2019 05 11

CLVP avm/h, mel/h, LSMH (jpgs), All DSM types (MIDI, wav, mp3 Retail Item)

All DSM types (PM 2014), DSM AUD (Magix audio recording file for parts wav mixing exporting mp3)

2019 05 17

LSM nn (jpgs), All DSM types (PDF Retail), LSM/nn symbols (PM 2014)

2019 05 20

DSM SAMPLE CLVP avm Cov/txt, pages (jpgs), DSM SAMPLES (main, PDF)

2019 05 22

LC key (main, jpg, PDF Retail)

2019 05 31

LC key (jpg)

2019 06 03

LYRICS CHART 2 (main), LC (PDF Retail)

2019 06 09

All DSM types (jpgs, PDF Retail Item), LC key (main, jpg, PDF Retail)

2019 06 12

All DSM types (PM 2014, jpgs, PDF Retail), DSM SAMPLES (main, PDF Retail, jpg CLVP avm p)

2019 07 24

Uploads DSM PDFs to Musical Rise Website (txt file info)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

FREED BY LOVE (DSM workings continued)

2019 07 26

Uploads DSM AUD mp3s to Musical Rise Website (txt file info)

2019 07 29

Uploads DSM MIDIs to Musical Rise Website (txt file info)

2019 08 01

Product Downloads pages create edit PDFs to Musical Rise Website (txt file info)

2019 08 03

Product Downloads pages create edit DSM Aud mp3s to Musical Rise Website (txt file info)

2019 08 07

Product Downloads pages create edit DSM MIDIs to Musical Rise Website (txt file info)

2019 12 04

DSM SAMPLES all (main, jpgs, PDF Retail)

2019 12 05

Product Download pages DSM Samples created Musical Rise Website (txt file info)

2020 02 23

A CAPPELLA editing and uploading all DSM again... error to amend.

All files redone with the edit including the covers and covers as text.

Fixed and uploaded replaced from 3pm that day.

2020 03 27 2020 05 03

Downloaded DSM PDFs from the Musical Rise Website store Product Download pages to cart etc to check working aok etc.

FRIENDS & FAMILY

AJ HOW

2010 09 02

Compositional date

2011 05 23

Lyrics handwritten workings on white paper, date to right of title 2/9/2010. Part verse and fuller chorus workings.

(jpg, photo'd page)

GOD'S GREATEST GIFT

AJ HOW

2008 11 23

Compositional date

2011 05 26 IMG_3559 GOD'S GREATEST GIFT

Lyrics workings songwriting looks like a chorus start, date top page 23/11/08

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

GOD LOVES US

AJ HOW

2000 11 26

Compositional date

2011 05 23

File titled IMG_2871 GOD LOVES US

Lyrics handwritten on white lined paper with date top page as 26/11/09

(jpg, photo'd page)

GOODBYE

2 songs composed with this title.

AJ HOW

1993 01 18

Compositional date

2011 05 23

File titled IMG_3048 GOODBYE

Lyrics handwritten with date top as 18.1.93

(jpg, photo'd page)

GOODBYE

AJ HOW

2010 07 31

Compositional date

2010 07 30

Lyrics chart typed uppercase with date to the right of the title and my name as 30 7 2010 (txt)

2011 05 23

File titled IMG_3385 GOODBYE

Lyrics typed uppercase, date to right of title and name is 30 7 2010, some penned edits and additions on the page lower.

(jpg, photo'd page)

File titled IMG_3422 GOODBYE

Lyrics typed uppercase with date to right of title and my name 30 7 2010

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

GOOD DOSE OF ROCK & ROLL (DSM WORKINGS)

AJ HOW

1993 01 14

Compositional date

A MINOR

1993 01 14

Lyrics hand written

1993 11 08

Lyrics chart re-handwritten..

NO FURTHER DSM workings done to date..

2011 05 23

File titled IMG_2524 GOOD DOSE OF ROCK AND ROLL

Handwritten lyrics compositional workings. Handwritten date top lined older notepaper is 14.1.93 GOOD DOSE OF R+R - full song. Verse 1 Chorus Verse 2.

(jpg, photo'd page)

File titled IMG_2525 GOOD DOSE OF ROCK AND ROLL

Another lined piece of paper... handwritten in pen this time.... above the title says rewritten 8.11.93

Verse 1 Chorus Verse 2 (edits down in verse 2)

(jpg, photo'd page)

File titled IMG_2526 GOOD DOSE OF ROCK AND ROLL

Typed lyrics chart with penned chords above lyric lines... Am.. also included 8ves bass guitar riffs in letters between words. Date under title is 1993. This was typed on fax paper using a typewriter. (AI)

(jpg, photo'd paper)

File titled IMG_2527 GOOD DOSE OF ROCK AND ROLL

same page as previous one but with lyrics only.

The one above would have been a photocopy maybe of the fax typed page so I could add the chords handwritten above the lyric lines. I usually did this with black felt tip pen so I could read it easy for gigs/recording/playing.

(jpg, photo'd page)

File titled IMG_2527 GOOD DOSE OF ROCK AND ROLL

Typed lyrics page with Chords handwritten in blue pen over the lyrics.

Bottom page more lyric ideas/edits with black felt tip pen and further formatting than original chart pages.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

GOOD DOSE OF ROCK AND ROLL (workings continued)

File titled IMG_2529 GOOD DOSE OF ROCK AND ROLL

Handwritten lyrics in black felt tip pen, date top 30.10.93 © AJ How

Lined paper with the sticky tape left length page over where the holes are for folder insertion.

Full song with edits, lines crossed out and edited etc.

(jpg, photo'd page)

File titled IMG_2530 GOOD DOSE OF ROCK AND ROLL

Handwritten chart, lyrics, date top is 30.10.93. The main parts of the songwriting here are in black felt tipped pen and extras in song and lower page additional lyrics are in blue pen.

(jpg, photo'd page)

File titled IMG_3049 GOOD DOSE OF ROCK AND ROLL

Basic typed lyrics chart with date 1993 typed right of the title.

(jpg, photo'd page)

File titled IMG_3051 GOOD DOSE OF ROCK AND ROLL

Handwritten on lined paper small notepad... pencil writing I think...

is same as first one but date is clearer as 14.1.93

(jpg, photo'd page)

File titled IMG_2159 GOOD DOSE OF ROCK AND ROLL

Clearer version of the typed lyrics chart. Looks like original photocopy paper.

(jpg, photo'd page)

GOOD MEMORIES

AJ HOW

Compositional date

2011 05 23

File titled IMG_2882 GOOD MEMORIES

On coloured lime notepad paper chorus and verse lyrics on page. No date but will have reference somewhere else about that. Diary etc. ...yes....

2009 12 29 Songwriting workings recorded to computer.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

GRATEFUL (DSM WORKINGS)

AJ HOW

2003 01 3+4

not the song later composed, but here an earlier one.

2010 05 15

Compositional date of published song.

2011 05 23

File titled IMG_2825 GRATEFUL

Handwritten blue pen lyrics date top right 15/5/2010. Verse 1 Chorus and more ideas lower page.
(jpg, photo'd page)

File titled IMG_2826 GRATEFUL

Handwritten blue pen lyrics date top right 15/5/2010. p.2. Verse 2 workings.
(jpg, photo'd page)

File titled IMG_3287 GRATEFUL original

Song titled GRATEFUL date to the right of the title 3+4/1/03 AJ How ©

Quite a lot of the song. Handwritten in pen. There's an original recording of this songwriting too.
(jpg, photo'd page)

File titled IMG_3287 GRATEFUL original

same songwriting session continued middle etc. Handwritten pen on white paper.
(jpg, photo'd page)

GRATEFUL (DSM WORKINGS)

AJ HOW

2010 05 15

Compositional date

D MAJOR

2010 05 15

LYRICS CHART typed (txt)
(mod date 2011 09 02)

2010 05 25

LYRICS CHART fancier text typed uppercase lyrics - date to the right of the title typed as
15 5 2010 (txt file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

GRATEFUL (DSM workings continued)

2011 05 23

File titled IMG_2825 GRATEFUL

Handwritten lyrics - right of title AJ How © 15/5/2010, blue penned writing.

Verse 1 and chorus mostly. Songwriting workings.

(jpg, photo'd page)

File titled IMG_2825 GRATEFUL

Handwritten lyrics songwriting workings, page 2 of previous with verse 2 and middle on this page.

Date top right of page is 15/5/2010

(jpg, photo'd page)

File titled IMG_3334 GRATEFUL

Lyrics chart typed on A5 size paper for gigging/recording etc.

Date typed to right of title is 15 5 2010

(jpg, photo'd page)

File titled IMG_3335 GRATEFUL

2nd page of the above image file.

(jpg, photo'd page)

2011 09 02

Lyrics chart uppercase typed with spaces lines for chord input above lyric lines.

Date right of title is 15 5 2010 ALISON JANE HOW (txt file)

2015 01 17

Lyrics chart typed as caps (txt)

2018 01 12

LS Major capo 3rd fret play D (jpgs), Lead Sheet (F 2012)

2016 10 14

LS, CLVP (jpgs, PDF, mp3, xml, PDF, MIDI), LS (PM 2014)

2017 04 24

LS COVER CLVP, LS (jpgs)

2017 06 16

CLVP, CLVP mel 4 bar (PM 2014), DSM COVER CLVP a (jpg)

2017 06 19

CLVP a, CLVP a VH, CLVP mel, LSM/H (jpgs, MIDI, F 2012, PM 2014, mp3, PDF)

CLVP a/a vh/mel, LSM/H (PDF Retail Item)

keys gtr for sheet figurings from 2010 recording (mp3)

2018 03 03

CLVP mel from xml import to 2011, TEMPLATE FOR DSM (F 2012)

2018 03 04

CLVP a VH/CLVP avmh/avmh 2 - xml imports (F 2012)

2018 03 05

DSM COVERS (jpgs, PDF, main), DSM COVERS Rubys (main, jpgs avm simp added, PDF again)

CLVP mel clefs (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

GRATEFUL (DSM workings continued)

2018 03 06

LC key (jpgs, PDF, main), All DSM TYPES (jpgs, MIDI, mp3, MIDI, wavs, xml. PDF with cov),
LSM L&C, all standard DSM types plus avmh Simp Ac (F 2012)

2018 08 01

DSM COVERS all types (jpgs)

2018 08 24

DSM COVERS, COVER ART (main, jpgs all) 2 variations

2018 09 10

DSM COVERS F original key (main, jpgs), LC key (PDF with cov)
DSM COVERS txt (jpgs - CLVP avm/h, CLVP avmh Ac Simpl F txt)

2018 09 15

DSM COV txt (main, jpgs)

2018 09 25

LC key (main, jpgs, PDF with cov/cov txt/Retail Item)
DSM COVER ART, COVERS (main, jpgs)

2018 12 10

LYRICS CHART (main), uploads to Bandcamp Website.. audio lyrics (txt file info)

2018 12 11

Bandcamp website - audio spreadsheet prepared for potential sales (Spreadsheet txt/data file)

2018 12 11

Bandcamp - audio spreadsheet prepared for potential sales (Spreadsheet txt file)

2019 01 10

LYRICS CHART 2 (main)

2019 01 19

AUD replaced Bandcamp website - lyrics title spacing.

2019 03 15

CLVP a VH, CLVP a, CLVP mel, CLVP, LS, LSM , LSMH - all alt on LT (PM 2014)

2019 05 31

LYRICS CHART 2, LC key (main)

2020 01 04

LC (main, jpgs, PDF Retail), DSM SAMPLES LC (jpgs)

2020 01 05

DSM SAMPLES (main, jpgs LC, PDF), LC Retail use previous is on MR (PDF)
DSM files up delete old and add new *Musical Rise Website. (txt file)

2020 02 12

DSM COVERS main/txt (main, jpgs), CLVP avmh F PM 2012 edit (F 2012), CLVP avmh (jpgs)

2020 02 13

LC key (jpgs, main), DSM SAMPLES (main, LC jpgs, PDF), DSM EDITS TO DO (txt)

2020 02 18

Downloaded samples PDF from the website to check.

2020 03 15

BANDCAMP website delete screens (PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

HACKER HELL

AJ HOW

2010 07 18

Compositional date

2010 07 18

Lyrics chart typed uppercase with date to the right of the title and my name as 18 7 2010 (txt file)

2011 05 23

File titled IMG_2942 HACKER HELL

Lyrics handwritten songwriting workings. Date top right 18/7/2010.
(jpg, photo'd page)

HANGING OUT WITH LONERS

2012 03 25

Title date

2014 11 26

Handwritten compositional workings on white paper, title only and date to the right of the title (PDF)

HAPPY BIRTHDAY JESUS (DSM WORKINGS)

though recorded by myself... this song has not been yet notated.

HAPPY TO BE HOME (DSM WORKINGS)

AJ HOW

2010 08 06

Compositional date

C MAJOR

2010 08 06/7

LYRICS CHART dated 06 08 2010 txt file saved 07 08 2010, typed uppercase letters. (txt file)

2011 05 23

File titled IMG_2731 HAPPY TO BE HOME

Typed lyrics chart - blue pen extra lines down lower page. Date title is 6 8 2010
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

HAPPY TO BE HOME (workings continued)

File titled IMG_2925 HAPPY TO BE HOME

Handwritten lyrics workings compositional. Date handwritten 6/8/2010.

Whole song but lines through words lyrics with edits.

(jpg, photo'd page)

2011 09 02

Lyrics chart typed uppercase letters line spaces between for chord input.

Lowercase letters sentences lower page... additional lyrics that were in pen on previous chart.

Date right of title same is 6 8 2010. (txt file)

2018 10 19

LC key (main)

2018 11 30

DSM COVER ART, COV main/txt (main, jpgs)

HEAL THE PAIN INSIDE/LOVE WILL HEAL THE PAIN

AJ HOW

2008 04 05+06, 05 06 + 08 05,11 11.

Compositional date

G MINOR

2011 05 26

File titled IMG_3506 HEAL THE PAIN INSIDE

Lyrics handwritten songwriting workings with chords on page also. Date top page 6/8/08.

G Minor key I think. This was written in a notebook with a hardcover that I used for lyrics writings during that year and ones around it.

(jpg, photo'd page)

File titled IMG_3507 LOVE WILL HEAL THE PAIN

Lyrics handwritten songwriting workings. Dates top left page are handwritten as 5/4/ 6/4 2008

Saturday/Sunday, same Chorus words as HEAL THE PAIN INSIDE but here is

verse 1 and verse 2 lyrics workings also. Top left says G minor.

(jpg, photo'd page)

2011 05 26

File titled IMG_3526 LOVE WILL HEAL THE PAIN

Lyrics songwriting workings handwritten in pen on white lined paper with date top page as

5/4 6/4 2008 11/11/08

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

HEART AND SOUL

AJ HOW

Compositional date

D MAJOR

2011 05 23

File titled IMG_3199 HEART AND SOUL

Lyrics and chords and notation on manuscript paper notated and written by AJ How.

D Major. This song became 'IMAGE OF YOU'

(jpg, photo'd page)

File titled IMG_3199 HEART AND SOUL

Another page of manuscript songwriting workings.

(jpg, photo'd page)

HIGH PLACES (DSM WORKINGS)

1988 08 01

Compositional date

1988 08 01

Composed by Alison Jane How initially with additions by Andy Sorenson and Ric Wong, during recording processes, later notated by Alison for the digital sheet music.

Recorded by the 3 in 1990 at Blackburn North Baptist Church in the Sanctuary, Andy and Alison playing the Yamaha Grand Piano.

D MAJOR

2007 01 15

computer date may have been wrong for this F 2012 file; the commencement of working on the vocal piano chords notation but only the start of the intro here on this digital sheet music file.

Copyright 1988 lower pages.

Might have been done in a Print Music Finale software program rather than Finale. (F2012)

2008 09 27

LYRICS CHORDS CHART typed... composed 1988 (txt file)

2009 06 16

Typed lyrics chart, Sentence case. (txt file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

HIGH PLACES (DSM workings continued)

2011 05 23

File titled IMG_3054 HIGH PLACES

Lyrics and chords charted, lyrics typed in sentence case, chords penned above the lyric lines.

No date on page.

(jpg, photo'd page)

File titled IMG_3055 HIGH PLACES

Typed lyrics Sentence case with penned chords over lyric lines. Date top right title 1/8/88

Bible verse Habbakuk 3:19 referenced typed top under title. This version is early and in E♭ Major with the chorus commencing in Gm

Full song.

(jpg, photo'd page)

2 more photos with p 2 of the lyrics and chords for p1 files.

File titled IMG_3191 HIGH PLACES

Lyrics chart typed smaller paper for gigging/recording, lyrics with chords penned above lyric lines, date 1/8/88 beside title (songwriting date); however, this key is D Major

(jpg, photo'd page)

File titled IMG_3205 HIGH PLACES

Lyrics chart in key of D. Typed lyrics with penned chords over top and extra line at end texta, line may have been cut off left out with a photocopy rather than added here.

The lines under the title suggest I typed this originally on fax paper using a typewriter.

(jpg, photo'd page)

File titled IMG_3289 HIGH PLACES

Lyrics chart typed Sentence case. A few words lined through lower on the page.

(jpg, photo'd page)

File titled IMG_3290 HIGH PLACES

Lyrics and chords charted here, lyrics typed in sentence case with chords handwritten above the lyrics lines.

Date top right page is 1/8/88. Lower page I've written 'next page key change tone ↑ '.

(jpg, photo'd page)

File titled IMG_3291 HIGH PLACES

2nd page of image 3290 with p.2. top page with A.J.H. 1/8/88 and the chorus typed sentence case with handwritten chords in the key higher (E)

(jpg, photo'd page)

File titled IMG_3336 HIGH PLACES

same as file 3191 but in the folder. (jpg, photo'd page in folder)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

HIGH PLACES (DSM workings continued)

File titled IMG_3407 HIGH PLACES

same as 3191

(jpg, photo'd page)

File titled IMG_3425 HIGH PLACES

same as 3191 but with chords to the right penned in the modulation key Chorus starts on 'A' chord in D Major and then modulated to 'B' starting chord.

(jpg, photo'd page)

2016 10 14

CLVP (PM 2014)

2016 10 16

CLVP, LS (jpgs, mp3, MIDI, PDF, PM 2014), High Places - lyrics chart typed Sentence case with chords above the lyric lines - D Major (txt file)

2016 05 02

DSM COVER LS (TIFF), DSM COVERS (PDF)

2017 05 11

CLVP DSM COVER LS, CLVP, CLVP I (jpgs)

2017 06 20

CLVP (PM 2014)

2017 06 24

CLVP me 22 versionI, CLVP me half time test (PM 2014)

2017 06 25

CLVP mel (PM 2014)

2017 06 27

CLVP mel adjust save as mel soon (PM 2014)

2016 06 28

CLVP mel (jpgs), CLVPmel - 001 Voice (PM 2014)

2017 06 29

CLVP mel , CLVP a (jpgs, F 2012 version, PM 2014, mp3s, xml, MIDI, PDF)

2017 06 30

LSM/H (F 2012 version, PM 2014, mp3s, xml, MIDI, PDF)

CLVP a/mel, LSM/H (jpgs, PDFs Retail item)

2018 03 07

DSM COVERS (main, jpgs, PDFs)

2018 08 01

DSM COVERS (main, jpgs)

2018 08 24

DSM COVER ART (main)

2018 09 03

LC key (jpgs, main, PDF with cov)

2018 09 15

DSM COVERS txt (main, jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

HIGH PLACES (workings continued)

2018 09 27

LC key (main, jpg, PDF with cov/cov txt/Retail Item)

2019 03 15

CLVP me 22 versionl, mel, mel adjust asve as mel soon (PM 2014)

(all as 'alt' in titles to laptop for further workings)

2018 05 24

LC (main)

2019 05 31

LC key (main)

2020 01 04

LC (main, jpgs, PDF Retail), upload LCs to Musical Rise website

2020 01 05

DSM SAMPLES (PDF Retail)

2020 02 13

CLVP mel alt for DSM LC, LSMH (jpgs)

2020 02 14

LC key (main, jpg), DSM COVERS main/txt (main, jpgs), LC key (PDF Retail)

DSM SAMPLES (main, jpgs LC/key, PDF) uploaded to Musical Rise website... prod dl pages later

2020 02 19

DSM AUD GRAPHIC (main)

HOLD ME IN YOUR HEART/HOLD YOU IN MY HEART

AJ HOW

1998 07 13+14

Compositional date

2011 05 23

File titled IMG_3293 HOLD ME IN YOUR HEART

Lyrics handwritten songwriting workings with dates left of page as 13/7/98 14/7/98

Written on bright green black lined note paper.

(jpg, photo'd page)

File titled IMG_3294 HOLD ME IN YOUR HEART

Continued handwritten lyrics songwriting workings.. verse 1 verse 2

Written on bright green black lined note paper.

(jpg, photo'd page)

File titled IMG_3295 HOLD ME IN YOUR HEART

Lyrics handwritten songwriting workings with date top of page as 13/7/98

Written on bright green black lined note paper.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

HOW COULD WE BE SO STUPID?

AJ HOW

2009 02 12

Compositional date

2011 05 26

File titled IMG_3573 HOW COULD WE BE SO STUPID

Lyrics songwriting workings date top right page 12.2.09. Quite a lot of lyrics here in pen on white lined paper from the hardcover notebook.

(jpg, photo'd page)

IMPATIENCE

AJ HOW

1998 06 15 1998 07 01-02

Compositional date

2011 05 23

File titled IMG_3296 IMPATIENCE

Lyrics handwritten workings on bright green black lined note paper.

Date top right page is 1st - 2nd July '98, verse chorus workings.

(jpg, photo'd page)

File titled IMG_3297 IMPATIENCE

More handwritten lyrics workings on the green paper again. Chorus bits. Date top page 15/6/98

(jpg, photo'd page)

File titled IMG_3298 IMPATIENCE

Lyrics workings songwriting on white piece of note paper. Blue pen. Chorus 'Impatience' no date.

(jpg, photo'd page)

File titled IMG_3299 IMPATIENCE

Handwritten lyrics workings blue pen on white note paper small... chorus.

(jpg, photo'd page)

File titled IMG_3300 IMPATIENCE

Lyrics workings songwriting handwritten further on white small piece of note paper.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

INANIMATE OBJECT

AJ HOW

1993 01 09

Compositional date

2011 05 23

File titled IMG_3052 INANIMATE OBJECT - Copy

File copied and retitled as 2 songs on one page.

Lyrics handwritten at bottom of songwriting workings for Good Dose of Rock & Roll.

Date handwritten as 9.1.93 2 am.

(jpg, photo'd page)

I LIKE YOU

AJ HOW

2011 03 20+21

Compositional date

A MAJOR

2014 11 26

Lyrics chart handwritten with date to the right of the title 20th March 2012,
lower on page with more lyrics workings. 21/3/12 (txt)

I NEED YOU (DSM WORKINGS)

1992 05 20

Compositional date.

This song was earlier titled 'Can't Deny It'

G MAJOR

2009 06 17

LYRICS CHART *no chords typed upper case (txt)

2011 05 23

File titled IMG_3190 I NEED YOU

Lyrics and Chords chart. Date right of title 1992. Lyrics partly typed and handwritten lower lyrics
in pens blue and black felt tip. Chords handwritten in black felt tip pen. Written top page
transpose up a minor 3rd to B \flat

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

I NEED YOU (DSM workings continued)

File titled IMG_3232 I NEED YOU

Lyrics and chords chart typed uppercase with handwritten chords above lyric lines... looks like a photocopy printout of the original file.

(jpg, photo'd page)

File titled IMG_3302 I NEED YOU

Lyrics chart uppercase typed. 1992 and ALISON JANE HOW typed right of title.

Titled 'Can't Deny It' at the time of this chart.

(jpg, photo'd page)

File titled IMG_3303 I NEED YOU

Handwritten notation on manuscript paper. Title here is 'Can't Deny It' AJ How ©

Vocal melody, instrumental melodies, including Lead Break melody with chords charted above the staves

(jpg, photo'd page)

File titled IMG_3338 I NEED YOU

Typed uppercase lyrics with chords penned in blue writing over the lyric lines.

This one on smaller page and in folder for gigging/recording. G Major

(jpg, photo'd page)

2013 04 06

Lyrics chart typed uppercase letters full song (txt file)

2015 01 10

ORIGINALS MIDI FLOPPY AJ HOW IMATION PURPLE I NEED YOU ETC (txt file info)

2016 01 24

midi file G Major, midi file mainG MAJOR (import F 2012)

2016 01 25

LS (jpgs, F 2012)

2016 10 24

LS (PM 2014)

2017 05 07

DSM COVER LS, CLVP, CLVP I (jpgs)

2017 06 30

LS, LSMH (PM 2014)

2017 07 01

DSM COVER LSMH (jpg)

2018 03 09

DSM COVERS all types (main, jpgs, PDF)

2018 07 28

DSM COVER ART, COVERS main (main, jpgs)

2018 09 03

LC key (jpg)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

I NEED YOU (DSM workings continued)

2018 09 15

DSM COV txt (main, jpgs)

2018 09 27

LC key (main, jpg, PDF with cov/cov txt/Retail Item)

2018 12 11 2018 12 17 2019 01 19 replaced

Audio on Bandcamp website (Spreadsheet txt/data) (txt files)

2018 12 14

LC (main)

2018 12 17

Bandcamp website - audio spreadsheet prepared for potential sales (Spreadsheet txt file)

2019 01 10

LC 2 (main)

2019 01 19

Audio replaced on the Bandcamp website.

2019 02 04

LSMH (xml, PM 2014)

2019 05 31

LC key, LC 3, LC (main)

2020 01 05

LC, DSM SAMPLES (main, jpgs LCs. PDFs Retail)

2020 02 13

DSM AUD GRAPHIC (main)

2020 02 21

DSM COV main & txt (main, jpgs), LC samples (jpgs), DSM SAMPLES (main, PDF Retail)

LSMH (PM 2014, jpgs), LC key (main, jpg)

Uploads to Musical Rise website.

I'LL WAIT

AJ HOW

E MINOR

Compositional date

2011 05 23

File titled IMG_2840 I'LL WAIT

Lyrics and chords handwritten in red pen, no date on page. E Minor

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

I'M NOT GOING AWAY (DSM WORKINGS)

AJ HOW

Compositional date

E MINOR

2011 05 23

File titled IMG_2911 I'M NOT GOING AWAY

Bass and chordal handwritten workings. E Minor.

(jpg, photo'd page)

2015 01 17

Lyrics chart typed uppercase with copyright AJ HOW right of title (txt file)

2016 01 23

LS (F 2012)

2016 10 17

LS for bass (PM 2014), GTR VOC for sheet, bs gtr st voc for sheet (mp3)

2016 10 19

CLVP - 001 Vocals (PM 2014, jpgs), LS (PM 2014, mp3, MIDI, PDF, jpgs)

CLVP (mp3, MIDI)

2017 05 03

DSM COVERS CLVP CLVP I LS (main, jpgs, PDF), CLVP (jpgs, xml, PDF, PM 2014)

2018 04 04

LSM, LSM nn, LMSH, CLVP avm/h, mel/h (PM 2014, mp3, MIDI, jpgs, xml)

LSMH, CLVP avm, mel h temps, all types normal titles (F 2012)

All DSM types (PDFs with cov)

2018 05 26

DSM COVERS all (main, jpgs, PDF),

CLVP xml import 2014 to 2011, CLVP mel h pno harmony top (F 2012)

2018 05 27

2010 rec gtr voc for dsm work (mp3)

2018 07 28

DSM COVER ART (main)

2018 08 01

DSM COVERS (main, jpgs)

2018 09 03

LC in Em (main, jpgs), LC Em with cov (PDF)

2018 09 15

DSM COV txt (main, jpgs)

2018 09 27

LC key (jpgs, PDF with cov/txt, PDF Retail)

2018 12 11

LYRICS CHART (main, jpg)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

I'M NOT GOING AWAY (DSM workings continued)

2019 03 15

CLVP alt, LS for bass alt, LS alt (PM 2014)

2019 05 31

LYRICS CHART 2, LC key (main)

2020 01 10

LC (main, jpgs, PDF Retail)

2020 02 03

DSM SAMPLES (main, jpgs LC, PDF)

2020 02 26

DSM AUD GRAPHIC (main), DSM COVERS main/txt (main, jpgs),

CLVP avmh (PM 2014) LC/key (main, jpgs), DSM SAMPLES (main, jpgs, PDF)

Uploaded LC key and samples files to Musical Rise Website.

IF IT WERE NOT FOR YOU

AJ HOW

2013 11 07

Compositional date

2014 10 18

Lyrics workings songwriting - handwritten workings date on page 7/11/2013 - one title and lyric line.
(PDF from photo'd page)

IF IT'S ALL ABOUT LEARNING

AJ HOW

2010 09 03 - 06

compositional dates

2010 09 06

Lyrics chart typed uppercase with dates under the title and my name as
Music 3/9/201 Lyrics 4/9/2010 2nd verse 6 8 2010

2011 05 23

File titled IMG_2807 IF IT'S ALL ABOUT LEARNING

Lyrics typed and workings in pen lower page.

Date to right of title top is Music 3/9/2010 Lyrics 4/9/2010

Handwritten penned workings lower page date is 6/9/2010

(jpg, photo'd page)

File titled IMG_2808 IF IT'S ALL ABOUT LEARNING

Lyrics handwritten songwriting workings, lead in and part chorus, date to right of title is 3.9.2010
and 4.9.2010 lyrics. (jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

IMAGE OF YOU (DSM WORKINGS)

AJ HOW

2008 06 22

Compositional date

D MAJOR B MINOR

2009 01 26/2010 01 31

LYRICS CHART - typed uppercase with spaces between lines for chord insertion (text file)

2009 06 16

LYRICS CHART - typed uppercase (txt file)

2011 05 23

File titled IMG_2725 IMAGE OF YOU

Lyrics typed uppercase on smaller page for gigging with chords handwritten in blue pen above the lyric lines.

(jpg, photo'd page)

File titled IMG_2773 IMAGE OF YOU

Lyrics typed uppercase with title top A4 page.

(jpg, photo'd page)

File titled IMG_3195 IMAGE OF YOU

Lyrics chart, very early one with title HEART AND SOUL, crossed out title with pen and re titled IMAGE OF YOU. Top left page is blue pen handwritten 22/6/08 2:30 pm Sunday altered.

(jpg, photo'd page)

File titled IMG_3196 IMAGE OF YOU

Notation handwritten on manuscript paper, this is a lot earlier than 2008. Wrote the song HEART AND SOUL years prior to 2008, this is the piano workings sheet of the intro.

The title top is HEART AND SOUL, but the pen is crossed through retitled IMAGE OF YOU

There are chords over piano Grand Staff notation.

To the right of the title is typed 'words and music by Alison'

(jpg, photo'd page)

File titled IMG_3402 IMAGE OF YOU

Lyrics and chords charted on smaller page for gigging with holes in the left side for folder insertion. Date top of page is re-worked 26.1.09, the lyrics typed in uppercase with edits in blue pen on the page and the chords charted with handwritten blue pen also.

(jpg, photo'd page)

2016 01 25

MIDI FILE IMPORT PIANO BASS (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

IMAGE OF YOU (DSM workings continued)

2016 01 29

LS (F 2012, jpgs)

2017 05 19

CLVP, CLVP I, LS (jpgs)

2017 05 21

DSM COVERS (main, jpgs as above)

2018 03 31

DSM COVERS all dsm types CLVP avm/h, mel/h, LSM, LSM nn, LSMH (PDF, main, jpgs)

2018 07 30

DSM COVER ART (main)

2018 09 05

LSM, MIDI FILE IMPORT BASS PIANO as piano (F 2012)

2018 09 06

CLVP avm rough, avm, LSM rough (jpgs), DSM COVERS (main, jpgs)

CLVP avm/h, LSM (F 2012)

2018 09 14

DSM COVERS txt (main, jpgs)

2018 09 15

DSM COVERS txt (main, jpgs)

2018 09 27

LC key (main, jpg, PDF with cov/cov txt/Retail Item)

2018 12 11 2018 12 17

audio on Bandcamp website (Spreadsheet txt/data file) (txt file info)

2018 12 14

LC (main)

2019 01 10

LC 2 (main)

2019 01 19

Audio replace on Bandcamp website. (txt file info)

2019 05 31

LC2, LC, LC key (main)

2020 01 10

LC (main, jpgs, PDF Retail)

2020 02 03

DSM SAMPLES (main, jpgs LC)

2020 02 05

DSM SAMPLES (PDF)

2020 02 27

DSM COV main/txt, samples LC key (main, jpgs, PDF), LC key (PDF Retail), CLVP avmh (jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

IT'S A NEW DAY (DSM WORKINGS)

AJ HOW

2012 02 17

Compositional date

E MAJOR/C MAJOR

2012 02 17

Files titled

IT'S A NEW DAY~copyright AJ HOW 17 2 12 1 of 2

IT'S A NEW DAY~copyright AJ HOW 17 2 12 2 of 2

LYRICS HANDWRITTEN SONG COMPOSED - date handwritten on sheet 17/2/2012
some lyrics ideas here on this white page. Page 2 is more lyrics that became verse 1.

2 pages saved as PDF (PDF)

2014 06 10

HANDWRITTEN LYRICS CHART SAVED AS PDF (PDF)

2015 03 28

LYRICS (text file) date typed under title on page 17 02 2012

2016 09 23

2ND VERSE ADDED 4 8 2016 in print 23 9 2016 (text file)

2016 10 23

LS 8ve true (PM 2014), LS (jpgs), LS, CLVP (bak X)

2016 10 24

LSA, LSA (E C MAJOR), LSNL C, LSNL C MAJ MEL NOT ALPHA (PM 2014)

LS (jpgs, MIDI, xml), CLVP, LSA C MAJOR (xml), LSA C MAJOR mel not harmonies (PDF)

2016 10 25

LS (jpgs)

2016 12 26

LSA E MAJOR mel not harmonies (PDF)

2016 12 31

LSA mel C, LSA C, LSA E MAJOR mel not harmonies, LSNL C, LS E, LSA C MAJ MEL lyr smaller
CLVP C - all as listed (PM 2014, jpgs, MIDI, xml, PDF/Retail Item)

2017 05 08

DSM COVERS main (main, jpgs LS, CLVP, CLVP I, LSN)

2018 09 15

DSM COV C txt (main, jpgs all types keys C and E Major)

2018 09 27

LC E/C (main, jpg, PDF with cov txt)

2018 12 19

LSNL LSM nn (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

IT'S A NEW DAY (DSM workings continued)

2019 03 15

CLVP LS 8ve true, LSA, LSA mel not harmonies (E & C Major keys PM 2014)

LSNL, LSNL C MAJOR MEL, C MAJ MEL lyr smaller alt (PM 2014)

2021 02 22

DSM FILES UPLOADED to the Musical Rise Website. Product Downloads and pages created.

Section added on the Rough Drafts page of the website. DSM included on that page.

IT'S BEEN A WHILE (DSM WORKINGS)

AJ HOW

2010 09 20/23/24

Compositional date with further edits after that as below. (2011 02 03)

D MAJOR

2010 09 23/24

LYRICS CHART (dated on page as above) text file dated 2010 09 24

typed lyrics uppercase.

2011 02 03

LYRICS CHART alterations as dated above - typed lyrics uppercase with chords typed

over the lyric lines. Previous dates listed at top page as well as the editing date 3 2 2011 (text file)

2011 05 23

File titled IMG_2726 IT'S BEEN A WHILE

Typed lyrics uppercase with penned chords over lyrics and edits over the page.

Was prepared in the key of D for capo guitar playing. Handwritten edits all over page.

(jpg, photo'd page)

File titled IMG_2802 IT'S BEEN A WHILE

Handwritten lyrics songwriting workings date to right of the title as 20.9.2010

Alison Jane How to the right of the date top page.

Verse 1 24/9/2010

(jpg, photo'd page)

File titled IMG_2803 IT'S BEEN A WHILE

Verse 2 handwritten lyrics songwriting workings. No date here but would have been page with other page done prior.

(jpg, photo'd page)

File titled IMG_3339 IT'S BEEN A WHILE

same as image 2802 but without all the writing over it. Typed uppercase lyrics with chords.

In D for capo playing.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

IT'S BEEN A WHILE (DSM workings continued)

2011 09 02

Lyrics Chart typed uppercase with spaced lines for chordal input.

Dates top page are 23+24/9/2010 (txt file)

2016 10 24

LYRICS AND CHORDS CHART dated as above on file (text file)

LS (jpgs, MIDI, xml, PDF, PM 2014)

2016 10 25

CLVP (jpgs, MIDI, xml, PDF, PM 2014)

2017 05 03

DSM COVERS (main, PDF)

2017 05 11

DSM COVERS LS, CLVP, CLVP I (jpgs)

2018 03 15

DSM COVERS check (main, jpgs all dsm types), LSM nn, mel h (mp3), CLVP mel/h, avm/h (jpgs)

CLVP mel h (xml, MIDI)

2018 03 16

ALL DSM types plus mel/h adv (jpgs, mp3, xml, all standard plus advs DSM types PDF with cover),

All DSM types including extras and mel h avm acct mix (F 2012)

DSM COVERS (main, PDF), LC in D (main, jpg, MIDI, mp3, PDF)

2018 07 30

DSM COVER ART (main)

2018 08 01

DSM COVER ART/COVERS MAIN inc adv (main, jpgs)

2018 09 06

LC key with cov (PDF)

2018 09 15

DSM COVERS txt (main, jpgs)

2018 09 28

LC key (main, jpg, PDF with cov/txt/Retail Item)

2018 12 11

LYRICS CHART (main, jpg)

Audio on Bandcamp website - spreadsheet prepared for potential sales.(txt/data file)

2019 01 10

LYRICS CHART 2 (main)

2019 03 15

LS/CLVP alt (both) (PM 2014)

2019 05 31

LC key (main)

2019 06 03

LYRICS CHART 2 (main)

2019 01 10

LC (main, jpgs, PDF Retail)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

IT'S BEEN A WHILE (DSM workings continued)

2020 02 03

DSM SAMPLES (main, jpgs LC)

2020 02 05

DSM SAMPLES (PDF)

2020 02 27

DSM AUD GRAPHIC (main), DSM COVERS main/txt (main, jpgs all dsm types and adv)

CLVP avmh (PM 2014, jpgs), LC (main, jpg), DSM SAMPLES (main, jpg, PDF)

2020 02 29

LC SAMPLES uploaded to the Musical Rise Website.

IT IS FINISHED

AJ HOW

2008 09 14

Compositional date

F MINOR

2011 05 26

File titled IMG_3550 IT IS FINISHED

Lyrics workings songwriting workings, date top page 14.9.08
(jpg, photo'd page)

I SURRENDER

AJ HOW

Compositional date unknown

2011 05 23

File titled IMG_2984 I SURRENDER

Lyrics handwritten in blue pen on note paper.

Full song but no date here.

(jpg, photo'd page)

File titled IMG_2985 SURRENDER TO YOU

Handwritten in pencil and some pen workings, the same song with different title.

Once again no date here.

(jpg, photo'd page)

File titled IMG_2988 I SURRENDER

Lyrics handwritten in blue pen, like image 2984 but with more edits on the page.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

I'VE SEEN THE LIGHT

AJ HOW

2009 07 19

Compositional date

2011 05 26

File titled IMG_3513 I'VE SEEN THE LIGHT

Lyrics handwritten in pen on a white lined page with date top right of title as 19/7/9 Sunday
(jpg, photo'd page)

JUST A GUY

AJ HOW

1999 01 11

Compositional date

2011 05 23

File titled IMG_2989 JUST A GUY

Lyrics songwriting workings with date top right notepad page 11/1/99
(jpg, photo'd page)

JUST SAY THE WORD

AJ HOW

2010 10 23

Compositional date

2010 10 23

Lyrics chart uppercase with date to the right of the title (txt file)

LET THERE BE TIME

AJ HOW

1998 11 29

Compositional date

2011 05 23

File titled IMG_3061 LET THERE BE TIME

Lyrics workings and chords handwritten, date top 29.11.93
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LA VITA MIA E NIENTE SENZA TU (DSM WORKINGS)

AJ HOW

1998 12 13

Compositional date

no official DSM to date but lyrics chart photo'd of original handwritten sheets.

2011 05 23

File titled IMG_2991 LA VITA MIA

Lyrics chart typed uppercase letters. Date to right of title with ALISON J. HOW 13/12/98
(jpg, photo'd page)

File titled IMG_2998 LA VITA MIA

Same page with handwriting all over it... some of which seems to be frustration based and not included on the song.

(jpg, photo'd file)

LIFE AFTER DEATH (DSM WORKINGS)

AJ HOW

2010 04 11

Compositional date

E MINOR

2010 04 11

LYRICS CHART dated as above - typed uppercase lyrics.

Right of title is 11.4.2010 Sunday, below 'finished 3.22 pm' typed (text file, PDF)

2011 05 23

File titled IMG_2778 LIFE AFTER DEATH

Handwritten lyrics in blue pen dated 11/4/2010. Lots of songwriting lyrics workings on this page
(jpg, photo'd page)

File titled IMG_3429 LIFE AFTER DEATH

Lyrics chart typed uppercase letters with some pen workings on the page also, particularly the lower part of the page. No chords on this page.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LIFE AFTER DEATH (workings continued)

2011 05 26

File titled IMG_3552 LIFE AFTER DEATH

Handwritten ideas and title for song 3/10/08... then under title 11/1/2009 Sunday started around 7pm - finished instrumental by 8:58 pm Only a few lyrics on the page and not what I used in final song.

(jpg, photo'd page)

2016 03 08

LS (jpgs)

2016 03 10

LS (F 2012, jpgs)

2016 10 25

LS (jpgs, mp3, MIDI, xml, PDF, PM 2014), CLVP (PM 2014)

2017 02 23

LS, CLVP (PM 2014, mp3, jpgs, xml, PDF, MIDI)

2017 04 10

LS CLVP with cover (PDFs titles credits other)

2017 05 07

DSM COVERS CLVP, LS (jpgs)

2018 02 27

DSM COVERS (main, PDF, jpgs)

2018 07 30

DSM COVER ART (main)

2018 08 01

DSM COVERS all dsm types (main, jpgs)

2018 09 14

DSM COVERS txt all dsm types (main, jpgs)

2018 09 28

LC key (main, jpgs, PDF with cov/txt/Retail Item)

2018 12 11

Audio on Bandcamp website - Spreadsheet prepared for potential sales (Spreadsheet txt data file)

2018 12 14

LC (main)

2019 01 07

LC key (main)

2019 01 10

LC 2 (main)

2019 01 19

Audio on Bandcamp website replaced.

2019 03 15

CLVP, LS *both alt. (PM 2014)

2019 05 22

DSM ALTS LYRICS MAY 2019 (txt file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LIFE AFTER DEATH (workings continued)

2019 06 01

DSM ALTS BC 2018 COPIED NOTES (txt file)

2019 06 01

LC 2 (main), DSM ALTS BC 2018 COPIED NOTES (txt file info)

2019 06 25

Product Download create and pages Musical Rise Website.

2020 01 10

LC (main, jpgs, PDF Retail)

2020 02 05

DSM SAMPLES (main, jpgs LC/key, PDF)

2020 03 03

DSM AUD GRAPHIC (main)

2020 03 04

CLVP alt for LC (PM 2014, jpgs), LC key, DSM SAMPLES (main, jpgs, PDF)

LIFE GOES ON (DSM WORKINGS)

AJ HOW

1992 01 13

Compositional date

E MINOR

1992

LYRICS AND CHORDS CHART - lyrics typed and handwritten chords over top of lyrics lines.
see dates in other part of this document.

2011 05 23

File titled IMG_3317 LIFE GOES ON

Lyrics songwriting workings handwritten with date on page under title 13.1.92. V1 CH V2
(jpg, photo'd page)

File titled IMG_3318 LIFE GOES ON

Lyrics typed uppercase with penned black felt pen chords above lyric lines. E Minor key.
typed © 1992
(jpg, photo'd page)

File titled IMG_3430 LIFE GOES ON

Typed lyrics uppercase full song. Penned handwritten chords above v1 and first line chorus
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LIFE GOES ON (workings continued)

File titled IMG_3451 LIFE GOES ON
same as image 3430 but different typing format.

(jpg, photo'd page)

2011 05 29

Lyrics chart typed uppercase letters (txt file)

LIFE INSIDE

AJ HOW

1993 11 01

Compositional date

2011 05 23

File titled IMG_3323 LIFE INSIDE

Lyrics handwritten songwriting workings on lined note paper. Date top right page is 1.11.93

(jpg, photo'd page)

LIFE TO THE FULLEST

AJ HOW

1992 12 19

Compositional date

2011 05 23

File titled IMG_3324 LIFE TO THE FULLEST

Lyrics handwritten songwriting workings. Date top right page is 19.12.92

(jpg, photo'd page)

LIGHTEN UP

AJ HOW

2010 08 26

Compositional date.

2010 08 26

Lyrics chart typed uppercase, date to the right of the title and Alison J. How 26 8 2010

2011 05 23

File titled IMG_2818 LIGHTEN UP

Lyrics handwritten workings. 8/10 top right page. Ukelele written top left.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LIGHTEN UP (workings continued)

File titled IMG_2819 LIGHTEN UP

Lyrics handwritten date top right is 26/8/2010. P2 of the workings. Verse 1 Chorus Verse 2

Blue pen writing with edits on the page.

(jpg, photo'd page)

File titled IMG_3457 LIGHTEN UP

Lyrics typed uppercase with date to right of the title and my name as 26 8 2010

(jpg, photo'd page)

LIVE STRONG (DSM WORKINGS)

AJ HOW

2008 02 28/03 01/09 06

Compositional date

A MINOR

2008 02 28

LYRICS handwritten working - copy of pages photographed.

2009 06 16

Lyrics file ... had titled song originally as LIVESTRONG in one word but then separated them.

Uppercase typed lyrics on this page. (txt file)

2011 05 23

File titled IMG_2920 LIVE STRONG

Lyrics typed with penned chords above in 2 keys for guitar capo workings for gigs/recording.

(jpg, photo'd page)

File titled IMG_3193 LIVE STRONG

Handwritten lyrics workings with date handwritten top writings as 6/9/2008,

middle section workings here.

(jpg, photo'd page)

File titled IMG_3194 LIVE STRONG

Lyrics typed uppercase with chords penned over top in key of Am.

Penned handwritten date top right page is 1/3/08. Hole punches left side A5 size page for inserting folder. For gigs and recording purposes.

(jpg, photo'd page)

File titled IMG_3207 LIVE STRONG

Lyrics and chords handwritten in A Minor. Entire song. Songwriting workings. Date top page is 1/3/08. White lined paper.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LIVE STRONG (DSM workings continued)

File titled IMG_3222 LIVE STRONG

Page 3 workings on white lined paper as previous handwritten file.

(jpg, photo'd page)

File titled IMG_3223 LIVE STRONG

Lyrics handwritten in pen date top right handwritten 28.2.08 - title/idea, workings 1/3/08

Chorus workings and more songwriting on this page.

(jpg, photo'd page)

File titled IMG_3341 LIVE STRONG

Lyrics typed uppercase letters, chords above lyric lines, E Minor key.

(jpg, photo'd page)

2011 05 26

File titled IMG_3563 LIVE STRONG

White lined paper from the hardcover notebook used to write most songs during 2008

2009 and some 2010. Here are the handwritten lyrics for the bridge.

(jpg, photo'd page)

2016 01 23

midi import piano (F 2012)

2016 01 24

LS A Minor (F 2012, jpgs)

2016 10 27

CLVP, LS (PM 2014, jpgs, mp3, PFD, MIDI, xml)

2017 05 07

DSM COVERS LS, CLVP (jpgs)

2018 05 07

DSM COVERS all dsm types (jpgs, PDF)

2018 05 16

CLVP avm/h (MIDI, mp3, jpgs, xml)

2018 07 15

CLVP avm Gtr Bass mix (wav, mp3, MIDI, xml sounds)

2018 07 30

DSM COVERS (main)

2018 09 06

DSM avm Gtr Bass sounds, LS A Minor amended, CLVP mel h, avm/avmh, avm temp,

mel to fill acct from other done to check etc, CLVP mel h to fill acct from other,

avm pno version, avm temp (F 2012s)

LC Am with cov (PDF)

2018 09 15

DSM COVERS txt (main, jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LIVE STRONG (DSM workings continued)

2018 09 28

LC key (main, jpgs), DSM COVER ART/COVERS main & text (main, jpgs)

LC key (PDF with cov/txt/Retail Item)

2018 11 30

DSM COV txt (main)

2018 12 14

LC (main)

Uploads audio to Bandcamp website. (txt info file)

2019 01 10

LC 2 (main)

2019 01 19

Aud replace on Bandcamp website. (txt info file)

2019 03 15

CLVP alt LT, LS & CLVP alt (PM 2014)

2019 05 31

LC key, LC 2 (main)

2019 06 13

Uploaded audio to Musical Rise website.

2020 01 05

LC (main, jpgs, PDF Retail)

2020 01 06

DSM SAMPLES (main, LC samples jpgs, PDF Retail)

2020 02 10

LC key uploaded to Musical Rise website. Prepared Product Download page.

2020 02 10

CLVP avm Am early version to rework, CLVP avm pno version EARLY (PM 2014)

CLVP avm for LC (jpgs), LC key (main, jpgs, PDF Retail), DSM COVERS main & txt (main, jpgs),

DSM SAMPLES (main, PDF, LC/key samples jpgs)

2020 02 10

DSM samples files uploaded to the Musical Rise website.

2020 02 13

DSM AUD GRAPHIC (main)

LOSING A LOVED ONE (DSM WORKINGS)

AJ HOW

2009 02 25

Compositional date

E MINOR F# MINOR

2009 02 25

LYRICS CHART typed with date as above

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LOSING A LOVED ONE (DSM workings continued)

2009 02 27

LYRICS CHART typed uppercase with line spaces for chord insertion. Date typed right of the title is 25.2.09. (txt file)

2009 06 27

Lyrics chart typed uppercase. (txt file)

2009 09 29

LOSING A LOVED ONE 2 - notation vocal melody, lyrics, piano part 2 stave, guitar tab (F 2012)

2009 09 30

LOSING A LOVED ONE - further development of the previous file (F2012)

Lyrics chart typed uppercase letters, another file similar but with graphics on the page including the picture used on the products digital of the deer, deer colour as background. (PDF)

Another lyrics chart with the picture at the top of the lyrics instead of lower on the page.

This one has white background not the deer colour as background. (txt file)

Another text file with parchment old paper look in landscape view. (txt file)

2011 05 23

File titled IMG_2572 LOSING A LOVED ONE

Lyrics typed uppercase letters, date to the right of the title is 25.2.09
(jpg, photo'd page)

File titled IMG_2724 LOSING A LOVED ONE

Lyrics chart uppercase letters typed on deer colour background or slightly green with a graphic border and the picture of the deer lower page, on white paper.

(jpg, photo'd page)

File titled IMG_3188 LOSING A LOVED ONE

Lyrics typed uppercase letters, date to the right of the title is 25.2.09
(jpg, photo'd page)

File titled IMG_3409 LOSING A LOVED ONE

Lyrics typed uppercase print out on A5 size paper for gigs/recording, chords penned handwritten over top of the lyrics. This might be a printout of the original version.

(jpg, photo'd page)

File titled IMG_3518 LOSING A LOVED ONE

Lyrics chart typed with line spaces between lyric lines for chord insertion above the lyric lines for Verse1 and the Chorus with the other verse and outro lined closer for repeat chords etc.

(jpg, photo'd page)

File titled IMG_3522 LOSING A LOVED ONE

Lyrics typed uppercase most of the song, the ending handwritten with black text.
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LOSING A LOVED ONE (DSM workings continued)

2011 05 26

File titled IMG_3577 LOSING A LOVED ONE

Handwritten lyrics on white lined paper with the title as LOSING A LOVED ONE... underneath the title is written "Love's Anchor Will Remain". Top left page above is handwritten 3/1/9 with reference to someone who died recently. A lot of lyrics songwriting workings on this page.

Some of the lyrics and definitely the intentions written on this page but not all used in the final version of the song.

(jpg, photo'd page)

File titled IMG_3578 LOSING A LOVED ONE

Handwritten songwriting further workings lyrics continued.

White lined paper from the hardcover book

(jpg, photo'd page)

File titled IMG_3579 LOSING A LOVED ONE

Handwritten songwriting further workings lyrics continued.

White lined paper from the hardcover book. More lyrics here.

(jpg, photo'd page)

File titled IMG_3580 LOSING A LOVED ONE

Handwritten songwriting further workings lyrics continued.

White lined paper from the hardcover book. More lyrics here further into the song.

(jpg, photo'd page)

2015 03 30

adjusting no 2, adjusted and simple title piano vocal chords notation (F 2012)

2015 12 10

adjusted (F2012), PGV (jpgs)

2015 12 27

PVG acct style, PVG with mel, PVG with mel live rec - parts, LS (F2012)

2016 12 29

LS (PM 2014, mp3, MIDI, PDF)

2016 12 31

LS/LS formatted (PM 2014, jpgs, mp3, MIDI, PDF)

2017 01 01

CLVP (PM 2014)

2017 01 04

CLVP/LS/LS formatted Em F#m (jpgs, mp3, MIDI, some xml, PDF)

CLVP/LS Em F#m, LS formatted (PM 2014)

2017 04 27

DSM COVERS LS/CLVP (jpgs)

2018 03 08

DSM COVERS main (main, PDF main, jpgs Em LC in F#m)

2018 07 24

LC in Em (jpg)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LOSING A LOVED ONE (DSM workings continued)

2018 07 25

LC in both keys (mains, jpgs, PDFs/with covs)

2018 08 01

DSM COVERS both keys (main, jpgs)

2018 08 26

DSM COVER ART (main), DSM COVERS (main F#m)

2018 09 15

DSM COV txt (mains, jpgs both keys)

2018 09 28

LC Em F#m (main, jpgs, PDF with cov/cov txt/Retail Item)

2018 12 11

Bandcamp website - audio spreadsheet prepared for potential sales (Spreadsheet txt/data file)

2018 12 15

LC (main)

2018 12 17

Audio on Bandcamp website - spreadsheet prepared for potential sales (Spreadsheet txt data file)

2019 01 07

LC both keys (main, jpgs)

2019 01 10

LC 2 (main)

2019 01 19

Aud replace on Bandcamp website. (txt file info)

2019 03 02

LC 2 (PM 2014)

2019 03 03

CLVP avm, mel (PM 2014)

2019 05 31

LC keys, LC 2 (main)

2019 07 08

ADD DL LOSING A LOVED ONE to Musical Rise website

2020 01 10

LC (jpgs, PDF Retail)

2020 02 03

DSM SAMPLES Em (main, jpgs, PDF)

2020 02 09

DSM AUD GRAPHIC Em (main), CLVP avm (jpgs), DSM COVERS txt (main, jpgs both keys)

LC keys (main, jpgs, PDFs Retail), DSM SAMPLES both keys (main, jpgsm PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LOST SOULS

AJ HOW

1992 04 27

Compositional date

E MINOR

2011 05 23

File titled IMG_2993 LOST SOULS

Manuscript page with handwritten notation melodic, instrumental and some chordal, chords above staves, date on page 27.4.92

(jpg, photo'd page)

LOVE BEGINS AT HOME/LOVE & PEACE BEGIN AT HOME

AJ HOW

2009 06 21+22

Compositional date

2011 05 26

File titled IMG_3520 LOVE BEGINS AT HOME

Handwritten title chords and formatting on white lined paper with date top right page as 21.6.09 Sunday

(jpg, photo'd page)

File titled IMG_3521 LOVE & PEACE BEGIN AT HOME

Lyrics handwritten with date to right of title as 22.6.09 on white lined paper. Verse 2 workings.

(jpg, photo'd page)

File titled IMG_3606 LOVE PEACE BEGIN AT HOME

Lyrics handwritten songwriting workings with date top page as 22.6.09.

(jpg, photo'd page)

File titled IMG_3607 LOVE PEACE BEGIN AT HOME

Lyrics handwritten songwriting workings - more - with date top page as 22.6.09.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LOVE IS THE ANSWER (DSM WORKINGS)

AJ HOW

1993 11 18

Compositional date - composed using Nephew's acoustic guitar that I gave him.

E

2009 06 16

LYRICS CHART - typed uppercase lyrics (txt)

2011 05 23

File titled IMG_2994 LOVE IS THE ANSWER

Lyrics songwriting workings in handwritten red pen, date to right of title 18.11.93, Verse 1 Chorus.
(jpg, photo'd page)

File titled IMG_3192 LOVE IS THE ANSWER

Lyrics chart typed uppercase, full song. © 93 top page
(jpg, photo'd page)

File titled IMG_3208 LOVE IS THE ANSWER

Lyrics and chords chart. Full song typed uppercase lyrics with penned chords above lyric lines, some extra lyrics workings on page also. C Minor C Major this version.
(jpg, photo'd page)

File titled IMG_3213 LOVE IS THE ANSWER

Lyrics chart typed uppercase, full song. © 93 top page - spaces between lines for chord insertion.
(jpg, photo'd page)

File titled IMG_3214 LOVE IS THE ANSWER

Lyrics chart handwritten, date written to right of title is 18.11.93, Verse1 Chorus Verse 2
White lined paper.
(jpg, photo'd page)

File titled IMG_3342 LOVE IS THE ANSWER

Lyrics chart typed uppercase letters, for gigging/recording size around A5, some Spanish/French on page with intention of song being released in other languages someday.
(jpg, photo'd page)

2016 02 06

LS (jpgs, mp3)

2016 12 12

LS (mp3, jpgs, xml)

2016 12 13

CLVP, LS (jpgs, mp3, xml, MIDI, PDF, PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LOVE IS THE ANSWER (DSM workings continued)

2017 05 07

LS, CLVP (jpgs)

2018 02 23

DSM COVERS all dsm standard (main, jpgs, PDF), CLVP (PM 2014)

2018 02 24

CLVP avmh temp (PM 2014)

2018 02 25

CLVP avm temp (PM 2014)

All dsm standard types (PM 2014, jpgs, xml, mp3, MIDI, PDF, PDF with cov)

2018 07 30

DSM COVER ART (main)

2018 08 01

DSM COVERS (main, jpgs)

2018 08 25

DSM COVER ART, GUITAR BD PIC ON DSM/BIT (main), GUITAR BD PIC ON DSM (jpg)

2018 08 26

DSM COVERS (main, jpgs)

2018 09 06

LC key (main, jpg, PDF with cov, PDF)

2018 09 15

DSM COVERS txt (main, jpgs)

2018 09 28

LC key (main, jpg, PDF with cov/cov txt/Retail Item)

2018 12 11

Audio on Bandcamp website - spreadsheet prepared for potential sales (Spreadsheet txt/data file)

LYRICS CHART (main, jpg)

2018 12 28

IMG_2131 LOVE IS THE ANSWER©AJ HOW 1993 - red handwritten lyrics workings songwriting date top right of title as 18.11.93. Verse 1 and Chorus workings on this page.

(jpg, photo'd page)

2019 01 10

LYRICS CHART 2 (main)

2019 01 19

Audio replaced on Bandcamp website.

2019 02 06

LC key (main)

2019 02 18

All dsm standard types (PM 2014)

2019 04 14

CLVP avm/h (PM 2014)

2019 04 15

LSM/H/GS woodblock (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LOVE IS THE ANSWER (DSM workings continued)

2019 04 19

LSM nn (PM 2014)

2019 05 11

DSM AUD GRAPHIC (main, jpgs)

All standard dsm types (PM 2014, jpgs, wavs, MIDI Retail, mp3s Retail, PDFs Retail)

2019 05 17

all standard DSM types plus LSM nn symbols (PM 2014, jpgs, PDFs old)

DSM COVERS (main, jpgs)

2019 05 20

CLVP avm cov/cov txt (jpg), DSM SAMPLES (main, PDF, jpgs)

2019 05 22

LC key (main, jpg, PDF Retail), LYRICS CHART 2 (main), LC (PDF Retail)

2019 06 03

LC key (PDF, LC Retail old), LYRICS CHART 2 (main)

2019 06 09

LC (main, PDF Retail), LC key (main)

2019 06 10

LC key (main, jpg, PDF Retail), All standard DSM types (jpgs, PDFs Retail, PM 2014)

DSM SAMPLES (main, PDF)

2019 07 08

Product Download adding to Musical Rise Website (txt file info)

2019 07 24

DSM PDFs upload Musical Rise Website (txt file info)

2019 07 26

DSM AUD mp3s upload Musical Rise Website (txt file info)

2019 07 29

DSM MIDI upload Musical Rise Website (txt file info)

2019 08 01

ADD DL DSM PDF to site (txt file info)

2019 08 04

ADD DL DSM AUD to site (txt file info)

2019 08 08

ADD DL MIDI to site (txt file info)

2019 12 04

DSM SAMPLES all types (main, jpgs, PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LOVE ISN'T... (DSM WORKINGS)

AJ HOW

2010 05 22

Compositional date

E MINOR

2010 05 22

LYRICS CHART - typed lyrics uppercase, date beside title 22 5 2010 Saturday (txt)

2011 05 23

File titled IMG_2759 LOVE ISN'T

Lyrics chart handwritten in pen, date right of title 22.5.2010 Saturday.

Lyrics, some chordal/notes handwritten on parts of the songwriting workings here.

Lines crossed out etc with edits. Full song.

(jpg, photo'd page)

File titled IMG_3396 LOVE ISN'T

Lyrics chart smaller page for gigging/recording purposes, typed uppercase besides 3 words crossed out and penned in another.

(jpg, photo'd page)

2016 03 13

LS (F 2012, jpgs)

2017 01 09

CLVP/LS Em (jpgs, MIDI, mp3, xml, PM 2014, PDF)

2017 04 24

DSM COVERS (PDF)

2017 05 07

DSM COVER CLVP I & LS (jpgs)

2018 04 01

DSM COVERS (main, PDF, jpgs)

2018 07 30

DSM COVER ART (main)

2018 08 01

DSM COVERS (main, jpgs)

2018 09 28

LC key (main, jpgs, PDF with cov/cov txt/Retail Item)

2018 12 12

Audio on Bandcamp website - Spreadsheet prepared for potential sales (Spreadsheet txt/data file)

2018 12 13

DSM ERRORS FIX (text), Uploads to Bandcamp website (txt file info), LYRICS CHART (main)

2019 01 10

LYRICS CHART 2 (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LOVE ISN'T (workings continued)

2019 01 19

Aud replace on Bandcamp website

2019 03 15

alt files CLVP, LS (PM 2014)

2019 06 01

LYRICS CHART, LC key (main)

2019 07 08

Add Download to Musical Rise Website

2020 01 05

LC (main, jpgs, PDF Retail), DSM SAMPLES Em (main, PDF)

2020 03 01

DSM AUD GRAPHIC (main), DSM COVERS txt (main, jpgs),

CLVP alt (for DSM LC) (PM 2014, jpgs), DSM samples (jpgs)

2020 03 02

CLVP alt for DSM LC (jpgs), LC key (main, jpg, PDF), DSM SAMPLES (main, jpg, PDF)

Upload LC key samples to Musical Rise website.

LOVE ME AS I AM

AJ HOW

2010 05 13 + 2010 07 21

Compositional date

2010 07 21

Lyrics chart uppercase typed with date to the right of the title (txt file)

2011 05 23

File titled IMG_2943 LOVE ME AS I AM

Lyrics typed uppercase, with some pen handwritten edits on the page, date top is 21/7/2010

Verse 1, Chorus workings.

(jpg, photo'd page)

File titled IMG_2944 LOVE ME AS I AM

Handwritten lyrics with date top as 13th May '09

(jpg, photo'd page)

File titled IMG_2945 LOVE ME AS I AM

Handwritten lyrics with date on page as 21/7/10 continued from 13/5/09,
verse 2 p2 of previous page continued.

(jpg, photo'd page)

File titled IMG_3393 LOVE ME AS I AM

Lyrics typed uppercase with date to right of title and name as 21 7 2010.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LOVE ME AS I AM (workings continued)

File titled IMG_3393 LOVE ME AS I AM

Lyrics songwriting workings on yellow paper, black felt tipped pen, date middle small note paper is 13/5/09 3.33 pm with some lyrics on the page.

(jpg, photo'd page)

LOVE STANDS THE TEST OF TIME

AJ HOW

2 songs same title

1995 09 24

2010 08 03

Compositional dates

2010 08 03

Lyrics chart typed uppercase with date to the right of the title (txt)

File titled IMG_2902 LOVE STANDS THE TEST OF TIME

Handwritten lyrics on lined paper with date to top right as 24 9 95

(jpg, photo'd page)

File titled IMG_2932 LOVE STANDS THE TEST OF TIME

Lyrics handwritten with date 3/8/2010 top right.

(jpg, photo'd page)

File titled IMG_2932 LOVE STANDS THE TEST OF TIME

Lyrics typed uppercase with date to right of title and my name as 3 8 2010 finished 2.30 pm

(jpg, photo'd page)

LOVIN' THIS MOMENT IN TIME (DSM WORKINGS)

AJ HOW

2010 11 23

Compositional date

2017 01 25

Lyrics chart dated as above with additional date as 'adjusted' 25 01 2017

E A C MAJOR

2010 11 23

LYRICS CHART - typed uppercase with date to right of title as Tueaday 23 11 2010 (txt)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LOVIN' THIS MOMENT IN TIME (DSM workings continued)

2011 05 23

File titled IMG_3372 LOVIN' THIS MOMENT IN TIME

lyrics songwriting workings handwritten in pen titled 'Lovin' this moment in Time' with date top left page as 23/11/2010. Most of the song here with lines and words crossed through with edits on the page. (jpg, photo'd page)

File titled IMG_3373 LOVIN' THIS MOMENT IN TIME

Lyrics workings of the 2nd verse handwritten on the same type of paper. (jpg, photo'd page)

File titled LOVIN' THIS MOMENT IN TIME©AJ HOW 01

Handwritten songwriting lyrics workings blue pen on note paper, top date written 23/11/2010

Verse 1, 2 Chorus workings. Top right I've written a name of a singer who I initially thought might sing, record, release this song. Alison J. How handwritten top page. (jpg, photo'd page)

File titled LOVIN' THIS MOMENT IN TIME©AJ HOW 02

Handwritten lyrics songwriting workings for verse 2, penned on note paper. (jpg, photo'd page)

2011 11 27

Lyrics chart - typed uppercase with date 23 11 2010 to the right of the title. (txt file)

2017 01 26

LC - lyrics and chords charted typed, lyrics uppercase, chords above lyric lines.

Date to right of title and Alison Jane How Tuesday 23 11 2010

(under that 'adjusted 25 01 2017') Structure typed pre Verse 1. (txt file)

2017 01 27

DSM COVERS CLVP/LS (jpgs), DSM COVER LS (PDF), CLVP, CLVP bass voc (PM 2014)

2017 01 29

CLVP treb vocal (PM 2014), CLVP (MIDI)

2017 01 30

LS (PM 2014, xml, MIDI, mp3, PDF), CLVP COVER, CLVP with cover, LS with cover (PDF)

CLVP (xml)

2017 02 01

CLVP 'A', LS 'E' (jpgs), CLVP treb voc (PM 2014), LS 'A' (PDF), DSM COVERS (main, jpgs, PDF)

2017 02 02

CLVP & LS 'A' 'E' (jpgs, PDF, xml, PM 2014, PDF with cover)

2017 05 12

CLVP sample (jpg)

2017 11 13

CLVP a mel 'E' (PM 2014, xml)

2017 11 16

CLVP mel bass E, CLVP mel E FORMAT TEST (PM 2014), CLVP mel E Major PM2012 version

2017 11 17

CLVP mel E graphics out test (jpg), CLVP mel E Major 8ve lower (PM 2014)

CLVP mel A /E Major PM 2012 version (F 2012), CLVP A & E Major GS (mp3)

CLVP A Major (jpg 1of9)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

2017 11 18

DSM COVERS keys 'C' 'E' 'A' (jpgs), DSM cov LSM E gold (jpg)

2017 11 19

DSM cov LSM E (jpg), DSM COVERS (PDF), DSM cov LSM nn A

PIC EXPORT FROM DSM FOR MP3 & A4 PAGE FULL cropt (jpg)

ARTWORK FROM SHEET MUSIC NOV 2017 (main)

CLVP mel C/E, LSM E (PM 2014), LSM E/formd (MIDI, xml, PDF, wav)

2017 11 20

LSM E Major PM 2012 version (F 2012) LSM E Major formd (PM 2014)

LSM, LSM nn & CLVP mel A/E/C (wav, MIDI, xml, PDF, jpgs)

2017 11 21

CLVP a, mel, LSM, LSM nn - 'A' 'E' 'C' (jpgs, wav, MIDI, PM 2014, xml, PDF)

DSM COVERS all types all 3 keys (jpgs, main), DSM COVERS GOLD (PDF)

CLVP a, mel, LSM, LSM nn, LC C (PDFs with cov)

2017 11 24

DSM MIDI & AUDIO GRAPHICS (main)

2017 11 25

CLVP mel E 4of9 cropt for bd mp3

2018 01 17

DSM COVERS GOLD (main)

2018 01 30 - LC all 3 keys (main, PDF, PDF with cov)

2018 02 02

DSM COVERS WHITE 'E' 'A' (mains, jpgs 'E' 'A' keys, PDF)

2018 07 30

DSM COVER ART, DSM COVERS 'A' 'C' 'E' (mains, jpgs), DSM COVER ART 2

2018 08 01

DSM COV edits, COVER ART3, MAIN (main and jpgs)

2018 09 07

LC 'A' 'C' 'E' (PDF with cov)

2018 09 14

DSM COVERS txt (main, jpgs 'E' 'A')

2018 09 15

DSM COVERS 3 keys txt (main, jpgs)

2018 09 29

LC keys E A C (main, jpg, PDF with cov/Retail Item)

2019 03 15

LC alt/CLVP & alt all 3 keys (PM 2014)

2019 09 26

CLVP mel for graphic (PM 2014, jpg)

2020 03 13

DSM COV E (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LOVIN' THIS MOMENT IN TIME (DSM workings continued)

2020 03 13

DSM ARTWORK EDIT 2020 03 13 (main), DSM COV A main/txt (main, jpgs)

LC, LC A, DSM SAMPLES (main, jpgs, PDFs Retail)

LC SAMPLE AUD upload to Musical Rise website.

LOVE WILL ALWAYS WIN

AJ HOW

2009 02 14

Compositional Date

2009 02 ? (possibly 14th as recording project dated as such for the songwriting files.)

Compositional date - was written in between 2 songs in February in a notebook with continuous white lined pages that I wrote songs in, haven't put the date on either of the pages so

I am assuming I wrote it in February 2009. A diary may confirm this guess. No nothing there.

Recording project songwriting tracks dated 2009 02 14.

2011 05 26

File titled IMG_3575 LOVE WILL ALWAYS WIN

Lyrics compositional songwriting workings in pen on white lined paper, p 2 of workings
(jpg, photo'd page)

File titled IMG_3576 LOVE WILL ALWAYS WIN

Lyrics compositional songwriting workings in pen on white lined paper, p 1 of workings

No date top page. May find more info down the track.

(jpg, photo'd page)

LOVING THROUGH THE PAIN

AJ HOW

2008 07 21

Compositional date

2011 05 26

File titled IMG_3542 LOVING THROUGH THE PAIN

Lyrics and chords songwriting workings handwritten on white lined paper, date top page 21/7/08

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MAKE LOVE NOT WAR

AJ HOW

2008 05 30, 08 23

Compositional date

2011 05 26

File titled IMG_3547 MAKE LOVE NOT WAR

Lyrics handwritten in different coloured pens on white lined paper from hardcover notebook, date top page is 30/5/2008 23/8/08, Verses and chorus workings on the page.

(jpg, photo'd page)

File titled IMG_3548 MAKE LOVE NOT WAR

Lyrics and chords workings handwritten on white lined paper with chorus, middle, outro section workings here. p2.

(jpg, photo'd page)

MATTER OF LIFE AND DEATH

AJ HOW

1989 12

compositional date

2011 05 23

File titled IMG_2884 MATTER OF LIFE AND DEATH

Lyrics chart handwritten with date top page as Dec '89. Full song lyrics here.

On off-white lined paper.

(jpg, photo'd page)

MEANING IN LIFE (DSM WORKINGS)

AJ HOW

1992 11 04

Compositional date

A MINOR

2011 05 23

File titled IMG_2704 MEANING IN LIFE

Typed lyrics with year as copyright as 1992 right of title and name.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MEANING IN LIFE (DSM workings continued)

File titled IMG_2792 MEANING IN LIFE

Lyrics handwritten songwriting workings. Handwritten date top left 4.11.92

Verse 1 and 2 lyrics here with CH written on page but no words there on this one.

(jpg, photo'd page)

File titled IMG_2794 MEANING IN LIFE

Lyrics chart typed uppercase with copyright 1992 to right page under my full name.

This chart was typed by Alison on tear off fax paper using a typewriter. Chords are handwritten in black felt tipped pen over the lyric lines.

(jpg, photo'd page)

2015 01 17

Lyrics chart typed uppercase with words and music Alison Jane How copyright AJ HOW written to right of typed title. (txt file)

2016 03 18

Lead Sheet notation file titled MEANING IN LIFE copyright AJ HOW (F 2012 file) general

LS (jpgs)

2017 01 04

LS (PM 2014)

2017 01 06

CLVP, LS (MIDI, mp3)

2017 01 12

LS (jpgs, xml, PDF, MIDI), LS var (PM 2014), CLVP (jpgs, PM 2014, xml, PDF)

2017 05 04

DSM COVERS LS, CLVP, CLVP I (jpgs, PDF)

2018 04 01

DSM COVERS (main, jpgs, PDF)

2018 07 31

DSM COVER ART/COVERS main Am - Gm (mains, jpgs)

2018 09 07

LC Am to Gm with cov (PDF)

2018 09 15

DSM COV Am-Gm txt (main, jpgs)

2018 09 29

LC key (main, jpg, PDF with cov/with cov txt/Retail Item)

2018 12 12

Bandcamp website - audio spreadsheet prepared for potential sales (Spreadsheet txt/data file)

2018 12 13

LYRICS CHART (main, jpg)

Audio Lyrics to Bandcamp uploaded. (txt file info)

2019 01 10

LYRICS CHART 2 (txt)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MEANING IN LIFE (DSM workings continued)

2019 01 19

Aud replaced on Bandcamp website. (txt file info)

2019 02 26

CLVP avmh/h, avmh xml for final/xml for final released/xml for final old version (PM 2014)

CLVP avmh xml out of finale. (xml)

CLVP avmh (finale), LC key, LYRICS CHART (main)

2019 06 01

LYRICS CHART, LC key (main)

2020 01 10

LC (main, jpgs, PDF Retail)

2020 02 04

DSM SAMPLES (main, jpgs LC)

2020 02 05

DSM SAMPLES (PDF)

2020 02 20

CLVP avmh for DSM 2020 (PM 2014), CLVP avmh for DSM (jpgs), LC/LC key (mains, PDFs),

DSM AUD GRAPHIC (main), DSM COV main/txt (main, jpgs), DSM samples (PDF, jpgs)

DSM SAMPLES Am version 2 (main)

UPLOAD files to Musical Rise website.

MEMORY LANE (DSM WORKINGS)

AJ HOW

1992 05 11

Compositional date

G MINOR

2009 06 16

Lyrics chart upper case typed (txt file)

2010 03 23

Audio distributed through TUNECORE published on iTunes.

2011 05 23

File titled IMG_2708 MEMORY LANE

Lyrics chart typed uppercase with date 1992 typed right of the title, black felt pen handwritten chords over some of the lyrics lines. Key Dm, written in blue pen top 'redo in Cm'

(jpg, photo'd page)

File titled IMG_2709 MEMORY LANE

Lyrics chart typed uppercase with chords penned over lyric lines.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MEMORY LANE (DSM workings continued)

File titled IMG_3090 MEMORY LANE

Lyrics chart typed uppercase letters with date to right of page 1992.

This one is a printout of the fax paper typed by Alison using a typewriter in 1992.

(jpg, photo'd page)

File titled IMG_3343 MEMORY LANE

Lyrics chart - typed lyrics with chords penned handwritten over the top in the key of Cm with handwritten reference to capo position for transposition of the chords, to play in the key of Am to sound in Cm.

(jpg, photo'd page)

2016 02 01

midi import G Minor (F 2012)

2016 02 02

LS (jpgs, Lead Sheet F 2012)

2017 01 04

midi import G Minor (PM 2014), CLVP/LS (jpgs, MIDI, mp3, PDF LS), LS (PM 2014)

2017 01 05

LS/CLVP (PM 2014, jpg p1, PDF, mp3, xml)

2017 04 10

LS/CLVP with cov (PDF)

2017 04 24

CLVP/LS DSM COVERS (jpgs)

2018 02 09

DSM COVERS (PDF, jpgs, main), SMF MIDI tracks imported strings, voc etc (PM 2014)

2018 02 12

CLVP mel temp (PM 2014), All main DSM types (mp3, MIDI),

LC, CLVP mel/h, LSM, LSM nn, LSMH (PDF with cov)

2018 02 13

DSM all types (jpgs, PDF, PDF with covers, PM 2014, xml)

LC (main, PDF, PDF with cov, jpg)

2018 08 01

DSM COVER ART, COVERS (main, jpgs)

2018 08 26

DSM COVER ART, DSM COVERS (main, jpgs)

2018 09 08

DSM COVERS (main), DSM COV LC (jpg)

2018 09 14

DSM COV LSM txt (jpg)

2018 09 15

DSM COV txt (main, jpgs)

2018 09 29

LC key (main, jpg, PDF with cov/with txt/Retail Item)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MEMORY LANE (DSM workings continued)

2018 12 10

LYRICS CHART (main, jpg), Uploaded audio to Bandcamp website. (txt file info)

2018 12 11

Bandcamp website - audio spreadsheet prepared for potential sales (Spreadsheet txt/data file)

2018 12 17

Bandcamp - audio spreadsheet prepared for potential sales (Spreadsheet txt data file)

2019 01 10

LYRICS CHART 2 (main)

2019 01 19

Aud replace on Bandcamp website.

2019 02 15 - LYRICS CHART 2 (main)

2019 02 18

DSM all types (PM 2014)

2019 04 29

CLVP avm/mel h (jpgs)

2019 05 09

DSM AUD GRAPHICS (jpgs)

2019 05 10

DSM AUD GRAPHIC (main)

2019 05 12

LSM nn (PM 2014), CLVP mel/h/avmh, LSM (various jpgs)

LSM, LSM nn, XLCP mel, mel h, avm/h (jpgs), All DSM types (wavs, mp3s Retail Item, MIDIs)

MEMORY LANE©AJ HOW DSM AUDIO (Magix software file for mixing wavs of the DSM to export as mp3s)

2019 05 17

LSM, CLVP mel (select jpgs), CLVP avmh/mel h/All DSM types old (PDF)

All DSM types (PM 2014, PDF Retail), DSM COV LSM/H txt (jpgs)

2019 05 20

CLVP avm cov/txt (jpgs), DSM SAMPLES (main, jpgs, PDF Retail)

2019 05 22

LC key (main, jpg, PDF Retail), LYRICS CHART 2 (main), LC (PDF Retail)

2019 06 01

LYRICS CHART 2, LC key (main)

2019 06 03

LC Retail old, Retail (PDF), LC (main)

2019 06 10

LC key (main, jpg, PDF Retail), DSM all types, SAMPLES (main, jpgs, PM 2014, PDFs Retail)

2019 07 08

Add Product Download to Musical Rise website (txt file info)

2019 07 24

DSM PDF uploads to Musical Rise website (txt file info)

2019 07 26

DSM AUD uploads to Musical Rise website (txt file info)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MEMORY LANE (DSM workings continued)

2019 07 29

DSM MIDI uploads to Musical Rise website (txt file info)

2019 08 01

DSM PDF Product Download page Musical Rise website (txt file info)

2019 08 04

DSM AUD Product Download page Musical Rise website (txt file info)

2019 08 08

DSM MIDI Product Download page Musical Rise website (txt file info)

2019 12 05

DSM SAMPLES (main, jpg, PDF Retail)

MINE FOREVER

AJ HOW

1991 10 16 - 1991 11 05

Compositional date

A MAJOR

2011 05 23

File titled IMG_2995 MINE FOREVER

Manuscript paper handwritten notation of piano treble clef with chords charted over the top of the staves, the vocal melody and lyrics written lower on the page after the instrumental intro.

Date handwritten top left page are 16.10.91 - 5.11.91. A Major.

(jpg, photo'd page)

File titled IMG_3091/2/3 MINE FOREVER

Manuscript paper workings of the music for the song. Notated handwritten.

Date at top handwritten is 16.10.91. Key A Major.

(jpg, photo'd page)

MISS YOU (DSM WORKINGS)

AJ HOW

2009 05 11

Compositional date

D MAJOR

2009 05 11

Lyrics chart - typed uppercase with spaces between lines for chord insertion.

Top right of the title is typed SATURDAY 9TH MAY ... MONDAY 11TH MAY 09

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MISS YOU (DSM workings continued)

2009 06 16

LYRICS CHART typed no spaces between lines (text file)

2011 05 23

File titled IMG_3344 MISS YOU

Lyrics typed uppercase letters with chords penned in top and lower part of the page.

This page is the smaller size for gigging/recording. Key D.

(jpg, photo'd file)

File titled IMG_3466 MISS YOU

Lyrics chart typed with chords penned over some of the lyric lines.

Top right of title is dates SATURDAY 9TH MAY MONDAY 11TH MAY 09 my signature after.

(jpg, photo'd page)

2011 05 26

File titled IMG_3586 MISS YOU

Lyrics songwriting workings in red pen. Date at top page handwritten in as Saturday 9th May.

3:30 pm. Full song workings with crossed out lines and lyrics with edits on the white page lined.

(jpg, photo'd page)

2016 02 24

LS (jpgs), LEAD SHEET D Major (F 2012)

2017 05 05

DSM COVER LS, CLVP, CLVP I (jpgs)

2018 02 27

DSM COVERS (main, PDF, jpgs)

2018 03 01

MIDI FILE FLOPPY AS SMF AROUND 2008 RECORDING (F 2012)

CLVP avm temp (xml, F 2012), CLVP avm with drum groove (mp3, F 2012)

2018 03 02

CLVP avm xml import for sus chords input, CLVP avm xml fixed to paste for clefs

CLVP avm xml clef chorded into template redo. (F 2012)

2018 03 03

CLVP mel, LSM temp from version 2 (F 2012)

LSM, LSM nn, CLVP avm, mel 1/2, (jpgs, mp3, xml, MIDI, mp3)

CLVP mel/mel version 2, LSM temp from version 2, CLVP avm, LSM, LSM nn (F 2012)

DSM COVERS (PDF, main)

CLVP avm, mel 1, mel 2, LSM, LSM nn, LC key, CLVP mel 2 (PDF with cov)

2018 08 01

DSM COVERS (main, jpgs)

2018 09 09

LC key (jpg)

2018 09 15

DSM COV txt (main, jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MISS YOU (DSM workings continued)

2018 09 29

LC in D (main, jpgs, PDF with cov/cov txt/Retail Item)

2018 12 11

LYRICS CHART (main, jpg)

Audio onto Bandcamp website - spreadsheet for potential sales (Spreadsheet txt/data file)

2019 01 10

LYRICS CHART 2 (main)

2019 01 20

Audio replaced Bandcamp website.

2019 06 01

LC/key (main)

2020 01 05

LC, DSM SAMPLES (main, jpgs, PDF Retail)

2020 02 19

DSM COV main/txt (main, jpgs), DSM AUD GRAPHIC (main)

LC key/DSM SAMPLES (main, jpgs, PDF), LSM (jpgs)

Upload files to Musical Rise website. Create DL pages.

MOMENT IN TIME (DSM WORKINGS)

no record of DSM

MOMENT OF TRUTH

AJ HOW

1998 11 08

Compositional date

2011 05 23

File titled IMG_2996 MOMENT OF TRUTH

Lyrics typed uppercase with penned workings on the page. Date right of title and Alison J. How is 8.11.98

(jpg, photo'd page)

File titled IMG_2997 MOMENT OF TRUTH

Lyrics typed uppercase with penned workings on the page. Date right of title and Alison J. How is 8.11.98. Edit dated 27.7.7

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MORE THAN MEETS THE EYE (DSM WORKINGS)

2010 08 29

Compositional date

no DSM completed to date... charts text

2010 08 29

Lyrics chart typed uppercase with date to the right of the title as 29 8 2010

2011 05 23

File titled IMG_2729 MORE THAN MEETS THE EYE

Lyrics chart typed uppercase. Date to the right of the title 29 8 2010.

Some penned edits on the page.

(jpg, photo'd page)

File titled IMG_2816 MORE THAN MEETS THE EYE

Lyrics songwriting workings, handwritten in pen on white paper. 29/8/2010 written top right.

Lines and words crossed out with edits.

(jpg, photo'd page)

File titled IMG_2817 MORE THAN MEETS THE EYE

Verse 2 handwritten continued songwriting workings.

(jpg, photo'd page)

MR RIGHT FOR ME (DSM WORKINGS)

AJ HOW

2007 01 27+28

Compositional date (diary references and recordings)

2010 05 06

Compositional re-write date

E MAJOR

2010 05 06

Lyrics Chart - typed lyrics uppercase - re-write lyrics 6th May 2010 (txt file)

2011 05 23

File titled IMG_3390 MR RIGHT FOR ME

Lyrics typed uppercase with date to right of title and name re-write lyrics 6th May 2010.

Penning chords on the page and edits.

(jpg, photo'd page)

2016 01 13

LS (F 2012, jpgs), midi import floppy (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MR RIGHT FOR ME (DSM workings continued)

2016 11 18

LS (PM 2014, xml, jpgs, MIDI, mp3, PDF), CLVP (PM 2014)

2017 02 18

CLVP/LS (MIDI, jpgs, mp3, PDF, PDF with cov, PM 2014, xml)

2017 05 11

DSM CLVP/LS graphics (jpg)

2018 03 08

DSM graphics, COVERS (main, PDF, jpgs)

2018 07 23

LC key (main, jpgs, PDF, PDF with cov)

2018 08 01

DSM COVERS (main, jpgs avm/h)

2018 08 26

DSM COVERS varn E (main)

2018 09 09

DSM COV (main, jpgs)

2018 09 15

DSM COV txt (main, jpgs)

2018 09 29

LC key (main, jpgs, PDF with cov/cov text/Retail Item)

2018 12 21

LC (main)

Uploaded aud lyrics to Bandcamp website

2019 01 07

LC key (main, jpg)

2019 01 10

LC 2 (main)

2019 03 15

CLVP/LS alt files (PM 2014)

2019 06 01

LC/key (main)

2019 07 08

Add product download to the Musical Rise Website

2020 01 06

LC, DSM SAMPLES (main, jpgs, PDF Retail)

2020 02 26

CLVP mel A (jpgs), LC E, DSM SAMPLES (main, jpgs, PDF Retail),

DSM COV main/txt (main, jpgs), CLVP alt DSM LC KEY WORK (PM 2014)

2020 02 26

DSM AUD GRAPHIC E (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MY FRIEND

AJ HOW

1992 08 15

Compositional date

2011 05 23

File titled IMG_2999 MY FRIEND

Lyrics songwriting workings commenced with sentences on the page in red pen handwritten.

Top right date is 15.8.92 (reference on page suggests this is recorded on a tape)

(jpg, photo'd page)

MY LIFE CAN'T STAY THIS WAY

AJ HOW

2010 01 11+13

compositional date

2011 05 23

File titled IMG_2837 MY LIFE CAN'T STAY THIS WAY

Handwritten lyrics workings, date top right page is 13/1/10, part chorus, verse 1

(jpg, photo'd page)

File titled IMG_2869 MY LIFE CAN'T STAY THIS WAY

Handwritten lyrics workings on white black lined paper, from the notebook with the hardcover, date top page is words 11/1/10, right side page 11/1/10,

lower on page inside lyrics area 13/1/10. Some lyrics workings on this page.

(jpg, photo'd page)

NAUGHTY BUT NICE

AJ HOW

1992 02 04

Compositional date

2011 05 23

Lyrics workings songwriting handwritten on bright pink black lined note paper.

Date top of page is handwritten as 4/2/92

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

NO MATTER WHAT

AJ HOW

2010 01 22

Compositional date

2010 01 23

File titled IMG_2900 NO MATTER WHAT

Lyrics chart uppercase typed with date to the right of the title as 22 1 2010 (txt)

(jpg, photo'd page)

File titled IMG_2918 NO MATTER WHAT

Lyrics and chords handwritten. Date top right page 22/1/10

(jpg, photo'd page)

File titled IMG_2919 NO MATTER WHAT

Lyrics and chords handwritten. Middle section.

(jpg, photo'd page)

NO PEACE IN WAR

AJ HOW

2010 08 07

Compositional date

2010 08 07

Lyrics chart typed uppercase letters with date to the right of the title (txt)

2011 05 23

File titled IMG_2923 NO PEACE IN WAR

Handwritten lyrics workings, date top right 7/8/2010

(jpg, photo'd page)

File titled IMG_3432 NO PEACE IN WAR

Lyrics typed with some additional penned handwritten workings on the page.

Date to right of title and my name is 7 8 2010 finished 4.10 pm

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

NOT OWNED BY THE PAIN

AJ HOW

2010 03 25 - 2010 07 12

Compositional date

2010 08 07

Lyrics chart typed uppercase letters with dates to the right of the title 25/4/2010 - 12/7/2010 (txt)

2011 05 23

File titled IMG_2976 NOT OWNED BY THE PAIN

Lyrics handwritten with date top right 25/4/2010 amend'ts, 12/7/2010. Verse 1, Chorus, Verse 2.
(jpg, photo'd page)

File titled IMG_3383 NOT OWNED BY THE PAIN

Lyrics typed uppercase with some penned edits on the page. Dates top right 25/4/2010-12/7/2010
(jpg, photo'd page)

NOT WINNING ISN'T LOSING (DSM WORKINGS)

AJ HOW

2010 09 25+26

Compositional dates

E MINOR

2010 09 27

Lyrics chart - typed uppercase with dates to right of title and full name as 25+26/9/2010 (txt file)

2011 05 23

File titled NOT WINNING ISN'T LOSING©AJ HOW 01

Lyrics chart songwriting workings with typed lyrics and handwritten edits and chords on page
Dates right of the title are 25+26/9/2010.
(jpg, photo'd page)

File titled NOT WINNING ISN'T LOSING©AJ HOW 02

Handwritten songwriting compositional workings with date on top page as 25/9/2010.
Written on page... (most written mid stream locked level tie Grand final) - AFL
(jpg, photo'd page)

File titled NOT WINNING ISN'T LOSING©AJ HOW 03

Handwritten songwriting compositional workings continued in pen.
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

NOT WINNING ISN'T LOSING (DSM workings continued)

File titled IMG_3345 NOT WINNING ISN'T LOSING

Lyrics and chords chart - lyrics typed uppercase, chords handwritten over the lyric lines, on smaller page with left side hole punches for folder insertion. Date top right title 25+26/9/2010. (jpg, photo'd page in folder)

2018 10 22

LC key (jpg)

2018 10 23

CLVP mel, avm/h (F 2012, jpgs), LSM (jpgs), LC key (main)

2018 12 02

DSM COVER ART (main), DSM COVERS main/txt (main, jpgs)

NOTHING LESS

AJ HOW

1988 08 13

compositional date

A♭ Major / F Major

2011 05 23

File titled IMG_2702 NOTHING LESS

Lyrics and chords chart with chords handwritten in black felt tipped pen over the lyrics lines. Lyrics typed sentence case Date to the right of the title upper is 13th Aug '88 (jpg, photo'd page)

File titled IMG_2898 NOTHING LESS

Handwritten lyrics and chords in red pen on white lined paper. Key A♭ Major (jpg, photo'd page)

File titled IMG_2899 NOTHING LESS

Handwritten lyrics and chords in red pen on white lined paper. Key A♭ Major Chorus and middle on this page. Verse 1 Chorus Verse 2. (jpg, photo'd page)

File titled IMG_2908 NOTHING LESS

Lyrics typed with penned chords above lyric lines. F Major (jpg, photo'd page)

File titled IMG_3003 NOTHING LESS

Lyrics and chords above lyric lines handwritten on note paper. No title etc on page but is the song. Verse 1, Chorus, Verse 2. (jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

NOTHING LESS (workings continued)

File titled IMG_3004 NOTHING LESS

Lyrics workings handwritten, further workings.

(jpg, photo'd page)

NEVER GET OVER IT (DSM WORKINGS)

AJ HOW

1999 04 05/30

Compositional date.

D MAJOR

2011 05 23

File titled IMG_2970 NEVER GET OVER IT

Lyrics chart full song typed.

(jpg, photo'd page)

2016 12 11

LC (main, PDF)

2016 12 13

LC (main, PDF, jpg, PDF), CLVP/LS (PM 2014, wav, jpgs, MIDI, PDF, xml)

2017 03 30

LC (jpg)

2017 04 24

DSM COVERS CLVP/LS (jpgs)

2017 04 01

DSM COVERS (main, jpgs, PDF)

2018 04 05

NEVER GET OVER IT©AJ HOW CLVP xml import from pm 2014, CLVP avmh (F 2012)

2018 04 06

CLVP mel h/avmh keys rec (F 2012)

2018 08 01

DSM COVERS (main, jpgs)

2018 08 26

DSM COVER ART (main, jpgs), DSM COVERS varn D (main)

2018 09 15

DSM COV txt (main, jpgs)

2018 09 29

LC (main, jpg, PDF/with cov/cov txt/Retail Item)

2019 01 01

File titled NEVER GET OVER IT APRIL 1999 - info in diary that song written 30 4 1999
(txt file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

NEW START

AJ HOW

Is recorded. Reference to making recording for someone is January 1990

Compositional date - 1990 or earlier

F MAJOR

2011 05 23

File titled IMG_3105 NEW START

Lyrics workings handwritten on white paper.

(jpg, photo'd page)

File titled IMG_3106 NEW START

Lyrics workings handwritten on white lined note paper.

(jpg, photo'd page)

NO END (DSM WORKINGS)

AJ HOW

1992 05 14

Compositional date

G MINOR

1992 05 14

Composition date (AJ How)

Lyrics workings handwritten page photo'd

no DSM to date... LYRICS CHART (text)

1992

CHORD chart handwritten/lyrics photo'd sheets from 1992

2011 05 23

File titled IMG_2965 NO END

Chords handwritten in Gm on a white A4 page with title NO END AJ How ©

(jpg, photo'd page)

File titled IMG_3107 NO END

Lyrics chart typed with a typewriter, right of title © ALISON JANE HOW 1992

Uppercase lyrics entire song.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

NO END (workings continued)

File titled IMG_3108 NO END

Lyrics handwritten in black felt tip pen on older off white lined note pad.

Date written top left 14.5.92 AJ How ©, most of the song's lyrics on the page

(jpg, photo'd page)

File titled IMG_3110 NO END

Lyrics typed uppercase with blue penned chords over top lyric lines. G Minor. 1992 right hand side.

(jpg, photo'd page)

File titled IMG_3111 NO END

Lyrics typed uppercase, was typed on fax paper using a typewriter. 1992 on top page.

This is a photo of the page.

(jpg, photo'd page)

File titled IMG_3112 NO END

Lyrics typed uppercase with black felt tip penned chords over top lyric lines.

G Minor. 1992 right hand side.

(jpg, photo'd page)

NO MEANING

AJ HOW

1992 06 30

Compositional date

2011 05 23

File titled IMG_3002 NO MEANING

Lyrics and ideas handwritten in pencil on white lined hole punched paper with date top right of title as 6.30.92. Top left have written 'Imprisoned' ... would need to check this one as my name is not on the page although it is my writing and I wrote a lot of songs in 1992.

(jpg, photo'd page)

NOTHING CAN TAKE ME (DSM WORKINGS)

AJ HOW

B♭ Minor original key - later year A Minor

1993 01 08

Composition date... handwritten lyrics and workings on paper photo'd later.

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

NOTHING CAN TAKE ME (workings continued)

2011 05 23

File titled IMG_2887 NOTHING CAN TAKE ME

Lyrics songwriting workings handwritten on lined paper, older style off white notepad.

Date top page 8.1.93, verse 1 Chorus and verse 2 on the page. Some chords written over lyrics.

(jpg, photo'd page)

File titled IMG_2888 NOTHING CAN TAKE ME

Lyrics handwritten on yellow note paper, date on page 8.1.93

(jpg, photo'd page)

File titled IMG_2889 NOTHING CAN TAKE ME

Lyrics typed uppercase with penned chords over lyric lines.

ALISON JANE HOW © 1993 top right page.

(jpg, photo'd page)

File titled IMG_2890 NOTHING CAN TAKE ME

Lyrics typed uppercase, ALISON JANE HOW © 1993 top right page.

(jpg, photo'd page)

File titled IMG_3443 NOTHING CAN TAKE ME

Lyrics typed uppercase with black pen chords over lyric lines. Original key.

Smaller page for gigging/recording purposes.

(jpg, photo'd page)

2011 05 29

Lyrics chart typed uppercase letter (txt file)

2018 12 08

CLVP avmh Am (F 2012), DSM COVER ART, COVERS all dsm types main/txt (main, jpgs)

2020 03 16

LC/key, DSM COVERS main/txt (main, jpgs, PDFs), LC/key samples (jpgs, PDF)

2020 03 16

DSM AUD GRAPHIC (main)

NOW'S THE TIME (DSM WORKINGS)

AJ HOW

2008 09 12 Compositional date music & title

2009 12 31 Compositional date words.

E Minor to F Minor

2010 01 01

Lyrics chart uppercase (txt file)

Text chart says 31.12.2009 Words - Music 12.9.08

TITLED Now is the Time and Now's the Time

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

NOW'S THE TIME (DSM workings continued)

2011 05 23

File titled IMG_2730 NOW'S THE TIME

Typed lyrics uppercase, black title name and dates 31.12.2009 Words - Music 12.9.08

Chords handwritten in blue pen. Em. The song title was NOW IS THE TIME but handwritten pen above that title is handwritten NOW'S THE TIME.

(jpg, photo'd page)

File titled IMG_2763 NOW'S THE TIME

Lyrics handwritten songwriting workings with music '08 top right page, white lined paper, date words 31.12.09, title is NOW IS THE TIME. Lots of lyrics on the page with crossed out sections and edits.

(jpg, photo'd page)

File titled IMG_2873 NOW'S THE TIME

Typed lyrics chart with handwritten edits in blue pen over the page.

(jpg, photo'd page)

File titled IMG_3346 NOW'S THE TIME

Lyrics and chords chart for gigging/recording. Smaller page for A5 folder. Typed lyrics and handwritten chords.

(jpg, photo'd page)

File titled IMG_3436 NOW IS THE TIME

Lyrics chart typed uppercase with dates top as 31.12.09 words music 12.9.08, penned extras on the page.

(jpg, photo'd page)

2011 05 26

File titled IMG_3549 NOW'S THE TIME

Chords on white lined paper, title NOW'S THE TIME, date top right page is 12/9/2008

Em. Not sure why the words a year later. This was a disco dance number started with the backing and made up a title.

(jpg, photo'd page)

2015 01 17

Lyrics chart - lyrics typed uppercase (txt file)

2016 02 08

LS E Minor to F Minor (jpgs), LEAD SHEET Eminor (F 2012)

2016 10 21

dig sheet sample (jpg), CLVP, CLVP mod/LS (mp3, MIDI, jpgs, PDF, xml, PM 2014)

2016 10 24

LS/CLVP (PM 2014, mp3, MIDI, xml, PDF)

NOW'S THE TIME©AJ HOW LS STAFF 110, NOW'S THE TIME©AJ HOW LS 3 bar,
NOW'S THE TIME©AJ HOW CLVP 3 bar (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

NOW'S THE TIME (DSM workings continued)

2016 10 30

CLVP (PDF)

2017 02 01

CLVP (PDF, PDF with cov), LS (xml, PDF), CLVP/LS DSM COVERS (jpgs)

2017 02 02

LS (PDF with cov)

2017 05 15

CLVP 3 bar, LS 3 bar (mp3, MIDI, xml, PDF, PM 2014) CLVP/LS/LS sample (jpgs)

2017 12 13

MIDI VOCA, MIDI STRINGS, MIDI BELL, MIDI SPACY (PM 2014)

2017 12 14

CLVP avm/h, mel/h, LSM/H (jpgs, MIDI, mp3)

2017 12 15

DSM COVERS (main, jpgs, PDF)

All dsm types (PM 2014, jpgs, PDF, PDF with cov, xml)

2018 01 16

LSMH (jpgs), LSM nn (jpgs, mp3, MIDI, PDF, PM 2014)

2018 01 17

LSM nn (PDF with cov)

2018 01 30

LC in Em - Fm (jpg, PDF, main)

2018 08 01

DSM COVER ART/COVERS (mains, jpgs)

2018 08 26

DSM COVER ART/COVERS (mains, jpgs)

2018 09 15

DSM COVERS txt (main, jpgs)

2018 09 29

LC key (main, jpg, PDF with cov/cov txt/Retail Item)

2018 12 11

Bandcamp website - audio spreadsheet prepared for potential sales (Spreadsheet txt/data file)

2018 12 14

LC (main)

2018 12 17

Bandcamp website - audio spreadsheet prepared for potential sales (Spreadsheet txt data file)

2019 01 09

LC (main, jpg)

2019 01 10

LC2 (main)

2019 01 19

Audio replace on Bandcamp website.

2019 02 10

LC2, LC key (main), CLVP avm pre alt score, CLVP avmh (wav)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

NOW'S THE TIME (DSM workings continued)

2019 02 17

all dsm types except LSM nn (PM 2014)

2019 04 19

LSM nn (PM 2014)

2019 05 10

DSM AUD GRAPHIC (main, jpgs)

2019 05 12

All DSM types (jpgs, MIDI's Retail, wavs)

2019 05 17

select DSM type page edit exports (jpgs), All DSM types (PM 2014, PDF Retail)

2019 05 20

DSM SAMPLES CLVP avm Cov Cov txt (jpgs), DSM SAMPLES (main)

2019 05 22

LC key, Retail Old (main, PDF Retail, jpg), LC 2 (main), LC (PDF Retail)

2019 06 02

LC2 (main)

2019 06 03

LC key Retail (PDF)

2019 06 10

LC/key (main, jpg key one, PDF Retail), DSM types (jpgs, PM 2014, PDF Retail)

DSM SAMPLES (main, jpgs, PDF Retail)

2019 06 11

DSM SAMPLES (main, jpgs, PDF Retail)

2019 07 08

Add Product Download create to the Musical Rise Website (txt file info)

2019 07 24

DSM PDFs uploads to the Musical Rise website (txt file info)

2019 07 26

DSM AUDs uploads to the Musical Rise website (txt file info)

2019 07 29

DSM MIDI's uploads to the Musical Rise website (txt file info)

2019 08 01

DSM PDFs Product Downloads create pages etc the Musical Rise website (txt file info)

2019 08 05

DSM AUDs Product Downloads create pages etc the Musical Rise website (txt file info)

2019 08 08

DSM MIDI's Product Downloads create pages etc the Musical Rise website (txt file info)

2019 12 05

DSM SAMPLES all types (main, jpgs, PDF Retail all)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

ONLY TRUE LOVE/TOTAL CONTROL

AJ HOW

Compositional date

2011 05 23

File titled IMG_3113 ONLY TRUE LOVE

Lyrics and chords songwriting workings handwritten. This song is also titled TOTAL CONTROL as the end of the chorus says 'Take total control of me'. On this page I have titled the songwriting workings 'Only True Love'
(jpg, photo'd page)

File titled TOTAL CONTROL©AJ HOW 01

Lyrics and chords chart, lyrics typed sentence case with penned chords over the top of the lyrics lines. The title was 'ONLY TRUE LOVE' and I've crossed it out in pen and handwritten over the previously typed title now to be 'Total Control'. G Minor. White out also on page.
(jpg, photo'd page)

ONE FINE DAY (DSM WORKINGS)

AJ HOW

1998 12 07

Compositional date.

A MAJOR

1998 07 12

Song lyrics chart dated in text on this typed sheet (text), pics of handwritten compositional writing same date in my handwriting.

Chords over another typed chart... with same date typed right side of title

2011 02 03

Lyrics chart - uppercase typed lyrics date to right of title and name 7/12/98, G CAPO 3 (A if keys) written typed there for gig and recording purposes chart. Spaces left between lines for chordal input above the lines.

2011 05 23

File titled IMG_2496 ONE FINE DAY

Handwritten lyrics penned on white note paper. Handwritten date top left page is 7/12/98
(jpg, photo'd page)

File titled IMG_2497 ONE FINE DAY

Further lyrics workings white notepaper black felt tip penned handwriting. Same paper as previous, rear of first side I think; still have all these papers.
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

ONE FINE DAY (DSM workings continued)

File titled IMG_2498 ONE FINE DAY

Handwritten songwriting lyrics workings continued. Some used, some not in final song.
(jpg, photo'd page)

File titled IMG_2727 ONE FINE DAY

Lyrics typed caps date to right of title and name 7/12/98

Penned chords over lyrics and writing on page. Notes about keys sounds etc too.
(jpg, photo'd page)

File titled IMG_2967 ONE FINE DAY

Handwritten format page probably for sequencing the song on the keyboard and recording purposes.
(jpg, photo'd page)

File titled IMG_3016 ONE FINE DAY

Handwritten songwriting lyrics workings on white lined paper, 'Don't dare to dream....' section.
(jpg, photo'd page)

File titled IMG_3347 ONE FINE DAY

Lyrics and chord chart A5 size for gigging/recording. Typed lyrics uppercase, chords penned over lyric lines. Play in G - capo 3 - A
(jpg, photo'd page)

File titled IMG_3389 ONE FINE DAY

Lyrics and chords, lyrics typed uppercase, chords penned in over lyric lines, A4 sheet, date 7/12/98
(jpg, photo'd page)

2015 01 10

ORIGINALS MIDI FLOPPY AJ HOW PINK IMATION ONE FINE DAY ETC (txt file info)

2015 01 17

Lyrics chart - lyrics typed uppercase (txt file)

2016 01 19

midi import, midi import bass & piano (F 2012)

2016 01 20

LS (F 2012, jpgs)

2016 11 06

CLVP/alt (PM 2014)

2016 11 07

CLVP/LS (mp3, MIDI)

2016 11 08

CLVP full (PM 2014) CLVP, LS (jpgs, PDF, xml, PM 2014)

2017 04 19

DSM COVERS (jpg)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

ONE FINE DAY (DSM workings continued)

2017 04 27

DSM COVERS CLVP/LS (jpgs, PDF), DSM COVER LS 2, CLVP 2/3, COVERS 2 (jpgs)
DSM COVERS/3 (PDF)

2017 12 10

DSM COVERS (main, jpgs, PDF), CLVP mel/h (jpgs)
2010 RECORDING BASS VOC L/BASS/KEYS STS - FOR DSM (mp3)

2017 12 11

LSM LSMH CLVP mel/h (jpgs), CLVP mel h, LSMH (PDF, xml, PM 2014, mp3), LSMH (MIDI)

2017 12 12

All types but LSMH (PM 2014, MIDI, jpgs), CLVP all (jpgs), LSM, CLVPs (PDFs)
All DSM (PDF with cov, xml, mp3)

2018 01 16

LSM nn (jpgs, xml, PDF, PM 2014)

2018 01 17

LSM nn with cov (PDF)

2018 01 30

LC key (jpg, main, PDF, PDF with cov)

2018 08 01

DSM COVER ART/COVERS (mains, jpgs)

2018 09 15

DSM COV txt (main, jpgs)

2018 09 29

LC key (main, jpg, PDF with cov/cov txt/Retail Item)

2018 12 12

LYRICS CHART (main, jpg)

2018 12 28

File titled IMG_2137 ONE FINE DAY©AJ HOW 1998

Lyrics chart typed uppercase - in the folder in the plastic insert... date to right of title and name is 7/12/98

Additional handwritten note upside down added on the page in pen.

(jpg, photo'd page)

2019 01 10

LYRICS CHART 2 (main)

2019 01 19

Audio replaced on Bandcamp website

2019 02 11

LC key (main)

2019 02 18

all types DSM (PM 2014)

2019 03 04

Audio on Bandcamp website.

2019 04 29

LSM nn (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

ONE FINE DAY (DSM workings continued)

2019 05 09

DSM AUD GRAPHIC (main, jpgs)

2019 05 13

all DSM types (MIDI, wav, mp3 Retail Items)

2019 05 18

CLVP avm (jpg page), All DSM types (PM 2014, jpgs, PDF Retail)

2019 05 20

CLVP avm Cov/txt (jpgs), DSM SAMPLES (main, jpgs, PDF)

2019 05 22

LYRICS CHART 2, LC key (main), LC/key (PDF Retail), LC key (jpg)

2019 06 02

LC (main)

2019 06 03

LC/key (PDF Retail Item)

2019 06 11

LC key (jpg, main, PDF Retail)

All types DSM plus LSM nn A symbols PM 2014 (jpgs, PM 2014, PDF Retail Items)

DSM SAMPLES (PDF Retail, main)

2019 07 08

Add Product Download to Musical Rise website (txt file info)

2019 07 24

DSM PDF upload to Musical Rise website (txt file info)

2019 07 26

DSM AUD upload to Musical Rise website (txt file info)

2019 07 29

DSM MIDI upload to Musical Rise website (txt file info)

2019 08 01

DSM PDF Product Download and page create Musical Rise website (txt file info)

2019 08 05

DSM AUD Product Download and page create Musical Rise website (txt file info)

2019 08 08

DSM MIDI Product Download and page create Musical Rise website (txt file info)

2019 12 05

DSM SAMPLES (jpgs, PDF, main), CLVPs (jpgs)

2019 12 06

DSM LC/key samples (jpgs), samples new all on Product Download pages.

OUR LOVE SURVIVES

AJ HOW

2008 08 14

Compositional date

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

OUR LOVE SURVIVES (workings continued)

2011 05 26

File titled IMG_3527 OUR LOVE SURVIVES

Lyrics commenced, handwritten songwriting workings 14/8/08

(jpg, photo'd page)

OVERCROWDED & INVADED

AJ HOW

2010 07 09 Song idea, 2010 07 10/20

Compositional date

2010 07 20

Lyrics chart typed uppercase letters with dates to the right of the title 9/7/2010 20/7/2010 (txt)

2011 05 23

File titled IMG_2941 OVERCROWDED & INVADED

Handwritten lyrics songwriting workings date top right 9/7/2010, 20/7 finished written in red pen.

(jpg, photo'd page)

File titled IMG_2947 OVERCROWDED & INVADED

Lyrics typed uppercase. Date top 9/7/2010, 20/7/2010.

(jpg, photo'd page)

File titled IMG_2950 OVERCROWDED & INVADED

Lyrics typed with Chord/letters over lyric lines, lyric edits handwritten in pen also.

Dates top page are 9/7/2010 & 20/7/2010.

(jpg, photo'd page)

File titled IMG_2951 OVERCROWDED & INVADED

Lyrics type. Dates top page are 9/7/2010 & 20/7/2010

(jpg, photo'd page)

File titled IMG_2957 OVERCROWDED & INVADED

Lyrics handwritten 10/7/2010 top right page, under that written 9/7 song idea.

Chorus is handwritten on this page.

(jpg, photo'd page)

PAIN IS SO LOUD

AJ HOW

2008 05 29

Compositional date

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

PAIN IS SO LOUD (workings continued)

2011 05 26

File titled IMG_3533 PAIN IS SO LOUD

Lyrics handwritten and ideas on white lined paper with date middle page as 29.5.08

(jpg, photo'd page)

PEOPLE ARE AMAZING

AJ HOW

2009 08 05/06

Compositional date

G MAJOR

2009 08 06

File titled IMG_2901 PEOPLE ARE AMAZING

Lyrics chart typed uppercase letters with date to the right of the title 6.8.09 started 5.8.09 (txt)

(jpg, photo'd page)

2011 05 26

File titled IMG_3516 PEOPLE ARE AMAZING

Lyrics and chords above lyric lines handwritten with date top right page as 7/8/09.

(jpg, photo'd page)

File titled IMG_3516 PEOPLE ARE AMAZING

Lyrics, idea and music with date top right as 5/8/09, CH bits on centre page, white paper lined

(jpg, photo'd page)

PLACE IN TIME (DSM WORKINGS)

AJ HOW

1993 11 02

Compositional date.

D MINOR

1993 11 02

Handwritten notes with composition date written on the page...photo'd sheet...

2011 05 23

File titled IMG_2903 PLACE IN TIME

Lyrics songwriting workings - 2/11/93 date top right page. A4 paper lined, with tape down left side over hole punches for folder insertion.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

PLACE IN TIME (DSM workings continued)

File titled IMG_2904 PLACE IN TIME

Same page as image 2903 but the top so can see the date etc clearer as the picture was dark.
(jpg, photo'd page)

File titled IMG_2905 PLACE IN TIME

Typed lyrics on fax paper, typed on a typewriter by Alison. To the right of the title name and '93 ©, uppercase letters, line spaces for chordal insertion with handwriting later.

(jpg, photo'd page)

File titled IMG_2906 PLACE IN TIME

same page

(jpg, photo'd page)

File titled IMG_2907 PLACE IN TIME

Same page with handwritten penned chords on top page.

(jpg, photo'd page)

File titled IMG_2971 PLACE IN TIME

same as 2905

(jpg, photo'd page)

2018 10 26

File titled PLACE IN TIME...workings notes - states about workings evidence date (txt file)

2018 10 31

note error in copyright name beside titles for LSMH temp. (jpgs)

2018 12 02

DSM COVER ART/COVERS main/txt (main, jpgs), All DSM types (F 2012), LC key (main, jpgs)

2020 03 16

DSM COV main/txt (main)

2020 03 17

CLVP avmh (jpgs, PM 2014),

DSM COVERS main/txt, SAMPLES, LC/key (main, jpgs, PDFs Retail)

PLAYING WITH LIFE (DSM WORKINGS)

AJ HOW

1992 12 31

Compositional date with title U MUST DIE

1993 10 30

Full lyrics with new title PLAYING WITH LIFE

D MINOR

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

PLAYING WITH LIFE (DSM workings continued)

1992 12 31

was titled U MUST DIE

Handwritten notes with composition date written on the page...photo'd sheet...

Around that date have notated by hand on manuscript paper the riffs for the song, treble clef.

1993 10 28

RETITLED over title handwritten 'PLAYING WITH TIME' chords over words typed

1993 10 30

Handwritten notes with composition date written on the page...photo'd sheet...

2011 05 23

File titled IMG_2537 PLAYING WITH LIFE

Lyrics handwritten in black felt tip pen. Date top right is 30.10.93, PLAYING WITH LIFE
(jpg, photo'd page)

File titled IMG_2538 PLAYING WITH LIFE

Lyrics chart typed with © 92 to the right of name and title.

Spaces between lines for chord insertion. This was originally typed on fax paper using a typewriter.
(jpg, photo'd page)

File titled IMG_2539 PLAYING WITH LIFE

Typed same as previous but without name composer & date.
(jpg, photo'd page)

File titled IMG_2540 PLAYING WITH LIFE

Lyrics songwriting workings on white paper... red pen handwritten, titled 'YOU MUST DIE' with date 31/12/92 11 pm AJ How top right. Speak-over written lower page " "
(jpg, photo'd page)

File titled IMG_2541 PLAYING WITH LIFE

Lyrics typed uppercase with blue pen handwritten songwriting edits on the page.

Blue pen date top page 12/11/93, D top left page with black felt tip pen chords over lyric lines.

Title typed was YOU MUST DIE - crossed out with blue pen and handwritten with blue pen over top is PLAYING WITH FIRE. So D Minor charted here. Think original was in a different key.
(jpg, photo'd page)

File titled IMG_2569 PLAYING WITH LIFE

Lyrics typed with chords above the lyric lines in pen... same as previous file but edits...

Title - pencil or penned writing crossed line through the title YOU MUST DIE

above now PLAYING WITH TIME, to the right in the same pen/pencil handwritten - amendment 28.10.93. Under title ALISON JANE HOW © 1992. Under chord same pencil is written - Playing with time. (life)

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

PLAYING WITH LIFE (DSM workings continued)

File titled IMG_3179 PLAYING WITH LIFE

Titled YOU MUST DIE, notation handwritten on manuscript paper. AJ How © top right of title.

Treble clef single melodic and chordal notation with chords handwritten above the staves.

(jpg, photo'd page)

File titled PLAYING WITH LIFE YOU MUST DIE©AJ HOW 03

Handwritten songwriting workings with date top page as U Must Die alter 28.10.93

Underneath that written 'PLAYING WITH TIME'. Lyrics and words/ideas on this page leading to writing the lyrics.

(jpg, photo'd page)

File titled PLAYING WITH LIFE YOU MUST DIE©AJ HOW 04

Handwritten topic lyrics ideas which included the words 'YOU MUST DIE' etc leading to further workings towards this song.

(jpg, photo'd page)

2018 10 26

LC (main)

2018 10 31

CLVP avm/temp (F 2012)

2018 11 02

LSMH (jpgs)

2018 11 03

DSM all types (F 2012), LC key (main, jpg)

2018 12 02

DSM COVER ART, COVERS, COVERS txt (main, jpgs)

2020 03 17

DSM AUD GRAPHIC (main), DSM COVERS main/txt (main, jpgs)

DSM SAMPLES, LC/key sample pages (main, jpgs, PDFs Retail)

CLVP avm (jpgs), CLVP avm for LC (PM 2014)

2020 03 19

Uploads to Musical Rise website, Product download pages etc.

POWER (later titled WE'VE GOT THE POWER)

AJ HOW

B MINOR

1992 12 31

Compositional date

2011 05 23

File titled IMG_2883 POWER

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

POWER/WE'VE GOT THE POWER (workings continued)

Lyrics typed with chords black felt tip penned on page above lyric lines. B Minor. Copyright 1992.
(jpg, photo'd page)

File titled IMG_2893 POWER

Lyrics typed with chords handwritten in blue pen over the lyric lines. Copyright as 1992
Was typed on fax paper using a typewriter originally.
(jpg, photo'd page)

File titled IMG_2894 POWER

Same chart as 2884 without the chords penned on.
(jpg, photo'd page)

IMG_2895 POWER

Handwritten chart lyrics date on top right page 19.12.92
(jpg, photo'd page)

IMG_2896 POWER

Handwritten chart lyrics date on top right page 31.12.92, more lyrics than previous page.
(jpg, photo'd page)

PRECIOUS ONE

AJ HOW

first song titled this... 2 songs with same title

1991 10 22, 1992 05 11

Compositional dates.

2011 05 23

File titled IMG_3114 PRECIOUS ONE

Lyrics typed with date as copyright 1992.
(jpg, photo'd page)

File titled IMG_3115 PRECIOUS ONE

Same as Image 3114 but with additional handwriting on the page.
'added from 10/1/98 music, another sheet 19/7/97'
(jpg, photo'd page)

File titled IMG_3116 PRECIOUS ONE

Lyrics workings handwritten with dates top page as 22.10.91 0 11.5.92
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

PRECIOUS ONE

AJ HOW

2010 08 09

Compositional date

2010 08 08

Lyrics chart typed uppercase letters with date to the right of the title 9/8/2010 (txt)

2011 05 23

File titled IMG_2977 PRECIOUS ONE

Handwritten workings, verse 1 verse 2.
(jpg, photo'd page)

File titled IMG_2978 PRECIOUS ONE

Lyrics typed with date top right as 9 8 2010. Additional lyrics handwritten for the middle section.
(jpg, photo'd page)

File titled IMG_2982 PRECIOUS ONE

Lyrics handwritten with date top right as 9/8/2010. Verse 1 Chorus Verse 2.
(jpg, photo'd page)

File titled IMG_3438 PRECIOUS ONE

Lyrics typed uppercase with date to right of title as 8/8/2010
(jpg, photo'd page)

RAIN, HAIL OR SHINE (DSM WORKINGS)

AJ HOW

2009 05 01

Composition date handwritten on handwritten composition notes

G MAJOR

2009 06 16

LYRICS CHART - typed uppercase letters (txt file date)

2011 04 23

File titled IMG_2766 RAIN, HAIL OR SHINE

A4 sheet of paper with handwritten 'Rain or Shine' with the 'or' crossed out and above written 'Hail or' (Rain, Hail or Shine)
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

RAIN, HAIL OR SHINE (DSM workings continued)

File titled IMG_2767 RAIN, HAIL OR SHINE

Handwritten lyrics compositional on lined paper. Edits all over the page. Is verse 1 workings here.
(jpg, photo'd page)

File titled IMG_2768 RAIN, HAIL OR SHINE

Handwrittn lyrics compositional on lined paper. Verse 1 written in full without lines and edits.
(jpg, photo'd page)

File titled IMG_2769 RAIN, HAIL OR SHINE

Handwritten lyrics with handwritten date right side of page as 1/5/09 2:16 pm, CH Verse 1
Edits on page, lined paper.
(jpg, photo'd page)

File titled IMG_3348 RAIN, HAIL OR SHINE

Lyrics typed uppecase with penned chords over top lyric lines, is smaller paper for gigging, recording. Is in the folder. Handwritten top is 3rd capo for guitar playing sounding in key.
Charted in 'E'
(jpg, photo'd page)

File titled IMG_3354 RAIN, HAIL OR SHINE

Lyrics chart typed uppercase, penned chords over lyrics lines. Top of page date typed is 1/5/09
Is charted in G \flat with F \sharp Enharmonic written above. Capo fret info for guitar playing written on the right hand side of the page.
(jpg, photo'd page)

2011 05 26

File titled IMG_3587 RAIN, HAIL OR SHINE

Lyrics handwritten - top page written - by 2:16 CH V1 to 2:45 pm
(spider bite on left inner knee leg; I was sitting writing on a blanket on grass in front of the ocean)
Songwriting workings on the page handwritten with edits on the page.
(jpg, photo'd page)

2011 09 02

Lyrics chart typed uppercase with spaces between lines for chordal insertion. (txt file)

2016 01 17

Lyrics chart typed uppercase (txt file)

2016 02 03

LS (F 2012)

2016 02 05

LS (F 2012, jpgs)

2016 10 27

LS (PM 2014, jpgs), CLVP, CLVP initial (PM 2014)

2016 10 28

CLVP/LS (jpgs, mp3, MIDI, xml, PDF), CLVP 1/LS 1 (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

RAIN, HAIL OR SHINE (DSM workings continued)

2017 02 23

DSM covers, DSM covers B (main), DSM COVER LS/LS 1/CLVP (PDF)

2017 03 07

DSM cover LS

2017 03 08

LS/CLVP with cover old (PDF)

2017 03 14

DSM covers LS & CLVP (PDF 2 in 1, PDFs with cover), CLVP (jpgs, xml)

2017 03 15

LS/CLVP (jpgs, mp3, MIDI, PDF, PDF with cov), CLVP 1/LS 1 (PM 2014)

2017 04 24

DSM covers CLVP LS (jpgs, covers main PDF)

2017 12 15

DSM COVERS main (main, jpgs, PDF), CLVP mel 4 bar old xml, CLVP mel (PM 2014)

2017 12 17

LSM nn (PDF), CLVP mel from 1/mel from 1a (PM 2014)

2017 12 22

LSM nn (PDF), CLVP mel from 1/mel from 1a (PM 2014)

2017 12 24

All types except mels (jpgs, MIDI, mp3, PM 2014, xml), All types except mel (PDFs)

CLVP mel from 1b (PM 2014)

2017 12 25

All DSM types including LC (PDF with cov), CLVP mel/h (jpgs, mp3, PDF, MIDI, xml, PM 2014)

2018 01 17

LSM nn with cov (PDF)

2018 01 30

LC (jpg, PDF/PDF with cov, main)

2018 08 01

DSM COVER ART/COVERS main (mains, jpgs)

2018 09 14

DSM COV CLVP avmh txt (jpg)

2018 09 15

DSM COV txt (main, jpgs)

2018 09 29

LC key (main, jpg, PDF with cov/txt/Retail Item)

2018 12 10

LYRICS CHART (main, jpg)

2018 12 11

Bandcamp website - audio spreadsheet for potential sales (Spreadsheet txt/data file)

2019 01 10

LYRICS CHART 2 (main)

2019 02 09

LC key (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

RAIN, HAIL OR SHINE (DSM workings continued)

2019 02 17

DSM all types (PM 2014)

2019 04 19

LSM nn (PM 2014)

2019 05 09

DSM AUD GRAPHIC (main, jpgs)

2019 05 13

DSM all types (MIDI, wavs, mp3s Retail)

2019 05 18

DSM LSMs (MIDI, mp3s Retail, PM 2014)

DSM AUDIO (Magix recording software for mixing wavs for exports mp3s)

All DSM types (wavs, jpgs, PDF Retail Item)

2019 05 20

CLVP avm Cov/txt (jpgs), DSM SAMPLES (main, jpgs, PDF)

2019 05 22

LYRICS CHART 2 (main), LC key (main, jpg, PDF Retail), LC (PDF Retail)

2019 06 11

LC/key (main, jpg LC key, PDF Retail), All DSM types (jpgs, PDF Retail), DSM SAMPLES (PDF)

CLVP mel/h (PM 2014)

2019 06 12

ALL DSM types (PDF Retail, PM 2014, select jpgs)

2019 07 24

DSM PDF uploads to Musical Rise Website. (txt file info)

2019 07 26

DSM AUD uploads to Musical Rise Website. (txt file info)

2019 07 29

DSM MIDI uploads to Musical Rise Website. (txt file info)

2019 08 02

DSM PDF Product Downloads and pages create Musical Rise Website. (txt file info)

2019 08 05

DSM AUD Product Downloads and pages create Musical Rise Website. (txt file info)

2019 08 08

DSM MIDI Product Downloads and pages create Musical Rise Website. (txt file info)

2019 09 13

LSMs (mp3s Retail Item)

READY, SET, GO

AJ HOW

2010 09 27

Compositional date

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

READY, SET, GO (workings continued)

2010 09 27

Lyrics chart typed uppercase letters with date to the right of the title 27/9/2010 (txt)

2011 05 23

File titled IMG_3439 READY, SET, GO

Lyrics typed uppercase with date to right of title and name as 27/9/2010 with a few penned handwritten edits on the page.

(jpg, photo'd page)

REASON FOR EVERYTHING AS LONG AS THERE IS LOVE

AJ HOW

1999 03 23

Compositional date

2011 05 23

File titled IMG_2909 REASON FOR EVERYTHING AS LONG AS THERE IS LOVE

Lyrics typed uppercase, may be date of 23 3 99.

(jpg, photo'd page)

RETRIBUTION (DSM WORKINGS)

2010 01 21-23

Compositional date

F# ATONAL

2010 01 21-23

Date typed on Lyrics chart file modified date 2010 04 07

Song was titled RETRIBUTION LEADS TO HELL

2010 03 07

Lyrics chart typed uppercase letters, top right of title is AJ HOW 21-23/1/10 (txt file, PDF same)

2011 05 23

File titled IMG_2771 RETRIBUTION ideas

Ideas for songwriting for this song with some words and sentences here used in the final song.

Handwritten on white paper which has other things printed on it...

(jpg, photo'd page)

File titled IMG_2772 RETRIBUTION LEADS TO HELL

Handwritten songwriting workings lyrics titled RETRIBUTION LEADS TO HELL AJH 21/1/10

Thursday. Edits on page verse 1 2 Chorus. top left (Live Live)

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

RETRIBUTION (workings continued)

File titled IMG_2774 RETRIBUTION LEADS TO HELL

Handwritten lyrics top left 21/1/10 AJH titled Retribution Leads to Hell.

V1 2 CH V3, edits on page.

(jpg, photo'd page)

File titled IMG_2775 RETRIBUTION LEADS TO HELL

Lyrics chart typed uppercase, title is RETRIBUTION LEADS TO HELL

To right of title is J HOW 21-23/1/10, full song, 1 blue pen marking on page.

(jpg, photo'd page)

File titled IMG_3395 RETRIBUTION LEADS TO HELL

Lyrics typed uppercase with same dates etc but with blue pen edits handwritten on page.

(jpg, photo'd page)

2011 05 24

Lyrics chart - lyrics typed uppercase with dates to right of title and AJ HOW as 21-23/1/10 (txt file)

2015 01 17

RETRIBUTION LEADS TO HELL~Words & Music - uppercase lyrics chart (txt file)

2016 03 19

RETRIBUTION LS (F 2012)

2017 05 07

RETRIBUTION with copyright mention of audio loops company on recording. (PM 2014)

The company which was bought out by someone else when I re contacted them noted that the loops weren't theirs so not sure what's going on here.

DSM COVERS (main)

2018 04 20

RETRIBUTION LS with tidy up temp (F 2012)

2018 04 23

LSM/nn temp (F 2012)

2018 04 24

All DSM types no h's (F 2012, jpgs, MIDI, mp3, xml, PDF with cov),

LC Atonal/Lyrics (main, LC PDF), DSM COVERS (main, PDF), LC with cov (PDF)

2018 08 01

DSM COVER ART, DSM COVERS ATONAL (main, jpgs)

2018 09 14

DSM COVERS ATONAL txt (main, jpgs)

2018 12 24

LYRICS CHART (main)

2019 01 10

LYRICS CHART 2 (main)

2019 04 26

Audio uploaded to Bandcamp website (txt file info)

2019 06 02

LC (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

RETRIBUTION (workings continued)

2019 06 13

Audio up on Musical Rise Website..

2020 01 10

LC (main, jpgs, PDF Retail)

2020 02 04

DSM SAMPLES Atonal (main, PDF)

2020 03 04

DSM AUD GRAPHIC Atonal (main), DSM COVERS Atonal main/txt (main, jpgs)

CLVP avm Atonal for LC DSM (PM 2014)

RICH ON THE INSIDE (DSM WORKINGS)

2009 08 12-13

LYRICS CHART date typed on chart page 13 08 2009 txt file date (text file)

NO DSM official to date...

2009 08 13

Lyrics chart - typed uppercase letters with date to right of title as 12-13/8/09. Full song here. (txt)

2011 05 23

File titled IMG_2555 RICH ON THE INSIDE

Handwritten lyrics compositional workings, many edits on A4 lined page.

Date top right page 12/8/09

(jpg, photo'd page)

File titled IMG_3392 RICH ON THE INSIDE

Lyrics typed uppercase - smaller page for recording probably. Dates typed top right are 12-13/8/09 with some penned handwritten edits on the page.

(jpg, photo'd page)

ROAD OF LOVE

AJ HOW

1995 03 14+15

Compositional date

2011 05 23

File titled IMG_3117 ROAD OF LOVE

Lyrics handwritten songwriting workings in pen. Verse Chorus Bridge.

Top left page dates 14th / 15th March 1995. (Under 14th CH, under 15th V1)

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

ROCK 4 U

AJ HOW

1992 04 13, 14, 15

Compositional date

2011 05 23

File titled IMG_3118 ROCK 4 U

Lyrics workings and ideas handwritten on white paper in blue pen with date top right as 14.4.92 words.

(jpg, photo'd page)

File titled IMG_3119 ROCK 4 U

Lyrics workings and ideas handwritten on white paper in black pen with date top right as 15.4.92. Verses Chorus Middle

(jpg, photo'd page)

File titled IMG_3120 ROCK 4 U

(jpg, photo'd page)

ROSE AVENUE (DSM WORKINGS)

1994 09 12

Compositional date

I wrote this song, the idea being pondered as I drove passed Rose Ave in Surrey Hills Melbourne driving up/down Warrigal Rd, for many years, particularly 1987 to 1992. I noticed the name of the avenue driving up Warrigal Rd, almost to the top, Canterbury Rd T-Intersection, Rose Ave was on the left side of Warrigal Rd.

I thought of life, this was pre the 'thornless-rose-era', thought of life blossoming, especially during Springtime and the pains we endure through to hopeful opposites/outcomes and the beauty that often survives or revives throughout that experience. Also, for me and many others, associated the rising after death, particularly in relation to Jesus' death and resurrection, having Eternal life.

B MAJOR

1994 09 12

Compositional date with handwritten chart (photo'd) Lyrics slightly different in some places compared with recording sheet etc release version.

1995 11 04

Thoughts a few ideas on paper (photo'd)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

ROSE AVENUE (DSM workings continued)

2009 06 16

Lyrics chart - typed uppercase (txt file)

2011 05 23

File titled IMG_2713 ROSE AVENUE

Handwritten songwriting workings date top 12.9.94, V1 CH V2 workings. 'Br' written bottom page.
(jpg, photo'd page)

File titled IMG_2714 ROSE AVENUE

Lyrics workings handwritten. Chorus.
(jpg, photo'd page)

File titled IMG_2719 ROSE AVENUE

Rose Avenue thoughts 4/11/95

under that BRIAR ROSE THORN BIRD - handwritten on top white lined page.

('thorn bird' considerations having seen 'The Thorn Birds' TV mini series years prior - released '83.)
(jpg, photo'd page)

File titled IMG_3349 ROSE AVENUE

Lyrics chords chart - lyrics typed uppercase, chords penned over lyric lines with extra handwritten notes regarding capo for guitar etc with 2 keys chords notated on page as 'A' and 'B', played capo in A sounding in B
(jpg, photo'd page)

2011 05 26

File titled IMG_3539 ROSE AVENUE

Lyrics workings handwritten middle of song.
(jpg, photo'd page)

File titled IMG_3540 ROSE AVENUE

Lyrics and chords above lyric lines handwritten with date on top page as 23/6/08.

So these workings are workings from 1994 with extras on the page.

(jpg, photo'd page)

2015 01 17

Lyrics chart - lyrics uppercase typed (txt file)

2015 08 20

LS (jpgs)

2015 12 10

LS (F 2012)

2016 12 13

midi pno import floppy disc (PM 2014)

2016 12 14

LS (jpgs, mp3, MIDI, xml, PDF, PM 2014)

2016 12 15

LC (main, jpgs, PDF), CLVP, CLVP mel - in piano (main, jpgs, mp3, MIDI, PDF, xml, PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

ROSE AVENUE (DSM workings continued)

2017 04 29

DSM COVERS LS/CLVP (jpgs)

2017 05 20

LS (jpg p1)

2018 01 28

DSM COVERS (jpgs)

2018 01 30

CLVP mel/h, LSMs (jpgs, PDFs with cov, MIDI, mp3), LSM nn (xml)

LC key (main, jpgs, PDF, PDF with cov), DSM COVERS (main, PDF)

2018 01 31

PNO TRACK 1 FROM 08 BALLADS MIDI (PM 2014)

CLVP avm/h, mel/h (jpgs, xml, PDF, PM 2014, MIDI), LSM/H (jpg, xml, PM 2014, PDF)

CLVPs LSM/H (PDF with cov)

2018 08 02

DSM COVER ART/COVERS (mains, jpgs)

2018 08 27

DSM COVER ART/COVERS (main, jpgs)

2018 09 15

DSM COVERS txt (main, jpgs)

2018 09 29

LC key (main, jpgs, PDF with cov/txt/Retail)

2018 12 10

LYRICS CHART (main)

Uploads to Bandcamp website... audio with lyrics (txt file info)

2018 12 11

Bandcamp website - audio spreadsheet prepared for potential sales (Spreadsheet txt/data file)

2019 01 10

LYRICS CHART 2 (main)

2019 02 07

LYRICS CHART 2 (main)

2019 02 08

CLVP mel h xml to check ties to 2nd (xml), mel h xml altered for repeat tests ties (PM 2014)

avm/h to 2011 b50 reversed ties (xml), avmh xml pasted in (PM 2014)

CLVP avm XML 3 FOR COPY PASTE IN AGAIN (xml)

2019 02 18

DSM all types (PM 2014)

2019 03 19

LC/key (jpgs, PDFs, PDF Retail Item), title from covers txt for dsm title (main)

title text saved from coverart for dsm graphic import/clearer, LSMH title test/2 (jpg)

title text saved from coverart for dsm graphic import (main)

2019 04 19

LSM nn (PM 2014)

2019 04 30 - LSMH (jpg p5)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

ROSE AVENUE (DSM workings continued)

2019 05 09

DSM AUD GRAPHIC (main, jpgs all dsm types)

2019 05 13

CLVPs (jpgs, MIDI, MIDI Retail, wavs), LSMs (MIDI, mp3)

2019 05 14

All DSM types (wavs, mp3s Retail Item), DSM AUD (Magix recording program for mixing wavs and exporting wavs as mp3s)

2019 05 18

All DSM types (jpgs, PM 2014, PDF Retail)

2019 05 20

DSM SAMPLES all DSM types (main, jpgs, PDF)

2019 05 23

LC key (main, jpgs, PDF Retail), LC/Old (PDF Retail), LYRICS CHART 2 (main)

2019 06 03

LC key (PDF Retail)

2019 06 11

LC/key (main, PDF Retail), LC key (jpgs)

All DSM types (jpgs, PM 2014, PDF Retail), DSM SAMPLES (main, jpgs, PDF Retail)

2019 07 08

Add Product Download to Musical Rise website (txt file info)

2019 07 24

DSM PDF upload to Musical Rise website (txt file info)

2019 07 26

DSM AUD upload to Musical Rise website (txt file info)

2019 07 29

DSM MIDI upload to Musical Rise website (txt file info)

2019 08 01

DSM PDF Product Download and page create Musical Rise website (txt file info)

2019 08 05

DSM AUD Product Download and page create Musical Rise website (txt file info)

2019 08 08

DSM MIDI Product Download and page create Musical Rise website (txt file info)

2019 12 05

DSM SAMPLES (main, PDF Retail all, jpgs)

2019 12 06

DSM Samples to Musical Rise Website (txt file info)

SHARING LIFE WITH YOU (DSM WORKINGS)

2004 06 13

Compositional date

Ab MAJOR

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

SHARING LIFE WITH YOU (DSM workings continued)

2004 06 13

LYRICS AND CHORDS CHART (typed printed) composition dated 13 06 2004 (photo'd sheets)

2009 06 17

Lyrics chart - uppercase lyrics typed (txt file)

2011 05 23

File titled IMG_2737 SHARING LIFE WITH YOU

Lyrics and chords - lyrics typed uppercase in Flair Roman font.

Chords typed. Date to right of title is 13/6/04

Key A^b Major. Extra verse lower handwritten in pen - (date to the right) - added 19/9/04

(jpg, photo'd page)

File titled IMG_2969 SHARING LIFE WITH YOU

Same chart as previous in typing but blue pen down in the middle section...

where lyric is ' FAITH AND HOPE WILL FIND A WAY' have crossed out 'FIND A' and written in blue pen 'guard' 26.4.2010.... I think I changed that to 'guide' later and on a recording.

(jpg, photo'd page)

File titled IMG_2969 SHARING LIFE WITH YOU

Handwritten penned notes verse 2 'sharing life' ... bits here on this small piece of paper.

Sometimes in between events etc I wrote thoughts on whatever I had access to, this must have been one of those moments as I have not dated or put my name on the piece of paper and I have written the notes on an angle, which are edited with lines through as well.

(jpg, photo'd page)

File titled IMG_3126 SHARING LIFE WITH YOU

Lyrics and chords... mixture of typing and penned handwritten workings.

Mainly verse 1 2 solid in type and penned is the middle and extra lower page lyrics and chords. No extra date than the original date typed on the top right of the title.

(jpg, photo'd page)

File titled IMG_3350 SHARING LIFE WITH YOU

Lyrics chords chart typed and hand written on A5 size print out for gigging/recording purposes.

Photo taken with page in binder.

(jpg, photo'd page)

2015 03 17

LYRICS CHART - uppercase lyrics typed with title,
copyright AJ How words and music 2004 (main, jpg)

2015 03 25

piano import from midi file/general, pno import midi, - 001 Voice, Piano no chords (F 2012)

SHARING LIFE WITH YOU~copyright AJ HOW 13 06 2004

(blank manuscript template workings for vocal piano etc) (F 2012)

2015 04 03

Individual staves piano etc multiple files of extractions (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

SHARING LIFE WITH YOU (DSM workings continued)

2015 06 04

SHARING LIFE WITH YOU~copyright AJ HOW 2004 (CLVP mel version),
Lead Sheet (F 2012, xml, mp3)

2015 04 11

SHARING LIFE WITH YOU~copyright AJ HOW 2004 (mel version)
Lead Sheet, PV, acc improv (MIDI, WAV, F 2012)
SHARING LIFE WITH YOU~copyright AJ HOW~audio (finale) sheet music VP (WAV)

2015 06 12

PVA (jpgs)

2015 07 01

lead sheet/sample (jpg)

2015 12 10

Lead Sheet/PV (F 2012, LS jpgs)

2016 01 13

lead sheet (jpgs)

2016 08 04

Lead Sheet (F 2012, LS jpgs)

2016 09 21

Dig sheet sample (jpg)

2017 03 12

CLVP/LS (PM 2014, jpgs, mp3, xml, MIDI, PDF), DSM COVER LS/CLVP (PDF, PDF with cov)

2017 05 11

DSM COVER LS/CLVP (jpgs)

2017 11 23

DSM COVERS (jpgs)

2017 11 27

All DSM types (mp3, MIDI, jpgs, xml, PDFs, PDF with cov, PM 2014), DSM COVERS (main, jpgs)

2018 01 16

LSM nn (jpgs, xml, PDF, PDF with cov, PM 2014)

2018 01 17

LSM nn (jpg, PDF/with cov, PM 2014)

2018 01 30

LC key (main, jpg, PDF)

2018 08 02 & 27th

DSM COVER ART/COVERS (mains, jpgs)

2018 09 15

DSM COV txt (main, jpgs)

2018 09 29

LC key (main, jpg, PDF with cov/txt/Retail Item)

2018 12 10

LYRICS CHART (main, jpg)

2018 12 11

Audio on Bandcamp website spread sheets done for potential sales (Spreadsheet txt/data file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

SHARING LIFE WITH YOU (DSM workings continued)

2019 01 10

LYRICS CHART 2 (main)

2019 03 15

LS alt (PM 2014)

2019 06 03

LC/key, LYRICS CHART 2 (main)

2019 11 19

DSM AUD GRAPHIC (main), LSMH (PM 2014)

2019 11 21

LSMH (jpg, PM 2014), LSMH varied bar structure

2019 11 23

LSM/H (jpg, MIDI, WAV), LSM nn varied bar structure (PM 2014, xml)

2019 11 24

LSM (PM 2014), LSM (jpg p1), LSM nn (jpgs), LSMH (jpg p3)

2019 11 27

LC/key Altd LT (main), LC/key (jpgs), LSMH varied bar structure (PM 2014)

All DSM types (wav, mp3 pre tag/tagged Retail Item after mixed, MIDI, jpgs except mel h,
PM 2014, Music Maker Magix audio recording for mixing)

2019 11 28

CLVP mel h, avm/h (PM 2014, jpgs), CLVP mel h varied bar structure (PM 2014),

All DSM types (PDF Retail Item, mp3 Retail)

2019 12 03

DSM all types SAMPLES (main, jpgs)

SHINE LIKE STARS

AJ HOW

1998 04 07

Compositional date

There is a cassette tape recording of this song.... I have not lyric charted it etc as of yet... must do.
Incomplete song but worth completing.

SICK & TWISTED (DSM WORKINGS)

AJ HOW

2010 07 21

Compositional date full.

E MINOR

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

SICK & TWISTED (DSM workings continued)

2010 07 10

commenced songwriting... handwritten notes... written 'finished 21/7/2010'
(photo'd handwritten sheets)

2010 07 21

LYRICS CHART uppercase typed dated 21 7 2010 (text file)

2011 05 23

File titled IMG_2940 SICK AND TWISTED

Top this A4 white paper is handwritten top right page 10/7/2010 prior idea (blue pen)
under that is 21/7/2010 finished (red pen), Top left page is written in blue pen (chromatics)
Have written CH underlined and SICK & TWISTED underlined on the page also lower,
no lyrics though.
(jpg, photo'd page)

File titled IMG_3440 SICK AND TWISTED

Lyrics chart typed with date 21 7 2010 top right chart... looks like prepared for recording purposes.
Some handwritten red pen lower on the page, lyric edits
(added prior to 'in their home' 'riddled with guilt')
(jpg, photo'd page)

2017 01 11

CLVP - 001 Voice (PM 2014), CLVP/LS (jpgs, xml, MIDI, PDF, PM 2014, wav)

2017 05 11

DSM COVERS CLVP/CLVP I/LS (jpgs)

2018 03 08

DSM COVERS (main, jpgs, PDF)

2018 08 02

DSM COVER ART, COVERS (main, jpgs)

2018 08 27

DSM COVER ART, COVERS (main, jpgs)

2018 09 15

DSM COVER COVERS txt (main, jpgs)

2018 12 11

LYRICS CHART (main, jpg), ALTS spelling error fixed (txt file)

2018 12 11

Audio on Bandcamp website spreadsheets for potential sales, LYRICS CHART (main, jpg)

2019 01 10

LYRICS CHART 2 (main)

2019 02 27 & 28

CLVP avmh (PM 2014), alt on LT changed made underlined (txt file)

2019 03 01

LYRICS CHART 2 (main)

2019 03 02

CLVP avmh to paste in all cleared lyrics issue (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

SICK & TWISTED (workings continued)

2019 04 19

CLVP avmh DT FURTHER (xml)

2019 05 22

CLVP avmh from xml import, CLVP avmh DT FURTHER (PM 2014)

ALT DSMS 2019 MAY ON (txt file)

2019 06 03

LC (main)

2020 01 06

LC/DSM SAMPLES LC (main, jpgs, PDF Retail)

2020 03 02

DSM AUD GRAPHIC (main), DSM COV main/txt (main, jpgs)

CLVP avmh for DSM LC (jpgs), LC/key, DSM SAMPLES LC/key (main, jpgs, PDFs)

SLY MANIPULATION

AJ HOW

2010 07 01/09, 2010 04 11

Compositional date

A MINOR

2010 07 09

Lyrics chart typed uppercase letters with date to the right of the title and ALISON JANE HOW

8/7/2010 started 1/7/2010 (txt file)

2011 05 23

File titled IMG_2961 SLY MANIPULATION

Handwritten lyrics songwriting workings. Date top right page 11/4/2010

(jpg, photo'd page)

File titled IMG_2963 SLY MANIPULATION

Lyrics handwritten workings, dates top right 1/7/2010, started 11.4.2010,
use chromaticism 8/7/2010. Chords on page and or 8ve guitar bass workings.

(jpg, photo'd page)

File titled IMG_2964 SLY MANIPULATION

Lyrics workings handwritten, date top right page 9/7/2010. Verse 1 A , Verse 1 B

(jpg, photo'd page)

File titled IMG_3397 SLY MANIPULATION

Lyrics typed uppercase with dates to right of title and name as 9/7/2010 started 1/7/2010.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

START OVER AGAIN (DSM WORKINGS)

AJ HOW

2009 12 21

Compositional date

2009 12 22

Compositional date (full song by this date)

A MINOR

2009 12 21

Date on handwritten chart, compositional workings (photo'd) Lyrics

2010 01 29

Lyrics chart typed uppercase letters - date right of title and AJ HOW is 22 12 09 (txt file)

2011 05 23

File titled IMG_2784 START OVER AGAIN

Handwritten songwriting lyrics workings. p2. written top page and 21.12.09

Lots of workings on the page with edits..lower on page date 22.12.09 on extra lyrics.

White lined paper from a hardcover note book.

(jpg, photo'd page)

File titled IMG_2833 START OVER AGAIN

Handwritten songwriting lyrics workings. p1. written top page and 21.12.09

4.25 pm mel, 4.47 pm words, lots of edits on page.

(jpg, photo'd page)

File titled IMG_3351 START OVER AGAIN

Lyrics chart typed uppercase letters, date to right of title 22 12 09, smaller page for recording gigging purposes. Is in binder in the photo. Full song.

(jpg, photo'd page)

File titled IMG_3441 START OVER AGAIN

Lyrics chart typed full song on A4 page, date on page right of title 22 12 09

(jpg, photo'd page)

2016 11 11

LV BASS FOR SHEET, B V G, GV GTR LOUDER etc (mp3)

2016 11 12

LS, CLVP (jpgs, PDFs, MIDI, xml, PM 2014)

2017 05 04

DSM COVER LS, CLVP, CLVP I (jpgs, main, PDF)

2018 04 01

DSM COVERS LC/LSMs (jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

START OVER AGAIN (workings continued)

2018 05 01

DSM COVERS (main, jpgs, PDFs)

2018 05 05

CLVP avm (mp3)

2018 05 06

CLVP mel/avm/mel Pno/LSM (jpgs), mel/Pno (mp3s)

2018 05 07

CLVP avm/mel/mel pno, LSM/nn (F 2012, jpgs, MIDI, xml, mp3s)

LC key (main, jpgs, PDF), All DSM types (PDF with cov)

2018 08 27

DSM COVERS (main, jpgs)

2018 09 15

DSM COVER ART (main), DSM COVERS txt (main, jpgs)

2018 09 29

LC key (main)

2018 12 11

Audio on Bandcamp website spreadsheet ready for sales (Spreadsheet txt/data file)

2018 12 15

LC (main)

2018 12 17

Bandcamp website - audio spreadsheet prepared for potential sales (Spreadsheet txt/data file)

2019 01 10

LC 2 (main), LC key (main, jpg)

2019 01 19

Aud on Bandcamp website replace.

2019 03 15

CLVP alt/LS alt (PM 2014)

2019 06 03

LC/key (main)

2019 06 13

Audio onto Musical Rise website

2019 09 07

Add DL to Musical Rise website

2019 09 19

CLVP avm/CROPT/CROPT inverted (jpg p7)

2020 01 11

LC (main, jpgs, PDF Retail)

2020 02 04

DSM SAMPLES (main, jpgs)

2020 02 05 - DSM SAMPLES (PDF)

2020 02 17

DSM AUD GRAPHIC (main), DSM COVERS main/txt (main, jpgs)

CLVP avm vst PM 2014 (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

START OVER AGAIN (workings continued)

2020 03 03

DSM SAMPLES (main, jpgs, PDF)

CLVP avm for LC (jpgs, PM 2014), LC key (main, jpgs, PDF Retail)

2020 03 15

LC, SAMPLES upload to Musical Rise website (txt)

SUNRISE (DSM WORKINGS)

1992 04 28

Compositional date

E BLUES/A BLUES original key

Also titled TILL SUNRISE - composed 1992

1992 04 28

Manuscript handwritten music composition notated.

No official DSM to date.

2011 05 23

File titled IMG_2891 SUNRISE

Lyrics chart typed uppercase lyrics with penned chords on page. Date © 1992
(jpg, photo'd page)

File titled IMG_2892 SUNRISE

Manuscript paper notation by AJ How in pen. Is in 'A' blues key, date top 27.4.92 (title) SUNRISE
Keys parts, melody and lyrics notated on treble clef with chords written above the staves.

MM 126

(jpg, photo'd page)

TAKING SHOTS

1009 07 02

Compositional date

2011 05 26

File titled IMG_3523 TAKING SHOTS

Lyrics songwriting workings handwritten on white lined paper with date top right as 2/7/09
Chorus and also verse ideas etc lines.
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

TALKING TO YOUR HEART (DSM WORKINGS)

AJ HOW

2011 05 2-10

Compositional date

F# MINOR

played in E Minor capo 2 during compositional working

2011 05 02 to 2011 05 10

Composition commenced and continued compositional workings.

Handwritten charts (photo'd)

2011 05 10

Lyrics Chart titled TALKING TO YOUR HEART A J How 2-10 May 2011 (text file)

2011 05 23

File titled IMG_2599 TALKING TO YOUR HEART

Lyrics compositional workings, handwritten lyrics - top right of title 2/5/2011 2.25 pm

2.06 started (capo 2 Em) with date top left as 8/5/2011 verse melody.

Verse 2 and Chorus, lower page lyric edits to verse 2 additions as 10/5

(jpg, photo'd page)

File titled IMG_3461 TALKING TO YOUR HEART

Lyrics chart typed uppercase with dates to right of title as 2/5 - 10/5/2011

Under that is typed E minor capo 2 = F# minor

(jpg, photo'd page)

File titled IMG_3462 TALKING TO YOUR HEART

Lyrics chart uppercase same as previous image of chart but with extra lyrics workings in pen left side page left of the chorus.

(jpg, photo'd page)

THANK GOD FOR FRIENDS (DSM WORKINGS)

AJ HOW

2009 06 30

Compositional date

D MAJOR

2009 06 30

Songwriting notes dated in handwriting on this date 30 6 2009

2009 07 01, 2009 07 06

More workings on the lyrics for Thank God For Friends... in handwriting

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANK GOD FOR FRIENDS (DSM workings continued)

2009 07 06

Lyrics and chords charted typed full song in D Major (txt file)

2015 01 17

Lyrics chart (txt file)

2016 12 10

LS (F 2012, jpgs)

2009 10 14

Lyrics & Chords typed chart (text file)

2011 05 23

File titled IMG_2613 THANK GOD FOR FRIENDS

Lyrics and chords chart typed with handwritten note top as - recorded fully 6/7/2009 4:58 final mix
Some blue pen edits to lyrics on the page.

(jpg, photo'd page)

File titled IMG_2872 THANK GOD FOR FRIENDS

Lyrics and chords chart full song typed uppercase lyrics.

(jpg, photo'd page)

2011 05 26

File titled IMG_3609 THANK GOD FOR FRIENDS

Handwritten in red pen songwriting workings lyrics in white paper lined hardcover note book...

Date to left of title is 30 6 09 - edits on the page. The title is written in a different colour pen.

(jpg, photo'd page)

File titled IMG_3610 THANK GOD FOR FRIENDS

Handwritten songwriting workings, lyrics and chords bits... date to right is Monday 29/6/09

Chords under title for a section. Bridge Middle chords, then verse 1 lyrics with 4.38 pm.

(jpg, photo'd page)

File titled IMG_3613 THANK GOD FOR FRIENDS

Handwritten lyrics workings, compositional, date top right is 1/7/09, V1 CH V2 with mixture of red and blue pen edits and workings on the page.

(jpg, photo'd page)

File titled IMG_3617 THANK GOD FOR FRIENDS

Further lyrics workings, a lot of crossed out stuff here but some used on final.

(jpg, photo'd page)

File titled IMG_3618 THANK GOD FOR FRIENDS

Songwriting lyrics workings, 6/7/09 top page, vs 2 and the Bridge - all handwritten - edits on page

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANK GOD FOR FRIENDS (DSM workings continued)

File titled IMG_3619 THANK GOD FOR FRIENDS

Middle and Bridge workings penned on the page.

(jpg, photo'd page)

File titled IMG_3620 THANK GOD FOR FRIENDS

Handwritten penned further lyrics workings. Lots of edits but is bits of the song. Date top 6/7/09

'You can climb Mt Ev'rest....'

(jpg, photo'd page)

File titled IMG_3621 THANK GOD FOR FRIENDS

Handwritten lyrics verse 1 Ch and part verse 2.

(jpg, photo'd page)

2015 12 10

LS (F 2012, jpgs)

2016 08 24

Lyrics chart - typed uppercase with right of title

words and music Alison Jane How copyright AJ HOW (txt file)

2016 10 27

LS/CLVP (PM 2014, xml, mp3, jpgs, MIDI, PDF)

2017 03 26

CLVP, LS (PM 2014, xml, jpgs, PDF, PDF with covers, mp3, MIDI), DSM COVERS (PDF)

2017 05 11

DSM COVERS - CLVP CLVPVI LS (jpgs)

2017 05 12

CLVP sample (jpg)

2017 12 03

LSM/nn/H, CLVP mel/h (jpgs, mp3, MIDI), CLVP avm/h, LSM/H, mel h (PDF with cov)

2018 01 30

LC key (PDF, PDF with cov)

2018 02 18

All DSM types (PM 2014, xml, jpgs, PDF, PDF with covers, mp3), CLVP avm/h (MIDI)

2018 05 17

LYRICS CHART (PDF, jpg, main)

2018 05 20

DSM COVERS (main, PDF), DSM COVERS - LSMs, LC key (jpgs), CLVP avm C (F 2012)

2018 05 21 & 31st

DSM COVERS all keys (main, jpgs)

2018 05 30

DSM COVER LSM nn C# (jpg)

2018 05 31

DSM COVERS multiple keys (main, jpgs, PDF)

CLVP avm midi from DSM (Magix audio etc software file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANK GOD FOR FRIENDS (DSM workings continued)

2018 06 01

CLVP mel h (MIDI), LSMs (jpgs), MIDI (LSM nn)

2018 06 02

LC multiple keys (main), LSM/nn D (MIDI, F 2012, mp3, wav, xml, jpgs), LSMH (MIDI, mp3, wav)

LSM A up to and including D \flat (jpgs, MIDI, wav, mp3, jpg), LSM D \flat (F 2012)

2018 06 03 - LSM/nn all keys (jpg, MIDI, wav, mp3)

2018 06 04

LSMH all keys (jpg, MIDI, wav, mp3)

2018 06 06

CLVP avm A A \flat D (jpg, MIDI, wav, mp3), LSM A (F 2012)

CLVP mel/avmh D (jpgs, MIDI, xml avm), CLVP avm G B B \flat (jpgs)

2018 06 07

CLVP avm B \flat C C \sharp C \flat D \flat (jpgs) (PDF)

2018 06 15

Screens markups of Bandcamp website this song's audio published or uploaded

2018 06 18

CLVP avm D \flat G F F \sharp (jpgs) F F \sharp (wav, mp3, MIDI). CLVP avm E (F 2012)

2018 06 19

LC A, B, C, F \sharp (main), All keys (PDF), C \sharp D E F \sharp G A B \flat - AMEND (jpg)

2018 06 20

Bandcamp website... audio published release notifs file (text)

Spreadsheet for potential sales (Spreadsheet txt/data file)

LC multiple amend main files, jpgs exports in multiple keys.

2018 06 21

CLVP avm/LC multiple keys files including amendments (main, jpgs, wav, mp3)

2018 06 22

CLVP avmh/LSMH multiple keys files. (F 2012, xml, jpgs), CLVP mel g (xml)

2018 06 23

CLVP avm/h multiple keys files. (wavs, xml, MIDI, jpgs, F 2012)

2018 06 24

CLVP avm/h multiple keys files. (wavs, mp3s, xml, MIDI, jpgs, F 2012)

2018 06 25

CLVP mel/h, avmh multiple keys files. (wavs, mp3s, xml, MIDI, jpgs, F 2012)

2018 06 26

CLVP avmh/mel h multiple keys files. (jpgs, xml, MIDI, jpgs, F 2012)

2018 06 27

CLVPs multiple keys files. (wavs, mp3s, xml, MIDI, jpgs, F 2012)

2018 06 28

CLVP mel/h multiple keys files. (wavs, mp3s, xml, MIDI, jpgs, F 2012)

2018 06 29

CLVPs multiple keys files. (wavs, mp3s, xml, MIDI, jpgs, F 2012)

All DSM types all keys (PDF/with cov)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANK GOD FOR FRIENDS (DSM workings continued)

2018 06 30

DSM SAMPLES DSM all types D (main, jpgs), more multiple keys (PDF/with cov)

2018 07 01

continued same as day before with more added, LYRICS Retail Item (main), LC D sample (jpg)

DSM sample all types in D (main), DSM samples in D (PDF), DSM cover samples D (main, jpgs)

2018 07 23

LC in C# AMEND (main), LC IN C# (jpg)

2018 09 15

DSM COVER ART, txt D (main, jpgs)

2018 11 09

Audio of Bandcamp website - spreadsheet as PDF - for sales. (PDF)

2018 12 08

LYRICS CHART (jpg) LYRICS Retail Item (main)

2018 12 10

Sales spreadsheet Bandcamp - audio (txt/data spreadsheet file)

2019 01 10

LYRICS CHART (main)

2019 04 19

CLVPs, LSMs (F 2012)

2019 04 20

LSM nn A symbols maestro (F 2012)

2019 05 01

All DSM types all keys (F 2012, jpgs)

2019 05 09

DSM AUD GRAPHIC D (main, jpgs)

2019 05 14

All DSM types in D (F 2012, wavs, mp3 pre tag and tagged Retail Item, jpgs, MIDI)

2019 05 18

DSM COVERS (main. jpgs), LSM D (jpg), CLVP avm (F 2012)

2019 05 20

DSM COVERS D main/txt, COVER ART (main, jpgs), DSM SAMPLES D (main, PDF Retail)

All DSM types D (PDF Retail)

2019 05 23

LYRICS CHART 2 (main), LC in D amend (main), LC Retail old, LC D Retail (PDF)

2019 06 03

LC (main, PDF Retail)

2019 06 11

LC D (main, jpg, PDF Retail)

2019 07 09

Add Download to Musical Rise website. (txt file info)

2019 07 24

DSM PDFs upload Musical Rise Website (txt file info)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANK GOD FOR FRIENDS (DSM workings continued)

2019 07 26

DSM AUD mp3s upload Musical Rise Website (txt file info)

2019 07 29

DSM MIDI upload Musical Rise Website (txt file info)

2019 08 01

ADD DL DSM PDF to site (txt file info)

2019 08 04

ADD DL DSM AUD to site (txt file info)

2019 08 08

ADD DL MIDI to site (txt file info)

2019 10 11

CLVP avm D LIGHTER BRIGHTER, DULLER etc... (jpgs)

2019 12 06

DSM SAMPLES D all types (main, jpgs, PDF)

THANK YOU FOR YOUR LOVE (DSM WORKINGS)

AJ HOW

2010 08 28

Compositional date

C MAJOR

2010 08 28

LYRICS CHART (text file), handwritten chart with this date in handwriting
compositional date 28 08 2010.

LYRICS CHART (txt file), typed chart uppercase text.

2011 05 23

File titled IMG_2809 THANK YOU FOR YOUR LOVE

Lyrics songwriting workings handwritten, date to the right of the title and Alison J. How
28/8/2010. Verse 1 Chorus Verse 2. Edits on page.

(jpg, photo'd page)

File titled IMG_2810 THANK YOU FOR YOUR LOVE

Lyrics songwriting workings handwritten - middle section.

(jpg, photo'd page)

File titled IMG_3352 THANK YOU FOR YOUR LOVE

Lyrics chart typed uppercase letter with some penned workings on the page.

Chords are written top page and extra lyrics ending the first line.

Printed out on A5 size paper and is in the folder/binder for gigging/recording.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANK YOU FOR YOUR LOVE (DSM workings continued)

2011 09 02

Lyrics chart with spaces between lines for chord insertion above lyric lines (txt file)

2015 08 10

Lyrics chart typed uppercase (txt file)

2015 12 10

LS/CA (F 2012, jpgs)

2016 12 19/2016 10 19 different hard drive

LS (MIDI, mp3, jpgs, PDF), CLPV (MIDI, jpgs)

2016 12 20

CLVP (jpgs, xml, PM 2014, PDF), LS (PM 2014, xml)

2017 04 24

DSM COVERS 2 (main, PDF), CLVP, LS (jpgs)

2018 02 08

All DSM types (jpgs, MIDI, mp3, xml, PDF, PDF with cover, PM 2014)

LC key (jpgs, PDF/with cov), LC (PDF with cov), DSM COVER ART, COVERS (main, jpgs, PDF)

2018 08 27

DSM COVER ART, COVERS (main, jpgs)

2018 09 15

DSM COVERS txt (main, jpgs)

2018 09 21

LC (main)

2018 09 29

LC key (main, jpgs, PDF with cov/cov txt/Retail Item)

2019 03 06

LYRICS CHART (main, jpg, PDF with cov), DSM COVERS (main, DSM COV lyrics chart - jpg)

2020 03 17

DSM AUD GRAPHIC (main), DSM COVERS main/txt (main, jpgs)

CLVP avmh (jpgs, PM 2014), LC/key (main, jpgs, PDFs Retail), DSM SAMPLES (PDF, jpgs)

2020 03 19

Upload Downloads to Musical Rise website.

2020 03 21

CLVPs (mp3 Retail, PDF, MIDI, jpgs, PM 2014), DSM WAVS (mixed in MAGIX recording program)

DSM SAMPLES (main, jpgs, PDF), DSM AUD GRAPHICS - all DSM types (jpgs)

DSM files all upload to Musical Rise Website for Product Download pages creation etc.

2020 04 24

CLVP (wavs)

2021 02 14

Chord edits... uploading again..

2021 02 15

DSM ready to go

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANK YOU YOUR MAJESTY (DSM WORKINGS)

AJ HOW

2010 08 09

Compositional date

C MAJOR

2010 08 09

LYRICS CHART typed uppercase and date typed as 9 8 2010 (txt file)

2011 03 30

Lyrics chart typed uppercase with date to right of the title and my full name Alison Jane How as 9 8 2010.

2011 04 08

Lyrics chart typed uppercase but this time in deep red regal colour text. (txt file)

THANKYOU YOUR MAJESTY Alison Jane How - blank staves with multiple parts ready labelled on the staves.(F 2012)

2011 04 09

midi extract 9 4 2011 (F 2012)

2011 04 10

STEREO AAHS TRACK 2 etc instrumental tracks parts sep (F 2012)

2011 04 11

Full Score (F 2012), violin midi (MIDI). violin 1 part (wav)

midi to finale to magix 11 4 2011 (Music Maker program), Full score (F 2012 bak file)

2011 04 15

Full Score Finale 2009 version (PDF)

2011 04 20 to 21

Instrumental parts orchestra (MIDI, F 2012 would have been F 2009 earlier)

2011 04 21

Drums (wav audio file), lyrics chart typed date right of title 2010 (typed rich text document)

Instruments individual parts (F 2012, MIDI)

THANKYOU YOUR MAJESTY AUDIO FILE OUT FROM FULL SCORE

GARRITAN INSTRUMENTS 21 4 2011 (wav)

2011 04 22

Audio vocals finale file and from Panasonic Technics keyboard individual parts

Audio recording program files and wavs

Finale 2009 PIANO 1 Basic (F 2012 - might have been Finale 2009)

Individual parts orchestra (MIDI, F 2012-2009, wavs)

2011 04 23

Full Score, Solists Choir Piano (F 2012)

2011 04 25

more individual orchestral parts including piano right left hand etc

Audio from Technics SX KN5000 keyboard sequence of Digital Sheet Music Software etc (wavs, HDP files)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANK YOU YOUR MAJESTY (DSM workings continued)

2011 04 26

Orchestral parts (MIDI, wavs, HDP files etc, F 2012)

2011 04 27

audio mix, MIDI etc parts including pipe organ/harp etc, vibraphone percussion (midi, HDP, wav)
keys percussion (F 2012)

2011 05 23

Handwritten notes dated on the notes 9 8 2010 (photo'd handwritten sheets as jpgs)
with my signature on top (signature at the time)

2011 05 23

File titled IMG_2979 THANK YOU YOUR MAJESTY

Lyrics handwritten workings date top right as 9/8/2010 9:30 am, verse 1 Chorus middle.
Chords on the page also.
(jpg, photo'd page)

File titled IMG_2980 THANK YOU YOUR MAJESTY

Lyrics workings handwritten - further workings.
(jpg, photo'd page)

File titled IMG_2981 THANK YOU YOUR MAJESTY

Lyrics workings handwritten. Date top right 9/8/2010, p2. Verse 2, middle stated but not there.
(jpg, photo'd page)

File titled IMG_3374 THANK YOU YOUR MAJESTY

Lyrics typed with some penned handwriting on the page, date to the right 9 8 2010
(jpg, photo'd page)

2011 07 08

DSM adjust dec 2011 (F 2012)

2011 12 28

pno chords, BT orch synth gtr no bgvs - normal * Retail (wav), Full Score (F 2012)
THANKYOU YOUR MAJESTY Alison Jane How adjust dec 2011 (F 2012)

2015 07 01

Orchestral Sheet Music Sample (jpgs)

2015 08 11

VOICES PIANO, VOICES PIANO - alto, PV lead voc (F 2012)

2015 12 23

piano full vocals (F 2012)

2016 04 21

piano vocals, CVP, LS (F 2012), LS/CVP (jpgs), alpha notes test LS (F 2012)

2016 04 22

PV final (F 2012, BAK file), CVP (jpgs)

2016 04 23 and 24th

FS adjust 2016 (F 2012), FS - Full Score (xml, mp3, jpgs F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANK YOU YOUR MAJESTY (DSM workings continued)

2016 04 26

PV final/FS (F 2012), KPS (jpgs), FS audio soft synth, midia audio mix (H0 file, MAGIX, wavs)

2016 05 01

KPS2 (wav)

2016 05 05

FS/KBP audacity out (Audacity file, mp3), audio merge, fs MAGIX FROM FINALE TECH (MAGIX)
a number of varied files (mp3, MAGIX, Audacity) VST files as well orchestral parts

KEYS PERCUSSION adjust 2016 (mp3, for audio combinations from DSM program etc)

Full score there too

midi audio mix/MIDI EXPORT FINALE IMPORT MAGIX IND PARTS (MAGIX)

FS/ KEYS PERCUSSION adjust 2016 midi (vst midi)

2016 05 06

Violin part (WAV)

2016 05 09

Individual parts other... bells, snare drum, piano etc (HDPs, wavs)

2016 05 12 & 13

KEY PERCUSSION adjust more parts or further workings (wav, MIDI, F 2012)

2016 05 17

Flute, Oboe, English Horn (wav parts)

2016 05 18

LS (F 2012)

2016 05 20

Oboe E Hn (jpgs), Clar Bs (wav)

2016 05 26

Organ (file), Tpt 2-3, Triangle (midi)

2016 05 30

FS vst soft (midi), Bags (wav), FS vst soft, Individual orchestral parts (F 2012, wav, midi)

KEYS PERCUSSION adjust 2016 main and individual parts (F 2012, midi, wavs)

various parts (jpgs), including Organ, Pianos, Drums etc.

2016 06 01

Individual parts (F 2012, wav, midi, jpgs)

2016 06 05

Individual parts, FS vst soft (F 2012, wav, midi, jpgs)

2016 06 06

KEYS PERCUSSION adjust 2016 (F 2012, midi, wav)

2016 06 07

KEYS PERCUSSION adjust 2016, ORCH GP2 (F 2012, midi, wav)

Score Gp2 (jpgs), FS vst soft (midi, F 2012)

Score Gp2 trans, PV final, Bells, Vocals etc (F 2012)

2016 06 09

transSc Gp2 conc, Score Gp1 conc/transp (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANK YOU YOUR MAJESTY (DSM workings continued)

2016 06 10, 11, 12, 13, 14, 15

CVP (jpgs, MIDI), Vocals (F 2012, jpgs, midi)

Score Gp1 trans/concert full and individual parts (F 2012, some midi, jpgs)

2016 06 15

Score Gp1 Transpositions/ScGp1 trans (full and individual - F 2012) - jpgs, midi exports too.

Score Gp2 conc (F 2012, midi, mp3)

2016 06 16, 17

Various individual including Organ/strings/Trumpets (midi, F 2012, mp3, wavs, jpgs)

2016 06 19

Sheet Music Samples (main, PDF) - prepared to send to potential performers of the song.

2016 06 20

Vocal Lead with Piano (F 2012)

2016 06 21

CVPmel, ScGp2 Con, Chimes, El Bs, Harp, Cymb Vib, Sn Dm, El Bs, triangle (jpgs)

2016 06 23

Bells, Bsn, Bags (jpgs), El Gtr (F 2012, jpg), Sc Gp2 conc - Sax (mp3, jpg)

2016 06 27

Ob, Clar Bs concert and trans (jpgs)

2016 06 28

Score Gp1 concert, Vln S, Timp, Vla, Cello (xml, jpgs)

2016 06 29

ORCH GP2, El Bs trans, CVP (F 2012), CP Voc in Piano, Vocal Lead Piano (F 2012, midi)

Score Gp1, CLVPmel, Voc in Pno, Pno I/II, CVP, El Bs Con/trans, Cb, Cello, Organ, Sts (jpgs)

2016 06 30

El Gtr (MIDI) Contr Bsn, Fl2 (jpgs)

2017 07 02

Bags (PDF)

2016 07 04

Score Gp1 concert, Sc Gp2 conc (wav)

2016 07 07

Tuba (midi, jpgs), Score GP1 concert individual parts (midi)

2016 07 08

Tbns, Score GP1 concert (midi, jpgs, F 2012)

2016 07 09

Score Gp1 concert/trans (various individual F 2012, midi)

2016 07 10

More score parts individual (F 2012, midi) Violin etc

2016 07 12

Org LH (F 2012) Vocals (jpgs)

2016 07 13

Vocals (jpgs, midi), Score Gp1 concert/parts (wavs, F 2012, MIDI), Vocals (jpgs)

2016 07 16

Individual orchestral parts (midi, mp3, xml, F 2012) concert and trans

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANK YOU YOUR MAJESTY (DSM workings continued)

2016 07 17

ScGp1/2 Con/individual (jpgs, F 2012), Org (F 2012), ScGp1 con con size (F 2012)
Org, El Bs (F 2012, jpgs)

2016 07 18

Individual parts ScGp1 con (all types), Vocs, Vocals (F 2012, xml, midi, mp3)
Orc Sy (mp3)

2016 07 19

Vocals (F 2012)

2016 07 22

ScGp1 con (xml, mp3)

2016 07 23

Lyrics Chords (F 2012, text main file), LC (PDF)

2016 07 24

Score Gp1 concert, Vocals & Pno1 (F 2012)

2016 07 28

Individual parts orchestra/Vocals (PDFs)

2016 07 29

Hn in F 3-4 (F 2012, PDF)

2016 08 04

Orc Sy (mp3), Orc Sy Retail Item (mp3)

2016 08 05

ScGp1/2 Con (PDFs), SA TB PC (midi, jpgs, mp3, xml, F 2012, PDF), LSA (jpgs)

2016 08 06

PV final (F 2012), CVP, LSA (jpgs, PDF)

2016 08 07

ScGp2 Con 29 Pages, Flute 2, Violin Solo, Piano1/2 (PDF)

2016 08 08

Pno 1 (midi, mp3) Cb con trans (midi, xml, mp3, F 2012)

2016 08 09

Hn in F con (midi, xml, mp3, F 2012), Pno 1, CP Voc in Piano (F 2012)
CVP (jpgs, midi, xml, F 2012)

2016 08 10, 11

Various instrumental parts (F 2012, xml, midi, mp3)

2016 08 14

ScGp1/2 Con individual parts (F 2012, midi, jpgs, xml, mp3), Vocals Soprano Alto (F 2012, midi)
Voc4 Pno (F 2012 multiple files, midi, mp3, jpgs)

2016 08 15

Vpc4 P (jpgs), L V4 P C, Vocs4, L V4 C 2 in1, L V4 C, LS, LS 2in1(PDFs)
Voc4 Pno (xml, jpgs, F 2012), LS, LS alpha, LSA (midi, jpgs, mp3)
ScGp2 Con, conc, Sc Gp1 (jpgs, F 2012, xml, midi)

2017 08 16

LSA, LS alpha, LS, Pno II, CVP (mp3, jpgs, xml, F2012, MIDI)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANK YOU YOUR MAJESTY (DSM workings continued)

2017 05 11

DSM COVER (jpg)

2017 05 12

DSM samples Vln S, Voc in Pno, ScGp1 (jpgs)

2017 09 17 & 18

Various orchestral parts (midi, xml, jpgs)

text doc titled FORMAT FROM SC 1&2 COMBINED PDF 29 pages

2017 09 19 to 25th

Various orchestral parts (midi, xml, jpgs, PM 2014, PDF)

2017 09 25, 26

plus Sc Gp1 con midi alt, SCORE 1 - individual parts (PM 2014, jpg, xml, PDF)

2017 09 28

Vocals (midi)

2017 10 05

LS (xml, PM 2014)

2017 10 07

LSM (PM 2014, jpgs, midi), SCORE 1 /2 (jpgs, midi, xml, WAV)

Sc Gp1 con (PM 2014), Sc Gp1 concert (jpgs, midi)

2017 10 08

Vocals, Sc Gp1 concert, SCORE 2, LSM, CLVP revised, CLVP (jpgs, xml, PDF, MIDI)
combined scores (PDF)

2018 01 07

DSM COVERS (main)

2018 01 21

Voc4 Pno, Pno, Piano 1, LSM, CLVP, CLVP avmh (jpgs select, midi, PDF, xml, PM 2014)

2018 01 22

CLVP avmh/temp 2 (PM 2014), avmh temp jpg test (jpg)

2018 01 24

CLVP avmh temp, avmh advan, Piano 2 (PM 2014)

2018 01 26

CLVP mel Pno 1, LSM, LSM nrm CLVP mel h, avmh, avmh Pno I/II, LSMH,
Voc4 Pno, Vocal, Sc Gp2 conc, Organ (PM 2014)

2018 01 27

SCORE 1, SCORE 2 old 2, SCORE 3, SCORE 2, Sc Gp1 concert (PM 2014)
SCORE 2 11of test (jpg)

2018 01 28

Sc Gp1 of 2, Sc Gp1 con SCORE 1, SCORE 2 of 3 GW WTS, SCORE 2 of 3,
CLVP avm PnoI (PM 2014), SCORE 2 of 3 (midi, wav)

2018 02 26

CLVP avmh, avmh temp, LSM, LSM nn, LMSH, Voc4 Pno temp, Organ, CLVP mel h Pno I,
avmh Pno I, Piano 1, SCORE 3, SCORE 2 old 2 (PM 2014)
CLVP avmh advan (jpgs)
CLVP avmh Pno II (jpgs, midi, xml, PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANK YOU YOUR MAJESTY (DSM workings continued)

2018 02 27

CLVP avmh advan (PDF), CLVP avmh Pno II/I & II, avmh advan (PM 2014)

Sc Gp1 concert (jpgs 29 pages)

2018 07 21

CLVP avm/h (F 2012)

2018 07 23

CLVP avmh C format THRU VST, CLVP avmh Pno II xml imp of feb 2018 file (F 2012)

CLVP avmh format (midi)

2018 07 26

CLVP avmh format, avmh P I from xml import of 2016 (F 2012)

2018 07 27

CLVP avmh Pno I & II for p 2 ex, CLVP mel h temp (F 2012)

CLVP avmh advan 2of12 amend (jpg), LC in C (jpgs, main)

2018 08 05

LC key (PDF Retail Item)

2018 09 15

DSM COV txt (main, jpgs)

2018 09 21

CLVP avmh C format amend p15 top voc alt (F 2012)

2018 09 30

LC key (main, jpgs, PDF with cov/cov txt/Retail)

2018 10 12

LYRICS CHART, LC C (main, jpgs)

2018 12 11

Bandcamp website - audio spreadsheet prepared for potential sales (Spreadsheet txt/data file),

LYRICS CHART (main)

2019 01 10

LYRICS CHART 2 (main)

2019 02 11

Sc Gp1 con various (wav, midi), Sc Gp2 conc (Organ files PM 2014)

2019 02 13

LSM, LSM nn, LSMH, Vocals, CLVP avmh, avm/h Pno I/II, mel/h Pno I, avmh advan

Sc Gp1 con, Sc Gp2 conc, Voc4 Pno (PM 2014)

2019 02 16

Sc Gp1 & 2 con, Sc Gp 1 con finale, Sc Gp2 conc, Sc Gp2 conc finale,

Sc Gp 1 con finale, Sc Gp1 & 2 con temp (PM 2014), Full Score (midi)

2019 02 18

Full Score GM, Full Score from Trial version VST (PM 2014)

2019 03 12

CLVP avmh Pno I II / Pno II, mel Pno I, avmh advan, Full Score, Full Score GMF2PM (PM 2014)

2019 03 24

LYRICS CHART 2 (main), LC caps/not caps (PDF, jpgs), LC key (main, jpgs), LSMH (midi, wav)

LSMH F2PM (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANK YOU YOUR MAJESTY (DSM workings continued)

2019 03 25

All DSM types listed (non orchestral) including Vocals/Voc4 Pno (PM 2014, midi, wav)

2019 04 20

CLVP avmh F2PM (PM 2014)

2019 04 21

CLVP mel/h, LSM nn - F2PM (PM 2014)

2019 04 22

Voc4 Pno/Vocals - F2PM (PM 2014)

2019 05 03

all DSM types basic, mels Pno I and II F2PM (PM 2014)

2019 05 04

CLVPs Pno I, CLVP mel Pno I gtr add, LSMs including symbol - F2PM (PM 2014)

CLVP avm P1 (wav)

2019 05 05

CLVP mel h Pno I (jpg), CLVP avm Pno I and II F2PM (PM 2014)

2019 05 09

DSM AUD LCMs graphic (jpg)

2019 05 05

CLVP mel h Pno I C (jpg), CLVP avm Pno I and II F2PM (PM 2014)

2019 05 09

DSM AUD LSMs (jpgs)

2019 05 14

All DSM types listed (midi/Retail), CLPV avm Pno I/II (jpgs), CLVP avm/h Pno I (mp3)

DSM aud CLVP avm/h Pno I II, mel Pno I, mel h Pno I (jpgs), DSM AUD GRAPHICS (main)

LSMs, avm/h Pno I II, CLVP mel/h Pno I (mp3, wavs)

2019 05 19

DSM COV txt (main), CLVPs, LSM nn/H (PM 2014, jpgs)

2019 05 20

DSM SAMPLES (main)

2019 05 23

LC key (main, jpgs)

2019 06 03

LC (main)

2019 06 11

CLVP avm Pno I (jpg)

2019 06 12

DSM SAMPLES/edit (main), DSM SAMPLES (PDF), CLVP avm/h - Pno I II, LSMs (PM 2014)

2017 07 09

files to Musical Rise Website (txt file info)

2019 07 24

DSM PDF uploads to Musical Rise Website. (txt file info)

2019 07 26

DSM AUD MP3 uploads to Musical Rise Website (txt file info)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANK YOU YOUR MAJESTY (DSM workings continued)

2019 07 29

DSM MIDI uploads to Musical Rise Website (txt file info)

2019 08 02

Add DL DSM PDF to Musical Rise Website (txt file info)

2019 08 08

ADD DL DSM MIDI to Musical Rise Website (txt file info)

2019 12 06

LC (jpgs), DSM SAMPLES (PDF, main)

2020 01 02

Backing tracks orchestral files

BT C MAJOR orch synth©AJ HOW Retail Item, BT seq kbd gtr (mp3)

2020 04 06

Full Score FINALE 26 ACTIVE 2020 04 06 (PM 2014)

THANKS BE TO GOD (DSM WORKINGS)

AJ HOW

A MAJOR

2009 06 08

piano, voice (F 2012)

2009 06 11

Lyrics and chords Chart dated 25 5 09 in file title

On file page is lyrics and chords typed date typed 24 5 09 8:41 pm SUNDAY EVENING. (txt file)

File titled THANKS BE TO GOD LYRICS - lyrics typed uppercase (txt file)

voice piano lyrics - Piano, voice piano lyrics, piano chords, voice lyrics 2,

voice piano lyrics - Score - Voice/Piano, voice piano lyrics - Score, Voice chords,

voice lyrics chords hide pno, voice lyrics chords hide pno - Voice (F 2012)

LYRICS EXTRACTION (txt file) from finale workings.

2009 06 12

piano from full score, piano top mels voice from full score,

FULL SCORE -VOCAL EXTRACTION, FULL SCORE - Score - Tenor Bass,

FULL SCORE - Score - Soprano Alto (F 2012)

Lyrics and chords chart typed uppercase - right of title Words & Music ALISON JANE HOW

2009 06 13

FULL SCORE lead sheet chords, CHORAL, FULL SCORE - Score, piano part,

voice piano lyrics - Voice, (F 2009)

Choral, Full Score, voice piano lyrics (PDF)

Finale 2009 - THANKS BE TO GOD CHORAL, FULL SCORE, Lead sheet chords,

FULL SCORE lead sheet chords, piano part, voice piano lyrics (PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANKS BE TO GOD (DSM workings continued)

2009 06 16

Lyrics typed uppercase (txt)

2010 04 06

Audio file to Tunecore for distribution through platforms including iTunes

2011 05 23

File titled IMG_2559 THANKS BE TO GOD

Lyrics and chords chart - lyrics typed uppercase, chords typed over top lyric lines.

Key A, original key, date top right title 24 5 09 8.41 Sunday evening.

Some penned lyrics workings down lower on the page.

(jpg, photo'd page)

File titled IMG_2614 to IMG_2624 THANKS BE TO GOD

Printout of digital sheet music vocal and piano arrangement page 1 - penned top is 'older version.'

(jpg, photo'd page)

File titled IMG_2626 THANKS BE TO GOD

same as IMG 2559 without penned additions

(jpg, photo'd page)

File titled IMG_2627 THANKS BE TO GOD

same as 2614

(jpg, photo'd page)

File titled IMG_2628 to IMG_2638 THANKS BE TO GOD

Vocal and piano digital sheet music printout of pages

(jpg, photo'd page)

File titled IMG_2701 THANKS BE TO GOD

Full song lyrics chords chart typed with date etc.

(jpg, photo'd page)

File titled IMG_2850 THANKS BE TO GOD

Digital Sheet Music Lead Sheet Melody Harmonies LSMH p2 printout, treble clef only.

(jpg, photo'd page)

File titled IMG_2862 THANKS BE TO GOD

Full song lyrics chords chart typed.

(jpg, photo'd page)

File titled IMG_2863 THANKS BE TO GOD

same as 2862 but ink faded lower page

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANKS BE TO GOD (DSM workings continued)

File titled IMG_3369 THANKS BE TO GOD

Full song lyrics chords chart typed.

(jpg, photo'd page)

2011 05 26

File titled IMG_3598 THANKS BE TO GOD

Lyrics and chords chart with lyrics typed uppercase and chords typed and penned handwritten over top of lyric lines with penned edits to lyrics etc on the page.

(jpg, photo'd page)

File titled IMG_3560 THANKS BE TO GOD

Lyrics songwriting workings on white lined paper.

(jpg, photo'd page)

2014 11 28

sheet music sample (jpg)

2015 04 16

sheet music sample purpled (jpg)

2015 07 01

Sheet music Sample (jpg)

2016 01 18

FULL SCORE - Score voc piano A Major - 001 Soprano Alto (F 2012)

FULL SCORE - Score voc piano A Major (F 2012)

2016 02 25

front page LS, cover page front/rear PVG/LS (txt file, PDF)

LS, PVG (jpgs)

2016 02 26

cov p fr with pic LC (txt), LS cov fr, LC cov fr~please remove from computer (PDF)

cov p fr with pic LS (txt, txt draw, jpg, PDF)

THANKS BE TO GOD~Words & Music ALISON JANE HOW~copyright AJ HOW (txt)

PVG (jpgs), sheet samples (PDF)

2016 02 28

LS A MAJOR (bak), LS basic, LS, PVG (jpgs)

LS no tab A MAJOR, FULL SCORE - PVG A Major (F 2012)

LC A Major (PDF, jpgs, main)

2016 07 28

LS A MAJOR (F 2012), LS, LS basic (jpgs), LS 2in1, LS 1in1 (PDF)

2018 08 16

LSA A MAJOR (F 2012), cov p fr pic LS alt (txts), LS/PVG cover (PDFs, jpgs)

2016 08 17+18

LS DSM/2in1, PVG DSM/2in1 (PDF), FULL SCORE - PVG A Major (F 2012, midi)

PVG (jpgs), PVleadG A MAJOR, P Voc lead G A (F 2012)

P Voc lead G A alt, LS with repeats alt (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANKS BE TO GOD (DSM workings continued)

2016 08 19

LS with repeats - 001 Vocals/LSA with repeats (F 2012/PM 2014), LS, LS notes, LCVP (jpgs), LS cover2 (jpg), cover LS2 (PDF), LS/notes with repeats (F 2012)
LCVP cover (jpg, PDF), LS cover2 (jpg), LS/2in1, LS notes/2in1, LCVP/2in1 (PDF)

2016 08 20

LCVP (jpgs), CVP (F 2012), LCVP/2in1 (PDF), covers (txt main, LS cover jpg, PDF)

2016 09 11

LS A Major SAMPLE INVERTED (jpg)

2016 09 21

dig sheet mus sample (jpg)

2016 11 27

LS sample (jpg), CVP (PM 2014, midi)

2016 11 28

CVP with repeats (F 2012), CLVP (PM 2014)
samples LS/CLVP (jpgs), SHEET MUSIC SAMPLES SQUARE (main)

2016 12 08

CLVP Retail Item, LS Retail Item, LS Retail Item no cover (PDF), CLVP cover (jpg)

2016 12 09

LS (mp3), PVG (jpg), LS/LC/CLVP (PDF Retail Items), LC Retail Item (jpgs)

2016 12 12

CLVP (PDF Retail Item, jpgs, PM 2014)

2016 12 16

LS in E Major/C Major (PM 2014)

2016 12 22

Lyrics tagged to original mp3 retail etc (txt)

2016 12 26

LS (jpgs, midi, PM 2014)
LS without cover Retail Item (PDF), LS with front cover Retail Item (PDF)

2017 01 18

CLVP (jpgs, mp3, midi, xml, PDF), CLVP with/without front cover Retail Item (PDF)

2017 02 09

CLVP, LS (jpgs, midi, mp3, PDF, PDF with/without cover, PM 2014),
LS/CLVP cover (jpg), LS cov fr (PDF), CLVP covers (main, PDF), covers (main)

2017 11 09

DSM COVERS PVG (jpg)

2017 11 10

CLVP a (PM 2014)

2017 11 12

All DSM types, except LSM nn, plus mels/mel clefs fixed (jpgs, mp3, midi, xml, PM 2014)

2017 11 13

LSM (PM 2014), LSM nn (PM 2014, midi), LC A Major (main, PDF), LC (jpgs)
DSM COVERS (PDF, jpgs, main)
LSM/H, CLVP avm/h, mels/mel h - all with cover Retail Item (PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANKS BE TO GOD (DSM workings continued)

2018 01 16

LSM nn (jpgs, xml, PDF, PM 2014)

2018 01 17

LSM nn with cov (PDF)

2018 05 31

CLVP avm midi from DSM - 0001 (finale files HDP H0, wavs) numbers varied at end of files 1 2 3

2018 08 30

DSM COVER ART/COVERS main (main, jpgs)

2018 09 16

DSM COVERS TXT (main, jpgs)

2018 09 30

LC key (main, jpgs, PDF with cov/cov txt/Retail Item)

2018 12 14

LC (main)

2019 01 10

LC 2 (main)

2019 05 03

CLVP avm (wav), CLVPs (PM 2014)

2019 05 09

DSM AUD graphics (jpgs)

2019 05 14

CLVP avm/h (jpgs)

2019 05 15

All DSM types except LSM and LSM nn wavs (midi Retail, wav, mp3 Retail Items)

2019 05 19

DSM COVER ART 2019 adjust to match mp3, DSM COV all DSM types (jpgs)

CLVP avm (PM 2014, PDF Retail), CLVP mel, LSM nn (jpgs), CLVP avmh, mel h (PM 2014)

All DSM types (PDF Retail)

2019 05 21

DSM SAMPLE CLVP avm cov/txt (jpgs)

2019 05 23

LC key (main, jpgs, PDF Retail), LC Retail old (PDF), LC 2 (main)

2019 05 24

CLVP basic A Retail (midi, jpgs, wav), CLVP mel (PM 2014), All DSM types (wavs)

DSM AUD GRAPHIC A (main), DSM AUD CLVIP basic A (jpg)

2019 05 27

DSM COV A txt, DSM COVERS A 2019, DSM SAMPLES A (main)

DSM SAMPLE CLVP basic A Cov/txt (jpgs)

DSM AUD GRAPHIC A (main), CLVP basic Retail Item (main)

CLVP basic A (jpgs, PM 2014)

2019 06 03

LC (main, PDF Retail)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THANKS BE TO GOD (DSM workings continued)

2019 06 12

LC key (jpg), LC (main, PDF Retail)

All DSM types (PM 2014, jpgs, wavs, mp3 Retail, PDF Retail, midi Retail) including CLVP basic.

DSM SAMPLES A edited (main), DSM SAMPLES A Retail (PDF)

2019 09 13

CLVP basic/LSMs (mp3 Retail Item)

2019 07 24

DSM PDF uploads to Musical Rise website (txt file info)

2019 07 26

DSM AUD uploads to Musical Rise website (txt file info)

2019 07 29

DSM MIDI uploads to Musical Rise website (txt file info)

2019 08 02

DSM PDF Product Download page Musical Rise website (txt file info)

2019 08 06

DSM AUD Product Download page Musical Rise website (txt file info)

2019 08 08

DSM MIDI Product Download page Musical Rise website (txt file info)

2019 08 10

CLVP basic, LSMs (mp3s)

2019 09 13

CLVP basic A, LSM/nn (mp3 Retail Item)

2019 12 06

LC (jpgs), DSM SAMPLES A all (main, Retail all PDF)

THAT SPECIAL SOMEONE (DSM WORKINGS)

2011 04 30

File titled THAT SPECIAL SOMEONE Alison Jane How 27 4 2011 (txt file)

Lyrics typed Sentence case with spaces in between for chords insertion.

Right of title is Alison Jane How 27-30 April 2011.

2011 04 27 to 2011 04 30

Lyrics chart typed with date of compositional working typed on page as 27 to 30 April 2011

lines spaces for chordal input. (txt)

Handwritten chart page 1 and 2 of compositional workings dated 27 4 2011 (photo'd)

Typed chart with Lyrics and Chords listed at top under title. (photo'd)

2011 05 23

File titled IMG_2521 THAT SPECIAL SOMEONE

Handwritten lyrics workings 27/11/2011, 28/4/2011, Verse 1, Chorus, Verse 2. Chords on page.

Lyrics crossed out and edits on page. Initial composition. Blue red pens handwriting on page.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THAT SPECIAL SOMEONE (DSM workings continued)

File titled IMG_3459 THAT SPECIAL SOMEONE

Lyrics typed, capo 4 in E would put it in A \flat Major. Right of title is 27-30 April 2011. Full song lyrics.
(jpg, photo'd page)

File titled IMG_3460 THAT SPECIAL SOMEONE

Lyrics typed page - p2. Top handwritten That s.o. special, bottom page written 27-30 April 2011.
Alison Jane How handwritten top page too. Middle section typed on this page.
(jpg, photo'd page)

THE ADS ON TV (DSM WORKINGS)

AJ HOW

2010 10 11+12

Compositional date

E BLUES

2010 08 29

Handwritten compositional workings - handwritten date on workings page 29 8 2010 (photo'd)

2010 10 11

Handwritten compositional workings - handwritten date on workings page 11/10/10 (photo'd)
Initials on page.

Another Handwritten compositional workings page not labeled, but my handwritings and is in
a note book with the other sheets.

2010 10 12

Lyrics chart typed uppercase with dates to right of title and Alison Jane How 11+12/10/10 (txt file)

2011 05 23

File titled IMG_2558 THE ADS ON TV

Handwritten lyrics, date handwritten on page 29/8/2010, lyrics compositional workings here.
There is a chorus on the page amongst many ideas and sentences.
(jpg, photo'd page)

File titled IMG_2800 THE ADS ON TV

Lyrics compositional workings handwritten in pen on white paper with date written as 11/10/10.
Verse Chorus Verse 1 extras etc. Lines through some of the workings with edits on the page.
(jpg, photo'd page)

File titled IMG_2801 THE ADS ON TV

Lyrics compositional workings handwritten in pen on white paper Verse 2 workings.
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE ADS ON TV (workings continued)

2010 10 12

THE ADS ON TV lyrics file typed, date typed right of title is 11+12/10/10 (txt file)

2018 11 09

LC E blues (main), CLVP avmh E blues (F 2012)

2018 12 03

DSM COV txt (jpgs, main), DSM COV CLVP mel h E blues (main)

File titled THE ADS ON TV ~ combined workings 2018 2013 2014 for dsm workings ruff mp3
(Magix software audio recording mixing program file)

2018 12 03

DSM COVER ART/COVERS E Blues main, txt (main, jpgs covers)

THE BETTER ME

AJ HOW

2010 08 04+08

Compositional date

2011 05 23

File titled IMG_3442 THE BETTER ME

Lyrics typed uppercase with date to right of title and my name as 4 8 2010 with a few penned
edits and additions on the page lower.

(jpg, photo'd page)

A MAJOR

2010 08 06

Lyrics chart typed uppercase letters with date to the right of the title 4/8/2010 (txt)

2011 05 23

File titled IMG_2926 THE BETTER ME

Handwritten songwriting workings, date top right 4/8/2010, mainly chorus working here.

(jpg, photo'd file)

File titled IMG_2927 THE BETTER ME

Lyrics typed uppercase. Date right as 4+8/8/2010

(jpg, photo'd file)

File titled IMG_2928 THE BETTER ME

Lyrics typed uppercase with handwritten blue pen workings on the page. Date right as 4/8/2010

(jpg, photo'd file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE CHEQUERED FLAG (DSM WORKINGS)

AJ HOW

2013 11 17-18

Compositional dates

A MAJOR (intitil songwriting key)

E MAJOR (next songwriting key transposition for vocals etc)

2013 11 17-18

THE CHEQUERED FLAG AJ How copyright 2013-14 workings hand written/side 2 (jpgs photos)
(jpg files dated modified date 2014 01 04)

says in writing on the handwritten workings of the lyrics for the song... adjusted on computer
4/1/2014

top page I have handwritten - main rough draft AJ How © continued 17/11/13

refer iphone voice mems 9.09 pm voice 17/11/13

Side 2 says 18/11/13

2014 03 29

Lyrics chart typed with dates on page typed as 17.11.2013 / 4.1.2014, page 1 of 2 typed top
Spaces between lines for chordal input (txt file)

THE CHEQUERED FLAG~copyright AJ HOW 2013&14 (txt main file/PDF)

THE CHEQUERED FLAG~copyright AJ HOW 2013&14 altered white background
(txt main file/PDF)

THE CHEQUERED FLAG~copyright AJ HOW 2013&14 altered (txt main file/PDF)

THE CHEQUERED FLAG~copyright AJ HOW 2013 &14 draft March 2014 a (PDF)

THE CHEQUERED FLAG~copyright AJ HOW 2013 &14 draft March 2014 p (PDF, jpg)

2014 04 01

THE CHEQUERED FLAG AJ How copyright 2013-14 workings hand writt (jpg)

THE CHEQUERED FLAG AJ How copyright 2013-14 workings side 2 han (jpg)

2014 05 01

THE CHEQUERED FLAG~copyright AJ HOW 2013&14 (PDF)

is a lyrics chart with dates of compositional working as 17.11.2013 and 4 1 2014

THE CHEQUERED FLAG~AJ HOW copyright AJ How(1) (PDF)

file is lyrics reversed colours white text black background. (2 pages per landscape view)

THE CHEQUERED FLAG~AJ HOW copyright AJ How(2) Single A4 pages portrait view. (PDF)

THE CHEQUERED FLAG~copyright AJ HOW 2013&14 bw (PDF)

THE CHEQUERED FLAG~AJ HOW copyright AJ How 2013&14 pdf(1)

2014 06 10

THE CHEQUERED FLAG AJ How copyright 2013-14 workings 17 11 13 (PDF)

THE CHEQUERED FLAG AJ How copyright 2013-14 workings side 2 han (PDF)

THE CHEQUERED FLAG AJ How copyright 2013-14 workings hand writt_

THE CHEQUERED FLAG AJ How copyright 2013-14 workings side 2 han_2IN1) (PDF)

THE CHEQUERED FLAG-notes from Grand Prix's 2013 1 of 6 - includes thoughts

and ideas created during this time coupled with technical concepts/facts. (PDFs - 6 single pages)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE CHEQUERED FLAG (DSM workings continued)

2014 08 24

THE CHEQUERED FLAG~AJ HOW copyright 2013 amended 2014 august (txt)

Dates typed under title on page 1 17 11 2013, 4 1 2014 and 28 11 2014

2014 08 27

THE CHEQUERED FLAG~AJ HOW copyright 2013-2014 27 8 14 version (txt)

THE CHEQUERED FLAG ~DRUMS (F 2012)

2014 10 17

THE CHEQUERED FLAG AJ HOW 2013-14 NOTES SIDE 1/2 (PDFS) the 3 compositional workings dates on the file typed

2014 10 19

THE CHEQUERED FLAG~AJ HOW copyright.Bass Part fixed form 88bpm kn5000 smf file (F 2012)

2015 05 30

THE CHEQUERED FLAG 17 11 13 COPYRIGHT aj how SIDE A/B,

THE CHEQUERED FLAG~AJ HOW copyright 2013 amended 2014 august (PDFs of handwritten jpg photo'd files)

2017 01 14

LS (jpgs, mp3, PM 2014, PDF, midi, xml)

2017 01 15

CLVP (jpgs, mp3, PM 2014, PDF, midi, xml)

2017 05 08

DSM COVER LS, CLVP Em/Am (jpgs)

2017 05 12

DSM COVER LS, CLVP, CLVP I, - Em/Am (jpgs), DSM COVERS (main)

2018 04 01

DSM COVERS (main, PDF), DSM COVERS LC Em, All DSM types (jpgs)

2018 08 02

DSM COVER ART/COVERS main Em all types (main, jpgs)

2018 09 16

DSM COV txt Em (main, jpgs)

2018 10 14

THE CHEQUERED FLAG©AJ HOW lyric alterations DSM too 14 10 2018 (txt)

THE CHEQUERED FLAG DSM ALTERATIONS TO PERFORM (txt)

LC Em (main, jpgs)

2019 03 15

CLVP alt, LS alt (PM 2014)

THE CODED STING (DSM WORKINGS)

AJ HOW

2010 07 10

Compositional date

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE CODED STING (workings continued)

2010 07 10

Typed lyrics chart in order date on file page and modified date same, typed top page right of title 'prior idea' so see dates prior to this date for compositional initial (txt file)
Another file handwritten compositional workings (jpg photo'd sheets of paper) handwritten date same as above.

2011 05 23

File titled IMG_2958 THE CODED STING

Lyrics handwritten in pen, compositional workings, date to the right of the title as 10/7/2010, says prior idea so another date to be found for commencement of songwriting or title.

Lots of workings on the page, edits, crossouts etc.

(jpg, photo'd page)

File titled IMG_2959 THE CODED STING

Handwritten lyrics and ideas... no title on page but must have kept this page with the other one to have photo'd it here. The loose pages are all in folders with plastic sleeves in alphabetical order.

(jpg, photo'd page)

File titled IMG_2960 THE CODED STING

Handwritten lyrics and ideas... no title on page

(jpg, photo'd page)

File titled IMG_3380 THE CODED STING

Lyrics typed with some pen edits on the page.

(jpg, photo'd page)

THE HEART OF THE MATTER

AJ HOW

2010 07 19+27

Compositional date

2010 07 27

Lyrics chart typed uppercase letters with date to the right of the title and Alison Jane How 27/7/2010 (txt)

2011 05 23

File titled IMG_3463 THE HEART OF THE MATTER

Lyrics songwriting workings handwritten in pen with dates top right of the title and my initials as 27/7/2010 (19/7/2010)

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE HEART OF THE MATTER (workings continued)

File titled IMG_3464 THE HEART OF THE MATTER

Lyrics songwriting workings handwritten in pen with date top right of the title and my initials as 19/7/2010

(jpg, photo'd page)

THE KEYS TO LIFE'S GATES

was titled THE KEYS TO LOVE'S GATES

AJ HOW

2009 01 15

Compositional date

E MAJOR

2011 05 26

File titled IMG_3565 THE KEYS TO LIFE'S GATES

Song was titled top page as THE KEYS TO LOVE'S GATES

Lyrics songwriting workings date top page right of title 15.1.09. E major written top right page.

(jpg, photo'd page)

THE POWERS THAT BE

AJ HOW

2010 07 19

Compositional date

2010 07 27

Lyrics chart typed uppercase letters with date to the right of the title and Alison Jane How 19/7/2010 (txt)

2011 05 23

File titled IMG_2934 THE POWERS THAT BE

Lyrics typed with date 19 7 2010 top right page. Blue pen handwritten additional lyrics.

(jpg, photo'd page)

File titled IMG_2948 THE POWERS THAT BE

Lyrics typed uppercase with blue pen edits on the page. Date top 19/7/2010.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE POWERS THAT BE (workings continued)

File titled IMG_2949 THE POWERS THAT BE

Lyrics typed uppercase, without the additions on page's Image 2948. Date top 19/7/2010.
(jpg, photo'd page)

File titled IMG_2953 THE POWERS THAT BE

Handwritten lyrics but all crossed out with top left handwritten 'complete rewrite 19/7/2010,
top right is Friday 21st August 2009.
(jpg, photo'd page)

File titled IMG_2954 THE POWERS THAT BE

19/7/2010 re-write, handwritten workings, says 'full rewrite in print'.
(jpg, photo'd page)

THE POWER WE'RE GIVEN

AJ HOW

2010 03 7+8

Compositional date

2011 05 23

File titled IMG_2897 THE POWER WE'RE GIVEN

Handwritten title, idea notes and date 7/8 March 2010. Incomplete... something for down the track.
(jpg, photo'd page)

THE PREMIERSHIP (DSM WORKINGS)

AJ HOW

2010 08 12 & 13

Compositional dates listed on top of printed lyrics chart under title on page (txt)
file mod date 13 08 2010

E and D versions

2010 08 13

Lyrics chart with title and Alison Jane How 12+13/8/2010

2011 02 04

THE PREMIERSHIP Alison Jane How 2010 - typed uppercase with copyright 2010 (txt file) Lyrics
THE PREMIERSHIP Alison Jane How copyright 2010 (txt file) Lyrics

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE PREMIERSHIP (DSM workings continued)

2011 05 23 file mod date

THE PREMIERSHIP AJ HOW 01 WORKINGS (jpg photo'd workings handwritten notes 2011)

THE PREMIERSHIP AJ HOW 02 WORKINGS (jpg photo'd workings handwritten notes 2011)

IMG_2972 THE PREMIERSHIP (handwritten lyrics workings handwritten dates 12 & 13 08 2010)

THE PREMIERSHIP ideas 02 (jpg handwritten ideas 2011 written on page)

THE PREMIERSHIP ideas 03 (jpg handwritten ideas)

File titled

IMG_2972 THE PREMIERSHIP

Lyrics compositional workings handwritten with edits on the page, date top is 12+13/8/2010

Lots of the lyrics are here that went into the final song.

(jpg, photo'd page)

IMG_2973 THE PREMIERSHIP WORKINGS

Ideas and lyric workings for the song, 2011 date on top page.

(jpg, photo'd page)

IMG_2974 THE PREMIERSHIP WORKINGS

More handwritten ideas and lyric ideas all over the page in sections.

(jpg, photo'd page)

IMG_3375 THE PREMIERSHIP

Lyrics full song typed (txt file originally, printed out and photo'd)

(jpg, photo'd page)

IMG_3378 THE PREMIERSHIP

Lyrics typed with penned extra info on page, written 'add sts - bs, mp3 recorded 13/8 / 14/8'

Dates typed right of title are 12+13/8/2010. Some handwritten lyrics edits on the page.

(jpg, photo'd page)

IMG_3469 THE PREMIERSHIP

Full song typed lyrics with date same as previous image file 12+13/8/2010 to the right of the title.

(jpg, photo'd page)

2013 09 04

Lyrics chart typed uppercase with deep red print. (txt file)

2015 07 04

THE PREMIERSHIP~copyright Alison Jane How - blank vocal piano manuscript digital (F 2012)

Lyrics chart (txt)

2015 07 05

Lead Sheet (jpgs)

2016 02 26

LS fr cov (txt, PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE PREMIERSHIP (DSM workings continued)

2016 03 09

LS (jpg), adjusted for sheet music LC (txt), LYRICS, LC E (PDF), LC key (main)

2016 03 10

LS (jpg), THE PREMIERSHIP© Alison Jane How - LS in E(avail to purchase) (main)

LS with keys (F 2012), LS alt for keys (jpgs)

2016 03 14

LS (jpg, F 2012), LC E (main, PDF retail item), LS in E(avail to purchase) (main, PDF)

LC/LS (PDF Retail Item)

2016 11 18

LS (PM 2014)

2016 12 17

CLVP (PM 2014)

2017 01 30

CLVP, LS/C - chorded (mp3, jpgs, midi, xml, PM 2014, PDF)

2017 05 06

CLVP mel, CLVP I (jpgs)

2017 05 12

CLVP sample (jpg)

2017 07 03

DSM COVER CLVP a (jpg), LSM Retail Item (PDF)

2017 07 04

LSM TAB TEST (PM 2014)

2017 07 07

CLVP a/mel (jpgs)

2017 07 09

DSM COVER LSM/LC, DSM types CLVP a, LSM (jpgs select), DSM COVERS (main)

2017 07 10

LC E Minor Retail Item (PDF, jpg), LSM, CLVP a/mel (jpg, mp3, xml, PDF, PM 2014)

LSM F 2012 version (F 2012)

THE PREMIERSHIP DEDICATION WORDS AND COPYRIGHT SHEET MUSIC (txt file)

LSM, LC E Minor, CLVP mel/a (PDFs Retail Item), LC E Minor (jpg)

2017 11 28

DSM COVER LSM/nn, LC Em, CLVP mel/a (jpgs), DSM COVERS (PDF)

CLVP mel (PM 2014)

2017 11 29

CLVI, CLVP a clefsl Em/mel/a Em format/a Em lsm import (PM 2014)

CLVP a/a Em Chords 8ves/mel/mel 8ve GB (jpgs, mp3, PDF, xml, midi, PM 2014)

2017 11 30

DSM COVERS (main), CLVP a (mp3, midi, xml, PDF)

2017 12 01

CLVP a/mel, LC key, LSM - all in Dm and, Em (PM 2014, jpgs, midi, mp3, xml, PDF with cov/txt)

DSM COVERS Dm (main, jpgs, PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE PREMIERSHIP (DSM workings continued)

2018 01 18

LSM/hn Dm Em, CLVP mel Em (PM 2014, jpgs, xml, PDF, PDF with cov)

CLVP mel Dm (PM 2014)

2018 08 03

DSM COV CLVP avm/h, LC Em (jpgs), DSM COVER ART (main)

DSM COVERS Em (main, jpgs)

2018 08 06

LYRICS (main, PDF Retail Item, jpgs)

2018 09 16

DSM COV txt Em Dm (main, jpgs)

2018 09 22

LC Dm (main, jpgs)

2018 09 30

LC Em (PDF with cov/cov txt/Retail Item)

2018 10 17

THE PREMIERSHIP©AJ HOW LC Em Retail Item temp pw (PDF)

THE PREMIERSHIP©AJ HOW LSM Em Retail Item temp pw (PDF)

2019 03 15

CLVP a Em, a alt, mel alt, CLVP, LS chorded alt, LS alt, LSM alt (PM 2014)

2019 08 10

Added product download audio file mp4 video to the Musical Rise website (txt file info)

2021 01 04

Audio added to rough drafts page of the Musical Rise website. (txt file info)

2021 01 05

Audio uploaded again to site with new tagging (txt file info)

THE PROMISED LAND (DSM WORKINGS)

AJ HOW

2008 04 30

Compositional commencement with a different title.

2008 06 17

Final compositional full song

E BLUES

2008 04 30

Composition started according to handwritten songwriting workings (jpg - photo'd)

Initially was titled LIVIN' IN LOVE CITY - crossed line through that title and written

The Promised Land above

2008 06 17

Says on handwritten chart finished backing on this date - 17 6 08

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE PROMISED LAND (DSM workings continued)

2009 06 17

LYRICS CHART - typed uppercase (typed txt file)

2011 05 23

jpg files with lyrics charts and chords typed - compositional date as 17/6/08
and ALISON JANE HOW
(jpg/photo'd)

File titled IMG_2762 THE PROMISED LAND

Lyrics chart - typed uppercase lyrics with date typed right of title as 17/6/08

Some extra penned lyrics lower right on the page. The page is the size for gigging/recording.
(jpg, photo'd page)

File titled IMG_3353 THE PROMISED LAND

Lyrics and chords chart in A5 size folder. Typed. Top handwritten capo info for guitar playing and a setting on a keyboard.
(jpg, photo'd page)

File titled IMG_3398 THE PROMISED LAND

Lyrics and chords chart typed with date 17/6/08 top right and some penned handwritten lower right page says 'twice speed Em Am'
(jpg, photo'd page)

2011 05 26

File titled IMG_3537 THE PROMISED LAND-LUV CITY

Lyrics workings handwritten on white lined paper. No date on page.
(jpg, photo'd page)

File titled IMG_3538 THE PROMISED LAND-LIVIN IN LOVE CITY

Lyrics and chords workings handwritten on white lined paper. Date top page says top left '17/6/08 Started 30/4/08' Em chord on page above lyrics top line.
(jpg, photo'd page)

File titled IMG_3538 THE PROMISED LAND

Handwritten lyrics songwriting workings says started 30/4/08

LIVIN' IN LOVE CITY - title top crossed out and replaced with The Promised Land

Lyrics and chords on the page. Chords above lyric lines.
(jpg, photo'd page)

2015 01 17

Lyrics chart - typed uppercase with ALISON JANE HOW ~ copyright AJ HOW right of title.

2016 01 30

midi import (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE PROMISED LAND (DSM workings continued)

2016 01 31

LS E blues (F 2012, jpgs)

2016 12 16

CLVP midi Retail Item (midi), LS (PM 2014, midi, mp3, xml, PDF), CLVP DSM audio (mp3)

2017 04 21

DSM CLVP in E Retail Item (wav, midi), midi audio graphic, midi graphic (jpg)

midi graphic (main), LS/CLVP (jpgs), CLVP VST version (PM 2014), CLVP (midi), LS (midi retail)

LS VST version (PM 2014, xml, PDF, wav), CLVP/LS - in E with cov Retail Item (PDF),

DSM CLVP MIDI in E mp3 Retail Item (mp3), MIDI audio in E Retail Item (midi),

DSL CLVP MIDI in E (Magix audio recording software file),

DSM CLVP MIDI in E Retail Item (mp3)

2017 04 24

DSM COVER LS/CLVP/CLVP I (jpgs)

2017 05 15

CLVP (jpg, xml, PM 2014, PDF), CLVP Sample (jpg), DSM CLVP MIDI in E Retail Item (midi)

CLVP DSM audio Retail Item (mp3)

2018 04 01

DSM COVERS all main (main, jpgs, PDF)

2018 07 24

LC IN E Blues (main, jpgs, PDF/with cov)

2018 08 30

DSM COVER ART/COVERS (mains, jpgs)

2018 09 16

DSM COV E Blues txt (main, jpgs)

2018 09 30

LC key (main, jpgs, PDF with cov/cov txt/Retail item)

2018 12 11

LYRICS CHART (main)

2018 12 11

Audio on Bandcamp website spreadsheet ready for potential sales (Spreadsheet txt/data file)

2019 01 10

LYRICS CHART 2 (main)

2019 01 20

Replaced audio on Bandcamp website

2018 02 18

LC key, LYRICS CHART 2 (main), LS VST version, CLVP/mel (PM 2014),

CLVP mel XML OUT FINALE TRIAL FOR MEASURE NUMBER BACK IN (Finale XML)

2019 02 19

CLVP mel (jpg), CLVP avmh/avmhedit finale for rh act (PM 2014)

avmh right hand accompaniment from finale edits (PM 2014, xml)

2019 04 29

All DSM types E Blues including LSM nn symbols (wav, midi, PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE PROMISED LAND (DSM workings continued)

2019 05 09

DSM AUD graphics (jpgs)

2019 05 15

DSM all types (jpgs, PM 2014, midi, mp3 Retail Items, wav)

DSM AUD GRAPHIC LSMH (jpg), DSM AUD GRAPHICS (main), LSMH Retail Item (mp3)

2019 05 19

DSM all types (PDF Retail), CLVP avmh/mel (PM 2014, jpg)

2019 05 21

DSM SAMPLES (main, jpgs, PDF), Cov txt (jpg)

2019 05 23

LC key (main, jpgs, PDF Retail), LC Retail/old (PDF Retail), LYRICS CHART 2 (main)

2019 06 03

LC Retail (PDF), LYRICS CHART 2 (main)

2019 06 13

LC (main, PDF Retail), LC key (main, jpgs)

2019 07 24

DSM PDF uploads to Musical Rise website (txt file info)

2019 07 29

DSM AUD uploads to Musical Rise website (txt file info)

DSM MIDI uploads to Musical Rise website (txt file info)

2019 08 03

DSM PDF Product Download page Musical Rise website (txt file info)

2019 08 06

DSM AUD Product Download page Musical Rise website (txt file info)

2019 08 08

DSM MIDI Product Download page Musical Rise website (txt file info)

2019 09 26

DSM SONG HEADER BD (jpgs)

2019 11 15

LSM FOR JOY (PM 2014)

2019 12 06

LC (jpgs), DSM SAMPLES (main, PDF, jpgs)

DSM samples all to Musical Rise website Product Download pages

THE WORST OF YOU (DSM WORKINGS)

AJ HOW

2013 05 19

Compositional working voice memo iphone

2013 06 09

Lyrics chart typed - date on page is 19/5/2013, spaces between lines for chordal input above lyric lines (txt file dated title 19 5 2013)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE WORST OF YOU (workings continued)

2014 06 08

copyright chord chart - typed (txt file) no chords in there ... format ready to be input

2014 06 10

Handwritten files converted to PDF page 1 and 2 (PDF)

2014 10 18

Handwritten files converted to PDF page 1 and 2 (PDF)

titled THE WORST OF YOU~copyright AJ HOW 14 5 13 1-1,

THE WORST OF YOU~copyright AJ HOW 14 5 13 2-1

Page 1 is verse 1 and Chorus and Page 2 is verse 2 and middle

2015 05 30

Files titled THE WORST OF YOU COPYRIGHT AJ HOW 19 5 13 SIDE 1/2 (PDF)

Same handwritten charts re titled file name.

Page 1 is verse 1 and Chorus and Page 2 is verse 2 and middle

THERE GOES THAT DREAM (DSM WORKINGS)

AJ HOW

2006 11 11

Compositional songwriting date.

2011 05 23

File titled IMG_3143 THERE GOES THAT DREAM

Handwritten notes in red pen, songwriting workings... handwritten date top left page 11/11/06

Verse 1 penned workings on the page. The title top page THERE GOES THAT DREAM

(jpg, photo'd page)

THE TIME & PLACE

AJ HOW

2009 01 14

Compositional date

2011 05 26

File titled IMG_3564 THE TIME & PLACE

Lyrics workings penned, commenced, date top page 14.1.09

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

TIME (DSM WORKINGS)

AJ HOW

1989 05 1989 09

Compositional date

This song was initially called 'RUNNING OUT OF TIME'

A MINOR

The title also chosen as an album title for release via iTunes in 2010 which had the song TIME on it.

2009 06 16

Lyrics chart - uppercase typed (txt file)

2011 05 23

Handwritten lyrics by AJ How (mod file jpg date is 23 05 2011- handwritten years prior)

Typed lyrics with penned chords above lyric lines A Minor typed on file right of title 1992.

File titled IMG_3121 RUNNING OUT OF TIME

Lyrics typed sentence case. This was the original title of the song which became titled as 'TIME'

Dates top right page are May '89 Sep '89. Handwritten pen edits are also on the page for the lyrics edits. The chorus is more detailed in words and is not the final chorus I used for the song. The lyrics that were a verse in this version became the lyrics for the chorus in the published final version.

(jpg, photo'd page)

File titled IMG_3144 TIME

Lyrics and chords chart, lyrics typed uppercase and chords penned in blue pen over the lyric lines.

1992 at top page right of title, key is A Minor

(jpg, photo'd page)

File titled IMG_2566 TIME

Handwritten songwriting workings in green pen. Lyrics. Though the lyrics be here there is no title date or compositional reference. Is my handwriting

(jpg, photo'd page)

File titled IMG_2716 TIME

Lyrics and chords chart. Typed uppercase lyrics with chords penned in with black felt tipped pen.

© 1992 to the right of the song title TIME underneath my full name ALISON JANE HOW

The title TIME is dotted underlined which is a feature I used with the typewriter on fax paper for all my early songs.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

TIME (DSM workings continued)

File titled IMG_3354 TIME

Lyrics and chords chart on A5 size paper for gigging/recording/in folder - typed lyrics uppercase with chords penned in over top lyrics lines and some penned edits lower page with the date 8/9/2009; lyrics that I have not used. Key Am.

(jpg, photo'd page)

2010 03 10

iTunes published album titled TIME as Ali Jane... TIME was one of the 11 tracks on the album. Album taken down later.

2015 01 17

Lyrics chart typed again at some stage with reference to the Biblical passage spoken over musical backing in this song.

To the right of the title 'Words & Music ALISON JANE HOW~copyright AJ HOW (Biblical Verse noted)' (txt file)

2016 02 02

MIDI IMPORT (F 2012)

'TIME' titled txt file lyrics chart typed (txt file)

2016 02 03

Lead Sheet (F 2012), LS (jpgs)

2016 11 22

MIDI IMPORT (PM 2014)

2016 11 23

Lead Sheet ORIGINAL LEAD SHEET (PM 2014), LS/CLVP (PM 2014, jpgs, MIDI, PDF, xml)

2016 11 24

LS, CLVP (mp3, midi, jpgs, xml, PDF, LS - PM 2014)

2017 01 26

LC - lyrics and chords typed sentence case with chords typed above lyric lines - top page to right of title is Alison Jane How Tuesday 23 11 2010, underneath, adjusted 25 01 2017 (txt file)

2017 04 25

DSM COVER LS, CLVP (jpg), DSM COVERS (PDF)

2018 01 30

DSM COVERS (main, jpgs)

2018 02 01

All DSM types (PM 2014, jpgs, midi, mp3, PDF, PDF with cov, xml), LC key (main, jpg, PDF)

2018 02 02

DSM COVERS WHITE E/A (main, PDF), DSM COV white all DSM types E (jpgs)

2018 07 30

DSM COVER ART/2 (main), DSM COVERS A/C (main, jpgs)

2018 08 01

DSM COVER ART/3 (main, jpg), DSM COV all DSM types E/Em (jpgs)

DSM COVERS E/Em (main)

2018 08 03

DSM COVER ART (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

TIME (DSM workings continued)

2018 08 30

DSM COVER ART, DSM COVERS Am (main), DSM COV all DSM types Am (jpgs)

2018 09 16

DSM cov Am txt (main, jpgs)

2018 09 30

LC key (main, jpg, PDF with cov/cov txt/Retail)

2018 12 12

LYRICS CHART (txt) typed

2018 12 12 & 13

Uploads to Bandcamp 12 12 2018 13 12 2018 (txt files) - audio uploaded

2019 01 19

TIME audio replaced on Bandcamp website (txt file info), LYRICS CHART 2

2019 02 15

LYRICS CHART 2 (txt) Sentence case and caps lyrics typed preparing for site

2019 03 23

LC caps/not caps, Retail Item (jpgs), LC key (main txt)

All DSM types (wav, midi, PM 2014 except CLVP avm)

2019 03 24

LC caps/not caps, key Retail Item (PDF)

2019 04 24

All DSM types (PM 2014)

2019 05 06

CLVP avm (PM 2014)

2019 05 09

DSM AUD GRAPHICS Am all DSM types (jpgs)

2019 05 10

DSM AUD GRAPHIC Am (main)

2019 05 16

All DSM types (jpgs, midi Retail, PM 2014, wav, mp3/Retail Item)

DSM AUD Am (Magix audio recording software file, wavs)

2019 05 19

LSM (PM 2014, jpg), All DSM types (PDFs retail)

2019 05 21

GRAPHIC EDIT FOR BORDER BMP (main, jpg), DSM SAMPLEs (jpgs, PDF)

2019 05 23

LC key (main, jpgs, PDF Retail), LYRICS CHART 2 (main txt file)

2019 06 03

LC (PDF Retail, main)

2019 07 09

Audio mp3 uploaded to Musical Rise website (txt file info)

2019 07 24

DSM PDF uploads to Musical Rise website (txt file info)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

TIME (DSM workings continued)

2019 07 26

DSM AUD uploads to Musical Rise website (txt file info)

2019 07 29

DSM MIDI uploads to Musical Rise website (txt file info)

2019 08 03

DSM PDF Product Download page Musical Rise website (txt file info)

2019 08 06

DSM AUD Product Download page Musical Rise website (txt file info)

2019 08 09

DSM MIDI Product Download page Musical Rise website (txt file info)

2019 12 06

LC (jpgs), DSM SAMPLES all DSM types (main, jpgs, PDF Retail all)

2020 03 15

audio deleted from Bandcamp website along with other songs. (txt file info)

TEARS OF LOVE

AJ HOW

1992 12 27

Compositional date

A MINOR

2011 05 23

File titled IMG_3135/6 TEARS OF LOVE

Handwritten lyrics and notation workings on manuscript paper with the date 27.12.92, A Minor.

2nd image is of the rear with extra melodic and lyric notation.

(jpg, photo'd pages)

TENDER HEART

AJ HOW

1992 04 2-12

Compositional date

Part of this song's lyrics and music later became the song BEAUTY WITHIN.

2011 05 23

File titled IMG_3137 TENDER HEART

Handwritten songwriting workings, Verse Chorus Verse Middle

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

TENDER HEART (workings continued)

File titled IMG_3138 TENDER HEART

Date typed right side top page is April 2-12 '92, full song typed lyrics with some penned workings lower page. Double verse, Chorus, Verse, Middle, CH, Lead, Chorus etc.

(jpg, photo'd page)

File titled IMG_3139 TENDER HEART

Date typed right of the title is 1992, full song typed lyrics, typed on a typewriter onto fax paper.

Double verse, Chorus, Verse, Middle, CH, Lead, Chorus etc.

(jpg, photo'd page)

File titled IMG_3262 TENDER HEART

Lyrics handwritten on a piece of note paper, the chorus here.

(jpg, photo'd page)

TO HAVE & TO HOLD (DSM WORKINGS)

AJ HOW

1999 01 03

Compositional date.

D MAJOR

1999 01

Handwritten chart compositional workings with date 3/1/1999 handwritten to the right of the name and title. Some writing over the original chart in red pen with a date in 2006 for more suggested edits.

Another handwritten chart 3/1/1999 penned on the right hand side of the page and © AJ 12.30 am. Blue pen handwriting lyrics all over the place here with ideas etc.

The song composed by me for a friend's mother's wedding.

Reference on a typed lyrics chart to composition date. (photo'd jpg 2011 05 23 of sheet)

Another jpg file of typed chart which has AJ How on it and January 1999 but the 2nd verse is handwritten in red pen with obvious songwriting edits, lyrics crossed out and others in etc. Extra done in 2008.

2006 11 15

Added lyrics to already composed lyrics

(typed Lyrics chart with date typed beside title as 15 11 2006 - spaces between lines for chordal insertion - © aj how to right of title) (txt file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

TO HAVE & TO HOLD (DSM workings continued)

2008 10 21

extra lyrics added with handwriting in blue pen and a time listed in pen to a typed Lyrics chart with penned Chords above the lyric lines...

12/10/08 is handwritten on the right hand side of the page on an angle with the lyrics for the middle/bridge section,

Another date top right 2/6/2008 - with penned handwriting about other lyric edits.

2009 06 17

Lyrics chart typed - uppercase (txt file)

2011 05 23

File titled IMG_2877 TO HAVE & TO HOLD

Lyrics chart and chords, lyrics typed most of song with chords added over lyric lines in pen, additional lyrics, top page written 11.4.09 added 'gives a chance' etc (some extra lyrics)

Additional lyrics written on lower right sheet says 'added 21/10/08 love is patient....' etc (jpg, photo'd page)

File titled IMG_3148 TO HAVE & TO HOLD

Typed uppercase lyrics. Date to right of title January 1999 (jpg, photo'd page)

File titled IMG_3149 TO HAVE & TO HOLD

Lyrics typed Verse 1 and Chorus with verse 2 handwritten in red pen. To the right of the title and A.J. HOW is HANUARY 1999

(jpg, photo'd page)

File titled IMG_3150 TO HAVE & TO HOLD

Lyrics typed uppercase with pencil chords over lyrics. (jpg, photo'd page)

File titled IMG_3152 TO HAVE & TO HOLD

Handwritten lyrics in different coloured pens. Date top right page is 3/1/99 (jpg, photo'd page)

File titled IMG_3154 TO HAVE & TO HOLD

Lyrics workings, handwritten, title top page 3/1/99 © AJ 12:30 am, verse 1 chorus workings. (jpg, photo'd page)

File titled IMG_3159 TO HAVE & TO HOLD

Lyrics songwriting workings, handwritten on page To Have & 2 Hold 3/1/99.

Verse 1, chorus, middle workings.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

TO HAVE & TO HOLD (DSM workings continued)

File titled IMG_3356 TO HAVE & TO HOLD

Lyrics and chords charted on deep yellow paper with typed uppercase letters lyrics and penned in red chords above lyric lines, other colour pen top page with chords for playing in C sounding in Key D capo 2 on guitar. Top chart has 'added lyrics 15/11/06, 2nd verse I believe.

Page is in the binder for the photo.

(jpg, photo'd page)

2015 04 10

Lead & Accompaniment with tune - 001 [Staff 1] (F 2012), Lead Sheet (midi)

Lead & Accompaniment with tune (F 2012)

2015 09 01

TO HAVE AND TO HOLD~copyright Alison Jane How.Words & Music/TO HAVE AND TO HOLD
(txt file titled as such) On the typed file is 1999 to 2009. (no chords on this one only lyrics)

2015 09 02

LS page adjust (F 2012)

2015 09 03

COVER TEXT SHEET (main txt)

2016 01 15

LS (jpgs), Lead Sheet (F 2012)

2016 11 16

LS (jpgs)

2016 11 17

CLVP, LS (jpgs, PM 2014, xml, midi, PDF, mp3)

2017 04 18

DSM COVERS (main, jpgs)

2017 04 24

DSM COVERS LS, CLVP, CLVP I (jpgs), DSM COVERS (PDF)

2017 10 31

CLVP slight amend for xml out for clefs (PM 2014), LSM xml out for fixes (xml),

CLVP mel basic (PM 2014), mel (jpgs)

2017 11 01

CLVP mel/a, LSM/H (jpgs, PM 2014, mp3, midi, xml, PDF)

DSM COVER LSM/H, CLVP a/mel, LC (jpgs), LC (jpg)

2017 11 02

LSM note names XML (xml), LSM nn/note names (C) (PM 2014, jpgs, mp3, midi, xml, PDF),

DSM COVERS (PDF, main, LSM nn C/D jpg)

2017 11 15

CLVP mel/a with cover Retail Item (PDF), DSM COVERS (jpgs), DSM COVERS black (PDF, main)

DSM types CLVP a/mel, LSMs (PDF with cov Retail Item)

2017 11 16+17

All DSM types as previous (PM 2014, jpgs, PDF, xml, midi)

2018 01 30

LC key (jpgs, main, PDF with cov)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

TO HAVE & TO HOLD (DSM workings continued)

2018 08 04

DSM COV (jpgs), DSM COVER ARTS (main), DSM COVERS D (main)

2018 08 31

DSM COVER ART SEP, DSM COVER ART red deep, DSM COVER ART red deep (main)

DSM COVERS red deep (jpgs) - all types as per recent DSM types LSMs, CLVP avm/h, mel/h

2018 09 16

DSM COV txt (main, jpgs)

2018 09 30

LC key (main, jpg, PDF with cov/cov txt/Retail Item)

2018 12 11

Bandcamp website - audio spreadsheet prepared for potential sales (Spreadsheet txt/data file)

2018 12 15/17 - LC (main)

2019 01 11 - LC 2 (main)

2019 03 15

CLVP, LSM/H (alts to PM 2014)

2019 05 10

DSM AUD GRAPHICS (main, jpgs, PDF)

2019 06 03

LC (main)

2019 11 08

LC (main)

2019 11 09

LSM (PM 2014), LC key (main)

2019 11 10

CLVP avmh from mel h, MIDI FLOPPY TK 13 HARP (PM 2014)

2019 11 11

LSMH D from LSM reworked LT nov 2019, LSM D cont on main,

LSM nn D from LSM cont on DT file, CLVP mel h from LSMH,

CLVP avmh from mel h harp midi added, CLVP avm from avmh from mel h harp midi added

CLVP mel from mel h h from LSMH (PM 2014)

All DSM types titled with new formats as like other songs at this time...

CLVPs, LSMs (PM 2014, CLVPs, LSM (PDFs Retail Items)

All new format DSM files (jpgs, midi, wav, xml, mp3 pre tag/tagged Retail Item)

wavs mixed in Magix Audio recording Software exported as mp3s then tagged. (MAGIX)

LC/key (main, jpgs, PDFs Retail Items)

2019 11 12

DSM uploaded to Musical Rise website but then deleted for edits. (txt file info)

All DSM types new format (PDFs Retail Items)

2019 12 03

DSM SAMPLES (PDF Retail all, jpgs, main)

DSM samples all uploaded to Musical Rise website (txt file info)

2020 03 15

audio and lyrics removed from Bandcamp website (txt file info)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

TO HELP OR TO HURT

AJ HOW

2009 06 26

Compositional date - I think this date is correct though not on the page as was a date that a prominent personality died. Was 25th or 26th June.

2011 05 26

File titled IMG_3608 TO HELP OR TO HURT

Lyrics songwriting workings handwritten with note above in handwriting about someone having died that day.

(jpg, photo'd page)

TOO HEAVY TO HANDLE

AJ HOW

2010 08 02+03

Compositional date

2010 08 27

Lyrics chart typed uppercase letters with date to the right of the title 2+3/8/2010 (txt)

2011 05 23

File titled IMG_2815 TOO HEAVY TO HANDLE

Lyrics chart typed uppercase lyrics with some penned edits and additions on the page.

Typed date to right of title is 2+3/8/2010

(jpg, photo'd page)

File titled IMG_2930 TOO HEAVY TO HANDLE

Lyrics songwriting workings, date to top right of page 2/8/2010. Part and Verse 1.

(jpg, photo'd page)

File titled IMG_2931 TOO HEAVY TO HANDLE

Lyrics songwriting workings, date middle of page 3/8/2010. Verse, Chorus workings.

(jpg, photo'd page)

File titled IMG_3394 TOO HEAVY TO HANDLE

Lyrics typed with some penned workings on the page, dates right of title and name are 2+3/8/2010.

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

TOTAL CONTROL (DSM WORKINGS)

AJ HOW

Composition date.

Words typed (on a typewriter back in the day) with blue pen handwritten chords over top lyrics lines... extra things written on chart... no date but have other evidence of when this was. file titled TOTAL CONTROL©AJ HOW 01 (2011 05 23 - mod date) Song written in the 80s by me. The title was typed but I have crossed it out with blue pen and written 'Total Control' over it

2011 05 23

File titled IMG_2565 TOTAL CONTROL

Lyrics and chords typed with 'G Minor' key top left page. A title is crossed out with Total Control written in pen over the top. Full song is here. Sentence case lyrics.. upper and lowercase Extra penned writings on page.

(jpg, photo'd page)

File titled IMG_3113 ONLY TRUE LOVE

Lyrics and chords songwriting workings handwritten. This song is also titled TOTAL CONTROL as the end of the chorus says 'Take total control of me'. On this page I have titled the songwriting workings 'Only True Love'

(jpg, photo'd page)

TREASURE FOREVER (DSM WORKINGS)

AJ HOW

B MINOR

1988 10 10

Intro B Minor

File title IMG_2741 TREASURE FOREVER (photo'd piece of paper)
mod file dated 2011 06 23 when taken photos with an Apple iPhone 4)
Handwritten by me on pink paper with blue pen, some chords written on sheet too,

File title TREASURE FOREVER©AJ HOW 01, IMG_2740 TREASURE FOREVER
earliest date on a typed file which was lyrics typed on a piece of paper
Mum had given me her typewriter and I typed lyrics using that.
To the right of the title I have written in blue pen AJH 10th October '88 (jpg photo'd copy)
Chords are also in blue pen above the lyric lines
File title IMG_2743 TREASURE FOREVER (photo'd piece of paper)
typed lyrics with extra pen workings. Date typed on on 10 OCT '88.

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

TREASURE FOREVER (DSM workings continued)

2011 05 23

File titled IMG_2740 TREASURE FOREVER

Lyrics chart typed with Bm chord written on page top and verse. Right of title is AJH 10th OC T '88 handwritten.

(jpg, photo'd page)

File titled IMG_2741 TREASURE FOREVER

Bright pink page with handwritten lyrics songwriting workings on the page. Top left page 10/10/88 AJ How words + music, formatting and chords handwritten on page in places amongst the lyrics.

(jpg, photo'd page)

File titled IMG_2743 TREASURE FOREVER

Lyrics and chords chart, lyrics typed sentence case lower and uppercase letters with chords penned on the page over the lyric lines. Top right of the title typed is AJH 10th OCT. '88

(jpg, photo'd page)

TREASURE OR TROPHY

AJ HOW

2010 10 10

Compositional date

2010 10 10

Lyrics chart typed uppercase letters with date to the right of the title 10 10 2010 (txt)

2011 05 23

File titled IMG_3443 TREASURE OR TROPHY

Lyrics chart typed uppercase with date to right of title and my name as 10/10/2010 Sunday a.m.

(jpg, photo'd page)

TRIPPIN' (DSM WORKINGS)

AJ HOW

G MINOR

1991

1993 01 01

Compositional date final.

2011 05 23

File titled IMG_2531 TRIPPING

Lyrics handwritten songwriting workings, penned by AJ How, Verse 1 Chorus Verse 2.

Lines and words crossed out with edits. Title top page and AJ How ©

(jpg photo'd)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

TRIPPIN' (workings continued)

File titled IMG_2532 TRIPPING

Lyrics typed uppercase with penned chords above the lyric lines. To the right of the title is ALISON JANE HOW © 1993.

This is a later date when extra was added as I had written the song around 1991 and recorded it back then.

(jpg photo'd)

File titled IMG_2533 TRIPPING

Lyrics songwriting workings handwritten by AJ How, title top page Tripping, above that 1.1.93 and to the right of that AJ How. Some rhythms notated near the title for the 'v. riff'

Workings of verse 1, chorus and verse 2 on the page.

(jpg photo'd)

File titled IMG_2534 TRIPPING

Handwritten lyrics songwriting workings, title top page Tripping,

date to right side top page 20.1.93 AJ How. Verse and chorus workings on this page; early stages.

(jpg photo'd)

File titled IMG_2535 TRIPPING

Lyrics typed uppercase on this page with title, full name and copyright year as 1993.

There are dotted lines under the title and the paper is slightly off white which is the format I used for typing lyrics using a typewriter on fax paper.

(jpg photo'd)

File titled IMG_2536 TRIPPING

Lyrics handwritten songwriting workings on white paper with black felt tipped pen, date right of title 20.1.93, more lyrics workings on this page.

(jpg photo'd)

File titled IMG_2705 TRIPPIN'

lyrics workings typed on paper with ALISON JANE HOW

and 1993 typed to the right underneath the song title typed

Blue pen further lyrics workings penned on the page and chords,

lower page some chords, 8ve note workings handwritten in pencil with counting underneath

(jpg photo'd)

File titled IMG_2706 TRIPPIN'

lyrics chart typed with blue and black penned chords above lyric

lines keys Am and Em. It is the basic typed lyrics chart from 1993 with extras.

Gm key down lower.

(jpg photo'd)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

TRIPPIN' (workings continued)

File titled IMG_3041 TRIPPIN'

handwritten lyrics notes for the song in pen - not titled but the lyrics are from this song.
(jpg photo'd)

2018 12 01

DSM COVER ART (main, jpg), DSM COVERS main/txt (main, jpgs), LC Gm (main, jpg)

CLVP avm/for LC, LSM nn (F 2012), LSM (F 2012, jpgs)

2020 03 18

DSM COV main/txt (main, jpgs), DSM AUD GRAPHIC (main), LC sample cov/txt (jpgs)

CLVP avm for LC (PM 2014, jpgs), LC/key (main, jpgs, PDF Retail), LCs samples (jpgs)

DSM SAMPLES (main, PDF)

2020 03 19

Uploads Product Downloads to Musical Rise website.

(WHEN) TRUST IS LOST (DSM WORKINGS)

AJ HOW

2009 04 26

Compositional date

G MINOR

2009 06 17

Lyrics chart typed - uppercase letters (txt file)

2011 05 23

These notes photographed were in a note book I purchased and used to write lyrics in..

File titled IMG_2770 WHEN TRUST IS LOST

Handwritten notes in black pen with lyrics workings... a date written lower on page 26/4/09
(jpg photo'd page)

File titled IMG_3361 WHEN TRUST IS LOST

typed lyrics for performance and recording - complete song with a few red penned handwritten edits lower page with lines to areas for edits. Top pen Em key as used capo on guitar to sound in G Minor.

(jpg photo'd page)

2011 05 26

File titled IMG_3584 WHEN TRUST IS LOST

handwritten lyrics - further workings on this composition.

(jpg photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHEN TRUST IS LOST (DSM workings continued)

File titled IMG_3588 WHEN TRUST IS LOST

lots of hand written lyrics workings on this page. No date but the next page with V2 and V1 on it has the dates 6/2/09 and alters 25/4/09

(jpg photo'd page) may be a date under the fold top right page

File titled IMG_3589 WHEN TRUST IS LOST

handwritten lyrics further compositional workings - v2 and v1 date 6/2/09 and alters 25/4/09 (jpg photo'd page)

File titled IMG_3590 WHEN TRUST IS LOST

handwritten lyrics further compositional workings (jpg photo'd page)

File titled IMG_3591 WHEN TRUST IS LOST

handwritten lyrics further compositional workings - date written on top right page, white lined paper, Sunday 19.4.09

(jpg photo'd page)

2016 03 17

LS (F 2012, jpgs)

2016 09 22

dig sheet sample (jpg)

2017 01 15

LS (PM 2014), LS Em capo 3 gtr (jpgs of notated digital sheet music)

2017 01 16

LS Em sounds Gm capo3 (PM 2014, PDF, xml), LS Gm (jpgs, MIDI, xml, PDF, PM 2014, mp3)
CLVP Gm (PM 2014)

2020 03 15

Bandcamp website files deleted. (screens of deletes on this text file)

UNDYING PASSION (DSM WORKINGS)

AJ HOW

1992 04 20

Compositional date full song with chords.

A MAJOR

1992 & extra 2008

Compositional workings.

"When the clouds roll in..." middle section added later year, 2007 or 2008

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

UNDYING PASSION (DSM workings continued)

1992 04 20/1992 05 09

Handwritten chart with chords over lyrics (except no middle section yet)

2 dates are handwritten on the chart with blue lyrics pen and chords black pen.

1st date text handwritten is 'written 20.4.92', 2nd date to the right top page is '9.5.92' with A.J. How handwritten there too.

Song is titled at this stage as 'THIS IS LOVE' (not 'Undying Passion')

2009 06 17

LYRICS CHART - typed lyrics only (text doc)

2011 05 23

File titled IMG_2564 UNDYING PASSION

Lyrics and chords chart, lyrics typed and chords handwritten in pen over top lyrics lines.

This is a printout or photocopy/scan of an original file. The title is underlined the way I used to underline the titles of typewriter typed files in the 90s. ALISON JANE HOW top of page under the title. Extra penned lyrics lower page but no date penned there.

(jpg, photo'd page)

File titled IMG_2601 UNDYING PASSION

Lyrics and chords chart small for gigging/recording purposes. Top right of title typed 1992 2008

The chords are handwritten over the top of the lyric lines in black texta pen.

There are extra handwritten elements on the page with 'Lead' chords included in pen.

A Major charted in.

(jpg, photo'd page)

File titled IMG_2717 UNDYING PASSION

Lyrics and chords chart, lyrics typed uppercase with chords penned in black felt tipped pen over the lyrics lines. Top right of title is ALISON JANE HOW © 1992

Blue pen workings down under the chorus date written 6.3.08, 12.3.08

The new edited lyrics here I did not record in the final take when recorded it again in 2008.

Lower page in black felt pen is written 'Added from memory 6/8/07...

& when the clouds roll in.... etc... (I guess I couldn't find a chart with the middle I had composed prior to this year.)

(jpg, photo'd page)

File titled IMG_2851 UNDYING PASSION

Lyrics and chords, lyrics and chords typed, chords over top lyric lines.

1992 2008 typed right of the title.

(jpg, photo'd page)

File titled IMG_3155 UNDYING PASSION

Typed uppercase lyrics chart with my name and 1992 as the copyright top right of title.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

UNDYING PASSION (DSM workings continued)

File titled IMG_3156 UNDYING PASSION

Lyrics and chords chart, lyrics typed uppercase with blue penned chords over lyric lines.

© ALISON JANE HOW. Key of A.

File titled IMG_3157 UNDYING PASSION

Handwritten lyrics and chords chart compositional workings including chords.

Early stages as the song is titled 'This Is Love'. The full song is there though from back in 1992.

Date top right handwritten is 'written 20.4.02 AJ How' Chords handwritten on page also.

(jpg, photo'd page)

File titled IMG_3355 UNDYING PASSION

Lyrics and chords typed smaller page chart for gigging/recording purposes. Full song chords above the lyric lines. The page is in the binder.

(jpg, photo'd page)

2016 01 20

MIDI IMPORT/PNO (F 2012)

2016 01 24

LS (F 20120, jpgs)

2016 11 21

LS (mp3, MIDI, PDF)

2016 11 22

CLVP (jpgs, mp3, midi, PM 2014), LS (PM 2014, jpgs, xml, PDF)

2017 04 27

DSM COVER LS CLVP (jpgs), DSM graphics (main, PDF)

2018 03 22

DSM COVERS all (jpgs)

2018 03 23

CLVP IMPORT FROM 2014 PM (F 2012)

2018 05 24

CLVP avmh for LSMH out (F 2012)

2018 05 25

DSM all types some Finale files labelled 'temp'

(jpgs, xml, midi, mp3, PM 2014, F 2012, PDF with cov)

2018 05 26

CLVP mel h/h adv/h version 2, mel/mel main/mel version 1 (F 2012)

CLVP mel (jpgs, xml, midi, mp3, F 2012), CLVP avm (jpgs)

CLVP mel/h V1 (jpgs, mp3, midi, xml, F 2012, PDF with cov)

DSM COVERS (PDF, main, jpgs mel/h - V1)

2018 08 31

DSM COVERS (main, jpgs)

2018 09 16

DSM COV txt (main, jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

UNDYING PASSION (DSM workings continued)

2018 09 30

LC key (main, jpg, PDF with cov/cov txt/Retail)

2018 12 12

LYRICS CHART (main)

2019 01 11

LYRICS CHART (main)

2019 01 20

Audio file replaced on Bandcamp website. (txt file info)

2019 03 15

CLVP LS - alt files (PM 2014)

2019 06 03

LYRICS CHART 2/LC (main)

2019 07 10

Product Download added to Musical Rise website

2020 01 06

LC, DSM SAMPLES - LCs (main, jpgs, PDF Retail)

2020 02 13

CLVP avmh (PM 2014, jpgs), LC key (main, jpg, PDF Retail), DSM COVERS txt (main, jpgs)

DSM COVERS main (main), DSM AUD GRAPHIC

DSM SAMPLES all (main, PDF Retail), DSM SAMPLES LCs (jpgs)

USED 'N' ABUSED (DSM WORKINGS)

A MINOR

2009 06 17

LYRICS CHART typed (file mod date as above)

2008 10 26

Handwritten chart dated 26/10/08... workings including chords letter names 8ves etc (photo'd)

2009 06 17

Lyrics chart uppercase (txt file),

2011 05 26

File titled IMG_3404 USED 'n' ABUSED

Lyrics typed uppercase on smaller page with hole punches left side for gigging and recording.
(jpg photo'd page)

2011 05 26

File titled IMG_3555 USED 'N' ABUSED

Lyrics and chords handwritten songwriting workings on white lined paper in hardcover note book.
Date top left page 26.10.08 Sunday started around 8 am. Lots of lyrics workings here.
(jpg photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

USED 'N' ABUSED (DSM workings continued)

2016 02 24

LEAD SHEET (F 2012), LS (jpgs)

2017 02 07

LS, CLVP (jpgs, PM 2014, mp3, xml, midi, PDF)

2017 04 17

DSM COVERS LC, CLVP (jpgs)

2018 05 07

DSM COVERS (main, jpgs, PDF)

2018 08 04

DSM COVER ART (main, jpg)

2018 08 31

DSM COVERS credit audio loops company if use in DSM/COV (main, jpgs)

2018 09 16

DSM COV txt (main, jpgs)

2018 09 30

LC key (main, jpgs, PDF with cov/cov txt/Retail)

2018 12 12

Audio on Bandcamp website spreads ready for potential sales (Spreadsheet txt/data file)

2018 12 13

LYRICS CHART (main, jpg)

2019 01 11

LYRICS CHART 2 (main)

2019 03 12

CLVP mel h test pdf for size (PDF)

2019 03 14

All main DSM types (PM 2014)

2019 06 03

LC (main)

2019 06 13

Retail mp3 of recording uploaded to Musical Rise website. DSM to follow

2020 01 11

LC (main, jpgs, PDF Retail)

2020 02 04

DSM SAMPLES (main, LC samples jpgs)

2020 02 05

DSM SAMPLES (PDF)

2020 03 03

DSM COV txt (main, jpgs), DSM AUD GRAPHIC (main), CLVP mel h (PM 2015, jpgs)

LC key (main, jpg, PDF Retail), DSM SAMPLES (main, jpgs LC samples, PDF Retail)

SAMPLES uploaded to Musical Rise website.

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WALKIN' IN MY SHOES (DSM WORKINGS)

AJ HOW

2010 07 20 - 26

Compositional date

2010 07 26

LYRICS CHART typed file mod date 26 07 2010

Top of chart right of the title I have typed 20/7-26/7/2010 - is uppercase letters lyrics

2010 07 20

Handwritten chart (photo'd) handwritten date on chart 20/7/2010 (jpg)

2010 07 21

Handwritten chart (photo'd) handwritten date on chart 21/7/2010 (jpg)

2010 07 26

Handwritten chart (photo'd) handwritten date on chart 26/7/2010 (jpg)

Lyrics typed - uppercase, right of title Alison Jane How 20/7-26/7/2010 (txt file)

NO FORMAL DSM TO DATE

2011 05 23

File titled IMG_2936 WALKIN' IN MY SHOES

Handwritten compositional workings a few on page title and date 20/7/2010 with the word 'country' written top right page. The handwritten lyrics mid page have been crossed out but lots there.

(jpg, photo'd page)

File titled IMG_2938 WALKIN' IN MY SHOES

Handwritten compositional workings. Top right page handwritten dates 20/7/2010 - 26/7/2010 country blues rock.

Mid page is handwritten in pen 'finished 26/7 9.54 am in print'

Verse 1 lyrics are written under that and part chorus.

(jpg, photo'd page)

File titled IMG_2956 WALKIN' IN MY SHOES

Handwritten songwriting compositional workings in pen. Top right date is 21/7/2010.

Verse 1 workings on the page with edits.

(jpg, photo'd page)

File titled IMG_3381 WALKIN' IN MY SHOES

Lyrics chart typed full song with some pen additions on the page. Dates right of title typed as 20/7-26/7/2010

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WANTING TO LIVE (DSM WORKINGS)

AJ HOW

2012 12 17

Compositional date

D MAJOR

2012 12 17

Lyrics chart - chords listed above title (text file) Date on chart typed is 17/12/2012

The file typed saved 2013 03 01

2013 03 01

WANTING TO LIVE~ALISON JANE HOW copyright 17 12 12 (txt file, PDF)

Lyrics chart uppercase with spaces between lines for chordal insertion.

Upper page is typed a few chords... in key of D.

2013 06 08

LYRICS CHART same as previous text file (PDFs)

2014 06 10

Lyrics songwriting workings by AJ How, handwritten with date top title 17/12/12 Alison Jane How.

Verse 1, Chorus, Verse 2 with chords listed top left page. Many edits on the page. (PDF file)

This file content is also listed next, different hard drive.

2014 10 18

WANTING TO LIVE~copyright AJ HOW workings 1-1/2-1 (PDF)

Handwritten songwriting workings. Verse 1 Chorus Verse 2. Date top page 17/12/12 4pm on.

2nd page a few sentences used in the song.

2015 05 30

WANTING TO LIVE COPYRIGHT AJ HOW 17 12 12 SIDE 1/2 (PDF) same as files above but PDF

2018 10 28

LSM (jpgs)

2018 12 01

LC key (main, jpgs)

2018 12 03

DSM COVER ART, DSM COVERS main/txt (main, jpgs)

DSM COV (CLVP avm/h - jpg), All DSM types (F 2012)

2020 03 19

CLVP avmh D for LC (PM 2014), LC/key (jpg, main, PDF Retail), DSM COV/COV txt (main, jpgs),

DSM SAMPLES (main, jpgs LCs, PDF Retail)

2020 03 19

Audio to Musical Rise website, DSM to follow.

2020 03 20

Uploads DSM LCs/samples to Musical Rise website.

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WAY OUT

AJ HOW

1992

Compositional date

2011 05 23

File titled IMG_3174 WAY OUT

Lyrics chart typed uppercase with date right of title and ALISON JANE HOW 1992.

Typed using a typewriter on fax paper.

(jpg, photo'd page)

WE ALL NEED TO BE LOVED (DSM WORKINGS)

AJ HOW

E MINOR

2009 06 04

TITLE handwritten on handwritten chart with chords on the page (photo'd chart)

2009 06 06

Title same handwritten chart but lyrics are not the ones I used in 2010... (photo'd chart)

2009 06 10

Handwritten lyrics other not 2010 ones... with re write written top right chart. (photo'd chart)

2010 01 15

LYRICS CHART typed (dated 15 1 2010 FRIDAY) on the typed chart

mod date of file is 2010 01 23 (txt file)

Handwritten chart with date top 15/1/10 - AJ How handwritten to left page. (photo'd chart)

Lyrics charts and typed chart with Chords written in pen over top lyrics

2010 01 23

Lyrics chart - typed uppercase - bright blue text - date 15/1/2010 Friday top right of title (txt file)

2011 05 23

File titled IMG_2864 WE ALL NEED TO BE LOVED

Handwritten songwriting workings, lyrics with chords top page Em etc. Top left A.J. How

Top right date 15/1/10 11.11 am 11.57 type up

Page has Verse 1, Verse 2, Chorus workings on page. Lined page white with punch holes for inserting to A4 folder.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WE ALL NEED TO BE LOVED (DSM workings continued)

File titled IMG_2865 WE ALL NEED TO BE LOVED

Handwritten songwriting compositional workings, white lined paper with lyrics workings mid page Verse 1 and 2 workings on this page. The hole punches are in the left side so I think this is side 1 of the previous image which may be side 2.

Top page right date 15/1/10

(jpg, photo'd page)

File titled IMG_3357 WE ALL NEED TO BE LOVED

Lyrics typed on A5 size paper in folder with the 2 hole punches. Date typed right of title and ALISON JANE HOW ... 15 1 2010. Text Font is blue. Is full song.

(jpg, photo'd page)

2011 05 26

File titled IMG_3499 WE ALL NEED TO BE LOVED

Lyrics full song with some penned workings on the page. Chords on the page and a middle section lyrics added in pen. Chords added throughout the lyrics also, in pen.

(jpg, photo'd page)

File titled IMG_3595 WE ALL NEED TO BE LOVED

Handwritten songwriting workings with title We All Need to Be Loved at top page and date 11.30 finished guitar track... to the right says 29/5/09 friday

(jpg, photo'd page)

File titled IMG_3596 WE ALL NEED TO BE LOVED

Handwritten songwriting workings... top beside title is 4/6/2009 Thursday

This page has chords only on the rest of the page with formatting. Intro vs Ch

(jpg, photo'd page)

File titled IMG_3597 WE ALL NEED TO BE LOVED

Page 2 of the previous image, here is the middle, lead, chorus written in handwriting. The chords.

(jpg, photo'd page)

File titled IMG_3599 WE ALL NEED TO BE LOVED

Handwritten songwriting compositional workings.

To the right of the title is music 4/6/09 words 5/6/09. Verse 1 lyrics workings, part chorus and verse 2 commencement... these are ideas and mostly not used in the song.

(jpg, photo'd page)

File titled IMG_3600 WE ALL NEED TO BE LOVED

Handwritten songwriting workings. Top left says 2nd Ruff. To the right of the title is 6/6/09 Saturday Verse 1 Chorus, 10/6/09 verse 2 workings. Lots of edits on the page.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WE ALL NEED TO BE LOVED (DSM workings continued)

File titled IMG_3601 WE ALL NEED TO BE LOVED

Handwritten songwriting workings. Top left says 2nd Ruff. To the right of the title is 6/6/09 Saturday

Lots of ideas on the page leading to the final version.

(jpg, photo'd page)

File titled IMG_3602 WE ALL NEED TO BE LOVED

Handwritten songwriting workings. 3rd re-write addn 10/6/09, continued June '09

Lots of edits on page. These lyrics are different from the final version.

(jpg, photo'd page)

File titled IMG_3603 WE ALL NEED TO BE LOVED

More songwriting workings... once again not all lyrics used in final song.

(jpg, photo'd page)

2011 09 02

Lyrics chart in bright blue with spaces between lines for chords to be placed between the lines.

2016 02 01

LS (F 2012, jpgs)

2016 10 31

CLVP, LS (jpgs, mp3, midi, PDF, xml, PM 2014)

2016 11 01

CLVP (jpgs, xml, PDF, PM 2014)

2017 04 26

DSM COVER LS, CLVP (jpgs), DSM COVERS (PDF)

2018 02 18

DSM COVERS (main, jpgs)

2018 02 21

LC (main, jpg, PDF), All DSM types (jpgs, mp3, PM 2014, PDF, PDF with cov, xml, midi)

2018 08 04

DSM COVER ART (main), DSM COVERS main (main, jpgs)

2018 09 16

DSM COV txt (main, jpgs)

2018 09 30

LC key (main, jpgs, PDF with cov/cov txt/Retail Item)

2018 12 12

Lyrics (main)

2019 01 11

Lyrics C 2 (main)

2019 01 20

Audio replace Bandcamp website (txt file info)

2019 02 14/15

Lyrics C 2 (main)

2019 03 21

LC/key (jpgs), CLVP avm (jpg, midi, wav), CLVP avmh (wav, midi)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WE ALL NEED TO BE LOVED (DSM workings continued)

2019 03 23

All DSM types (PM 2014)

2019 03 24

CLVP mel/h, LSMs (mid, wav), LSM nn (PM 2014)

2019 03 24

LC/key (PDFs, LC key Retail Item)

2019 04 24

All DSM types (PM 2014)

2019 05 07

CLVP avm (jpgs)

2019 05 09

DSM AUD GRAPHIC (main, jpgs)

2019 05 16

DSM all types (midi, wav, jpgs, mp3 Retail), CLVP avmh (PM 2014)

DSM AUD (Magix recording software file for mixing wavs exporting as mp3s)

2019 05 21

DSM all types (jpgs, PDF Retail), DSM SAMP CLVP avm Cov txt (jpg)

DSM SAMPLES (main, PDF)

2019 05 23

LC/key (jpg, main, PDF Retail), Lyrics 2 (main)

2019 05 24

LC (PDF Retail)

2019 06 03

LC (main)

2019 07 10

Add Download to Musical Rise website (txt file info)

2019 07 26

DSM PDF uploads to Musical Rise Website. (txt file info)

2019 07 29

DSM AUD MP3 uploads to Musical Rise Website (txt file info)

2019 07 29

DSM MIDI uploads to Musical Rise Website (txt file info)

2019 08 03

Add DL DSM PDF to Musical Rise Website (txt file info)

2019 08 09

ADD DL DSM MIDI to Musical Rise Website (txt file info)

2019 09 19

LSM CROPT/CROPT INVERTED (jpgs)

2019 12 07

DSM SAMPLES (main, PDFs, jpgs) uploaded to Musical Rise website (txt file info)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WE NEED TO TALK

AJ HOW

2010 07 03 - 05

Compositional date

2010 07 05

Lyrics chart typed uppercase letters with date to the right of the title 3-5/7/2010 (txt)

2011 05 23

File titled IMG_2975 WE NEED TO TALK

Lyrics workings handwritten, date top left 3/7/2010 music, 4/7/2010 words. Bridge chords 'D' 'A9' (jpg, photo'd page)

File titled IMG_3446 WE NEED TO TALK

Lyrics typed uppercase with date to right of title and my name as 3-5/7/2010

Top right handwritten in pen by me 'have 2 versions ready to go'

(jpg, photo'd page)

WE'RE GONNA PARTY (DSM WORKINGS)

AJ HOW

1993 01 16

Compositional date

E BLUES

2011 05 23

File titled WE'RE GONNA PARTY©AJ HOW 01/IMG_2514 WE'RE GONNA PARTY

Handwritten lyrics with right hand side of title on page written 16.1.93 AJ How

Verse 1 some Chorus and Verse 2 workings

(jpg photo'd page)

File titled WE'RE GONNA PARTY©AJ HOW 02/IMG_2515 WE'RE GONNA PARTY

these are typewriter typed on sheets - workings compositional verse 2, CH, instrumental

Alison Jane How © 1993 typed top page under title

(jpg photo'd page)

File titled WE'RE GONNA PARTY©AJ HOW 03

Handwritten lyrics on a note pad. Title song We're Gonna Party

(jpg photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WE'RE GONNA PARTY (DSM workings continued)

File titled IMG_2562 WE'RE GONNA PARTY/WE'RE GONNA PARTY©AJ HOW 05

Handwritten lyrics on a note pad. Top page written '12 bar'

(jpg photo'd page)

File titled WE'RE GONNA PARTY©AJ HOW 06/IMG_2563 WE'RE GONNA PARTY

Page with typed lyrics and black pen chords over top lyric lines... E A - (E blues)

To the right of the title is ALISON JANE HOW 1993

Verse 1 CH Verse 2 Ch instrumental etc

(jpg photo'd page)

File titled IMG_3401 WE'RE GONNA PARTY

typed lyrics as page file pre this one without the chords handwritten over the lyrics

(jpg photo'd page)

2011 05 29

Lyrics chart - uppercase text (txt file)

WE'VE COMPLICATED LIFE

AJ HOW

2009 08 08 (recorded songwriting workings to computer)

Compositional date

2011 05 26

File titled IMG_3511 WE'VE COMPLICATED LIFE

Lyrics handwritten in pen on white lined paper titled WE'VE COMPLICATED LIFE.

Workings and lyrics on page but no name date etc... have that though.

(jpg photo'd page)

File titled IMG_3512 WE'VE COMPLICATED LIFE

Lyrics handwritten with same title as last page and on white lined paper and Chorus is here.

(jpg photo'd page)

WE'VE GOT THE POWER (DSM WORKINGS)

AJ HOW

1992

Compositional date

B MINOR

2011 05 23

IMG_2895 POWER

Handwritten chart lyrics date on top right page 19.12.92

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WE'VE GOT THE POWER (workings continued)

2018 12 03

CLVP avmh (F 2012)

2018 12 05

DSM COVER ART (main), DSM COVERS main/txt (main, jpgs)

2020 03 18

DSM COV main/txt (main, jpgs), LC/key (main, jpgs, PDFs Retail)

DSM SAMPLES (main, jpgs LC samples)

2020 03 20

Upload Downloads etc to Musical Rise website.

WHAT A LOAD OF ROT

AJ HOW

2010 09 06

Compositional date

2010 09 06

Lyrics chart typed uppercase letters with date to the right of the title 6/9/2010 (txt)

2011 05 23

File titled IMG_3444 WHAT A LOAD OF ROT

Lyrics workings handwritten full song. Date right of title and my name is 6 9 2010.
(jpg, photo'd page)

WHAT NEXT

AJ HOW

2010 04 28 - 2010 07 26

Compositional dates 2 versions.

2010 07 20

Lyrics chart typed uppercase letters with date to the right of the title 28/4/2010 - 26/7/2010 (txt)

2011 05 23

File titled IMG_2933 WHAT NEXT

Lyrics handwritten songwriting workings, date top right as 26/7/2010/
(jpg, photo'd page)

File titled IMG_2946 WHAT NEXT

Lyrics handwritten workings with date 28/4/2010 top of page, Verse 1 on page 20/7/2010.
Chorus and verse 2 are also on this page.
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHAT NEXT (DSM workings continued)

File titled IMG_3371 WHAT NEXT

Lyrics chart typed uppercase, dates to right of title 28/4/2010-20/7/2010

Full song.

(jpg, photo'd page)

File titled IMG_3445 WHAT NEXT

Lyrics typed uppercase with date to right of title and my name as 26/7/2010 and some penned workings, edits, additions on the page with date to right of some of the handwriting as 27/7/2010

(jpg, photo'd page)

WHAT'S BEST FOR YOU (DSM WORKINGS)

AJ HOW

2009 05 22

Compositional date

E BLUES

2009 05 22

Compositional date according to lyrics chart typed with date typed on the file under the title.

2009 05 24

Lyrics typed uppercase with dates to right of title as 22-23.5.09,
ine spaces for chordal insertion. (txt file)

2009 06 16

Lyrics typed - uppercase lyrics (txt file)

2009 09 21

Digital Sheet Music file titled WHAT'S BEST FOR YOU - Alison Jane How

Vocal and piano part with chords above stave, charted with E Major key signature and accidentals throughout the notated song. (F 2012, PDF)

front cover sheet music (Publisher file)

2009 09 22

WHAT'S BEST FOR YOU-Alison Jane How (txt file) with date of composition on the page under the title (22.5.09) (PDF) of the above file

2011 05 23

File titled WHAT'S BEST FOR YOU©AJ HOW 01/IMG_2580 WHAT'S BEST FOR YOU

Lyrics typed with some extra penned with crossed out words and penned chords over lyric lines

To the right of the typed title is typed 22-23.5.09

(jpg photo'd page)

File titled WHAT'S BEST FOR YOU©AJ HOW 02

Lyrics typed CHORUS

(jpg photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHAT'S BEST FOR YOU (DSM workings continued)

File titled IMG_3358 WHAT'S BEST FOR YOU

Lyrics typed for performance etc - under title ALISON JANE HOW (22.5.09)

(jpg photo'd page)

2011 05 26

File titled IMG_3592 WHAT'S BEST FOR YOU

Handwritten chart - above title written friday 22.5.09 / Saturday 23.5.09

Handwritten workings of the lyrics for the song.

(jpg photo'd page)

File titled IMG_3593 WHAT'S BEST FOR YOU

Handwritten songwriting workings lyrics... verse 1

on lined paper as like other handwritten workings of this song... done in a large A4 size notebook with lines and a hard cover. Green with tennis ball on it from memory.

(jpg photo'd page)

File titled IMG_3594 WHAT'S BEST FOR YOU

Handwritten songwriting workings lyrics... general workings 22.5.09 Friday 3.14pm

lots of scribbled out workings here getting to the final lot.

(jpg photo'd page)

2011 09 02

File titled WHAT'S BEST FOR YOU-Alison Jane How

Lyrics typed but with line spaces between lyric lines ready for inserting chords over the lyrics lines (txt file)

2016 10 28

CLVPG, CLVP 2, CLVP (PM 2014)

2016 10 30

LS/CLVP (PM 2014 the CLVP is CLVP 1 xml import, xml, midi, mp3, jpgs, PDF)

2017 04 24

DSM COVERS LS CLVP (jpgs)

2018 02 03

CLVP avmh 1 (PM 2014)

2018 02 04

CLVP mel 1/h 1 (PM 2014), FORMAT TIMELINE (txt file)

2018 02 05

CLVP avm 1, LSMH 1 (PM 2014)

2018 02 06

LSM (mp3), CLVP avm/h, mel/h - temp at end titles (PM 2014),

All DSM types (PM 2014, midi, mp3, xml, PDF, jpgs, PDFs with cov)

DSM COVERS (main, jpgs, PDF), LC in E (PDF), LC (main, PDF, jpgs), LC in E with cov (PDF)

2018 08 04

DSM COVER ART (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHAT'S BEST FOR YOU (DSM workings continued)

2018 08 31

DSM COVER ART, DSM COVERS (main), DSM COVERS (jpgs)

2018 09 24

DSM COV txt (main, jpgs)

2018 09 30

LC key (main, jpgs, PDF with cov/cov txt/Retail Item)

2018 12 12

LYRICS CHART (main, jpg)

2019 01 11

LYRICS CHART 2 (main)

2019 01 19

Audio replaced on Bandcamp website (txt file info)

2019 03 15

CLVP 2 alt (PM 2014)

2019 06 03

LYRICS CHART (main)

2019 07 10

Add download to the Musical Rise website (txt file info)

2019 12 10

DSM AUD GRAPHIC (main, jpgs), LC key (jpg, main), CLVP avmh, mel/h,
LSM/H (PM 2014, jpgs, wav, midi), LSM nn (PM 2014)

2020 01 06

LC (main, jpgs, PDF Retail), DSM SAMPLES all (main, jpgs, PDF)

2020 02 23

CLVP mel h E for DSM (PM 2014), DSM COV main/txt (main, jpgs)

2020 03 15

Bandcamp - song's audio deleted on this date as well as other songs. (txt file info)

WHAT'S THIS WORLD COME TO? (DSM WORKINGS)

AJ HOW

2009 04 19

Compositional date

E MINOR

2009 05 24

Lyrics chart typed with date beside title 19.4.09 - spaces left in between lines for chordal inserting.

2009 06 16

Lyrics typed uppercase - no line spaces between (txt file)

2011 05 23

File titled IMG_3405 WHAT'S THIS WORLD COME TO

Typed lyrics for gigging etc. date right of typed title is 19.4.09 AJ HOW
all lyrics here. (jpg photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHAT'S THIS WORLD COME TO? (DSM workings continued)

2011 05 26

File titled IMG_3581 WHAT'S THIS WORLD COME TO

Handwritten lyrics on lined paper from the originals' workings note book with the hard cover

I eventually ripped a few of these out. Some verse 1 etc workings here with crossed out sections and workings over the page.

(jpg photo'd page)

File titled IMG_3583 WHAT'S THIS WORLD COME TO

Handwritten lyrics on lined paper from the originals' workings note book with the hard cover

More lyrics workings here.

(jpg photo'd page)

File titled IMG_3591 WHAT'S THIS WORLD COME TO

Handwritten workings again on the lined paper ... top have written Sunday 19.4.09

(jpg photo'd page)

2016 02 22

LS (jpgs, F 2012)

2017 01 15

CLVP/LS (midi, mp3)

2017 01 30

CLVP/LS (jpgs, xml, PDF, PM 2014)

2017 05 12

DSM COVERS (main), DSM COVERS LS CLVP CLVP I (jpgs)

2018 05 07

DSM COVERS (main, jpgs, PDF)

2018 08 04

DSM COVER ART (main)

2018 08 31

DSM COVER ART SEP, DSM COVER ART, cover art old, DSM COVERS (main)

DSM COVER ART (jpg), DSM COVERS (jpgs)

2018 09 16

DSM COV txt (main, jpgs)

2018 10 01

LC key (main, jpgs, PDF with cov/cov txt/Retail Item)

2018 12 13

LC (main)

2019 01 11

LC 2 (main)

2019 03 14

LC 2, LC key (main)

2019 03 14

All DSM types (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHAT'S THIS WORLD COME TO? (DSM workings continued)

2019 03 27

LC/key (main, jpgs, PDF)

2019 03 28

CLVP mel/h and F2PM of each, LSM/H F2PM (PM 2014)

CLVP mel/h, LSM/H (midi, wav)

2019 06 05

LC 2, LC/key (main)

2019 07 10

Add Product Download to the Musical Rise website (txt file info)

2020 01 06

LC (main, jpgs, PDF Retail), DSM SAMPLES (main, LC sample jpgs, PDF)

2020 03 03

DSM COV main/txt (main, jpgs), DSM AUD GRAPHICS (main)

CLVP avmh Em for LC (PM 2014), LSMH (jpgs), LC key (main, jpgs, PDF Retail)

LC (jpgs), DSM SAMPLES (main, LC samples jpgs, PDF)

2020 03 15

Bandcamp - audio deleted from the site this date.

WHEN IT GETS YOU DOWN

AJ HOW

2010 01 11+12

compositional date

A MAJOR

2011 05 23

File titled IMG_2835 WHEN IT GETS YOU DOWN

Lyrics verse 1 handwritten, verse 1 songwriting workings. Date handwritten top page is 11/1/10 (jpg, photo'd page)

File titled IMG_2836 WHEN IT GETS YOU DOWN

Lyrics verse 1 handwritten, verse 1, Bridge, Chorus songwriting workings.

Date handwritten top page is 11/1/10, 12/1/10 alteration. Chords on page above lyrics too. (jpg, photo'd page)

WHAT WOULD YOU CHOOSE IF YOU COULD?

AJ HOW

2011 05 10

Compositional date

A MAJOR

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHAT WOULD YOU CHOOSE IF YOU COULD? (workings continued)

2011 05 10

Lyrics chart date in file title 10 5 2011 - lyrics typed uppercase - to right of title on page 10/5/2011 (txt file)

2011 05 23

File titled IMG_3458 WHAT WOULD YOU CHOOSE IF YOU COULD

Lyrics typed uppercase with handwritten penned chords above lyric lines, Key A, to the right of the title 10/5/2011. Page 1 of 2.

(jpg, photo'd page)

File titled WHAT WOULD YOU CHOOSE IF YOU COULD©AJ HOW

Lyrics songwriting workings handwritten by AJ How, date top left page 10/5/2011, verse 1, chorus, verse 2, middle on page with chords input around and above lyric lines. Key A Major.

WHEN IT SEEMS LIKE GRACE IS GONE

AJ HOW

2008 10 02

Compositional date

2011 05 26

File titled IMG_3551 WHEN IT SEEMS LIKE GRACE IS GONE

Lyrics songwriting workings with date top page as 2/10/08. Particularly verse 1, 2.

(jpg, photo'd page)

WHEN JESUS WAS BORN (DSM WORKINGS)

AJ HOW

2008 11 23

Compositional date

A MAJOR

2008 11 26

WHEN JESUS WAS BORN (txt file) lyrics with AJ How date top file typed in as 23 11 08

LYRICS CHART typed

2008 11 29

SATB pno (F 2012),

chords (lyrics chords chart typed txt file) 2008 typed top right of title (txt)

2008 12 01

Voice 2/plain title vocals melody & harmonies notated on treble clef (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHEN JESUS WAS BORN (DSM workings continued)

2009 11 15

Typed Lyrics Chart - uppercase with under title Music and Lyrics by Alison Jane How (txt file)

2010 10 15

Typed Lyrics Chart red text (txt file)

2011 05 23

File titled IMG_2707 WHEN JESUS WAS BORN/IMG_2832 WHEN JESUS WAS BORN

Typed lyrics chart with 23 11 08 to right of title

(jpg, photo'd page)

File titled IMG_3453 WHEN JESUS WAS BORN

Typed lyrics chart for gigging

(jpg, photo'd page)

2011 05 26

File titled IMG_3561 WHEN JESUS WAS BORN

Handwritten lyrics workings composition handwritten date left 23/11/08

workings with crossed out lyrics and re writes etc

(jpg, photo'd page)

File titled IMG_3562 WHEN JESUS WAS BORN

Handwritten lyrics workings composition handwritten date left 23/11/08

workings with crossed out lyrics and re writes etc - further workings

(jpg, photo'd page)

File titled IMG_3562 WHEN JESUS WAS BORN

Handwritten lyrics workings middle section/bridge

(jpg, photo'd page)

2013 10 20

When Jesus Was Born~AJ How copyright 2008 copy, - 001 Vocal (F 2012)

2015 12 25

(F 2012) versions of sheet music Lead Sheet and general for family member for Christmas.

When Jesus Was Born~AJ How copyright 2008 Lead Sheet ,

When Jesus Was Born~AJ How copyright 2008 (F 2012)

LS/PGV (jpgs), WHEN JESUS WAS BORN`TITLE PAGE AJ HOW, - LS (txt main, PDF)

2016 11 02

CLVP (PM 2104)

2016 11 03

CLVP (jpgs, xml, PDF, mp3, MIDI), CLVP 1 (PM 2014)

2016 12 24

LS (PM 2014, jpgs, mp3, MIDI, PDF, xml)

2017 04 29

DSM COVERS CLVP CLVP I (jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHEN JESUS WAS BORN (DSM workings continued)

2017 05 12

DSM COVER LS (jpg)

2017 11 02

DSM COVERS CLVP a/mel, LSMs, includes LC in C/A (jpgs)

2017 11 04

LSM nn C maj (jpg), DSM COVERS (PDF)

CLVP mel, CLVP mel xml clefs fix import, CLVP a Lead (PM 2014)

2017 11 05

CLVP mel (jpgs), CLVP mel Vocal main melody only (PM 2014)

CLVP a/avm/h-parts/mel, LSMs inc nn (PM 2014, xml, mp3, jpgs, MIDI, PDF), mel Lead (PDF)

2017 11 07

CLVP avm/h (jpgs, PDF, PM 2014), DSM COVERS CLVP amv/h (jpgs), DSM COVERS (PDF)

DSM COVER LSM nn (jpg)

2017 11 15

DSM COVER LSM, nn (jpg)

2017 11 16

DSM COVER LSM (jpg)

2017 11 21

DSM COVERS LSM/nn A/C (jpgs)

2017 11 22

DSM COVERS CLVP avm, LSM/nn A/C, LSMH A, CLVP mel/avmh A, LC A/C (jpgs)

DSM all general DSM types in A (PDF with cov)

CLVP mel h (jpg, PM 2014, MIDI, mp3, PDF with cov, xml)

DSM COVERS (main, PDF)

2018 01 17

LSM nn A Major (MIDI)

2018 01 19

DSM COVERS mixed (PDF)

2018 01 30

LC A (jpg, PDF, main)

2018 08 04

DSM COVER ART (main)

2018 08 31

DSM COVER ART SEP, DSM COVERS A , DSM COVER ART (main)

DSM COVERS A (jpgs)

2018 09 16

DSM COV txt A all (main, jpgs)

2018 10 01

LC A (jpg, PDF with cov/cov txt/Retail Item

2018 12 08

Lyrics Chart (jpg), LC key (main), LC (jpg)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHEN JESUS WAS BORN (DSM workings continued)

2018 12 11

Bandcamp website - audio spreadsheet ready for potential sales (Spreadsheet txt/data file)

2019 01 11

LC (main)

2019 03 15

CLPV mel, CLVP 1, LS - all alt at end title (PM 2014)

2019 05 10

DSM AUD GRAPHIC (main, jpgs)

2019 06 05

WHEN JESUS WAS BORN©AJ HOW LC A June 2019 (main), LC (main)

2019 07 10

Add Product Download to the Musical Rise website (txt file info)

2019 11 01

CLVP mel/h/h to mel imp treb, LSMH - all LT at end titles (PM 2014)

CLVP mel h LT (PDF), LC A June 2019 LT MR (main)

2019 11 02

LC A October 2019 (main), LSMH LT (PDF, PM 2014), LSMH (PDF, MIDI), LSMH pre mix (wav)

2019 11 03

LC A (jpg), CLVP mel h to mel imp treb LT (PM 2014), LC, LC A November 2019 alt lt & dt (main)

LC caps, lower case, LC A (jpgs), LSMH (jpgs, wav, MIDI), LSMH LT (PM 2014)

LSM A LT altd from LSMH, CLVP mel h LT (PM 2014)

2019 11 05

CLVP mel h to avmh LT altd/VERSION 2 (PM 2014)

All DSM types

(PM 2014 varied titles, jpgs, wavs, midi, mp3 pre tag, tagged Retail Item, PDF Retail)

WHEN JESUS WAS BORN DSM FILES FOR MR (MAGIX audio file)

DSM uploads to Musical Rise website.

2019 11 06

CLVP avm/h (select jpgs), various files edited again to Retail Items

2019 11 07

DL DSM complete to Musical Rise website (text file info)

2019 11 14

wavs again of DSM

2019 12 01

CLVP avmh (jpg)

2019 12 03

DSM SAMPLES A (main, jpgs), upload samples to Musical Rise website (txt file info)

2020 03 15

Bandcamp - all songs deleted from Bandcamp website. Delete screens (PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHEN LOVE CALLS (DSM WORKINGS)

AJ HOW

2009 04 13 - commencement with further workings

2010 05 17/18/25

Compositional date.

E BLUES

2010 05 31

WHEN LOVE CALLS (txt file)

Lyrics chart typed lyrics with title and Alison Jane How and 17+18+25/5/2010

2011 05 23

File titled IMG_2738 WHEN LOVE CALLS/WHEN LOVE CALLS©AJ HOW 01

Typed lyrics with title and date as on the previous file but with different font and blue pen workings over the song.

(jpg photo'd page)

File titled IMG_2761 WHEN LOVE CALLS

Handwritten lyrics workings - date top page handwritten 13/4/09

to the right re record 29.4.09. Lyrics on page are different from where landed with the song.

(jpg photo'd page)

File titled IMG_2764 WHEN LOVE CALLS

Handwritten on lined paper - says title and re-write 2/1/10

Nothing else written on that page

(jpg photo'd page)

File titled IMG_2821 WHEN LOVE CALLS

Typed lyrics chart with typed date as for first listed chart

(jpg photo'd page)

File titled IMG_2822 WHEN LOVE CALLS

page 2 of the previous file listing photo'd page

(jpg photo'd page)

File titled IMG_2823 WHEN LOVE CALLS

Typed lyrics chart with blue writing edits.

(jpg photo'd page)

File titled IMG_2824 WHEN LOVE CALLS

Typed lyrics chart partial end song near solo.... extra lyrics here not used in final release

(jpg photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHEN LOVE CALLS (DSM workings continued)

File titled IMG_2915 WHEN LOVE CALLS

Handwritten lyrics chart right side written 17.5.10 Monday. Lots of workings here.

(jpg photo'd page)

File titled IMG_2916 WHEN LOVE CALLS

Handwritten lyrics workings... verse 2 18.5.10

(jpg photo'd page)

File titled IMG_3359 WHEN LOVE CALLS

Typed lyrics chart for gigging with dates 17+18+25/5/2010 top right of Title

(jpg photo'd page)

File titled IMG_3360 WHEN LOVE CALLS PAGE 2

Page 2 of the previous file with blue pen writing top about capo placement etc.

(jpg photo'd page)

File titled IMG_3447/8 WHEN LOVE CALLS

Repeat of typed chart general - full song - page 1 and 2.

(jpg photo'd page)

2011 05 26

File titled IMG_3582 WHEN LOVE CALLS

Handwritten lyrics workings - date says 16/5/09 - wonder if I wrote the wrong year... maybe not

Files are still in the book note book lined paper.

(jpg photo'd page)

2011 09 02

LYRICS CHART typed sentence case with spaces lines for input chords over lyric lines (txt)

2016 11 09

CLVP/LS (jpgs, PM 2014, xml, MIDI, PDF)

2017 04 26

DSM COVER LS/CVLP (jpgs), DSM COVERS (PDF, jpgs)

2018 02 26

DSM covers main (main, PDF), CLVP mel h (PM 2014)

2018 04 25

CLVP mel, PNO ORG FROM SMF FILE, PNO ORG FROM SMF FILE E blues trans (F 2012)

CLVP avm xml for chord names (xml)

2018 04 26

KEYS INTRO WORKINGS (F 2012)

2018 04 29

CLVP avm basic chords (F 2012)

2018 04 30

CLVP avm (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHEN LOVE CALLS (DSM workings continued)

2018 05 01

WHEN LOVE CALLS DSM MIDI TO AUDIO MAGIX TEST (MAGIX file)

LSM/nn & simp (mp3, MIDI, xml, jpgs, F 2012), LSM simp E audio test (mp3)

2018 05 02

LSM, LSM nn, LSMH simp, CLVP avm/h (midi, mp3, jpgs, F 2012)

2018 05 03

All DSM types including LSM nn simp (jpgs, MIDI, mp3, PDF with cov, F 2012)

DSM COVERS (jpgs in title Panas DSM cov) - Panasonic Technics SX KN5000 keyboard.

DSM covers LSM/H (PDF), LC in E (main, PDF, jpgs), LC with cov (PDF)

2018 08 04

DSM COVER ART (main)

2018 08 31

DSM COVER ART (main)

2018 09 24

DSM COV txt (jpgs)

2018 10 01

LC key (main, jpgs, PDF with cov/cov txt/Retail Item), DSM COVERS main/txt (main, jpgs)

2018 12 11

LYRICS CHART (main, jpg)

Audio and lyrics to Bandcamp - spreadsheet ready for potential sales (Spreadsheet txt/data file)

2019 01 11

LYRICS CHART 2 (main)

2019 01 19

Audio replaced on Bandcamp website (txt file info)

2019 03 15

CLVP/LS - alt (PM 2014)

2019 06 05

LC/key (main)

2019 07 10

Download added to Musical Rise website - audio with lyrics tagged (txt file info)

2019 12 14

LSMH (PM 2014), DSM COV main/txt (main, jpgs), DSM AUD GRAPHIC (main, jpgs),

DSM SAMPLES all (main)

2019 12 18

CLVP mel/h, mel, avmh, LSM simp (PM 2014)

2019 12 20

LSMH simp (MIDI, PM 2014)

2020 01 07

LC (main, jpgs, PDF Retail), DSM SAMPLES (main, jpgs LCs, PDF)

2020 01 09

DSM LCs uploaded to the Musical Rise website (txt file info)

2020 02 14

DSM COV txt (main, jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHEN LOVE CALLS (DSM workings continued)

2020 02 15

LSMH R Blues simp for dsm lc, CLVP avmh E Blues train (PM 2014)

LC key, DSM SAMPLES (main, jpgs, PDF)

DSM SAMPLES LC key uploaded to Musical Rise Website (txt file info)

2020 03 15

Bandcamp - audio files deleted from Bandcamp website - delete screens (PDF)

WHILE WE'RE APART

AJ HOW

Compositional date

2011 05 26

File titled IMG_3510 WHILE WE'RE APART

Lyrics handwritten songwriting workings on white lined paper with date top page as

15th August Saturday (page folded date out of view), part verse and full Chorus written on page.
(jpg, photo'd page)

WHO YOU ARE

AJ HOW

2011 09 25

Compositional date

2014 10 18

Handwritten lyrics workings with title and date, basic whole song with some letters representing music on the page. The date top page handwritten is 25.9.2011 (PDF from jpg of page)

WHO'S RUNNING THE SHOW?

AJ HOW

2010 07 09 concept 2010 07 20 completion

Compositional date

2010 08 07

Lyrics chart typed uppercase letters with date to the right of the title and Alison Jane How
9 7 2010 concept 20/7, 7/8 (txt)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHO'S RUNNING THE SHOW? (workings continued)

2011 05 23

File titled IMG_2924 WHO'S RUNNING THE SHOW

Lyrics typed uppercase with dates top right as 9 7 2010 concept 20 7 2010.

Handwritten edits in blue pen including extra lyrics.

(jpg, photo'd page)

File titled IMG_2952 WHO'S RUNNING THE SHOW

Handwritten lyrics workings, date top 9/7/2010 with 'finished in print 20/7/2010'

(jpg, photo'd page)

File titled IMG_3449 WHO'S RUNNING THE SHOW

Lyrics typed uppercase with date to right of title and my name as 9 7 2010 concept 20/7, 7/8

Some handwritten penned additions/edits on the page.

(jpg, photo'd page)

WHO WE ARE

AJ HOW

1997 06 09

Compositional date

2011 05 23

File titled IMG_3025 WHO WE ARE

Lyrics workings, incomplete song but commenced. Date top 9/6/97

(jpg, photo'd page)

WHY CAN'T I GET OVER YOU? (DSM WORKINGS)

AJ HOW

2006 08 18

Compositional date

E MINOR

2010 04 13

LYRICS CHART (mod file dated as above) - missing title but typed lyrics of the song (txt file)

2011 05 23

File titled IMG_2779 WHY CAN'T I GET OVER YOU

Typed Lyrics chart with blue pen edits over it my handwriting. Songwriting workings.

To right of title typed AJH 18 AUGUST 06 11.16pm

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WHY CAN'T I GET OVER YOU? (DSM workings continued)

2016 03 20

LS (F 2012, jpgs)

2017 02 07

CLVP/LS (jpg, MIDI, mp3, PDF, xml, PM 2014)

2017 05 12

DSM COVERS LS, CLVP, CLVP I (jpgs)

2018 02 27

DSM COVERS (main)

2018 08 05

DSM COVER ART (main), DSM COVERS main (main, jpgs)

2018 09 16

DSM COV txt (main, jpgs)

2018 10 01

LC key (main, jpgs, PDF with cov/cov txt/Retail Item)

2018 12 12

LC (main, jpg)

2019 01 11

LC2 (main)

2019 03 09

CLVP mel h (PM 2014), LC2 (main)

2019 06 05

LC/key (main), LC (jpg, PDF Retail)

2020 02 04

DSM SAMPLES (main, jpgs LC)

2020 02 05

DSM SAMPLES (PDF)

2020 03 03

CLVP mel h (PM 2014, jpg), LC key (main, jpg, PDF Retail), DSM COVERS main/txt (main, jpgs)

DSM AUD GRAPHIC (main), DSM SAMPLES (main, jpgs LC key, PDF)

2020 03 15

Audio and lyrics deleted from Bandcamp website. Delete screens (PDF)

WILD IMAGINATION (DSM WORKINGS)

AJ HOW

1999 02 06

Compositional date,

When this song was recorded with Paul at Clearcut Productions he suggested some vocal additions, particularly in relation to echoes in the chorus. These additions may be notated also.

There are several versions recorded of the song, including a remix by Paul done in later years.

F# MINOR

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WILD IMAGINATION (DSM workings continued)

On the DSM files for WILD IMAGINATION, which have not been published but have been prepared, I credit HOW & a co worker who recorded some loops etc on the audio recording released and made some vocal suggestions having additional direction input during the recording process; since then the person who recorded some parts when I recorded this song at his studio has said the credits should be with the songwriter; anyway, credited him in text on items in preparation. The files that will be published to the Musical Rise website in the future will be titled with my name only on them as the composer as per request.

2011 05 23

File titled WILD IMAGINATION©AJ HOW 01/IMG_2560 WILD IMAGINATION

Lyrics chart typed with some writing handwritten on the page

date to the right of the title with A.J How typed is 6.2.99

(jpg, photo'd page)

File titled WILD IMAGINATION©AJ HOW 02/IMG_2561 WILD IMAGINATION

Lyrics chart compositional workings handwritten on pink sheet of lined note paper

To the right of the title A.J. 6/2/99

(jpg, photo'd page)

File titled IMG_3175 WILD IMAGINATION

Lyrics chart typed with penned extras chords etc... typed date 6.2.99

(jpg, photo'd page)

File titled IMG_3176 WILD IMAGINATION

typed lyrics typed date 6.2.99

(jpg, photo'd page)

File titled IMG_3177 WILD IMAGINATION

Pink lined note page sheet with handwriting songwriting workings on it 6.2.99

(jpg, photo'd page)

2016 10 20

CHORD CHART (txt main, PDF), CLVP (MIDI), LS/CLVP (midi, jpgs, PDF)

2016 10 21

CLVP (PM 2014), CLVP/LS (xml)

2017 01 30

LS (MIDI), CLVP (jpg)

2017 02 01

DSM COVERS LS/CLVP (jpg, PDF, main), LS F#m (PDF and with cover)

2017 02 02

LS/CLVP (PM 2014, jpgs, xml, PDF, PDF with cov)

2017 02 04

CLVP with harmonies (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WILD IMAGINATION (DSM workings continued)

2018 01 10

CLVP with harmonies title test (xml), CLVP mel h TEST TITLE SEE (jpg)

CLVP with harmonies title test (PM 2014)

2018 01 11

CLVP mel h 3 bar/mel h/mel h extra (PM 2014)

2018 01 14

CLVP avmh pno only/avmh VST (PM 2014)

2018 01 15

CLVP melh (PM 2014), All DSM (jpgs, xml, PDF, MIDI, wav, PM 2014)

CLVP mel FINAL, LSM/H temp (PM 2014)

2018 01 16/17

LSM/nn (jpgs, MIDI, xml, PDF, PM 2014)

2018 01 20

LC key (main, jpg, PDF), CLVP avm - some test graphics or for 2012 pm

(PM 2014, jpg, PDF, xml), CLVP avm bass test (MIDI)

2018 01 21

CLVP avm/h (PM 2014)

2018 04 05

BASS/GTR/STRS FLOPPY - in with sig, F#m (F 2012)

2018 08 05

DSM COVER ART (main), DSM COVERS (jpgs, main)

2018 09 24

DSM COV txt (main, jpgs)

2018 10 01

LC key (main, jpg, PDF with cov/cov txt/Retail Item)

2019 01 11

LC (main)

2019 03 06

LYRICS CHART (main, jpg), Audio uploads to Bandcamp website. (txt file info)

2019 03 15

CLVP with harmonies title test alt, with harmonies alt, CLVP alt, LS alt (PM 2014)

2019 03 25

Remix audio file uploaded to Musical Rise Website - sheet music not prepared for this version fully.

Remixed by Paul DSquad with edits.

2019 06 05

LC/key (main)

2020 01 10

LC (jpgs, main, PDF Retail)

2020 02 04

DSM SAMPLES (jpgs, main, PDF)

2020 02 16

DSM COV main/txt (main, jpgs), LC key (main, jpg)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WILD IMAGINATION (DSM workings continued)

2020 02 17

DSM SAMPLES (main, jpgs LCs, PDF), LC key (PDF)

LC and Samples upload to Musical Rise website (txt file info)

LC key edit

2020 03 15

BANDCAMP - songs deleted from Bandcamp website. (txt file info)

WITHOUT LOVE

AJ HOW

1991 10 22

Compositional date

2011 05 23

File titled IMG_2848 WITHOUT LOVE

Lyrics handwritten Chorus and Verse 1 etc. (note on page written at friend's house)
(jpg, photo'd page)

WITHOUT YOUR LOVE

AJ HOW

2008 05 03

Compositional date

A MINOR

2011 05 26

File titled IMG_3531 WITHOUT YOUR LOVE

Lyrics workings handwritten on white lined paper in pens multiple colours, date top as 3/5/08
(jpg, photo'd page)

WITHOUT YOU BY MY SIDE (DSM WORKINGS)

AJ HOW

2009 12 23

Compositional date

A MAJOR

DSM needs fixing some old files are titled as key Am

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WITHOUT YOU BY MY SIDE (DSM workings continued)

2009 12 23

Lyrics chart - uppercase text - date on lyrics chart indicating songwriting date 23 12 2009 (txt file)

2009 12 28

Lyrics chart (txt file) date on chart in typed writing is 23 12 09 (txt file)

2011 05 23

File titled IMG_2879 WITHOUT YOU BY MY SIDE

Handwritten lyrics workings date written on right top side under title is 23/12/09

(jpg, photo'd page)

File titled IMG_2880 WITHOUT YOU BY MY SIDE

Handwritten continued workings.

(jpg, photo'd page)

File titled IMG_2881 WITHOUT YOU BY MY SIDE

both of those pages open

(jpg, photo'd page)

File titled IMG_3450 WITHOUT YOU BY MY SIDE

Lyrics typed with blue pen chords on the page. Same date typed in on chart as before

(jpg, photo'd page)

2011 09 02

Lyrics chart with extra lines between lines of lyrics in order to put chords over the top of the lyrics.
(txt file)

2016 03 21

LS (F 2012)

2016 12 03

CLVP/LS (mp3, MIDI, xml, PM 2014, PDF)

2017 05 12

DSM COVER LS, CLVP, CLVP I (PM 2014)

2017 12 25

DSM COVERS (jpgs), CLVP mel (PM 2014), CLVP mel xml for clefs (xml)

2017 12 26

CLVP avm (PM 2014)

2017 12 27

CLVP avm 2 incomplete, avm 1 (PM 2014)

CLVP avm/mel, LSM/nn (jpgs, PDF, PDF with cov, xml, MIDI, PM 2014, mp3)

DSM COVERS (main, jpgs CLVP avm 1 / 2, PDF)

2018 01 17

LSM nn (PM 2014, xml, jpgs, PDF)

2018 01 30

LC key (main, jpg, PDF, PDF with cov)

2018 08 31

DSM COVER ART (main), DSM COVERS including avm 1/2 Am (jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WITHOUT YOU BY MY SIDE (DSM workings continued)

2018 09 16

DSM COV txt (main, jpgs)

2018 10 01

LC key (main, jpg), DSM COVERS main/txt Am/A (main, jpgs A)

LC key (PDF with cov/cov txt/Retail Item)

2018 12 12

Audio and lyrics on the Bandcamp website spreadsheet for potential sales (Spreadsheet txt/data)

2018 12 13

LC (main)

2019 01 11

LC (main), CLVP avm 1/mel, LSM/nn (PM 2014)

2019 06 05

LC/key (main)

2019 06 13

Audio uploaded to Musical Rise website (txt file info)

2020 01 10

LC (main, jpgs, PDF Retail)

2020 02 05

DSM SAMPLES (main, jpgs, PDF)

2020 02 19

DSM AUD GRAPHIC (main, jpgs), DSM COV main/txt (main, jpgs)

CLVP mel A for DSM (jpgs, PM 2014), LSM (jpgs)

DSM SAMPLES (main, LC key jpgs, PDF Retail)

2020 03 15

Bandcamp website - audio removed of all songs. (PDF)

WITHOUT YOUR TOUCH

AJ HOW

2013 06 29

Compositional date

D E chords on chart

2014 10 18

Lyrics workings with date on page, handwritten - D E chords on chart.

Date top is 29/6/13 (photo'd converted to PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

YES WE CAN (DSM WORKINGS)

AJ HOW

2008 11 07

Compositional date

E MINOR

2008 11 07

Date listed on typed lyrics chart as composition date with additional lyrics 8/11/08

2009 06 16

Lyrics chart - uppercase letters typed (txt file)

2011 05 23

File titled IMG_3363 YES WE CAN

Typed lyrics chart with chords penned top chart - typed date on chart right of the title and my name is 7.11.08 chords typed top right are Em C9

(jpg, photo'd page)

2011 05 26

File titled IMG_3556 YES WE CAN 7 11 08 -01

Handwritten lyrics workings - handwritten top left is 7/11/08

Friday after hearing Obama speech night b/f.

Lots of lines crossed out and edits made on this page.

(jpg, photo'd page)

File titled IMG_3557 YES WE CAN 7 11 08 -02

Handwritten lyrics workings lower page - lined paper as usual from that hard cover note book.

(jpg, photo'd page)

File titled IMG_3558 YES WE CAN 7 11 08 -03

More handwritten lyrics workings ... bridge etc.

(jpg, photo'd page)

2011 09 02

Lyrics chart typed with spaces between lines ready for chordal input above lyric lines. (txt file)

2016 02 05

LS (jpgs), Lead Sheet (F 2012), Lyrics chart typed uppercase (txt file)

2016 08 18

LS DSM 2in1/LS DSM (PDFs)

2016 10 31

LS Magix LB (PM 2014)

2016 11 01

LS (jpgs)

2016 11 02

CLVP/LS (jpgs, mp3, MIDI, PDF, PM 2014, xml)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

YES WE CAN (DSM workings continued)

2017 04 25

LS/CLVP COVER (jpgs), DSM COVERS (PDF)

2018 01 01

DSM COVERS (main, PDF, jpgs)

2018 01 04

CLVP mel Version 2 (PM 2014)

2018 01 04

LB WORKING OUTS, CLVP mel Version 2 (PM 2014)

YES WE CAN lg from original 2008 rec for dsm workings (mp3)

YES WE CAN lg LV from original 2008 rec for dsm workings TIMESHIFTED (mp3)

2018 01 05

CLVP mel (PM 2014)

2018 01 09

CLVP mel h (PM 2014, wav, PDF, jpgs), CLVP mel (jpgs)

2018 01 13

All DSM types (PM 2014, xml, mp3, PDF with cov, jpgs, MIDI), CLVP mel temp (PM 2014)

2018 01 14

CLVP avm/mel/LSM (PM 2014, xml, jpg, PDF, PDF with cov)

2018 01 18

LSM nn (PM 2014, PDF with cov, jpgs, xml)

2018 01 30

LC key (main, jpg, PDF, PDF with cov) titled include AJ HOW & co / AJ HOW & MAGIX

2018 08 05

DSM COVER ART (main), DSM COVERS (main, jpgs)

2018 09 16

DSM COV txt (main, jpgs)

2018 09 24

LC key (jpg)

2018 10 01

LC key (main, jpg, PDF with cov/cov txt/Retail Item)

2018 11 02

LC key (main)

2016 12 12

LYRICS CHART (main, jpg)

2019 01 11

LYRICS CHART 2 (main)

2019 01 19

Replaced audio on the Bandcamp website, spacing in lyrics title fixed (txt file info)

2019 03 09

LYRICS CHART 2, LC key (main), CLVPs, LSMs (PM 2014)

2019 03 12

All DSM types F2PM added to titles (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

YES WE CAN (DSM workings continued)

2019 03 26

LSM/H (wav, MIDI), LYRICS CHART 2 (main), LC/key (jpgs, PDFs, main LC key)

LSM nn/H F2PM added to titles (PM 2014)

2019 03 27

CLVPs (wav, MIDI), CLVPs/LSM - F2PM, LSM nn symbols (PM 2014)

2019 05 07

CLVPs/LSMnn (jpgs)

2019 05 10

DSM AUD GRAPHIC (main, jpgs)

2019 05 16

All DSM types (PM 2014, MIDI, jpgs, wavs for mixing/exporting, mp3, mp3 tagged Retail Item)

2019 05 21

All DSM types (PM 2014 with various jpg exports - edits)

2019 05 23

LC/key (main, jpg, PDF Retail), DSM COVERS/COV txt (main, jpgs)

All DSM types (PDF Retail Item)

DSM SAMPLE CLVP avm Cover/txt (jpg), DSM SAMPLES (main, PDF Retail)

2019 06 05

LC/key (main)

2019 07 26

Added Product Download to the Musical Rise website (txt file info)

2019 07 10

DSM PDF uploads to Musical Rise website (txt file info)

2019 07 29

DSM AUD uploads to Musical Rise website (txt file info)

2019 07 29

DSM MIDI uploads to Musical Rise website (txt file info)

2019 08 03

DSM PDF Product Download page Musical Rise website (txt file info)

2019 08 06

DSM AUD Product Download page Musical Rise website (txt file info)

2019 08 09

DSM MIDI Product Download page Musical Rise website (txt file info)

2019 12 07

DSM SAMPLES (jpgs, PDF Retail all, main)

Samples jpgs uploaded to the Musical Rise website (txt file info)

2020 03 15

Bandcamp - audio files deleted from the website (PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

YOU ARE LOVED/MY LOVE

Song was titled initially MY LOVE

AJ HOW

G MINOR

2008 06 01

Compositional date

2009 01 19

Lyrics chart - typed uppercase with spaces between lines for chord insertion

Date right of title as 1/6/08 (txt file)

2009 06 16

Lyrics chart - typed uppercase with spaces between lines for chord insertion but no date or name on page. (probably for using for recording purposes) (txt file)

2011 05 26

File titled IMG_3534 MY LOVE-YOU ARE LOVED

Lyrics songwriting workings in pen on white lined paper with date top page as 1/6/2008. Verse Chorus workings and edits on the page.

(jpg, photo'd page)

File titled IMG_3535 YOU ARE LOVED

Lyrics songwriting workings in pen on white lined paper. Says p2 and was in the hard cover notebook with the other songwriting workings.

(jpg, photo'd page)

File titled IMG_3536 YOU ARE LOVED

Lyrics handwritten on white lined paper date top left 13/9/08, middle top 14/12/08 retitled from MY LOVE to YOU ARE LOVED. Lots of lyrics here combined and new ones with edits in various coloured pens.

(jpg, photo'd page)

2015 01 17

Lyrics chart - typed uppercase with spaces for chordal insertion. Right of title words music credit copyright etc. (txt file)

2016 01 29

File titled Midi file import piano (F 2012)

2016 01 30

LS G Minor (F 2012, jpgs)

2016 11 18

LS/CLVP (jpgs, wav, mp3, MIDI, PDF, xml, PM 2014)

2017 05 05

DSM COVERS LS, CLVP, CLVP I (jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

YOU ARE LOVED (DSM workings continued)

2018 02 13

DSM COVERS all DSM types (jpgs)

2018 02 17

All DSM typed including Simp/Adv versions (PM 2014, PDF, PDF with cov, xml, jpgs, MIDI)

DSM COVERS (PDF, main)

2018 08 06

DSM COVER ART/2 (main, jpgs)

2018 09 16

DSM COV txt (main, jpgs)

2018 10 01

LC key (main, jpgs, PDF with cov/cov txt/Retail Item), DSM COVERS txt (main, jpgs)

2018 12 11

LYRICS CHART (main), Bandcamp website - audio spreadsheet for potential sales (Spreadsheet)

2019 01 11

LYRICS CHART 2 (main)

2019 01 20

Audio replaced on the Bandcamp Website. (txt file info)

2019 03 18

LC/key (jpgs), LYRICS CHART 2 (main), all DSM types (wav, MIDI, xml avm, PM 2014 LSM nn)

2019 03 24

LC (PDFs caps, not caps, Retail Item)

2019 04 25

All DSM types including LSM nn symbols (PM 2014)

2019 05 08

CLVP mel h (jpgs select)

2019 05 10/16

DSM AUD GRAPHICS (jpgs, main)

2019 05 16

All DSM types - various (wavs, MIDI, jpgs, mp3s tagged as Retail Items, PM 2014)

2019 05 21

CLVPs various, LSM/nn (PM 2014, jpgs select, PDF, PDF Retail)

DSM COV main/txt (main)

2019 05 22

DSM SAMPLES CLVP avm (jpgs)

2019 05 23

LSMH (jpg, MIDI, wav, PM 2014, mp3, PDF Retail), DSM SAMPLES (main, PDF Retail)

YOU ARE LOVED©AJ HOW DSM AUD Gm (Magix audio software files for mixing wav exports from digital sheet music finale program and exported again as mp3s pre tag) Associated wav files.

2019 05 24

LC key (main, jpgs, PDF Retail), LC (main, PDF Retail)

2019 06 05

LC (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

YOU ARE LOVED (DSM workings continued)

2019 06 13

Audio file to Musical Rise website. (txt file info)

2019 07 10

Product Download added to Musical Rise website (audio) (txt file info)

2019 07 26

DSM PDF uploads to Musical Rise website (txt file info)

2019 07 29

DSM AUD uploads to Musical Rise website (txt file info)

DSM MIDI uploads to Musical Rise website (txt file info)

2019 08 03

Musical Rise website... add DL DSM PDF (txt file info)

2019 08 05

Musical Rise website... add DL DSM AUD (txt file info)

2019 08 08

Musical Rise website... add DL DSM MIDI

2019 09 13

LSMH (mp3 Retail Item)

2019 12 07

LC (jpgs), DSM SAMPLES (main, PDF Retail all, jpgs)

DSM Samples uploaded to the Musical Rise website. (txt file info)

2020 03 15

Bandcamp website - audio deleted from site. (PDF screens)

YOU MAKE ME LAUGH (DSM WORKINGS)

AJ HOW

B MINOR

2011 05 23

File titled IMG_2842 YOU MAKE ME LAUGH

Lyrics chart typed on typing paper from a typewriter by AJ How

Below the title to the right is © ALISON JANE HOW 1992

(jpg, photo'd page)

File titled IMG_2843 YOU MAKE ME LAUGH

Lyrics chart typed on typing paper from a typewriter by AJ How

Page 2 of the same file

(jpg, photo'd page)

2018 12 08

DSM COV main/txt (main, jpgs), DSM COVER ART (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

YOU MAKE ME LAUGH (workings continued)

2019 03 06

LYRICS CHART with cover (PDF)

2018 12 08

DSM COV main/txt, DSM COVER ART (main, jpgs)

2019 03 06

LYRICS CHART (main, jpg, PDF with cov)

YOU OR NOBODY (DSM WORKINGS)

AJ HOW

E MINOR

2003 04 14

File titled You or Nobody (txt file) lower case lyrics - no title or author etc...

this file either came from a PC file burn to CD before a PC blew or the computer it was created on had the wrong timestamp on it?? Checking for other relevant back up info. Is entire song.

I very rarely do lyrics charts in lower case but for the fact that did 2 variations on lyrics charts for purchase via the Musical Rise website for those who prefer Sentence case lyrics charts.

2016 11 20

LS/CLVP (PM 2014)

2016 11 21

LS/CLVP (jpgs, MIDI, xml, PDF), LS repeats, CLVP repeats test (PM 2014)

2017 01 30

LS/CLVP (jpgs, MIDI, xml, PDF), LS repeats, CLVP repeats test (PM 2014)

2017 02 01

DSM COVERS (main, jpgs CLVP LS, PDFs sep), LS/CLVP (PDF)

2017 01 30

CLVP/LS (jpgs, xml, PDF), CLVP/LS - repeats test (PM 2014)

2017 02 01

DSM COVERS (main, jpgs LS CLVP, PDFs), LS/CLVP (PDFs)

2018 04 17

DSM COVERS final (main, PDF, jpgs all DSM types)

2018 04 18

CLVP import of 2017 file to 2011 pm, SMF FILE TK 4CHORDS FROM HD FLOP,
SMF FILE CHORDS FROM HD FLOP (F 2012), LC key (main, jpg, PDF)

2018 04 19

All DSM types (F 2012, jpgs, xml, MIDI, mp3, PDF with cov), DSM COVERS (main, PDF, jpgs)

All DSM types and title some AJPM (F 2012)

All DSM types (MIDI, jpgs, PDF, xml, mp3, PDF with cov)

DSM COVERS version (main, PDF, jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

YOU OR NOBODY (DSM workings continued)

2018 04 20

AVM SAVED IN FINALE NOTEPAD WAS XML (F 2012)

XML 3 IMPORT TO XML 2 FROM PM 2014 (xml)

2018 08 05

DSM COVER ART (main), DSM COVERS (main, jpgs)

2018 09 16

DSM COV txt (main, jpgs)

2018 10 01

LC key (main, jpg, PDF with cov/cov txt/Retail Item)

2018 11 20

LS/CLVP (PM 2014)

2018 11 21

LS/CLVP (MIDI)

2019 01 11

LC (main)

2019 03 06

DSM COV LYRICS CHART (jpg, main), DSM COVERS (main), LYRICS CHART (main, jpg)

2019 03 08

Text file info about the song with lyric's extras thanking the engineer of the recording track to be included on the file audio and lyrics on the Bandcamp website (rich text file)

2019 03 15

CLVP/LS/LS repeats - alt files (PM 2014)

2019 06 05

LC/key (main)

2019 12 01

DSM AUD GRAPHIC (main, jpgs), CLVP avm Em (PM 2014) - title credits part P DSquad

2019 12 07

DSM COVERS txt (main, jpgs), DSM COVERS main (jpgs)

2019 12 08

LC/key (main, jpg), CLVP avm/h (MIDI, MIDI Retail, wav)

2019 12 09

All other DSM types (MIDI, wavs), All DSM types (PM 2014, jpgs, PDF Retail)

DSM COVERS (main, jpg CLVP avm, mp3s pre tag), DSM SAMPLES (main, jpgs, PDF)

DSM WAVS NOV 2019 (MAGIX audio recording program for wavs mixing and exporting to Mp3s)

All DSM types (mp3 Retail - tagged)

Uploaded files to Musical Rise website and creating pages (Product Download pages)

Audio up to AJ How and co page same day.

2020 03 15

Song removed along with others from the Bandcamp website.

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

YOU SATISFY ME (DSM WORKINGS)

AJ HOW

1992 12 22

Compositional date

E MINOR

2011 05 23

File titled IMG_2844 YOU SATISFY ME

Lyrics typed on typing typewriter paper date on page under my full name and the title of the song is 1992.

(jpg, photo'd page)

File titled IMG_3180 YOU SATISFY ME

same page as 2844

(jpg, photo'd page)

File titled IMG_3181 YOU SATISFY ME

same page as others but with penned chords above lyric lines - Em D

(jpg, photo'd page)

File titled IMG_3182 YOU SATISFY ME

Handwritten lyrics and chords ... pen... date penned on page is 22.12.92

(jpg, photo'd page)

2018 12 08

CLVP avmh (F 2012), DSM COVER ART (main), DSM COVERS main/txt (main, jpgs)

2020 03 20

DSM COVERS main/txt (main, jpgs), DSM sample cov/txt (jpgs), DSM AUD GRAPHIC (main)

LC/key, DSM SAMPLES (main, jpgs, PDFs)

2020 03 20

Uploads products to Musical Rise website (txt file info)

YOU 'n' ME

AJ HOW

2010 08 13

Compositional date

2010 08 13

Lyrics chart typed uppercase letters with date to the right of the title 13/8/2010 (txt)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

YOU SAVED ME (DSM WORKINGS)

AJ HOW

2006 01 14, 2010 05 9/11/12/14

Compositional dates

B MINOR

2010 05 25

Lyrics chart - typed uppercase lyrics with dates top right of title and AJ How as

14 1 06 - 9,11,12/ 5/ 2010, lyrics added 14.5.2010 (txt file)

2011 23 05

File titled IMG_2746 YOU SAVED ME

Printed typed lyrics page with blue pen edits over top lyrics with lines out etc - date typed right of
AJ HOW 14 1 06 - 9,11,12/5/2010

(jpg, photo'd page)

File titled IMG_2747 YOU SAVED ME

Printed typed lyrics page with blue pen edits over top lyrics with lines out etc - date typed right of
AJ HOW 14 1 06 - 9,11,12/5/2010 - blue pen addition - lyrics rewrite / add 14/5/2010

More lyrics additions than other page on lower part of page.

(jpg, photo'd page)

File titled IMG_2827 YOU SAVED ME

Handwritten penned notes lyrics workings Alison Jane and date on top page

14/1/06 - 18/1/06 - I've written Alison Jane ? top right page above the song title.

(jpg, photo'd page)

File titled IMG_2828 YOU SAVED ME

Handwritten penned notes lyrics workings - 14/1/06 rewrite 15/1/06 3.43 Perth time

'You Saved Me, I'll save you'. (title) I was visiting parents in Perth on their travels.

This version handwritten has the vocal melody letters penned over the lyric lines.

Some black texter workings on the file also.

The song was inspired by a friend's friendship that year.

(jpg, photo'd page)

File titled IMG_2829 YOU SAVED ME

Handwritten lyrics chart "You saved me." 14/1/06 AJH - written 'mp3' under title

Black and Blue pen workings here, that's good to do...

the original was black and the blue is the edits mostly

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

YOU SAVED ME (DSM workings continued)

File titled IMG_2830 YOU SAVED ME

Printed typed text file with full lyrics. Sentence case lyrics, date to right of title and my full name is 14-18/1/06 - additional lyrics at end I'll save you, You saved me etc

(jpg, photo'd page)

File titled IMG_2968 YOU SAVED ME

Handwritten lyrics, written to the right of the title re-write 9/5/2010 5.35 pm finished re-write.

Lots of lines lyrics crossed out and edited.

(jpg, photo'd page)

2016 02 16

Lead Sheet (F 2012), LS (jpgs)

2017 02 09

LS/CLVP (PM 2014, xml, MIDI, mp3, jpgs, PDF, PDF with cover), DSM CLVP/LS cover (PDF)

2017 05 12

DSM COVERS (main, jpgs LS/CLVP)

2018 04 06

DSM COVERS (main, jpgs, PDF)

XML IMPORT FROM PM 2014 TO 2011 (F 2012)

2018 04 07

mp3s of separate recorded tracks for DSM workings (mp3)

2018 04 10/11

LC key/CLVP avm (jpgs)

2018 04 11

LC key (main, jpgs, PDF), All DSM types (F 2012, xml, jpgs, PDF with cov, MIDI, mp3)

2018 08 05

DSM COVER ART (main), DSM COVERS (main, jpgs)

2018 09 16

DSM COV txt (main, jpgs)

2018 10 01

LC key (main, jpgs, PDF with cov/cov txt, Retail)

2018 12 12

LYRICS CHART (main txt, jpg)

2019 01 11

LYRICS CHART 2 (main)

2019 01 19

Audio replaced on the Bandcamp website. (txt file info)

2019 03 15

CLVP/LS - alt files (PM 2014)

2019 06 05

LC/key, LYRICS CHART 2 (main)

2019 07 10

Product Download added of audio to Musical Rise website

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

YOU SAVED ME (DSM workings continued)

2020 01 10

LC (main, jpgs, PDF Retail)

2020 02 05

DSM SAMPLES (main, jpgs LC, PDF)

2020 02 15

DSM AUD GRAPHIC (main), DSM COV main/txt (main, jpgs)

CLVP avmh Bm from PM 2012 for DSM LC KEY (PM 2014)

edits (txt file info), LC key, SAMPLES (main, jpgs LC/key, PDF)

DSM samples and LC uploads to Musical Rise website... Product DL pages create etc

2020 03 15

Bandcamp website - song deleted along with others

YOU WERE THERE

AJ HOW

1988 01 09

Compositional date

G♭ Major

2011 05 23

File titled IMG_2845 YOU WERE THERE

Lyrics and chords handwritten with date 1988, 9th January. G♭ Major

(jpg, photo'd page)

YOUR LOVE FILLS ME HEART

AJ HOW

1992 07 01 - 1996 08 17

Compositional date

D♭ Major

2011 05 23

File titled IMG_3184/5/6/7 YOUR LOVE FILLS MY HEART

Lyrics and chords and music notation songwriting workings on manuscript paper.

Date top left is 17/8/1996, top right is 1/7/92 - 17/8/96, D♭ Major

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

YOURS NO MATTER WHAT (DSM WORKINGS)

AJ HOW

2010 05 18-20

Compositional dates.

A MINOR

2010 05 25

Lyrics chart typed with ALISON JANE HOW 18-20.5.2010

typed to the right of the title top page - capital letters (uppercase) (txt file)

2011 05 23

File titled IMG_2748 YOURS NO MATTER WHAT

Typed lyrics chart with ALISON JANE HOW 18-20.5.2010 right of title

Penned edits on page also and some chords.

(jpg, photo'd page)

File titled IMG_2749 YOURS NO MATTER WHAT

Typed lyrics chart with blue pen edits all over the place.

(jpg, photo'd page)

File titled IMG_2913 YOURS NO MATTER WHAT

Handwritten chart 18.5.2010 Blue pen edits. Chords and note names written on page.

(jpg, photo'd page)

File titled IMG_2914 YOURS NO MATTER WHAT

Handwritten middle section dated 19.5.2010 in writing under middle section

(jpg, photo'd page)

File titled IMG_3364 YOURS NO MATTER WHAT

Typed lyrics chart for gigs with penned chord names over top lyric lines.

(jpg, photo'd page)

2011 05 26

File titled IMG_3585 YOURS NO MATTER WHAT

Handwritten on lined paper.. Yours No Matter What 29/4/09 Wed

nothing else on page

(jpg, photo'd page)

2015 01 17

File titled YOURS NO MATTER WHAT~copyright AJ HOW - Lyrics chart typed uppercase (txt file)

2016 02 06

MIDI IMPORT (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

YOURS NO MATTER WHAT (DSM workings continued)

2016 02 07

LEAD SHEET (F 2012, jpgs)

2016 06 07

LEAD SHEET (F 2012), LS (jpgs)

2016 12 06

LS/CLVP (PM 2014, MIDI, mp3, PDF, jpgs)

2017 05 06

DSM COVERS LS, CLVP, CLVP I (jpgs)

2018 03 12

DSM COVERS (main, PDF, jpgs), CLVP mel h xml (F 2012)

2018 03 13

2010 rec vocs for dsm work (mp3), MIDI IMPORT (F 2012), DSM COVERS (main)

2018 03 14

MIDI IMPORT no Chord chart (F 2012), 2010 rec bs voc for dsm work (mp3)

LC key (main, PDF, jpg), All DSM types (F 2012, xml, jpgs, MIDI, mp3, PDF with cov)

2018 08 05

DSM COVER ART (main)

2018 08 31

DSM COVER ART (main), DSM COVERS (main, jpgs)

2018 09 16

DSM COV txt (jpgs)

2018 10 01

LC key (main, jpg, PDF with cov/cov txt/Retail Item)

2018 10 15

DSM COV txt (main)

2018 12 12 - LC (main, jpg)

2019 01 11 - LC 2 (main)

2019 03 15

LS/CLVP - alt files (PM 2014)

2019 06 05 - LC/key (main)

2019 06 15

Audio uploaded to Musical Rise website (txt file info)

2019 07 10

Product download with audio published to the Musical Rise website (txt file info)

2020 01 06

LC, DSM SAMPLES (main, jpgs, PDF Retail)

2020 02 24

DSM samples LC (jpgs, main), DSM COV LC key/txt (jpgs)

CLVP mel h Am for DSM (jpgs), LC key (main, jpgs, PDF Retail)

Samples uploaded to the Musical Rise website, DSM COV main/txt (main, jpgs)

DSM AUD GRAPHIC (main)

2020 03 15

Bandcamp - song items deleted from the website. Delete screens (PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

YOURS TRULY

AJ HOW

2013 06 1&2

Compositional dates

E MINOR

2013

Lyrics typed uppercase with chords above the lyrics lines, dates to the right of the title and AJ How are 1&2 June 2013

AJ HOW BM STAVROPOULOS co-writes

CHASE ANTON (DSM WORKINGS)

1995 09 15+17

Compositional date

K. Stavropoulos ~ Lyrics

A. How ~ Music

A MINOR

1995 09 15

File titled IMG_2646 CHASE ANTON ~co write BMS

Alison handwrote lead sheet with melody, lyrics and chord chart on manuscript paper here.

Title CHASE ANTON - handwritten by Alison top page - copyright Kaliopi

Words by Kaliopi 15/9/95

Music by Kaliopi & Alison Jane 15/9/95

(jpg, photo'd page)

DEEP (DSM co writes with or AJ How)

CLOSER/COME CLOSER (DSM WORKINGS)

LYRICS ~ AJ HOW

MUSIC ~ AJ HOW/GWB HOWARD

1997 06 06 Commencement of composing, 1997 06 9 (lyrics in full) to 1997 07 01

Compositional date (Initial)

1997 07 01

Compositional re-write date

Early days titled COME CLOSER/COME CLOSER TO ME

LYRICS ALISON JANE HOW

MUSIC ALISON JANE HOW & GLENN WILLIAM BECKINGHAM HOWARD

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

CLOSER/COME CLOSER (DSM workings continued)

C MAJOR

2011 05 23

File titled IMG_3017 COME CLOSER

Handwritten chart with title AJH and Rewrite 1/7/97 (above that written '11 12 13 June')

Yellow lined note paper with lyrics handwritten on page. First page.

(jpg, photo'd page)

File titled IMG_3018 COME CLOSER

Handwritten lyrics middle and CH 2 on yellow lined note paper.

Date on top is 1/7/97 p.2. come closer

(jpg, photo'd page)

File titled IMG_3020 CLOSER

Bright pink page with lyrics workings on it - date 19/6/97

Hard to read as pencil on page and the light shining on is difficult to see but have original sheet.

(jpg, photo'd page)

File titled IMG_3026 CLOSER

Bright pink page with lyrics workings on it - date 9/6/97.

Handwritten some lyrics with chords above

(jpg, photo'd page)

File titled IMG_3027 CLOSER

Bright pink paper again with blue pen handwritten lyrics on it

(jpg, photo'd page)

File titled IMG_3028 CLOSER

Bright pink paper again with black pen handwritten lyrics on it 9/6/97

top page Give me a chance (crossed through) Come closer to Me (under)

Chorus workings on this small page with chords charted above the lyric lines.

(jpg, photo'd page)

File titled IMG_3029 CLOSER

Full song typed lyrics - date to right of title and my name 11/6/97 - 1/7/97

(jpg, photo'd page)

File titled IMG_3241 CLOSER

Typed Lyrics chart with penned chords above lyric lines - some handwritten lyrics etc

(jpg, photo'd page)

Though not written in handwriting there is a tape recording of the commencement of writing this song, 1997 06 06

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

CLOSER/COME CLOSER (DSM workings continued)

2016 04 06

LS (jpg)

2016 04 08

LS (jpg)

2016 04 19

LS (F 2012, jpgs)

2017 02 09

LS (jpgs)

2017 02 10

DSM COVERS LS/CLVP (PDF cover, jpgs), LS (PDF with cover)

2017 02 13

LS (mp3, MIDI, xml, PDF)

2017 03 31

LS/CLVP (mp3, jpgs, MIDI, xml, PDF, PM 2014, PDF with cover)

2017 04 01

DSM cover LS (jpg), DSM covers (main)

2017 07 11

CLVP a (PM 2014)

2017 07 14

CLVP mel F2012 version, CLVP mel, CLVP a (F 2012, mp3, MIDI, jpgs, xml, PDF)

CLVP mel - 001 Part 1 (PM 2014)

2017 07 16

CLVP mel - 001 Part 1, CLVP mel basic midi input (PM 2014)

2017 07 25

TEST, LSM LC ALT TEST, Lyrics AJ How LC (PM 2014), LSM (jpgs)

2017 07 26

LC Retail Item (PDF)

2017 08 28

CLVPI Guitar & Keys (PM 2014)

2017 08 29

CLVI Guitar for tab, CLVI Guitar, CLVP Guitar TAB (PM 2014)

2017 10 09

CLVP a, mel, LSM, LSM from CLVPa (PM 2014)

2017 10 17

CLVP/LSM (jpgs, xml, mp3, MIDI), CLVI TAB TO CLVI TEST (PM 2014, xml)

CLVI/CLVI TAB/CLVP mel, CLVPa, LSM, mel basic (jpgs, mp3, xml, MIDI, PDF, PM 2014)

2018 09 18

DSM COV txt (main, jpgs)

2018 10 02

LC key (main, PDF with cov txt/2in1)

2018 10 04

LC key (main, jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

CLOSER/COME CLOSER (DSM workings continued)

2018 12 26

LC (main)

2011 12 28

File titled IMG_2155 COME CLOSER©AJ HOW LYRICS 1997

the same yellow lined note paper with handwritten lyrics dated as Rewrite 1/7/97

sitting over top of typed lyrics chart dates 11/6/97 - 1/7/97 sitting in folder

(jpg, photo'd page)

File titled IMG_2156 COME CLOSER©AJ HOW 1997

same as above but straightened up for picture taking.

(jpg, photo'd page)

LC (PDF), LC basic (jpg), LC C (main, jpg 2of2)

2019 01 06

LC basic/LC key (jpg), LC key (main)

2019 01 14

LC (main)

2019 01 17

LC (main)

2019 01 18

DEEP uploads audio and lyrics to the Bandcamp website. Closer published. (txt file info)

2019 03 01

Bandcamp - audio spreadsheet prepared for potential sales (Spreadsheet txt/data file)

2019 03 15

LS/CLVP a/LSM - alt files (PM 2014)

2019 06 06

LC/key (main)

2019 07 12

Audio mp3 added to Musical Rise website. (txt file info)

2020 01 11

LC (main, jpgs, PDF Retail)

2020 01 17

DSM COV main/txt (main, LC key jpg)

2020 01 18

CLVP mel (jpgs, PM 2015), LC key (main, jpgs, PDF Retail)

2020 02 05

DSM SAMPLES (PDF)

2020 02 08

DSM SAMPLES (main, jpgs LC key including covers, PDF)

LC DSM & SAMPLES replaced on website. (txt file info)

2020 06 03

CLVP a alt, CLVP mel - both cont Fv26 (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

DREAM MAN (DSM WORKINGS)

LYRICS ~ AJ HOW

MUSIC ~ AJ HOW/GWB HOWARD with additional elements for Bass by P. MOLLICA

1997 03 26/28 1997 04 22

Compositional date - lyrics. Was titled 'THE ONE'

E MINOR

2011 05 23

File titled IMG_2608 THE ONE DREAM MAN

Handwritten lyrics workings - AJ How. Verse 1 and Verse 2.

Written in pen on yellow lined note paper.

(jpg, photo'd page)

File titled IMG_2609 THE ONE DREAM MAN

Handwritten lyrics - AJ How, continued compositional workings.

Written in pen on yellow lined note paper.

(jpg, photo'd page)

File titled IMG_2610 THE ONE DREAM MAN

More handwritten lyrics ideas on this yellow black lined note paper.

(jpg, photo'd page)

File titled IMG_2611 THE ONE DREAM MAN

Handwritten lyrics workings on yellow lined note paper.

AJ How. Lyrics.

top page written - re write "The One" AJH Verses.

Handwritten some letters/Chords/8ves for the middle section here too.

Song was called "The One" pre edit to "Dream Man"

(jpg, photo'd page)

File titled IMG_2612 THE ONE DREAM MAN

Handwritten lyrics workings. 2nd half verse 1

(jpg, photo'd page)

File titled IMG_3142 THE ONE

Lyrics typed... have typed Alison How & Glenn Howard '97;

(the lyrics are written by Alison and Glenn contributed to the music, collaborating with Alison.)

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

DREAM MAN (DSM workings continued)

File titled IMG_3365 THE ONE-DREAM MAN

Lyrics handwritten songwriting workings by AJ How, dates top right yellow black lined note paper are 26.3.97 and 22.4.97. Most of the song's lyrics are here so I changed the title after this to DREAM MAN

File titled IMG_3368 DREAM M/AN

Handwritten note by AJ How - lyrics - ...'my dream man.... torture me....

Please Please Please Please don't tease me please tease me.'

etc. Light pink note paper.

(jpg, photo'd page)

2016 04 13

LS (F 2012, jpgs)

2016 04 19

LS (F 2012)

2017 02 14

LS (xml)

2017 04 01

CLVP - 001 Part 1 (PM 2014), DSM covers (main)

2017 04 02

CLVP - 001 Part 1 for LS (PM 2014), LS, CLVP (jpgs, F 2012, mp3, MIDI, PDF, PM 2014)

2017 08 01

CLVP I/a (PM 2014), CLVP I (xml)

2017 10 09

LSM (MIDI, jpg, mp3), CLVP mel (mp3, MIDI), CLVPa (xml), CLVI (wav)

2017 10 18

CLVI, CLVI TAB, CLVPa/mel, LSM (jpgs, MIDI, mp3, PDF, xml),

CLVP a clefs fix xml, CLVI TAB, CLVP I clef fix from XML, LSM, (PM 2014)

2017 10 20

CLVP mel (PM 2014)

2018 09 17

DSM COV txt (main, jpgs)

2018 10 05

LC key (main, jpgs)

2018 12 26

LC (main)

2018 12 27

Audio on Bandcamp website spreadsheets ready for potential sales (Spread txt file)

2018 12 28

LC (PDF)

2019 01 06

LC/key (main, jpgs)

2019 01 17

LC (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

DREAM MAN (DSM workings continued)

2019 01 18

Audio uploads to Bandcamp Website - txt files with info and screens of process. (txt file)

2019 03 15

LSM, LS, CLVP, CLVP I, CLVP a - all alt files for reworking (PM 2014)

2019 06 06

LC/key (main)

2019 06 13

Audio to Musical Rise website. (txt file info)

2019 07 12

Product Download created for Audio to Musical Rise website. Lyrics tagged to the file. (txt file info)

2020 01 07

LC (main, jpgs)

2020 01 08

DSM SAMPLES LC (main, jpgs)

2020 01 11

LC (PDF Retail)

2020 02 05

DSM SAMPLES (PDF)

2020 03 15

Bandcamp website delete songs screens (PDF)

FEAR (DSM WORKINGS)

INITIAL COMPOSITION ~ LYRICS & MUSIC ~ AJ HOW

later with DEEP line up...

LYRICS ~ AJ HOW

MUSIC ~ AJ HOW/GWB HOWARD with additional elements for Bass by P. MOLLICA

1992 04 12

Compositional date of music workings initial AJ How

1992 04 20 - 1992 06 28

Compositional dates initial AJ How - with some lyrics the same as the final song and others different; could have written 2 songs called FEAR.

Manuscript workings 1991.

Initial composition by Alison Jane How - recorded by Alison in the 90s.

Later around 1997 Glenn William Beckingham Howard contributed further to the music.

Then the originals band DEEP recorded and performed this song.

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

FEAR (DSM workings continued)

2011 05 23

File titled FEAR©AJ HOW draft in car at BNBC car park originally/

IMG_3036 FEAR possibly scribed in Blackburn North Baptist Church carpark (Melbourne)

also photo'd as file titled IMG_3043 FEAR

Manuscript paper handwritten notes in blue and black pen. AJ How.

Music riffs for the song... the bass line and the right hand.

When I wrote the song originally I was sitting in the carpark of a Church and wanted to compose an Atonal piece ... I tried to make the bass jump around pitches with naturals, flats and sharps with the right hand more steady elongated with longer rhythmic values, but minor scale/atonal ascending where the bass descended.

At the time I was imagining what this would sound like, that which I was penning to paper.

I didn't hear the parts together until I got to the keyboard to try it out.

Part way down the page under the bass clef sign I have a circle round the word FEAR and one round numbers 5-11

I have written 16.10.91 part way down the page

(jpg, photo'd page)

File titled FEAR©AJ HOW rough handwritten music draft

Manuscript paper workings compositional of AJ How.

Handwritten notes on manuscript paper with typed lyrics here and there under the notes manuscript lines. Is p2, treble and bass clef notation which included the main riffs (esp the chorus)

Top page I have typed FEAR p.2. Aj HOW @ (coz I didn't know how to type copyright sign on a typewriter; not sure you even can.)

File titled IMG_3039 FEAR

Typed lyrics with date top right page

(jpg, photo'd page)

File title IMG_3040 FEAR/FEAR©AJ HOW hand written words 1992

Handwritten lyrics by AJ How written on older lined paper.

These lyrics are different from the final ones but look like a full version.

Some of the lyrics and ideas I used in the final one.

Dates I've written top right of the title FEAR are 20.4.92 28.6.92

Above on top page I have written AJ How ©

(jpg, photo'd page)

File titled IMG_3041 FEAR

Handwritten workings further - lined older paper again with pen. Parts of the verse.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

FEAR (DSM workings continued)

File titled IMG_3042 FEAR

Typed on typewriter paper by AJ How the lyrics by AJ How.

To the right of the typed title is typed Aj HOW 16.10.92

written in pen under the title is format V CH etc.

These lyrics are closer to the final version without the bridge.

(jpg, photo'd page)

File titled IMG_3045 FEAR

Typed page of lyrics by AJ How with title FEAR © ALISON J. HOW '92/'98

This version has the bridge lyrics added to it.

(jpg, photo'd page)

File titled IMG_3060 FEAR

Typed lyrics sheet by ALISON JANE HOW © 1992

Some handwriting on it also.

(jpg, photo'd page)

File titled IMG_3066 GLENN'S PHOTOGRAPHER FEAR

The photographer text is on the page and some extras about the song FEAR.

(jpg, photo'd page)

File titled IMG_3267 FEAR

Manuscript paper, black writing or photo copied of the original page with the title FEAR ©A j HOW '91-92

The intro and verse 1 commencement with right and left hands notated treble and bass clefs.

Typed lyrics under the handwritten notation would be done by a typewriter, done by Alison.

(jpg, photo'd page)

File titled IMG_3268 FEAR

typed lyrics chart with title FEAR © ALISON JANE HOW 1992

Pen written over lyrics with further compositional workings by Alison.

The bridge is not on this version.

(jpg, photo'd page)

File titled IMG_3270 FEAR

Red piece of note paper with handwritten lyrics by AJ How.

Top page handwritten date 28/8/97

chorus re write

A few extra lyrics here would have been for adding to the original version.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

FEAR (DSM workings continued)

File titled IMG_3275 FEAR

Lyrics typed using a typewriter. Full song. © 92 (typed on page)

(jpg, photo'd page)

2016 04 13

LS (F 2012)

2016 04 19

LS, LS E KEY SIG (F 2012), LS (jpgs)

2017 04 11

CLVP/CLVP I/CLVP I - 001 Part 1 (PM 2014)

2017 07 24

FEAR SEPARATE GUITAR PART WORKINGS WHILST SLOWER (PM 2014)

2017 07 25

FEAR ELECTRIC GUITAR FOR TAB JULY 2017©HOWARD & HOW (PM 2014)

FEAR ELECTRIC GUITAR FOR TAB JULY 2017©HOWARD & HOW TREBLE & TAB (PM 2014)

FEAR©HOW HOWARD MOLLIKA CLVP I - 002 Electric Guitar (PM 2014)

FEAR ELECTRIC GUITAR FOR TAB JULY 2017©HOWARD & HOW TAB (PM 2014)

FEAR ELECTRIC GUITAR FOR TAB JULY 2017©HOWARD & HOW TAB import again (PM 2014)

FEAR©HOW HOWARD MOLLIKA CLVP I - 002 EG with sts removed (PM 2014)

2017 09 12

CLVPa/mel in acct (PM 2014)

2017 10 13

CLVP(mel & acct) (PM 2014)

CLVP mel, CLVI BG TAB, CLVI, CLVP a, LSMH, LS (jpgs, mp3s, xml, MIDI, PM 2014)

2018 09 17

DSM COV txt (main, jpgs) All DSM types

2018 10 10

LC/key (main)

2018 12 25

LC (main)

2018 12 26

LC (main)

2018 12 27

Audio on Bandcamp website spreadsheet for potential sales (spreadsheet txt file)

2018 12 28

File titled IMG_2157 FEAR©AJ HOW

Is the pink piece of paper in the originals plastic folder in front of the manuscript notated paper.

Says addition 20/7/97

(jpg, photo'd page)

2018 12 28

LC (PDF, main)

2019 01 06

LC/key (main), LC basic (jpg), LC key (jpg)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

FEAR (DSM workings continued)

2019 01 17

LC (main)

2019 01 18

Deep uploads to BC fear (txt files regarding uploading the audio etc to Bandcamp website)

Published this date.

2019 06 06/07

LC/key (main)

2019 06 13

Audio uploaded to Musical Rise website. (txt file info)

2019 07 12

Product Download page done for that audio on the Musical Rise website. (txt file info)

2020 01 07

LC (main, jpgs)

2020 01 08

DSM SAMPLES (main, jpgs)

2020 02 05

LC, DSM SAMPLES (PDF)

2020 03 06

DSM AUD GRAPHIC (main), DSM COV main/txt (main, jpgs), LC key (main, jpgs, PDF)

DSM SAMPLES (main, jpg, PDF)

2020 03 07

DSM COV txt (main, jpg LSMH)

2020 03 15

Bandcamp website - audio delete screens (PDF)

FIGHTER (DSM WORKINGS)

INITIAL COMPOSITION ~ LYRICS & MUSIC ~ AJ HOW

later with DEEP line up...

LYRICS ~ AJ HOW

MUSIC ~ AJ HOW/GWB HOWARD with additional elements for Bass by P. MOLLICA

Initial composition by Alison Jane How

The song was recorded in the 90s with those listed in the recordings section of this document.

The parts they contributed at the time were a combination of Alison's composition with their additional musical elements.

Later around 1997 Glenn William Beckingham Howard contributed further to the music.

Then the originals band DEEP recorded and performed this song.

1993 12 02

Compositional date (part song lyric)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

FIGHTER (DSM workings continued)

D MAJOR

2009 06 16

Lyrics typed - uppercase (txt file)

2011 05 23

File titled IMG_2722 FIGHTER

White paper with handwriting.. title Fighter... chords on page
with '4ths under' written on top left page.
(jpg, photo'd page)

File titled IMG_3069 FIGHTER

Handwritten chords 'fighter' titled top left page. Date on page top left 29.4.98
(jpg, photo'd page)

File titled IMG_3201 FIGHTER

Chords with PM 7 written on top of page
(this was for the Technics SXKN5000 keyboard Panel Memory sound settings)
(jpg, photo'd page)

File titled IMG_3276 FIGHTER

Typed lyrics chart - handwritten on top page © '93 AJ How
(jpg, photo'd page)

File titled IMG_3278 FIGHTER

Green lined note paper A4 size with handwritten lyrics by AJ How
Workings here as some edits on the page.
Verse 1 CH V2 Middle/Bridge
(jpg, photo'd page)

File titled IMG_3281 FIGHTER

Handwritten lyrics on a small lined page - older off-white look page...
handwritten in blue top page 2.12.93. 1.30 am
Red handwriting under that of lyrics... partial chorus ideas.
(jpg, photo'd page)

File titled IMG_3282 FIGHTER

Handwritten lyrics in red pen on an off white old note pad lined..
this is the first verse of the original version of FIGHTER that I wrote back then, initially.
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

FIGHTER (DSM workings continued)

File titled IMG_3456 FIGHTER

Typed lyrics chart. Typed to the right of the title is MAY 1998 © ALISON J. HOW

Under that to the right is typed WORDS

CHORUS MUSIC

© G. HOWARD VERSE MUSIC

(jpg, photo'd page)

2016 04 19

LS (F 2012, jpgs)

2016 11 03

LS (MIDI, PDF)

2016 11 04

LS, CLVP (xml), LS/CLVP/CLVP mel (jpgs, PDF, mp3), LS/CLVP mel (PM 2014), CLVP/mel (MIDI)

2016 11 05

CLVP (jpgs), LB GLENN HOWARD (PDF secured)

2017 04 02

CLVP/LS (PM 2014)

2017 07 27

CLVP melA, CLVP I (PM 2014)

2017 07 31

CLVP a clef test (PM 2014)

2017 08 07

CLVP a (PM 2014)

2017 08 13

CLVP a F2012 version (F 2012), CLVP a/CLVP I (xml)

2017 08 29

CLVI clefs fix (PM 2014)

2017 09 05

CLVI TAB (xml)

2017 10 11

CLVI/CLVI GB/CLVI GB TAB/CLVPa/LSM (jpgs, mp3, MIDI, PDF, xml)

CLVP I/a - clefs fix, all types above (PM 2014)

2017 10 12

CLVP mel clefs fix (PM 2014)

2018 09 17

DSM COV txt (main, jpgs)

2018 10 04

LC key (main, jpg)

2018 12 22

LC (main)

2018 12 22

Bandcamp website - audio uploaded to website (txt file info)

2018 12 25

LC (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

FIGHTER (DSM workings continued)

2018 12 27

Audio on Bandcamp website spreadsheet ready for potential sales (Spreadsheet txt/data file)

2018 12 28

LC (PDF)

2019 01 06

LC/key (main), LC basic/key (jpg)

2019 01 17

LC (main)

2019 01 18

Fighter to Bandcamp website LC - lyrics chart uploads (txt file info)

2019 03 15

LS, LS/CLVP/CLVP a/CLVP melA/CLVP I/LSM - alt files (PM 2014)

2019 06 06

LC/key (main)

2019 06 13

Audio to Musical Rise website. (txt file info)

2019 07 12 - further or swapped 2019 12 30

Added product download of Fighter audio to Musical Rise website. (txt file info)

2019 11 28

LSM LT (PM 2014)

2019 12 30

LC, DSM SAMPLES key & LC (main, jpgs, PDF)

Fighter from mp3 tagged iTunes went on to MR (txt file info)

2019 12 31

LC uploaded to the Musical Rise website (txt file info)

2020 01 02

DSM SAMPLES uploaded and placed on DSM Intro page of the Musical Rise website.

2020 01 07

LC centred (main)

2020 01 11

LC (jpgs, PDF), DSM SAMPLES (main, jpgs)

2020 01 18

LSM (PM 2014), DSM COV, DSM AUD GRAPHIC (main)

2020 02 05

DSM SAMPLES (PDF)

Bandcamp website - audio deleted screens (PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

INTIMACY (DSM WORKINGS)

LYRICS ~ AJ HOW

MUSIC ~ AJ HOW/GWB HOWARD

1998 01 31 - 1998 02 02

Compositional dates. AJ How Lyrics and Music.

A MELODIC MINOR

Lyrics & Music by Alison Jane How

2011 05 23

File titled IMG_2990 INTIMACY

Lyrics handwritten on note paper, not much but some lyrics. No date on this page.

(jpg, photo'd page)

File titled IMG_3096 INTIMACY

page 2 of typed lyrics for the song.

(jpg, photo'd page)

File titled IMG_3305 INTIMACY

Full song Lyrics typed on a small page for gigging.

(jpg, photo'd page)

File titled IMG_3306 INTIMACY

Lyrics chart typed with handwritten edits on the page.

To the right of the title is © ALISON JANE HOW 31.1.98 - 2.2.98

(jpg, photo'd page)

File titled IMG_3307 INTIMACY

page 2 of typed lyrics for the song.

(jpg, photo'd page)

File titled IMG_3308 INTIMACY

Lyrics typed, full song with composer and dates as for IMG_3306

but with Handwritten chords over the top of the lyric lines.

(jpg, photo'd page)

File titled IMG_3309 INTIMACY

Handwritten songwriting workings lyrics - pencil - date on sheet 7/3/98 - Verse 2

(jpg, photo'd page)

File titled IMG_3310 INTIMACY

Handwritten lyrics chart. Date on page 31/1/98. Most of the song's lyrics with edits on the page.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

INTIMACY (DSM workings continued)

File titled IMG_3311 INTIMACY

Pen lyrics workings date on page 31/1/98 - parts of the song. Songwriting workings.
(jpg, photo'd page)

File titled IMG_3312 INTIMACY

Handwritten lyrics workings. Date on page 7/3/98 AJH © rewrite
Quite a bit of the song's lyrics here.
(jpg, photo'd page)

File titled IMG_3313 INTIMACY

Title handwritten as 'Sweet Intimacy'. Verse 2 workings here. Date on page 7/3/98
(jpg, photo'd page)

File titled IMG_3314 INTIMACY

Handwritten lyrics full song date at top 31/1 - 2/2/98
Title handwritten on page left of that, 'INTIMACY' and my full name.
(jpg, photo'd page)

2016 04 19

LS (F 2012, jpgs)

2017 02 25

CLVP/LS (jpgs, mp3, MIDI, PDF, xml)

2017 08 04

CLVP, LS (PM 2014)

2017 09 12

CLVPa, CLVI, CLVI clefs fixed, CLVI GB TAB, LSMH (PM 2014), CLVI xml clefs fix (xml)

2017 10 12

CLVI GB TAB, CLVI, LSM/H (jpgs, mp3, MIDI, xml, PDF)

2017 10 13

CLVPa/mel (jpgs, mp3, MIDI, xml, PDF), CLVPa revisxed via xml, CLVP mel (PM 2014)

2019 09 17

DSM COV txt (main)

2018 10 04

LC key (main, jpgs)

2018 12 25

LC (main)

2018 12 27

Audio on Bandcamp website spreadsheet ready for potential sales (spreadsheet txt file)

2018 12 28

LC/key (main, jpgs LC basic, PDF)

2019 01 06

LC/key (main), LC basic/key (jpg)

2019 01 17

LC (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

INTIMACY (DSM workings continued)

2019 01 18

Uploads to Bandcamp website, published date. (txt file info)

2019 06 07

LC/key (main)

2019 06 14

Audio to Musical Rise website.

2019 07 12

Product Download added to Musical Rise website (txt file info)

2020 01 07

LC (main, jpgs)

2020 01 08

DSM SAMPLES A mel min (main, jpgs)

2020 01 11

LC (PDF Retail)

2020 02 05

DSM SAMPLES (PDF)

2020 03 05

DSM AUD GRAPHIC (main)

2020 03 06

DSM COV (main, jpgs), LC sample (jpg), CLVPa rev xml for LC (jpgs, PM 2014)

LC/key (main, jpgs, PDF), DSM SAMPLES (main, jpgs)

DSM COV txt (jpgs)

2020 03 07

Edited INTIMACY key to A Melodic Minor (txt file info about Musical Rise website referenced)

2020 03 15

BANDCAMP website - audio deleted screens (PDF)

LIFE IN ME FROM YOU (DSM WORKINGS)

LYRICS ~ AJ HOW

MUSIC ~ AJ HOW/GWB HOWARD

1996, 1997 01 13

Compositional date

Alison Jane How lyrics

Additional workings with Glenn Howard on the music and Peter Mollica (Bass)

Nick Coppin played for a few performances and on recordings.

E MINOR

2009 06 16

LYRICS CHART (lyrics only typed) (txt file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LIFE IN ME FROM (DSM workings continued)

2011 05 23

File titled IMG_2992 LIFE IN ME FROM YOU

Typed lyrics chart. Top page title typed - to the right ALISON JANE '96 c. (meant copyright)
(jpg, photo'd page)

File titled IMG_2303 LIFE IN ME FROM YOU

Typed lyrics chart no date or my name. Probably did for gigging or recording
(jpg, photo'd page)

File titled IMG_3319 LIFE IN ME FROM YOU

Handwritten lyrics workings. Green pen on white paper. Title and to the right 13/1/97 AJH
(jpg, photo'd page)

File titled IMG_3321 LIFE IN ME FROM YOU

Lyrics workings on white paper with green pen. Date top 13/1/97
(jpg, photo'd page)

File titled IMG_3340 LIFE IN ME FROM YOU

Typed lyrics chart with penned chords above the lyric lines and formatting markings extra.
(jpg, photo'd page)

2016 04 19

LS (F 2012, jpgs)

2017 02 26

KEYS TEST TRACK (PM 2014), LS (jpgs, mp3, MIDI, xml, PDF)

2017 02 27

CLVP/LS (jpgs, mp3, MIDI, xml, PDF, PM 2014)

2017 04 02

CLVP (PM 2014)

2017 08 07

CLVP a (PM 2014, xml)

2017 10 13

LSM/CLVP mel/CLVP a/CLVI GB TAB/CLVI (PM 2014, jpgs, mp3, xml, MIDI, PDF)

CLVP I/CLVP a - (both) from xml for clefs (PM 2014)

2018 09 17

DSM COV txt (main, jpgs)

2018 10 04

LC key (main, jpg)

2018 12 25

LC (main)

2018 12 27

Bandcamp website - audio and lyrics - spreadsheet for potential sales (Spreadsheet txt file)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

LIFE IN ME FROM YOU (DSM workings continued)

2018 12 28

File titled IMG_2129 LIFE IN ME FROM YOU©AJ HOW 1996

Typed lyrics with date '96 as copyright

(jpg, photo'd page)

LC (PDF, main, jpg LC basic)

2019 01 06

LC/key (main, LC key/basic jpgs)

2019 01 17

LC (main)

2019 06 07

LC/key (main)

2019 06 14

Audio to Musical Rise website (txt file info)

2019 07 12

Product download added to Musical Rise website (txt file info)

2019 12 20

DSM AUD GRAPHIC TEXT (main)

2020 01 07

LC (main, jpgs)

2020 01 08

DSM SAMPLES (main, jpgs)

2020 01 11

LC (PDF Retail)

2020 02 05

DSM SAMPLES (PDF)

2020 03 08

DSM AUD GRAPHIC (main), DSM COV main/txt (main, jpgs)

2020 03 08

LC key (main, jpg, PDF Retail), DSM SAMPLES (main, jpgs LCs, PDF)

2020 03 15

Bandcamp website - audio deleted screens (PDF)

MOVE ON (DSM WORKINGS)

INITIAL COMPOSITION ~ LYRICS & MUSIC ~ AJ HOW

later with DEEP line up...

LYRICS ~ AJ HOW

MUSIC ~ AJ HOW/GWB HOWARD with additional elements for Bass by P. MOLLICA

Recorded by DEEP line up 1998.

**MUSIC ~ earlier recording additional elements keys bass BJ HOLLARD, Guitar DAVID CARR
keys production ANDY SORENSON.**

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MOVE ON (DSM workings continued)

1991 03 26

Compositional date listed on format chart handwritten by Alison on paper.

D MINOR - E MINOR

2011 05 23

File titled IMG_2711 MOVE ON

Typed lyrics with black pen chord letter names of lyric lines.

Title and under says ALISON JANE HOW © 1990

I typed this one with a typewriter; it is on typewriter paper... might have been fax paper at the time

Used to rip the pages of long cerated edged pages all joined lengthwise.

Extra lyrics lower page in pencil.

(jpg, photo'd page)

File titled IMG_2712 MOVE ON

same page as IMG_2711 but with no pen or pencil chords or extra lyrics on page.

(jpg, photo'd page)

File titled IMG_3080 MOVE ON

Handwritten lyrics - 2nd part of note paper page is the verse 1 for the song..

This here is interesting as there are lyrics prior to it that I think were for another song.

My handwriting for both songs.

(jpg, photo'd page)

File titled IMG_3094 MOVE ON

same page as IMG_2711 but with some blue pen edits and extra down lower page.

Handwritten lyrics edits.

(jpg, photo'd page)

2016 03 25

LS (jpgs)

2016 04 19

LS INTRO (F 2012), LS (F 2012, jpgs)

2017 02 27

LS INTRO (PM 2014)

2017 02 28

CLVP (MIDI, mp3, jpgs, PDF, xml), LS (PM 2014, xml, mp3, jpgs, MIDI, PDF)

2017 08 10

CLVP (PM 2014)

2017 09 02

CLVPa XML for clefs, LS (PM 2014)

2017 09 04

CLVI TAB (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MOVE ON (DSM workings continued)

2017 10 14

CLVI (jpgs, mp3, MIDI, PDF)

CLVI Org Guitars, CLVPa from XML for clefs, CLVP mel CLVI TAB, LSM/H (PM 2014)

CLVP a/mel, CLVI GB TAB, LSM/H (jpgs, MIDI, mp3, xml, PDF)

2018 03 25

LS (jpgs)

2016 04 19

LS INTRO (F 2012), LS (F 2012, jpgs)

2017 02 27

LS INTRO (PM 2014)

2017 02 28

CLVP (jpgs, mp3, MIDI, PDF, xml)

2017 08 10

CLVP (PM 2014, xml)

2017 09 02

CLVPa CML for clefs/LS (PM 2014)

2017 09 04

CLVI TAB inc (PM 2014)

2017 10 14

CLVI, CLVP a, CLVP mel, CLVI GB TAB, LSM/H (PM 2014, MIDI, mp3, xml, jpgs, PDF)

CLVI Org Guitars, CLVPa from XML for clefs, CLVPmel from CLVPa XML for clefs, CLVI TAB (PM 2014)

2018 09 17

DSM cov txt (main, jpgs)

2018 10 07

LC Dm to Em (main)

2018 12 26

LC/key (main)

2018 12 27

Audio on Bandcamp website - spreadsheet ready for potential sales (spreadsheet txt/data file)

2018 12 28

File titled IMG_2139 MOVE ON©AJ HOW 1991

Page with my handwriting... order format of song for recording purposes. 92 bars etc

Top page handwritten Move On 26.3.91 A.J. How

(jpg, photo'd page)

LC (PDF)

2019 01 06

LC (main, jpg LC basic)

2019 01 17

LC (main)

2019 01 18

Uploads/published to Bandcamp website (txt file info)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MOVE ON (DSM workings continued)

2019 06 07

LC/key (main)

2019 07 12

Add Product Download to the Musical Rise website. (txt file info)

2020 01 07

LC (main, jpgs)

2020 01 08

DSM SAMPLES (main, jpgs)

2020 01 11

LC Retail (PDF)

2020 02 05

DSM SAMPLES (PDF)

2020 02 11

LC upload to Musical Rise website. (txt file info)

2020 02 12

DSM COV (main, jpgs), DSM SAMPLES (jpgs LC)

CLVP mel Dm-Em xml test (xml)

CLVP mel Dm-Em (PM 2014)

2020 03 04

Preparation LC for Musical Rise website (txt file info)

2020 03 05

CLVP mel for LC (jpgs), LC key, DSM SAMPLES, DSM COV txt (main, jpgs),

DSM SAMPLES, LC key (PDF Retail), sample cov txt (jpg)

LC key and samples DSM uploaded to the Musical Rise website. (txt file info)

2020 03 05

Bandcamp website - audio deleted screens (PDF)

MY LIFE

LYRICS ~ AJ HOW

MUSIC ~ AJ HOW/GWB HOWARD/P MOLLICA/N COPPIN (DEEP - recording performance)

1998 09 15+16

Compositional dates - Music jam with Alison, Glenn, Peter, Nick - DEEP line up recording and performances 1998. Al wrote melody and lyrics over the music.

Guitar - Glenn William Beckingham Howard

Bass - Peter Mollica

Drums - Nick Coppin

Al did not play keys for this song but wrote the vocal melody.

D MINOR

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MY LIFE (DSM workings continued)

2011 05 23

File titled IMG_3001 MY LIFE

Lyrics chart - typed uppercase with dates top right of title as 15+16/9/1998

Full song typed here. Lyrics A. J. How DEEP (music)

(jpg, photo'd page)

File titled IMG_3097 MY LIFE

same chart as IMG_3001 but with penned chords lower page.

(jpg, photo'd page)

File titled IMG_3098 MY LIFE

Formatting for the song handwritten on white paper.

(jpg, photo'd page)

File titled IMG_3099 MY LIFE

Handwritten compositional songwriting lyrics on green black lined note pad paper.

Handwritten by AJ How, date top 15/9/98 Deep AL

Verse 2 workings on this page.

(jpg, photo'd page)

File titled IMG_3100 MY LIFE

Handwritten in red pen on white paper by Alison How. Verse 1 and Chorus workings of 'My Life'

Left top if written 15/9/98, right top is written Deep co-write. (lyrics are Alison's)

(jpg, photo'd page)

File titled IMG_3101 MY LIFE

Handwritten red pen on white paper lyrics continued workings by AJ How of Deep music co-write.

(jpg, photo'd page)

File titled IMG_3102 MY LIFE

Full song typed by Alison, lyrics by Alison How. Date as for others 15+16/9/98

(jpg, photo'd page)

File titled IMG_3103 MY LIFE

Green black lined note pad paper A4 size, handwritten lyrics workings by AJ How of Deep music co-write 'My Life'. Dates top right handwritten is 15+16/9/98. Music was 15th and lyrics 15th and 16th. Verse 1 and chorus here. (jpg, photo'd page)

2016 03 30

LS (jpgs)

2016 04 19

LS (F 2012, jpgs)

2017 03 02

CLVP piano sounds test (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MY LIFE (DSM workings continued)

2017 04 02

CLVP (PM 2014)

2017 07 17

CLVP mel - 001 Part 1/ - 002 Electric Guitar/ - 003 Electric Bass/ - 001G Part 4

CLVP mel half time test (PM 2014)

2017 08 14

CLVP mel, CLVI clef fix - 002 Electric Guitar/003 Electric Bass (PM 2014)

2017 10 14

CLVI (jpgs, PDF), CLVI clefs fix final layout, CLVP a/mel clefs fixed final/CLVI - GB TAB (PM 2014)

LS (jpgs, PDF)

CLVP a/mel/CLVI/CLVI GB TAB (mp3, MIDI, xml, PDF)

2018 09 17

DSM COV txt (jpgs, main)

2018 10 11

LC (main)

2018 12 26

LC (main)

2018 12 27

Audio on Bandcamp website - spreadsheet prepared for potential sales (Spreadsheet txt/data file)

2018 12 28

File titled IMG_2141 MY LIFE©DEEP 1998

Lyrics chart full... typed uppercase with date top right as 15+16/9/98. AJ How lyrics.

Music - Deep co-write.

(jpg, photo'd page in plastic insert in folder)

LC (PDF)

2019 01 06

LC (main, jpg LC basic), LC key (main)

2019 01 17

LC (main)

2019 01 18

Audio uploaded to Bandcamp website. (txt file)

2019 06 07

LC/key (main)

SEX & SEDUCTION (DSM WORKINGS)

INITIAL COMPOSITION ~ LYRICS & MUSIC ~ AJ HOW

later with DEEP line up...

Additional music input by GWB HOWARD & P MOLLICA (Guitar/Bass) recordings and performance (1998)

1992

Compositional date

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

SEX & SEDUCTION (DSM workings continued)

E MINOR

2011 05 23

File titled IMG_3124 SEX & SEDUCTION

Typed lyrics chart with Blue penned chords over the lyrics lines.

To the right of the title my full name ALISON JANE HOW and ©1992

This page has been typed with a typewriter.

I didn't have a computer until when I was 32 in the year 2000. This was from Paul then Glenn gave me one.... then I purchased one with Paul's assistance at a store.

(jpg, photo'd page)

File titled IMG_3125 SEX & SEDUCTION

page 2 of typed lyrics...

(jpg, photo'd page)

2016 04 04

LS (jpgs, F 2012)

2016 04 19

LS (jpgs, F 2012)

2017 03 05

LS (mp3, MIDI), CLVP (mp3, MIDI, jpgs, PDF, xml), CLVP mel (jpgs),

CLVP mel acc, CLVP (PM 2014)

2017 04 03

CLVP (PM 2014)

2017 08 14

CLVP mel acc template file (Finale), CLVP mel acc F2012 (F 2012)

CLVP mel acc template file (Finale)

2017 10 15

LS/CLVPa (jpgs)

2017 10 16

CLVP a/mel (mp3, MIDI, jpgs), CLVI (jpgs)

2017 10 23

CLVI GB TAB (jpgs), CLVI, CLVI GB TAB, CLVP a/mel (jpgs, mp3, MIDI, PDF, xml, PM 2014)

LS (PM 2014, PDF, xml, jpg)

2019 09 17

DSM COV txt (jpgs, main)

2018 10 04

LC key (main, jpgs)

2018 12 26

LC (main)

2018 12 27

Bandcamp website - audio spreadsheet ready for potential sales (Spreadsheet txt/data file)

2018 12 28

LC (PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

SEX & SEDUCTION (DSM workings continued)

2019 01 06

LC basic/key (jpg, main)

2019 01 17

LC (main)

2019 06 07

LC key (main)

2019 07 12

Add product download to Musical Rise website. (txt file info)

2020 01 07

LC (main, jpgs)

2020 01 08

DSM SAMPLES (main, jpgs)

2020 01 11

LC (PDF Retail)

2020 02 05

DSM SAMPLES (PDF)

2020 03 07

DSM COV main/txt, LC key (main, jpgs, PDF), CLVP a for LC (jpgs, PM 2014)

DSM AUD GRAPHIC (main), LC key and Samples to Musical Rise website.

2020 03 15

Bandcamp - audio delete screens (PDF)

STATE OF LOVE (DSM WORKINGS)

LYRICS ~ AJ HOW

MUSIC ~ AJ HOW/GWB HOWARD

Additional musical elements in performance and recording with DEEP

by P MOLLICA (bass)

1998 04 25

Compositional date

Lyrics and Music Alison Jane How initially... then Glenn William Beckingham Howard added musical elements and Peter Mollica and Nick Coppin on the recording by DEEP.

G MINOR

2011 05 23

File titled IMG_3127 STATE OF LOVE

Typed lyrics with some penned extras - to the right of the title ALISON JANE HOW ©

To left of title 25.4.98. Typed on typing paper or fax paper ...

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

STATE OF LOVE (DSM workings continued)

File titled IMG_3128 STATE OF LOVE
same as one above without penned extras
(jpg, photo'd page)

File titled IMG_3129 STATE OF LOVE
Lined green paper with pen lyrics handwritten - Draft 4 AJH © 25/4/98
Some lyrics crossed out with edits but full song.
(jpg, photo'd page)

File titled IMG_3130 STATE OF LOVE
Handwritten chords - G Minor key. Format song included.
(jpg, photo'd page)

File titled IMG_3131 STATE OF LOVE
Handwritten lyrics on green lined paper. 28/4 State of Love (handwritten top page)
Just a few lyrics not much here.
(jpg, photo'd page)

File titled IMG_3132 STATE OF LOVE
Handwritten lyrics on green lined paper. final draft Draft 3 AJH State of Love 25/4/98
edits on page
(jpg, photo'd page)

File titled IMG_3133 STATE OF LOVE
Handwritten lyrics on green lined paper. final draft Draft 3 AJH State of Love 25/4/98
edits on page
(jpg, photo'd page)

File titled IMG_3134 STATE OF LOVE
Handwritten lyrics on green lined paper. final draft Draft 1 AJH State of Love 25/4/98
Many edits on page
(jpg, photo'd page)

2016 04 07

LS (jpgs)

2016 04 19

LS (F 2012, jpgs)

2017 03 07

CLVP, LS (jpgs, xml, PDF, mp3, MIDI, PM 2014), CLVP pre alt, CLVP (PM 2014, jpgs)

2017 09 08

CLVP a (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

STATE OF LOVE (DSM workings continued)

2017 10 23

LS (PM 2014, jpgs),

CLVP a/mel/basic (bas), CLVI, CLVI TAB, LSM/H (PM 2014, mp3, MIDI, jpgs, xml, PDF)

CLVP mel final/CLVP mel simple final/CLVP a final (PM 2014)

2018 09 17

DSM COV txt (main, jpgs)

2018 10 04

LC key (main, jpgs)

2018 12 26

LC (main)

2018 12 27

Bandcamp website - audio/lyrics spreadsheet for potential sales (Spreadsheet txt/data file)

2018 12 28

LC (main, PDF, LC basic jpg)

2018 01 06

LC (main, jpg LC basic)

2019 01 17

LC (main)

2019 06 07

LC/key (main)

2019 06 14

Audio to Musical Rise website (txt file info)

2019 07 12

Added Product Download to the Musical Rise website (txt file info)

2019 12 20

DSM AUD GRAPHIC (main, jpgs), DSM SAMPLES (main), DSM COV main/txt (main, jpgs)

2019 12 22

CLVP me h Adv (jpgs, mp3, MIDI, wav)

2020 01 07

LC (main)

2020 01 08

LC (jpgs), DSM SAMPLES (main, jpgs)

2020 01 11

LC (PDF Retail)

2020 01 15

LSMH Gm xml to import for clefs (xml), LSMH Gm pre xml out for clefs (PM 2014)

2020 01 16

LSMH (PM 2014), LSMH ruff (jpgs)

2020 01 17

CLVP mel/h, avmh, mel h Adv, LSMH from CLVP adv (PM 2014), LC key (main, jpgs)

2020 01 18

DSM COV (main, jpgs LC key), LC key (PDF Retail/old)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

STATE OF LOVE (DSM workings continued)

2020 02 05

DSM SAMPLES (PDF)

2020 02 09

LC key, samples (jpgs), DSM SAMP (main, PDF/old)

2020 03 15

Bandcamp website - audio delete screens (PDF)

2020 06 27

CLVP avmh (jpgs), LC (main, jpgs), DSM COV LC

LC key and Samples uploaded to the Musical Rise website (txt file info)

2020 07 09

LC key delete replace (txt file)

UNSUNG HEROES (DSM WORKINGS)

LYRICS ~ AJ HOW

MUSIC ~ AJ HOW/GWB HOWARD

Additional music input by P MOLLICA (Bass) recordings and performance
(1998)

1997 01 22

Compositional date

2009 06 16

Lyrics chart typed - uppercase lyrics (txt file)

2011 05 23

File titled IMG_2710 UNSUNG HEROES

Lyrics chart typed - to the right of the title ALISON J. HOW 22.1.97 WORDS.

MUSIC G. HOWARD A. HOW

(jpg, photo'd page)

File titled IMG_2874 UNSUNG HEROES

Lyrics chart typed - to the right of the title ALISON J. HOW 22.1.97 WORDS.

MUSIC G. HOWARD A. HOW

(jpg, photo'd page)

File titled IMG_3158 UNSUNG HEROES

Lyrics chart typed - to the right of the title 22.1.97 ALISON J. HOW

Handwritten pen & pencil edits on page.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

UNSUNG HEROES (DSM workings continued)

File titled IMG_ 3159 to 3173 UNSUNG HEROES

Small pieces of white cut up paper stapled... date 22.1.97 AJH "Unsung Heroes"

Lyrics

(jpg, photo'd page)

File titled IMG_3269 UNSUNG HEROES

Typed lyrics with edits handwritten. by AJ

(jpg, photo'd page - bit blurry but have original)

2016 04 19

LS (F 2012, jpgs)

2016 11 14

CLVP/LS (MIDI, xml, mp3, PDF, jpgs, PM 2014)

2017 04 03

LS/CLVP (PM 2014)

2017 08 21

CLVP mel (PM 2014)

2017 08 22

File titled GUITAR RIFFS ROUGH FOR WORKING©G HOWARD (PM 2014)

2017 08 23

LB for tab, CLVP a for addtl gtr parts for tab (PM 2014)

2017 08 25

GUITAR PART FOR SOLO ACCT (PM 2014)

2017 08 27

CLVP mel simplified, CLVI TAB mel (PM 2014), LS (jpg p1)

2017 10 17

LS (jpg)

2017 10 24

CLVI clefs fixed, CLVI final, CLVP a/mel clefs fixed (PM 2014)

CLVP a/mel, CLVI, CLVI final, CLVI GB TAB, LSM/H (PM 2014, jpgs, xml, PDF, MIDI, mp3)

2018 09 17

DSM COV txt (main)

2018 10 07

LC (main, jpgs)

2018 12 22

LYRICS CHART (main), uploads to Bandcamp website (txt file info)

2018 12 25

LC (main)

2018 12 26

LC key (main)

2018 12 27

Bandcamp - audio spreadsheet for potential sales (Spreadsheet txt file)

2018 12 28

LC (main, PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

UNSUNG HEROES (DSM workings continued)

2019 01 06

LC (main, LC basic jpg)

2019 01 17

LC (main)

2019 06 07

LC/key (main)

2019 06 14

Audio to Musical Rise website (txt file info)

2019 07 12

Added Product download to the Musical Rise website (txt file info)

2020 01 07

LC (main, jpgs)

2020 01 08

DSM SAMPLES (main, jpgs)

2020 01 11

LC (PDF Retail)

2020 01 19

CLVP avmh OLD 2 (PM 2014)

2020 02 05

DSM SAMPLES (PDF)

2014 03 05

LC/key/DSM SAMPLES (main, jpgs, PDFs), DSM COV main/txt (main, jpgs)

LC key & samples uploaded to the Musical Rise website (txt file info)

2020 04 30

CLVP avmh Am bu 2020 04 30, CLVP avmh Am old (PM 2014)

2020 05 07

CLVP avmh Am new format (PM 2014)

2020 05 09

LC Am updated May 2020 (main), CLVP avmh Am PM for chords (PM 2014)

2020 05 12

UNSUNG HEROES DSM WAVS MIXING (MAGIX audio recording)

LSMH pre tag/tagged Retail (mp3)

DSM AUD GRAPHIC (main, jpgs)

2020 05 13

LSMH (jpgs, MIDI, wav), MIDDLE GTR WORKINGS WORDPAD (txt file)

2020 05 14

LSM nn (jpg), CLVP mel Am bu temp, CLVP avm Am 2020 05 18 pre avmh act paste,

CLVP mel h Am bu pre mel ac final into mel h (PM 2014)

2020 05 18

LSMH (PM 2014)

2020 05 20

CLVP mel (jpg)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

UNsung HEROES (DSM workings continued)

2020 05 22

LSMs old(PM 2014), CLVP mel (PM 2014, jpgs, wav, MIDI), CLV mel h old (PM 2014)
CLVP avmh (jpg)

2020 05 23

GTR WORKINGS 2020 05 23 (PM 2014)

2020 05 30

DSM complete and upload to the Musical Rise website (txt file info)

2020 06 02

CLVP avm Am old (PM 2014), CLVP avm/h (MIDI, jpgs, wav)

2020 06 03

CLVP avm/mel/h, LSMs (PM 2014), questions chords for Glenn prior to final etc (txt file)

GLENN AL FURTHER SONGWRITING WORKINGS

YOU COMPLETE ME

AJ HOW - lyrics and initial music

GWB Howard - further music workings

1999 01 12+28/02 26

Compositional date

2011 05 23

File titled IMG_2839 YOU COMPLETE ME

Lyrics workings typed with date 26.2.99
(jpg, photo'd page)

File titled IMG_2841 YOU COMPLETE ME

Lyrics workings handwritten with date 12.1.99.
(jpg, photo'd page)

File titled IMG_2847 YOU COMPLETE ME

Lyrics handwritten on bright yellow, black lined note paper. Date top page in red pen 28/1/99

Top right page written in red pen music GH & AJH.

Lower on page with some extra lyrics is 26/1/99

(lyrics are Alison)

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

AJ HOW & J SIETZEMA-DICKSON

BLAZING OZ

Compositional dates

1987 11 28 Lyrics - Poetry - Jean Sietzema-Dickson

1987 12 Music - Alison Jane How

A MAJOR

2008 10 06

BLAZING OZ, SATB/Piano separate files - Soprano, Alto, Tenor, Bass (F 2012)

Piano (PDF)

2008 10 13

COL SOP, SOLO (F 2012)

2008 12 04

piano part (F 2012)

2008 12 08

BLAZING OZ (PDF), Organ (F 2012),

Finale 2009 - [Blazing Oz Organ, BLAZING OZ organ sheet music & lyrics, BLAZING OZ (PDF)

Lyrics chart - typed uppercase and sentence case by AJ How but J Sietzema-Dickson's poetry (txt file)

2008 12 09

ORGAN wav (wav), Organ (MIDI), Lyrics Chart with chords - typed (txt file)

2008 12 10

BLAZING OZ, lead chorus piano sheet music, voice piano, lead chorus piano sheet music (F 2012)

LEAD CHORUS PIANO WAV, LEAD CHORAL PNO AUDIO (wav)

lead chorus piano sheet music (MIDI)

Finale 2009 - [BLAZING OZ piano part/voice piano, lyrics, VOICE PIANO TAB

lead chorus piano sheet music, lead choral piano lyrics (PDF)

2011 05 23

File titled IMG_2639 BLAZING OZ

Lyrics chart typed with handwritten blue pen chords over the top of the lyric lines.

Done for recording or gigs... no credits on this one.

(jpg, photo'd page)

File titled IMG_2645 BLAZING OZ

Lyrics chart typed with sentence case text and blue pen chords over top of lyric lines.

Lower page right side says c. Jean M. Sietzema-Dickson

That copyright is for the lyrics/poem. Left side date is 28.11.87

I've written an extra intro words that I may have spoken at a Youth event when I performed the song.

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BLAZING OZ (DSM workings continued)

File titled IMG_2647 BLAZING OZ

Lyrics chart typed with sentence case text - page 2 of the lyrics - verse 2/3
(jpg, photo'd page)

File titled IMG_2648 BLAZING OZ

This typed lyrics version Jean gave me with different lyrics. I think it was a 'modernized version' of the lyrics she thought might be more appropriate or for a hymn book inclusion... not sure. Anyway, I recorded and Digital Sheet Music notated the original lyrics.
Lower page Jean has typed left of her name c 1994. So the edit then.
(jpg, photo'd page)

File titled IMG_2649 BLAZING OZ to IMG_2658 BLAZING OZ

Notation sheet music Solo, Coloratura Soprano, S A T B PIANO pages

This sheet was an initial working of sheet music. I credited another person as music co-writer due to the fact that he had given me some songwriting advice upon my request, including to perhaps commence the chorus on the beat and the verse the upbeat or not count 1 of the bar.

I have since not credited him for several reasons.

He would disagree with being credited and see this as more of a songwriting/mentoring suggestion towards general songwriting; however, it did influence my approach to the verse and the chorus commencements for this song.

He, Grant Norsworthy, is now, amongst other things, More Than Music Mentor.
(grantnorsworthy.com)

Grant inspired me musically, introducing me to more music etc in the late 80s.

His mother was the Director/Conductor of the Senior Youth Singers at Blackburn North Baptist Church which I played the piano for and then led when she retired from that position.
(jpg, photo'd page of printed out digital sheet music from Finale)

File titled IMG_2659 BLAZING OZ

Lyrics of Jean Sietzema-Dickson typed by AJ How for workings
(jpg, photo'd page)

File titled IMG_2660 BLAZING OZ to IMG_2667 BLAZING OZ

Voice Piano Notation.
(jpg, photo'd page)

File titled IMG_2671 BLAZING OZ

Lyrics typed sentence case. Date of poetry by Jean Sietzema-Dickson 28.11.87
Music chords on page by Alison How with extra notes about formatting for the song.
Handwritten on the page in blue pen with suggested names of proposed lead vocalist to perform the song. The music was added later... date available.
These lyrics were re typed by Alison on this page.
(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BLAZING OZ (DSM workings continued)

File titled BLAZING OZ SIETZEMA-DICKSON & HOW music first hand write-01

Notation for the vocal parts for the Chorus. I did this for a choir to sing along with myself and others singing and playing the song for events. Handwritten notation on manuscript paper the vocal parts notes SA on one treble clef, TB on bass clef with lyrics inbetween the 2 staves. Would have been done around the late 80s/early 90s.

(jpg, photo'd page)

File titled BLAZING OZ music first hand write -02

Choral parts treble clef/bass clef staff, no lyrics here.

(jpg, photo'd page)

File titled IMG_2671 BLAZING OZ

BLAZING OZ©SIETZEMA-DICKSON WORDS, AJ HOW MUSIC type with handwrite

This version is the lyrics of Jean Sietzema-Dickson typed with extra pen markings on it by AJ How There is a handwritten list by Alison on the page lower of proposed lead vocalists to sing the song.

(jpg, photo'd page)

File titled

BLAZING OZ©SIETZEMA-DICKSON (WORDS) HOW (MUSIC) MUSIC HANDWRITE-01

Handwritten notation of vocal and piano parts - multiple pages around 19 pages.

Rough draft. The chorus is notated as count 2 and not 1 here so this may be prior to my friend suggesting the chorus vocal melody commence on count 1; a very good suggestion.

(jpg, photo'd manuscript pages)

File titled IMG_2684 BLAZING OZ

Handwritten notation on manuscript page of the intro and chorus start of the song. Notated by Alison, vocal and piano part.

(jpg, photo'd page)

File titled IMG_2693 BLAZING OZ

BLAZING OZ©SIETZEMA-DICKSON (WORDS) HOW (MUSIC) WORDS SHEET

Lyrics typed with Jean credited. (credited my friend on the music here too * see earlier notes for another jpg about this.

additional notes and chords in by AJ How in pen.

(jpg, photo'd page)

File titled IMG_2694 BLAZING OZ MANUSCRIPT

Choral parts - no lyrics.. is the chorus.

Extra format notes penned lower page by AJ How

(jpg, photo'd page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BLAZING OZ (DSM workings continued)

File titled IMG_3141 BLAZING OZ

Notation by AJ How of Jean's lyrics and AJ How's music. The vocal melody at the top of the right hand treble clef notation with chordal notes below some melodic notes.

Chord chart above the staves. The chorus and verse 1 are notated here on this page.

This is manuscript page with penned notation. The song starts on the chorus as was decided from the start.

(jpg, photo'd manuscript page)

File titled IMG_3197 BLAZING OZ, IMG_3198 BLAZING OZ

Notation treble clef solo line for intro, piano part treble and bass clef bracketed.

Notated by hand in pen. I often used black felt tipped pens for notational workings.

Pages 1 and 2 per each jpg.

(jpg, photo'd manuscript page)

File titled IMG_3415 BLAZING OZ

Lyrics and chords above the lyric lines - typed text file

(jpg, photo'd page)

2013 02 13

choral arrangement (mp3) full song with backing.

2014 01 05

BLAZING OZ experiment export midi which was imported 2 trks (MIDI)

2014 08 11

Text file lyrics typed with Chorus uppercase letters and verses Sentence case.

Writers credited at top.

The lyrics are centred on the page. (txt file)

2015 11 26

voice piano sample (F 2012), jpg of 1st page of digital sheet music vocal/piano done in notation software program. (credit included friend not included now on the products)

BLAZING OZ~copyright Sietzema-Dickson,How (extra name)

2014 11 28

Lyrics and chords chart typed with writers credited on page.(txt file)

2015 11 26

voice piano sample (F 2012, jpgs)

2016 01 04

BLAZING OZ~copyright AJ HOW JM SIETZEMA-DICKSON~LS A Major master

voice piano adjusted dec 2015 (F 2012)

LS (jpgs, PVG)

2016 09 25

BLAZING OZ words by ©J.M. SIETZEMA DICKSON music ©AJ HOW (txt file)

Lyrics with chords charted above lyric lines. (txt file)

2017 03 17

DSM COVERS (main, PDF), DSM LS/Choral COVER2 (jpg), LS (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BLAZING OZ (DSM workings continued)

2017 03 18

LS main (mp3), BLAZING OZ SHEET MUSIC GRAPHIC CROP MARCH 2017 (jpg)

DSM COVERS (PDF)

2017 03 19

CLVP/LS (PDF with cover)

2017 05 23

CLVP/CLVP mel/LS (jpgs, MIDI, mp3, xml CLVP I, PDF Retail Item)

LS/CLVP/mel/CLVP I (PDF Retail Item), LS main, CLVP I (PM 2014)

DSM COVERS LS/CLVP/CLVP mel/CLVP I/Choral/Choral Pno (jpgs)

DSM COVERS2 TEST (main)

2017 06 27

Reference in Diary 1989 in January to complete and take Jean the notation of the accompaniment

2017 12 30

DSM COVERS (main, PDF, jpgs)

2017 12 31

All types standard DSM CLVPs/LSMs (PM 2014, jpgs, mp3, MIDI, PDFs, PDFs with cov)

LC key (main, jpgs, PDF)

2018 01 16

LSM nn (jpgs, xml, PDF, PM 2014)

2018 01 17

LSM nn (PDF with cov)

2018 07 25

DSM COVER ART (main)

2018 07 31

DSM COVERS (main, jpgs)

2018 08 07

LC key (main, jpg, PDF with cov)

2018 09 03

LC key (PDF with cov)

2018 09 09

DSM COV txt (main, jpgs)

2018 09 25

LC key (main, jpgs, PDF with cov/cov txt/Retail Item)

2018 12 11

LC (main), Bandcamp website audio spreadsheets prepared for potential sales (spreadsheet file)

2019 01 10

LC2 (main)

2019 01 20

Replace audio on Bandcamp website (txt file info)

2019 03 15

CLVP avm alt (PM 2014)

2019 05 31

LC key/LC2 (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

BLAZING OZ (DSM workings continued)

2019 07 15

Add product downloads to the Musical Rise website (txt file info)

2019 11 29

DSM AUD GRAPHICS (main, jpgs)

2019 11 29

CLVP mel h (PM 2014)

2019 11 30

LSMH issue (PM 2014)

BLAZING OZ©AJH and JSD LSMH A XML FOR CHORDS SOUNDING (xml)

BLAZING OZ©AJH and JSD LSMH A XML IMPORTED (PM 2014)

BLAZING OZ©HOW & SIETZEMA-DICKSON LSMH (PM 2014)

BLAZING OZ©HOW & SIETZEMA-DICKSON LSMH FINALE NOT FILE (F 2012)

BLAZING OZ©AJH and JSD LSMH A FINALE NOTATION FILE FROM NEW (F 2012)

LSMH, LSM nn again, LSM nn A new backup (PM 2014)

All DSM types (wav, MIDI, select jpgs, mp3 pre tag/tagged Retail Items)

BLAZING OZ DSM WAVS FOR MIX NOV 2019

(MAGIX Audio recording wavs to mp3 exports mixed)

DSM COV main/txt (main, jpgs)

2019 12 01

LC A/LC2 (main, jpgs LC2 as LC, PDFs), DSM SAMPLES (PDF)

All DSM types (PM 2014 and various jpgs exported again, PDF Retail Item)

2019 12 02

Uploaded files to the Musical Rise website and created Product Download pages.(txt file info)

Samples to DSM intro page of the website.(txt file info)

2019 12 03

Samples (main, jpgs, PDF)

2020 03 15

Bandcamp website - deleted audio etc screens (PDF)

THE LORD'S SUPPER

1981 02 / 1987

Lyrics/Poetry date - Jean Sietzema-Dickson

1988

Music composed by Alison Jane How

1990 04 07

Recording artists credited for contributions to a music recording ~ Andy Sorenson, Ric Wong.

C MINOR

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE LORD'S SUPPER (DSM workings continued)

2008 05 24

Poetry/lyrics and music chords chart - typed, uppercase letter. Key C Minor (txt file)

2009 06 16

Lyrics chart typed uppercase letters (txt file) writers credited top page

Words Jean Sietzema-Dickson Music Alison Jane How (txt file)

2011 05 23

File titled IMG_2644 THE LORD'S SUPPER

Lyrics chart typed with chords above the lyric lines also typed.

No credits on the page. Probably used for recording or a gig.

(jpg, photo'd page)

File titled IMG_2698 THE LORD'S SUPPER

Lyrics typed Sentence case with pen markings and chords on the page by AJ How

Lyrics are Jean M. Sietzema-Dickson

Lower page in handwriting is Jean's signature Jean M. Sietzema

and a date to the right of that Feb. '81

and underneath that is © 1987 Jean M. Sietzema-Dickson

This is probably a photocopy of the original as I would not normally write on an original work of somebody else.

(jpg, photo'd page)

File titled IMG_3140 THE LORD'S SUPPER

Handwritten notation by AJ How of Jean's lyrics and Alison's music notated.

Notation on treble clef with credits of writers to the right of the title at the top of the page.

Manuscript but I think I cut out the manuscript paper and stuck it onto another piece of A4 paper to allow for the lyrics under the staves of notation, the chords above and spacing.

(jpg, photo'd page)

2014 08 13

Lyrics chart (txt file) no chords.

2015 05 30

File titled THE LORD'S SUPPER copyright HOW & SIETZEMA HAND WRITTEN MUSIC (jpg)

Notated music on single line treble clef, manuscript paper cut out and stuck onto another page

Alison's music/chords above/some chordal harmonies under the right hand/treble clef vocal part.

Lyrics under the notated lines. This is like a lead sheet really. I would have done this perhaps in the late 80s early 90s

(jpg, photo'd page)

2015 05 30

File titled THE LORD'S SUPPER COPYRIGHT HOW SIETZEMA

Manuscript page with notation by AJ How of the musical elements, mostly instrumental on treble clef, pencil etc and lots of chords and info here added.

Not sure when done. (PDF of printout digital file of original manuscript page)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE LORD'S SUPPER (DSM workings continued)

HAND WRITTEN MUSIC - file is page of vocals on treble clef on manuscript notated by hand with lyrics and chord chart. I cut out manuscript staves and taped them onto a white A4 page and wrote the lyrics underneath my notated treble clef parts with chords charted above the lyric lines. Both Jean and myself credited as writers. (jpg)

2016 02 12

MIDI folder, MIDI no3, Lead Sheet, midi sup3nodr (F 2012)

File titled THE LORD'S SUPPER copyright HOW & SIETZEMA HAND WRITTEN MUSIC

(This page is my staff notation pasted onto another piece of paper, the melody and harmonies treble clef notated with chords above staff lines, key C Minor, Jean's lyrics under the staff lines) (jpg photo'd page)

2017 03 19

MIDI no3, MIDI folder, LS to adjust to other (PM 2014)

2017 03 21

DSM COVERS (main, jpgs LS/CLVP, PDF), end piano part figuring (PM 2014)

2017 03 22

MIDI no3 treble only, CLVP 1st 8ve higher pno (PM 2014)

2017 03 24

CLVP, CLVP mel in acc (mp3, MIDI)

LS, CLVP/mel in acc (jpgs, mp3, xml, PDF, PDF with cov, PM 2014)

DSM COVERS2 (main, CLVP mel CLVP COVER b jpgs, PDF), CLVP/LS - both & cover (PDF)

2017 12 28

CLVP avm Cm Pno audio (PM 2014)

2017 12 29

DSM COVERS (jpgs, PDF, main), CLVP avm (jpg p3)

2017 12 30

LC/key, CLVP avm/mel, LSM/nn (PDF/with cov), CLVP mel/avm (jpg p5), LSM nn (jpg)

2018 01 03

LC key(1) (PDF)

2018 01 13

LC/key (main, PDF, PDF with cov)

All DSM types (jpgs, PM 2014, xml, mp3, MIDI, PDF, PDF with cov)

2018 01 16

LSM nn (PM 2014, jpgs select, xml, PDF, PDF with cov)

2018 01 17

LSM nn (PDF with cov)

2018 08 02

DSM COVER ART (main), DSM COVERS (main, jpgs)

2018 09 16

DSM COV txt (main, jpgs)

2018 09 30

LC key (main, jpgs, PDF with cov/txt/Retail Item)

2018 12 15

LC (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE LORD'S SUPPER (DSM workings continued)

2019 01 10

LC2 (main)

2019 03 15

CLVP 1st 8ve higher pno, CLVP, CLVP mel in acct, LS, LS to adjust to other - all alt files (PM 2014)

2019 12 11

LC key (main, jpg), LSM/nn (jpgs various)

2019 12 12

All DSM types plus CLVP basic

(jpgs, MIDI, wav, PM 2014, PDFs with cov, mp3 pre tag), LC (main, jpgs)

DSM COV main/txt (main, jpgs), DSM SAMPLES (main, jpgs, PDF)

THE LORD'S SUPPER DSM WAVS FOR MIX DEC 2019 (MAGIX)

2019 12 13

All files uploaded to the Musical Rise website (txt file info), DSM AUD GRAPHICS (main, jpgs)

All DSM types (mp3s tagged Retail Items)

Product Downloads do and pages on the Musical Rise website. (txt file info)

THE STONE OF STUMBLING

1989 12 12

Poetry - Jean Sietzema-Dickson 12 12 1989, became lyrics when Alison added music.

2008 06 24

Music - Alison Jane How 24 06 08

C# MINOR

2008 12 09

Lyrics chart with chords above the lyrics lines.

Top is title and words Jean M Sietzema Dickson 12 12 89 Music Alison Jane How 24 6 08
(txt file)

2009 01 06

The Stone of Stumbling voice pno finale - Voice/finale - Voice/finale - Piano/Organ Voice finale
(F 2012 program icon showing but would have been done in Finale 2009
or previous Print Music program, MIDI)

2009 01 07

Organ (MIDI, wav, F 2012), Finale 2009 - [The Stone of Stumbling Organ (PDF)

2009 01 09

The Stone of Stumbling voice pno finale - Piano (F 2012)

The Stone of Stumbling lyrics set as v1, The Stone of Stumbling lyrics extract (txt file)

Finale 2009 - [The Stone of Stumbling voice pno adobe (PDF)

The Stone of Stumbling voice pno finale mp3 (wav)

The Stone of Stumbling voice pno finale - Lyrics 1989 Music 2008 (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE STONE OF STUMBLING (DSM workings continued)

2009 06 16

THE STONE OF STUMBLING Lyrics chart - upper case text (txt file)

2011 05 23

File titled IMG_2642 THE STONE OF STUMBLING

Lyrics chart typed uppercase letters with handwritten blue pen chords above the lyric lines and extra information on the page handwritten by Alison.

This one done for recording and performing, smaller page.

(jpg, photo'd page)

File titled IMG_2643 THE STONE OF STUMBLING

Original poem by Jean Sietzema-Dickson

At the bottom of the lyrics typed, as is the poem, is the date 12 12 89 and jmsd.

Under that is a note to Alison in Jean's handwriting. Jean M. Sietzema

(jpg, photo'd page)

File titled IMG_3408 THE STONE OF STUMBLING

Lyrics and chords chart typed by Alison. Credits and title at top page. Small page for gigging or recording. Dates of written words and music are on the page.

(jpg, photo'd page)

2011 05 26

File titled IMG_3541 THE STONE OF STUMBLING

Handwritten lyrics (copied by Alison of Jean's poetry) for input chords etc.

Is written in Alison's lined paper notebook.

At the top under the title and JMSD is Music 24/6/09 around 7:45 pm but other files say 2008.

Date 12 12 89 handwritten next to Jean's poetry also

(jpg, photo'd page)

2015 12 10

LS (jpgs)

2016 01 22

The Stone of Stumbling voice pno finale - Piano adjust (F 2012)

The Stone of Stumbling~copyright Sietzema-Dickson & How LS (F 2012)

The Stone of Stumbling~copyright Sietzema-Dickson & How PV (F 2012)

2017 03 26

DSM COVERS (PDF, jpgs LS, CLVPVI, CLVP)

2017 03 27

LS (PM 2014, mp3), DSM COVERS2 (PDF, jpgs DSM CLVP/CLVPVI/LS COVER2)

2017 03 28

LS (jpgs, mp3, MIDI, PDF, PM 2014, xml)

2017 03 29

CLVP (PM 2014, jpgs), LS (PM 2014)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

THE STONE OF STUMBLING (DSM workings continued)

2017 03 30

LS/LS lead voc only/CLVP/CLVP lead voc only/CLVP Lead V Acc Simple
(jpgs, mp3, MIDI, xml, PDF, PM 2014), LS from CLVP to final (PM 2014)
DSM COVERS2 (main), DSM COVERS (jpgs)
LSLV, CLVPs, CLVPV, CLVP (PDF)

2018 01 01

DSM COVS All DSM general types (jpgs)

2018 01 02

CLVP simplified, PNO PART FROM MIDI STONE 2, PNO 8VES FROM MIDI STONE 2
MIDI PNO STRS FOR DSM (PM 2014)

2018 01 03

LSMs, CLVP mel/h/simp of both (jpgs, mp3, MIDI, PDFs, xml, PM 2014), LC (jpg, PDF)
CLVP avm prior alt (PM 2014), DSM COVERS (main)

2018 01 04

CLVP avm/h, mel (jpgs, mp3, MIDI, PDFs, PDFs with cov, xml, PM 2014)

2018 08 03

DSM COVER ART (main)

2018 08 07

LC key (main, jpg)

2018 08 30

DSM COVER ART (main), DSM COVERS (main, jpgs)

2018 09 16 & 30

DSM COV txt (main, jpgs, PDF with cov/cov txt/Retail Item)

2018 09 30

LC key (main, PDF with cov/cov txt/Retail Item)

2018 12 11

LC (jpg, main)
Bandcamp website - audio spreadsheet for potential sales (spreadsheet txt/data file)

2019 01 11

LC 2 (main)

2019 01 20

Audio replace on Bandcamp website (txt file info), LC (main)

2019 03 15

LS/CLVP simplified/CLVP/LS - all alt files (PM 2014)

2019 06 03

LC (main)

ALISON JANE HOW & DANNY LOPEZ (co-write)

CONFESS YOUR LOVE FOR/TO ME

Lyrics - Alison Jane How

Music - Alison Jane How & Danny Lopez

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

CONFESS YOUR LOVE FOR ME (DSM workings continued)

2007 02 16+17

Compositional dates

2011 05 23

File titled IMG_3244 CONFESS YOUR LOVE TO ME

Lyrics songwriting workings typed in sentence case with extra penned workings on the page.

Lyrics by AJ How. Dates top left page are 16 + 17 February 2007

(jpg, photo'd page)

File titled IMG_3245 CONFESS YOUR LOVE TO ME

Same basic typed lyrics but different penned extras on the page.

(jpg, photo'd page)

File titled IMG_3246 CONFESS YOUR LOVE TO ME

Same basic typed lyrics but different penned extra lower on the page.

(jpg, photo'd page)

2018 11 22

CLVP avmh (jpgs, mp3), CLVP avm NOT FORMAT (F 2012)

2018 11 23

LSMH (jpgs), LC key (main, jpgs)

2018 11 24

All DSM types including CLVP simp & adv (F 2012)

2018 11 239

DSM COVER ART (main), DSM COVERS main/txt (main, jpgs)

HYMNS DOROTHY OLIVE DYALL'S WORDS ALISON MUSIC

A diversional therapist at a Retirement Facility gave me Dorothy's words, handwritten but photocopied sheets (small pages) asking me to put music to the words/poems.

(I think she had been asked to compose music for the lyrics but she gave them to me to do so)

I met Dorothy and some of her family members during that time and have kept in touch with her family since then.

GENERAL FILES

2015 04 18

File titled HYMNS TEMPLATE ~TREBLE BASS TITLE COPYRIGHT PAGES ETC (F 2012)

2015 04 26

File titled CHORD CHART SHEET TO ACCOMPANY SHEET MUSIC HYMNS AJ HOW DO DYALL (F 2012)

2015 04 27

SHEET MUSIC COVER/1&2 (main), HYMNS front back covers sheet music (jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

...HYMNS AJ HOW & DO DYALL GENERAL FILES CONTINUED...

2015 04 28

MUSIC COVERS (main, jpgs), HYMNS INDEX SHEET MUSIC BOOK (PDF)

2015 05 03

FRONT COVER 2 SHEET MUSIC HYMNS HOW DYALL2 (jpg)

SHEET MUSIC COVER BACK FRONT (PDF)

2015 05 04

sheet front back covers (jpgs)

INDEX SHEET MUSIC BOOK, SHEET MUSIC COVER-WHITE BORDERS-v2/2 (main, jpg)

2015 05 11

HYMNS pages in various combinations for 2 in 1 landscape pages for booklet presentation (PDF)

2015 05 13

COVER HYMNS A3 jpg single side plus other various types (jpg, PDF double sided)

HYMNS sheet music pages for printing (jpgs), HYMNS A3 lands 2A4 port (main)

2015 05 17

covers for printing (jpgs, PDF, main)

2015 06 04

CD Booklet to be printed included Lyrics on the booklet pages.

2019 09 12

HYMNS bundle DSM pre for the Musical Rise website publishing to the store online (txt file info)

2019 10 04

DOWNLOADS inputs formatting Hymns etc for the Musical Rise website (txt file info)

A PRAYER OF TRUST

WORDS : DOROTHY OLIVE DYALL

MUSIC : ALISON JANE HOW - 2008

E MAJOR

2009 06 30

Lyrics chart - typed by Alison - uppercase letters. (txt file)

2011 05 23

File titled IMG_2854 A PRAYER OF TRUST©DO DYALL AND AJ HOW

Dorothy's poem/words, Alison's music chords. Alison penned the chord letter names etc above the lyric lines.

(jpg, photo'd page)

2014 10 18

same file as previous one, (PDF)

2015 04 25

LEAD SHEET IN E MAJOR album key~2 pages (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

A PRAYER OF TRUST (DSM workings continued)

2015 04 26

SHEET MUSIC IN C MAJOR~1 page/2 pages

SHEET MUSIC IN E MAJOR album key~1 page/2 pages (F 2012)

2015 04 27

LEAD SHEET IN E MAJOR album key~1 page (F 2012)

SHEET MUSIC IN E MAJOR album key~2 pages (F 2012)

2015 05 11

LEAD SHEET (01 A PRAYER OF TRUST copyright HOW DYALL) (PDF)

SHEET MUSIC IN C MAJOR~2 pages (F 2012)

SHEET MUSIC IN E/C MAJOR (jpgs)

2015 05 31

LEAD SHEET IN E MAJOR album key~1 page (F 2012, jpgs)

SHEET MUSIC IN E MAJOR album key~2 pages (F 2012, jpgs)

2017 05 12

LS/CLVP IN E/C MAJOR (jpg, mp3, xml, PDF, PM 2014)

LEAD SHEET IN E MAJOR album key (PM 2014)

2018 07 28

LSM C gentium bk (jpg)

2018 07 29

LSM C new format/C new format 2/C new format 23/C new format 3 (jpgs)

DSM COVERS E/C - LC LSM CLVP (main, jpgs)

2018 09 17

DSM COV txt (main, jpgs)

2018 09 27

LC key (jpgs, PDF with cov/cov txt/Retail Item)

2018 12 17

LC (main, jpg)

2019 01 10

LC 2 (main)

2019 03 01

Audio on Bandcamp website - spreadsheet ready for potential sales (Spreadsheet txt file)

2019 05 30

LC 2/key (main), LC (PDF)

2019 06 02

LC key (main)

2019 07 14

Product Download audio added to the Musical Rise website. (txt file info)

2019 10 05

Product download formation finalization (txt file info)

2019 11 15

LSM, LSM E old version, LS IN E MAJOR (PM 2014)

2020 01 08

LC (main, jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

A PRAYER OF TRUST (DSM workings continued)

2020 01 09

LC Retail (PDF)

2020 01 19

COV main/txt (main, jpgs), DSM AUD GRAPHIC (main)

2020 01 20

DSM AUD GRAPHIC (jpgs)

2020 01 21

CLVP Bas Simp/Adv, LSMs (jpgs, PM 2013, wav, MIDI, PDF Retail), LC key (main, jpg)

DSM SAMPLES E (main, jpgs, PDF)

2020 01 28

DSM AND MIX 2020 (wavs mixed for mp3 export then tagging) All types in E
titles end with 'mixed' (MAGIX audio recording program, mp3s pre tag and tagged)

2020 01 29

Product Download pages create for Digital Sheet Music on the Musical Rise website. (txt file info)

2020 03 15

Bandcamp website - audio deleted screens (PDF)

JOY

WORDS : DOROTHY OLIVE DYALL

MUSIC : ALISON JANE HOW - 2008

C MAJOR

2009 03 25

Lyrics - words pf Dorothy Olive Dyall - only words here with title. Typed lyrics uppercase
spaces between lines for chordal insertion. (txt file)

2011 05 23

File titled IMG_2861 JOY D DYALL

Dorothy's words with Alison's penned chords for the music (over the top of the lyric lines)
(jpg, photo'd page)

2014 10 18

PDF of the previous file.

2015 04 18

JOY, JOY_TRPL (MIDI)

2015 04 25

LEAD SHEET IN C MAJOR album key1/2 pages (F 2012)

2015 04 26

SHEET MUSIC IN C MAJOR album key~2 pages (F 2012)

2015 04 27

SHEET MUSIC IN C MAJOR album key~2 pages (F 2012)

2015 05 03

LEAD SHEET IN C MAJOR album key~1 page (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

JOY (DSM workings continued)

2015 05 31

SHEET MUSIC IN C MAJOR album key~2 pages (F 2012, jpgs)

LEAD SHEET IN C MAJOR album key~1 page (F 2012, jpg)

2015 11 26

LEAD SHEET IN C MAJOR copyright How & Dyall sample (jpg)

2016 09 21

dig sheet music sample (jpg)

2017 05 12

LS/CLVP IN C (PM 2014, jpgs, xml), CLVP IN C MAJOR sample (jpg)

2018 07 29

DSM COV CLVP/LC/LSM (main, jpgs)

2018 09 17

DSM COV txt (main, jpgs)

2018 09 27

LC key (main, jpg)

2018 10 03

DSM COV txt (jpg)

2018 12 17

LC (main, jpg), uploads to Bandcamp website (txt file info)

2018 12 21

Uploads to Bandcamp website upload 2 (txt file info)

2019 01 10

LC 2 (main)

2019 03 01

Bandcamp website - audio product - spreadsheet for potential sales (spreadsheet txt/data file)

2019 05 31

LC C key (main)

2019 06 02

LC C key (main)

2019 06 13

audio to Musical Rise website. (txt file info)

2019 07 14

Added product download to the Musical Rise website, included lyrics on file.

2019 11 15

LSM (PM 2014, wav, MIDI), LSM C 3 bar 2 pages, CLVP mel C (PM 2014)

2019 11 16

CLVP Basic Adv (jpgs and backup, PM 2014, PDF Retail)

Basic Simp, LSMs (jpgs, MIDI Retail, wav, PM 2014, PDF Retail)

LC/key (main, jpgs, PDF Retail), DSM COV main/txt (main, jpgs)

DSM WAVS FOR MIX NOV 2019 (MAGIX Audio recording wavs to mp3 exports mixed)

All those DSM types (mp3 pre tag, tagged Retail), DSM AUD GRAPHIC (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

JOY (DSM workings continued)

2019 11 16

Files done and uploaded to the Musical Rise website. (txt file info)

Product download pages created. (txt file info)

DSM SAMPLES (PDF) uploaded to Musical Rise website (txt file info)

2019 11 17

WORKINGS PAGE TEMPLATE AND TO DSM PAGE UNDER HYMNS MAYBE (txt file info)

COVER main/txt (main)

2019 11 18

CLVP Basic Adv C temp/C tempo exact (MIDI), CLVP Basic Adv (PM 2014)

2019 12 04

DSM SAMPLES (main, jpgs, PDF)

2019 12 05

DSM SAMPLES all and jpgs to Product Download pages on the Musical Rise website.

2019 01 19

DSM AUD GRAPHICS, DSM COVERS alt - main/txt (main, jpgs), All DSM types (PDF Retail)

CLVP Basic Simp pages alt (jpgs), DSM SAMPLES (main, jpgs, PDF)

2019 01 20

All DSM types (mp3 Retail tagged)

2020 01 29

Hymns replaced on the Musical Rise website with minor edits. (txt file info)

2020 03 15

Bandcamp website - audio files deleted from Bandcamp website - delete screens (PDF)

KNOWING CHRIST

WORDS : DOROTHY OLIVE DYALL

MUSIC : ALISON JANE HOW - 2008

A MAJOR

2009 03 25

Lyrics chart - Dorothy Olive Dyall's words, typed by Alison, with spaces between lyrics lines for chords to be placed above the lines. (txt file)

2011 05 23

File titled IMG_2860 KNOWING CHRIST©DO DYALL AND AJ HOW

Lyrics handwritten of Dorothy's as was when pages of the hymns words given to Alison.

This page has penned chords over the lyrics; Alison music chords chosen in composition with Dorothy's words.

(jpg, photo'd page)

2014 10 18

File titled KNOWING CHRIST~WORDS D DYALL MUSIC AJ HOW

Dorothy's words typed by Alison; Alison having placed a chord letter name over one of the words on the chart (PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

KNOWING CHRIST (DSM workings continued)

File titled KNOWING CHRIST~WORDS D DYALL ~ MUSIC AJ HOW

Dorothy's handwritten lyrics with Alison's penned chords over the lyrics. (PDF)

2015 02 27

VOC 3 MP3 FOR MIDI SHEET (mp3, wav, audacity GPK/OVW file)

2015 04 20

SHEET MUSIC IN C MAJOR album key~2 pages (F 2012)

2015 04 24

SHEET MUSIC IN A MAJOR album key~2 pages (F 2012)

2015 04 25

SHEET MUSIC IN A MAJOR album key~2 pages, SHEET MUSIC IN A MAJOR~2 pages (MIDI)

2015 04 26

SHEET MUSIC IN A MAJOR~1/2 pages, LEAD SHEET IN A MAJOR 1/2 pages (F 2012)

2015 04 27

LEAD SHEET IN A MAJOR~1 page (F 2012)

2015 05 31

LEAD SHEET IN A MAJOR~1 page, SHEET MUSIC IN A MAJOR~1/2 pages (F 2012, jpgs)

2017 05 12

LS IN A MAJOR 1 page (PM 2014, jpg)

2018 07 29

DSM COVER (main, jpgs)

2018 09 17

DSM COV txt (main, jpgs)

2018 09 27

LC key (main, jpg), DSM COVER (main, jpgs - LC, LSM)

2018 12 17

LC (main, jpg), uploads to Bandcamp website - Audio and lyrics (txt file info)

2019 01 10

LC 2 (main)

2019 03 01

Audio on Bandcamp website spreadsheet - for potential sales (spreadsheet txt/data file)

2019 05 31

LC 2 (main)

2019 06 02

LC A (main)

2019 07 14

Add Product Download to the Musical Rise website. (txt file info)

2020 01 08

LC (main, jpgs), DSM COV txt (main)

2020 01 09

LC (PDF)

2020 01 19

DSM AUD GRAPHICS (main, jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

KNOWING CHRIST (DSM workings continued)

2020 01 20

DSM COV main/txt (main, jpgs)

2020 01 22

CLVP Basic Adv/Simp, LSMs (wavs, mp3s, some jpgs, PM 2014, PDF Retail)

LC key (main, jpg, PDF), DSM SAMPLES (main, jpgs, PDF)

2020 01 28

DSM AUD MIXED 2020 (all DSM types MAGIX audio recording program wavs to mix export to mp3s pre tag, then tagged in iTunes and saved as Retail Items mp3s)

2020 01 30

DSM All types uploaded to the Musical Rise website and created Product Downloads pages (txt file info)

2020 01 31

Audio DLs from yesterday's list.

2020 03 15

Bandcamp website - audio deleted screens (PDF file info)

MY PRAYER

WORDS : DOROTHY OLIVE DYALL

MUSIC : ALISON JANE HOW - 2008

D MAJOR

2009 06 30

MY PRAYER - lyrics typed uppercase by AJ How having copied from Dorothy's handwritten photocopied pages. (lyrics chart - txt file)

2011 05 23

File titled IMG_2856 MY PRAYER©DO DYALL AND AJ HOW

Dorothy's photocopied lyrics and Alison's penned chords over the lyric lines. (jpg, photo'd page)

2014 10 18

File titled MY PRAYER~WORDS D DYALL MUSIC AJ HOW
same page as previous but as PDF (PDF)

2015 04 26

SHEET MUSIC IN C MINOR album key~2 pages (F 2012)- title incorrect is in D Major

2015 04 26/27

LEAD SHEET IN C MINOR album key~1 page (F 2012)- title incorrect is in D Major

2015 05 31

LEAD SHEET IN D MAJOR album key~1 page (jpg) title incorrect is in D Major

SHEET MUSIC IN D MAJOR album key~2 pages (jpgs)

SHEET MUSIC IN C MINOR album key~2 pages - title incorrect is in D Major

LEAD SHEET IN C MINOR album key~1 page (F 2012) - title incorrect is in D Major

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MY PRAYER (DSM workings continued)

2017 05 12

08 MY PRAYER©HOW & DYALL LS IN C MINOR album key 1 page (PM 2014, jpg)

LS IN C MINOR 1 page (PM 2014, jpg) - titles incorrect is in D Major

2018 08 23

DSM COVER (main, jpgs - CLVP, LC, LSM) (All inD)

2018 09 17

DSM COV txt, (main, jpgs), LC key (main, jpg, PDF with cov/cov txt/Retail Item)

2018 12 27

LC key (main, jpg, PDF with cov/voc txt/Retail Item)

Audio lyrics uploaded to Bandcamp website (txt file info)

2018 12 17

LC (main, jpg), Uploads to Bandcamp website (txt file info)

2018 12 21

Uploads to Bandcamp upload 2 (txt file info)

2019 01 10

LC 2 (main)

2019 03 01

Audio on Bandcamp website spreadsheet ready for potential sales (Spreadsheet txt/data file)

2019 06 01

LC 2 (main)

2019 06 02

LC key (main)

2019 06 13

Audio file to Musical Rise website (txt file info)

2019 06 13

Add Product Download to the Musical Rise website. (txt file info)

2020 01 08

LC (main, jpgs, Retail)

2020 01 19

DSM AUD GRAPHICS D (main, jpgs)

2020 01 20

DSM COV (main)

2020 01 22

CLVP PM 2011 IN 2014 (PM 2014)

2020 01 23

CLVP Basic Adv D (MIDI)

2020 01 25

LC key (main, jpg), All DSM types (wavs, MIDI, jpgs, PM 2014, PDF Retail)

DSM COV txt (main, jpgs), DSM SAMPLES (main, jpgs, PDF)

2020 01 28

All DSM types wavs mixed to export as mp3s then tagged in iTunes as Retail Items
(MAGIX, iTunes etc)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

MY PRAYER (DSM workings continued)

2020 01 31

All DSM types Product download pages Digital Sheet Music files uploaded, pages created, accessible from main DSM page. (txt file info)

2020 03 15

Bandcamp - audio deleted from the website. (PDF)

OUR WONDERFUL COUNSELLOR

WORDS : DOROTHY OLIVE DYALL

MUSIC : ALISON JANE HOW - 2008

F MAJOR

2009 06 30

OUR WONDERFUL COUNSELLOR - lyrics of Dorothy Olive Dyall typed by AJ How for music workings. (txt file)

2015 05 23

File titled IMG_2859 OUR WONDERFUL COUNSELLOR-DO DYALL AND AJ HOW

Lyrics page with Dorothy Olive Dyall's words... handwritten and photocopied page with Alison's chords of composition added above the lyric lines.

(jpg, photo'd page)

2015 04 26

SHEET MUSIC IN F MAJOR ~3 pages, LEAD SHEET IN F MAJOR ~2 pages (F 2012)

2015 04 27

LEAD SHEET IN F MAJOR ~2 pages (F 2012)

2015 05 31

LEAD SHEET IN F MAJOR ~2 pages, SHEET MUSIC IN F MAJOR ~3 pages (F 2012, jpgs)

2017 05 12

LS IN F MAJOR 2 pages (PM 2014, jpgs)

2018 07 29

DSM COVERS (main, jpgs)

2018 09 17

DSM COV txt (main, jpgs)

2018 09 27

LC key (main, jpgs), DSM COVER (main, jpgs CLVP, LC , LSM)

2018 12 17

LC (main, jpgs)

2019 01 10

LC 2 (main)

2019 03 01

Audio on Bandcamp website spreadsheets ready for potential sales (Spreadsheet txt/data file)

2019 06 02

LC/key (main)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

OUR WONDERFUL COUNSELLOR (DSM workings continued)

2019 06 13

Audio to Musical Rise website (txt file info)

2019 07 14

Added Product Download to the Musical Rise website. (txt file info)

2020 01 09

LC Retail (PDF)

2020 01 19

DSM AUD GRAPH CLVP Basic Adv (jpg)

2020 01 20

DSM COV main/txt (main, jpgs)

2020 01 26

LC/key (main, jpg), All DSM types (PM 2014, jpgs, MIDI, wavs, PDFs Retail All)

DSM SAMPLES all (jpgs, PDF)

2020 01 28

All DSM types (CLVP Basic Simp/Adv/LSMs)

wavs mixed in audio recording program, exported as mp3s pre tag then tagged in

iTunes. (MAGIX, iTunes, mp3, mp3 tagged Retail Item)

2020 03 15

Bandcamp - audio deleted screens (PDF)

OUR WONDERFUL LORD JESUS

WORDS : DOROTHY OLIVE DYALL

MUSIC : ALISON JANE HOW - 2008

D-A MAJOR

2009 06 30

OUR WONDERFUL LORD JESUS - lyrics of Dorothy Olive Dyall typed by AJ How for music workings. (txt file)

2011 05 23

File titled IMG_2858 OUR WONDERFUL LORD JESUS D DYALL

Lyrics page with Dorothy Olive Dyall's words... handwritten and photocopied page with Alison's chords of composition added above the lyric lines.

(jpg, photo'd page)

2014 10 18

Same as previous as PDF (PDF)

2015 04 25/26

SHEET MUSIC IN D to A MAJOR~2 pages (F 2012)

2015 04 26/27

SHEET MUSIC IN D to A MAJOR~2 pages, LEAD SHEET IN D to A MAJOR~1 page (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

OUR WONDERFUL LORD JESUS (DSM workings continued)

2015 05 31

LEAD SHEET IN D to A MAJOR~1 page, SHEET MUSIC IN D to A MAJOR~2 pages
(F 2012, jpgs)

2017 05 12

LS IN D to A MAJOR 1 page (PM 2014, jpg)

2018 07 29

DSM COVER (main, jpgs LSM, LC, CLVP)

2018 09 17

DSM COV txt (main, jpgs)

2018 09 27

LC key (main, jpg), DSM COVER (main, jpgs CLVP, LC, LSM)

2018 12 17

LC (main, jpg)

2019 01 10

LC 2 (main)

2019 03 01

Audio on Bandcamp website - spreadsheet ready for potential sales (Spreadsheet txt/data file)

2019 06 02

LC/key (main)

2019 06 13

Uploaded audio to Musical Rise website. (txt file info)

2019 07 14

Product Download audio added to the Musical Rise website. (txt file info)

2020 01 08

LC (main, jpgs)

2019 01 09

LC (PDF Retail)

2020 01 19

DSM AUD GRAPH (main)

2020 01 20

DSM COV main/txt (main, jpgs)

2020 01 27

All DSM types (wavs, MIDI, jpgs, PM 2014, PDF Retail Item)

2020 01 28

LC key (main, jpg)

All DSM types wavs mixed to export as mp3s then tagged in iTunes as Retail Items

DSM AUD MIX 2020

(MAGIX, iTunes etc, mp3 mixed)

2020 03 15

BANDCAMP website delete screens (PDF)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

PEACE (DSM WORKINGS)

WORDS : DOROTHY OLIVE DYALL

MUSIC : ALISON JANE HOW - 2008

C MINOR

2009 08 11

PEACE - lyrics of Dorothy Olive Dyall typed in uppercase letters by AJ How for music workings. (txt file)

2011 05 23

File titled IMG_2855 PEACE©DO DYALL AND AJ HOW

Lyrics page with Dorothy Olive Dyall's words... handwritten and photocopied page with Alison's chords of composition added above the lyric lines.

(jpg, photo'd page)

2015 04 19

PEACE_ (MIDI)

2015 04 26

SHEET MUSIC IN C MINOR album key~2 pages (F 2012)

2015 04 26/27

LEAD SHEET IN C MINOR album key~1/2 pages (F 2012)

2015 05 31

LEAD SHEET IN C MINOR album key~1 page, SHEET MUSIC IN C MINOR album key~2 pages (F 2012, jpgs)

2017 05 12

LS IN C MINOR 1 page (PM 2014, jpg)

2018 07 29

DSM COVER (main, jpgs - CLVP, LC, LSM)

2018 09 17

DSM COV txt (main, jpgs)

2018 09 27

LC key (main, jpg)

2018 12 17

LC (main, jpg)

2012 12 21

Uploads to Bandcamp upld 2 (txt file info)

2019 01 10

LC 2 (main)

2019 03 01

audio on Bandcamp website spreadsheet ready for potential sales (Spreadsheet txt/data file)

2019 06 02

LC 2, LC key (main)

2019 06 13

Audio file to Musical Rise website (txt file info)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

PEACE (DSM workings continued)

2019 06 14

Added Product Download to the Musical Rise website (txt file info)

2020 01 08

LC caps (jpg), DSM COV txt (jpg)

2020 01 09

LC Retail (PDF)

2020 01 19

DSM AUG GRAPHICS (main, jpgs)

2020 01 20

DSM COV main/txt (main, jpgs)

2020 01 28

LC (main, jpgs), CLVP Basic Simp/LSMH (jpg), DSM SAMPLES (main, jpgs, PDF)

All DSM types wavs mixed to export as mp3s then tagged in iTunes as Retail Items

DSM AUD MIX 2020

(MAGIX, iTunes etc, mp3 mixed)

2020 02 02

HYMN DOWNLOADS AND PAGES ETC (txt file info) MR SET UP (Musical Rise website)

2020 03 15

BANDCAMP website delete screens (PDF)

WORSHIP

WORDS : DOROTHY OLIVE DYALL

MUSIC : ALISON JANE HOW - 2008

E MAJOR

2009 06 30

WORSHIP - lyrics typed uppercase letters by AJ How having copied from Dorothy's handwritten photocopied pages. (lyrics chart - txt file)

2011 05 23

File titled IMG_2857 WORSHIP©DO DYALL AND AJ HOW

Dorothy's words with Alison's penned chords for the music (over the top of the lyric lines) (jpg, photo'd page)

2014 10 18

WORSHIP~WORDS D DYALL MUSIC AJ HOW - same file as previous (PDF)

2015 04 19

WORSHIP_ (MIDI)

Files titled WORSHIP~HOW and Dyall copyright 2008 p1of2/2of2 (retail item) (jpgs)

WORSHIP~HOW and Dyall copyright 2008 p1 & 2 - basic arrangement hymnal (retail item) (jpgs)

2015 04 25

LEAD SHEET IN C MAJOR album key~2 pages (F 2012)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WORSHIP (DSM workings continued)

2015 04 26

SHEET MUSIC IN C MAJOR album key~2 pages (F 2012)

2015 04 27

LEAD SHEET IN C MAJOR album key~1 page (F 2012)

2015 05 31

LEAD SHEET IN C MAJOR album key~1 page (jpg)

SHEET MUSIC IN C MAJOR album key~2 pages (jpgs)

SHEET MUSIC IN C MAJOR album key~2 pages (F 2012)

LEAD SHEET IN C MAJOR album key~1 page (F 2012)

2017 05 12

CLVP IN C MAJOR 2 pages (PM 2014), CLVP IN C MAJOR (jpgs)

LS IN C MAJOR 1 page (PM 2014, jpg)

2018 07 29

DSM COVER (main, jpgs - CLVP LC LSM)

2018 09 17 - DSM COV txt, (main, jpgs)

2018 09 27 - LC key (main, jpg)

2018 12 17

LC (main, jpg), Audio lyrics uploaded to Bandcamp website (txt file info)

2018 12 21 - Uploads to Bandcamp upload 2 (txt file info)

2019 01 10

LC 2 (main)

2019 03 01

Audio on Bandcamp website spreadsheet ready for potential sales (Spreadsheet txt/data file)

2019 06 05

LC 2/LC key (main)

2019 06 13

Audio file to Musical Rise website (txt file info)

2019 07 14

Add Product Download to the Musical Rise website. (txt file info)

2019 11 17

DSM AUD GRAPHICS, DSM COVER main/txt (main, jpgs), LC 2 (main), LC (jpgs)

2019 11 18

All DSM types CLVP Basic Adv/Simp, LSMs (PM 2014, wavs, MIDI, PDF Retail Item, jpgs)

DSM SAMPLES (main, jpgs, PDF), LC (PDF, PDF Retail Item)

MR SET UP 18 11 2019 - 001 DSM UPLOAD WORSHIP HYMNS FILES (txt file)

WORSHIP~HOW & DYALL DSM WAVS FOR MIX NOV 2019 (MAGIX AUDIO recording file)

wavs mixed and exported as mp3s, pre tag, then tagged in iTunes Retail Item)

DSM COV txt (main, jpg)

MR SET UP 18 11 2019 - 002 WORSHIP EDITED FILES ALL UP AGAIN DELETED

OLD INFOFRRECT (txt file info - great typos - INCORRECT)

MR SET UP 18 11 2019 - 003 WORSHIP DSM DLS DO (txt file info)

2019 12 04

DSM SAMPLES all (main, PDF Retail all, jpgs)

...AJ HOW & CO ORIGINALS ~ SHEET MUSIC RECORDS... (continued)

WORSHIP (DSM workings continued)

2019 12 05

MR SET UP 05 12 2019 - 008 WORSHIP SAMPLES ALL AND JPGS TO PROD PAGES
(txt file info)

2020 01 19

DSM AUD GRAPHICS, DSM COV main/txt (main, jpgs), All DSM types (PDF Retail)
DSM SAMPLES (main, jpgs, PDF)

2020 01 20/28

All DSM types (mp3s tagged Retail Item)

2020 01 29

MR SET UP 2020 01 29 - 001 HYMNS REPLACE JOY AND WORSHIP FIRST
THEN ALL OTHERS UP (txt file info)

MR SET UP 2020 01 29 - 002 HYMNS REPLACE WORSHIP FIRST THEN ALL OTHERS UP
(txt file info)

2020 03 15

File titled BANDCAMP DELETE SCREENS 2020 03 15 - 084 WORSHIP (PDF)

...document continued on the next page....

ALISON JANE HOW & CO ORIGINALS VIDEOS/PERFORMANCE INFORMATION

AJ HOW & CO ORIGINALS AUDIO VISUAL RECORDINGS pre 1998

1988 'YOUTH MISSION FEST' event

1988 06 18

Alison performed one of her songs with Andy Sorenson on vocals, her on vocals and grand piano and others playing the instrumental backing in a band line up with backing vocalists. The event, 'YOUTH MISSION FEST', a Christian event held at Blackburn North Baptist Church. The song 'EVERYWHERE I GO/I'M NOT ALONE' was amongst many other performances that night.

The event was recorded and Alison has a copy of it on VHS tape, recorded to DVD then transferred to computer. This recording has not been released/published/broadcast to date.

There were other performances of Alison's songs at events by her and sometimes choirs but there are no audio visual recordings of these events.

DEEP ~ Originals Band - Performance Footage 1998

Originally recorded onto camera tapes, copied onto VHS tapes, burnt to DVD then transferred to Computer hard drive. Converted to mp4s for uploading to the Internet and burning DVDs etc.

DEEP performed 3 times at 2 venues in 1998 September to November.

The Evelyn Hotel twice, The Central Club once.

The Evelyn Hotel gigs were filmed by a friend with his camera, Channel 31's Melbourne Musos Chris Quinlan for our first gig, CD Album release 'LOVE OR FEAR' and a person hired to film the 2nd performance which was at The Central Club; the 2nd gig not published to date.

Some of the performances recordings were converted to mp4s and published via the Musical Rise website and made available to purchase in mp4 format in the online store.

The songs and dates of files and performances are as follows.

See songwriting credits on other AJ HOW & CO Originals' Timeline document areas.

GIG 1 ~ THE EVELYN HOTEL ~ NORTH FITZROY MELBOURNE

Wednesday 2nd September, 1998

Most of the performance that night was filmed, some missing with camera batteries going down. The following songs list are recordings from that night converted to mp4s and published via the Musical Rise website store online as DEEP Gigs Footage.

CLOSER ~ DEEP GIG 1 SEP 2 1998 Melbourne Musos Camera

DREAM MAN ~ DEEP GIG 1 SEP 2 1998 Camera ~ Warren

FALL ~ DEEP GIG 1 SEP 2 1998 Melbourne Musos Camera

FEAR ~ DEEP GIG 1 SEP 2 1998 Camera ~ Warren

GROW UP ~ DEEP GIG 1 SEP 2 1998 Camera ~ Warren

I DON'T KNOW WHY ~ DEEP GIG 1 SEP 2 1998 Camera ~ Warren

LOVE OR FEAR ~ DEEP GIG 1 SEP 2 1998 Camera ~ Warren

SEX & SEDUCTION ~ DEEP GIG 1 SEP 2 1998 Camera ~ Warren

...DEEP ~ Originals Band - Performance Footage 1998... (continued)

GIG 2 ~ THE CENTRAL CLUB (Swan St, Richmond)

These recordings have not been published as of yet.
The gig was recorded by a hired film company and is on a VHS tape.

GIG 3 ~ THE EVELYN HOTEL ~ NORTH FITZROY MELBOURNE

6th November, 1998

Most of the performance that night was filmed, some missing with camera batteries going down.

PERFORMANCE VIDEO RECORDINGS

There may be more performance recordings that I have not been given to date.
If anybody has any recordings please let me know, thank you.

1988

I'M NOT ALONE/EVERYWHERE I GO

(Al's song - performed by a group/band)

JUNE 1988

18th

The Event was filmed and Alison has a copy on VHS tape.
Andy Sorenson sang the lead vocal parts with Alison singing some too and harmonies
whilst playing the Yamaha Grand Piano with a backing band on the stage
of the Sanctuary area at Blackburn North Baptist Church.
Alison composed the lyrics and music for this song which was one of many performed that night.

EVENT - YOUTH MISSION FEST (YMF) '88

(I have copied this VHS tape to DVD since)

2008

I NEED YOU ~ Live Performance at residence. (friend's place)

2011

A COMMITMENT TO LOVE ~ Live performance at residence (Qld)

BLESS THE GOOD SAMARITANS

JANUARY 2011

31st Monday ~ recorded 'Bless the Good Samaritans' - bandana (video) (Humpybong Park Qld)

BEAUTY WITHIN

FEBRUARY 2011

2nd Wednesday ~ recorded 'BEAUTY WITHIN' (video)

Live performance recorded at residence. (Qld)

...Performance Video Recordings... continued

...2011 continued...

LOVE IS THE ANSWER

FEBRUARY 2011

2nd Wednesday ~ recorded 'LOVE IS THE ANSWER' (video)

Live performance recorded at residence. (Qld)

NOT WINNING ISN'T LOSING

FEBRUARY 2011

2nd Wednesday ~ recorded 'NOT WINNING ISN'T LOSING' (video)

Live performance recorded at residence. (Qld)

WHAT'S BEST FOR YOU ~ Live performance recorded at residence. (Qld)

LOSING A LOVED ONE ~ Live performance recorded at residence. (Qld)

Live performance at Mueller Community Church. (Qld)

DISGRACE ~ Live performance recorded at residence. (Qld)

THE PREMIERSHIP ~ APRIL 6th 2011 ~ Live performance recorded at residence. (Qld)

LOVE IS THE ANSWER (excerpt) ~ Live performance recorded at residence. (Melb) friend's place

MR RIGHT FOR ME (excerpt) ~ Live performance recorded at residence. (Melb) friend's place

RAIN, HAIL OR SHINE (excerpt) ~ Live performance recorded at residence. (Melb) friend's place

SHARING LIFE WITH YOU (excerpt) ~ Live performance recorded at residence. (Melb) friend's place

JUNE 2011

a number of my originals performed at the Elwood Lounge and Ruby's were video'd on my phone.

DON'T SHUT ME OUT, THE PREMIERSHIP

2012

ROSE AVENUE ~ JULY 9th ~ Live performance recorded at residence. (Melb)

THANK GOD FOR FRIENDS ~ JULY 10th ~ Live performance recorded at residence. (Melb)

THANKS BE TO GOD ~ JULY 10th ~ Live performance recorded at residence. (Melb)

THANK YOU YOUR MAJESTY ~ Live performance recorded at residence. (Melb)

GRATEFUL ~ JULY 16th ~ performance recorded at residence. (Melb)

WHEN LOVE CALLS ~ JULY 17th ~ Live performance recorded at residence. (Melb)

BLESS THE GOOD SAMARITANS ~ JULY 18th ~ Live performance recorded at residence. (Melb)

CHRISTMAS (excerpt) ~ Live performance recorded at residence. (Melb)

THE PREMIERSHIP ~ Live performance recorded at residence. (Melb)

2014

BLAZING OZ ~ Live performance recorded at residence. (Melb)

THE LORD'S SUPPER ~ Live performance recorded at residence. (Melb)

2020

CHRISTMAS (complete version) ~ Live performance recorded at residence. (Melb)

DEEP GIG'S FOOTAGE

1998

Line up Al - vocals/keys, Glenn - guitar/vocals, Peter - bass/vocals, Nick - drums

The 3 DEEP performances in 1998 were filmed.

Gig 1 ~ Album Launch 'LOVE OR FEAR' September 2nd 1998 ~ The Evelyn Hotel, North Fitzroy

1st gig filmed by Channel 31 and a friend.

Gig 2 ~ October 11th 1998 ~ Central Club, Richmond.

2nd gig filmed by someone Al hire to film the event.

Gig 3 ~ November 6th 1998 ~ The Evelyn Hotel, North Fitzroy

(Tanya Richardson played keys at gig 3)

3rd gig filmed by a friend.

Alison has VHS tapes of the gigs and has transferred them to DVDs then to computer and converted them to various formats including mp4s that have been made available to view and purchase via the Musical Rise website online store.

**AJ HOW MUSIC ORIGINAL
RECORDINGS 2011 ONWARD (AUDIO & VIDEO)**

2011

JANUARY 2011

28th Friday ~ 7.20 David - borrow camera (used for music videos)

29th Saturday ~ 10.50 am return David's camera, next week

31st Monday ~ recorded 'Bless the Good Samaritans' - bandana
(Humpybong Park, Redcliffe, Brisbane Qld)

FEBRUARY 2011

1st Tuesday ~ record 'When Love Calls', 'We All Need to be Loved'

2nd Wednesday

recorded 'BEAUTY WITHIN', 'LOVE IS THE ANSWER', 'NOT WINNING ISN'T LOSING'
returned camera 3rd Wednesday

7th Thursday ~ Rose (Alexander) record her original song - flood song at hers

12th Saturday ~ re - record Charlie's Angels and learn originals and covers

14th Monday ~ Rose 10 am record flood song

MAY 2011

2nd Monday ~ record vocals 'Majesty' ('Thank You Your Majesty') plus James

11th Thursday ~ Rock music videos live, add to youtube

record vocals/gtr for congrat, speaking to your heart

JULY 2011

16th Monday ~ recorded 'Grateful'

17th Tuesday ~ record 'When Love Calls'

18th Wednesday ~ recorded 'Bless the Good Samaritans'

PHYSICAL PRODUCTS - PRE 2019

I created the graphics for these products, had the covers printed and purchased CDs, VHS tapes and DVDs burning and recording the files onto the discs/tapes.

1990

Cassette Tape ~ 3 songs

Recorded in Melbourne.

Alison Jane How & co songs collaborations.

THE LORD'S SUPPER

Jean Sietzema-Dickson ~ Poetry & Alison Jane How ~ Music

Vocals, Piano, Keys - Alison Jane How

Additional music elements contributed for recording by

Ric Wong - Guitar and Andy Sorenson - part piano.

Production ~ Andy Sorenson & Chris Palser

Recorded at Blackburn North Baptist Church Sanctuary area.

HIGH PLACES

Alison Jane How ~ Lyrics and Music with contributions for recording

by Ric Wong - Guitar and Andy Sorenson keys

Recorded at Blackburn North Baptist Church Sanctuary area.

MOVE ON

Alison Jane How ~ Lyrics and Music with contributions for recording

by David Carr - Guitar, Benjamin Hollard - keys bass/drums assist and song section format idea,

Steve Smith's sound modules borrowed and used by Al and Andy for the recording.

David and Andy backmasked this song in a guitar wind up lead in between sections... heaps of fun.

Recorded at Blackburn North Baptist Church in the West Hall.

Tapes were made available to purchase, some purchased, still have box of tapes somewhere.

2011

AJ HOW LIVE MUSIC VIDEOS DVD 1 (ORIGINALS ~ VHS TAPE AND DVD)

ROSE AVENUE, BLESS THE GOOD SAMARITANS, GRATEFUL, THANKS BE TO GOD
THANK GOD FOR FRIENDS, WHEN LOVE CALLS, A COMMITMENT TO LOVE (excerpt)

LIVE PERFORMANCE VIDEO VHS TAPE AND DVD

THANK YOU YOUR MAJESTY

AUDIO RECORDING CD

THANK YOU YOUR MAJESTY

AJ HOW ORIGINALS SAMPLES DVD/MP4/mp3 AUDIO

2008 MYSPACE PAGE, ORIGINALS UPLOADED, MYSPACE set up 2008 04 15

Sent on sticks to various Music Industry professional and musicians, organization, individuals etc

AJ HOW & CO ORIGINALS PHOTOS OF PHYSICAL PRODUCTS ETC
INFO FROM ALISON'S COMPUTER HARD DRIVES ETC.

LIST IN TEXT ONLY, SCREENSHOTS PICTURES WERE TAKEN OF EACH OF THE PRODUCTS PRE DELIVERY. CANNOT DELIVER PHYSICAL PRODUCTS AT THIS TIME. (2022)

Photos taken of physical products were not necessarily when they were created or copyright dates but were the dates the products were received from the printers/stores and I burnt discs and transferred files to sticks etc ready for distribution.

Some photos were taken on the day of distribution or sale.

CDs/DVDs were labelled with graphic designs by AJ How printed by Office Ideas Melbourne and for the USB sticks I made tags printed with the titles for the topic of the USB file contents including my name in the topic on the tag and placed the sticks in small plastic envelopes with a printed insert menu list of the USB stick contents, basic.

Each stick had products, digital, on the sticks with an introductory letter PDF and other samples where applicable.

I posted CDs/DVDs/USB sticks as much as I could do for a while but this became impossible with physical ailments, restrictions and limited funds.

Most of the products were sent in A5 express post envelopes registered (via AusPost) unless sheet music products were included whereby a larger envelope was required.

Some were delivered in person to people.

I designed and had printed out a business card which was included with these items.

When it became increasingly difficult to provide physical products I set up the website MUSICAL RISE to deliver items as digital products instead.

I took photos also of the postage packages pre sending them and sometimes at the post box that I placed them in or post office etc as a record and for interest sake later.

2013

2013 04 07

Combo CD/DVD

CD - 'Freed By Love' 'I Need You'

DVD - Alison Jane How Live Performance DVD (videos)

6 songs & excerpts -

Grateful Rose Avenue Thank God For Friends When Love Calls

Bless The Good Samaritans

Thanks Be To God

Excerpts ~ Alison's songs ('A Commitment to Love' & 'To Have & To Hold')

The videos were in 4:3 Aspect ratio.

Disc songs' videos labelled in print as copyright 2010-2012.

White basic inserts with coloured design pics and text by AJ How,

lists internal CD tray of songs, booklet. Information printed on booklet.

DVD and CVD back to back inner CD tray. Clear CD case and tray.

Rear insert blank manuscript printed.

Photographed same product again 2013 04 11

Gave it to someone who's party I played and sang at.

...PHYSICAL PRODUCTS' PHOTOS INFO FROM COMPUTER HARD DRIVES... (cont.)

2014

2014 01 09

Photos taken on this date of products pre prepared purchased by a customer in 2014.

CD in case, labelled disc with design by AJ How, Disc inserts with song info etc.

Alison Jane How (Bachelor of Music Ed) mp3 CD songs 'FREED BY LOVE' 'I NEED YOU'

'Copyright AJ How 2009'. Rear tray I used manuscript as printed out rear of insert.

Clear tray and case. Picture on front of myself (Alison) standing next to the Grand Piano at a performance for a wedding reception in Melbourne pre 2014.

DVD in clear case with graphic design inserts and DVD label by AJ How.

LIVE MUSIC PERFORMANCE VIDEOS ~ DVD

6 songs ~ GRATEFUL, ROSE AVENUE, WHEN LOVE CALLS, THANK GOD FOR FRIENDS, BLESS THE GOOD SAMARITANS (GOOD SAMARITANS), THANKS BE TO GOD

Rear tray I used manuscript as printed out rear of insert.

2014

A variety of discs burnt with originals on them and included in packages as promo.

2015

2015 03 16

Samples DVD & mp3 CD ~ Alison Jane How Samples disc 40 minutes

This DVD included mixture of Audio and Video, the CD mp3s.

Live Videos~Alison's songs

Alison's Songs Audio

Co-wrties~Alison How & Jean Sietzema-Dickson

Covers of Hymns fom Billy Graham Crusades

Alison & Dorothy Dyall's Co-writes

Alison's Rock Songs

DEEP ~ Alison's & Glenn Howard's Songs with contributions from DEEP band members

Disc in a clear front cover with black tray, inserts colourful text design by AJ How.

Disc printed graphic label and an insert booklet with details about the CD contents, including over 100 song's titles sampled on the CD.

2015 04 01

CD in clear case to accompany sheet music packages.

Hymns of Prayer Praise Worship in Love ~ 8 Hymns ~ Words - Dorothy Dyall, Music - Alison How.

Labelled disc design by AJ How printed, insert design by AJ How printed out and inserted.

Disc burnt by Alison.

2015 05 15

DVD Alison Jane How & Co ~ Samples DVD 40 minutes

(same as above)

A bit different here as double disc case to insert the DVD and the CD in one case back to back, clear centre

tray piece. Front and rear insert designs and booklet by AJ How.

2015 05 16

CD Hymns Dyall and How.

A new design by AJ How for the disc label, insert included the Hymns' lyrics for this physical product release. Rear tray insert list of the Hymns on the disc.

...PHYSICAL PRODUCTS' PHOTOS INFO FROM COMPUTER HARD DRIVES... (cont.)

Same date picture of the digital sheet music for the Hymns, prepared by Alison, printed out and inserted to a black hardcover folder with plastic leaf sleeves. Alison designed and had printed a cover to be inserted in a plastic insert area on the front of the hard cover folder and one at the rear final clear plastic sleeve inside the folder. An index was printed and inserted at the front inner of the folder in a plastic sleeve. The versions of digital sheet music printed out were lead sheets and a basic Piano Vocal Chords version.

The CD and the Sheet Music were sold to a few people as a package.

2015 08 04

Further discs and packages mailed to publishing companies etc

Letters and sample discs sent.

2015 12 10

CD DISC - SHARING LIFE WITH YOU/ECHOES OF LOVE - BUSINESS CARD PICTURED

CD label design printed on front of disc.

Sent to Warner regarding Faith Hill. A business card included and an introductory letter.

With CD Tray clear, purple transparent rear case.

2016

2016 03 14

USB Sticks out for potential release of song by other musicians/artists etc.

'THE PREMIERSHIP'.

2016 07 14

USB Sticks QEII~AJ How

'THANK YOU YOUR MAJESTY' files and other, including letters of introduction to potential performing artists, record labels, music industry professionals etc.

Not sold, intended to move project, market song etc.

Multiple sendouts. Included Opera companies, Orchestral, individuals etc.

mp3, mp4 Live Performance (Alison), introductory letter, card, etc

2016 09 25

USB Sticks tag labelled 'Alison Jane How' on one side and reverse 'Originals & Co-writes'

This stick and labelled inserts

ALISON JANE HOW

Bachelor of Music Education

Originals & Co-Writes

contained

1. Introductory letter to 'Organization or person'
2. Bio~Resume Ads 2016
3. Originals & Co-writes AV Sample Booklet
4. Originals & Co-writes AV Sample mp4
5. Live Performance mp4s
6. Sheet Music Samples
7. Sample 78 song lyrics pdf

There was also a samples DVD disc which contained an mp4 of video excerpts of many songs.

This DVD was included with the USB sticks on many occasions to music industry etc.

Song submissions were approved by companies that were sent these packages and received them.

I created labels for the disc (DVD) and inserts graphics etc and had them printed for this task and burnt the product onto the discs myself.

...PHYSICAL PRODUCTS' PHOTOS INFO FROM COMPUTER HARD DRIVES... (cont.)

I placed all items in an A5 press button clear envelope and posted them in registered post hard cover envelopes.

2016 12 09

USB sticks. Alison Jane How tag.

Insert for small plastic envelope contents as follows ~

ALISON JANE HOW

AJ HOW Originals & Co-writes

AV Sample mp4

AJ HOW Originals General Advert

AJ HOW Usb stick contents list

AJ HOW Usb stick contents notice

THANKS BE TO GOD ~ Alison Jane How~advert

THANKS BE TO GOD©AJ How Retail Music Audio

THANKS BE TO GOD©AJ How Retail Music Video

THANKS BE TO GOD©AJ How Retail Digital Music Sheets

2017 01 18

USB Stick labelled MUSIC

USB tag with graphic by AJ How - one side background gold watch chain look, the other ALISON JANE HOW

USB stick contents insert page for small clear envelope

TO ~ PERSON with thanks from ALISON JANE HOW {B.Mus.Ed}

AJ HOW ORIGINALS & CO WRITES

song submissions, requests & other including "Thanks Be To God", mp3 CD & Sheet Music

2017 Package from Alison ~ Retail Items

Usb Stick Purple Sandisk 8GB labelled ALISON JANE HOW MUSIC

with song samples Audio Visual and more.

This stick and small envelope with insert placed in clear A5 envelope with CD 'Thanks Be To God' mp3.

A Letter and booklet detailing the contents of the Audio Visual Samples etc.

DVD Audio Visual Samples ALISON JANE HOW ORIGINALS & CO-WRITES

An introductory letter. A page about 'THANKS BE TO GOD' with illustrations and graphics.

2017 01 22

USB stick to Music Industry Professional etc.

USB stick VERBATIM lime 8 GB

Introductory note typed and printed to the individual.

Basically a song submissions pack and thank you letter regarding his assistance and the inspiration of one of his family members.

USB stick contents (list summarized below)

01 Introductory letter to 'person/people/organization'

02 Bio/ Resume Ads ~ AJ How

03 Originals/Co-writes AV sample Booklet

04 Originals/Co-writes AV sample mp4

05 Originals/Co-writes 10 Live Perf mp4s

06 AV Sample 78 song lyrics (Originals & Co)

07 AV

08 'The Premiership' mp3

'A Song of Thanks for Oprah'

09 USB stick contents list & notice.

Personal note included in handwriting.

...PHYSICAL PRODUCTS' PHOTOS INFO FROM COMPUTER HARD DRIVES... (cont.)

2017 01 23

CD mp3 'Thanks Be To God'

sent to family, friends as a gift for birthday. Friends of theirs also purchased this CD.

Clear case with graphic AJ How taken photo etc insert, in clear CD case.

Envelope made out of blue photocopy paper for the disc and mailed in a DISC mailer envelope

2017 02 03/04

USB Sticks sent to Professional singers and industry

Verbatim 8GB lime/SandDisk 16GB sticks with graphic design by AJ How tag - 'to name' on stick.

Usb Inserts contents printout in small clear envelope for stick

01 Introductory letter to 'person/people/organization'

02 Bio/ Resume Ads ~ AJ How

03 Originals/Co-writes AV sample Booklet

04 Originals/Co-writes AV sample mp4

05 Originals/Co-writes 10 Live Perf mp4s

06 AV Sample 78 song lyrics (Originals & Co)

07 'You or Nobody' mp3 Sheets

08 'Wild Imagination' mp3 sheets

09 'Lovin' This Moment in Time' mp3 sheets

10 'A Song of Thanks for Oprah' mp3 sheets

12 'The Premiership' mp3

13 USB stick contents list & notice.

Sticks, printed letter and DVD (samples) posted registered mail to company for individuals.

Letters on the sticks were printed also and included in the main envelope.

People's agents were also sent copies for their records.

Posted around 2017 02 06

2017 05 15

USB sticks

USB stick Verbatim Lime 8GB

Insert printed for clear small envelope with contents list as follows

AJ HOW Originals & Co-writes

USB Stick Verbatim Lime 8 GB, tag labelled ALISON JANE HOW MUSIC

Copyright Retail Items herewith.

No Internet upload, copying, distribution without permission from Alison. Thank you.

FILES ON STICK

BIO AJ HOW

mp3/SHEET MUSIC GRAPHICS

mp4 AUDIO VISUAL 78 songs sample

mp4 Sample Booklet pdf/jpegs

NOTICE of USB contents' permissions

ALISON JANE HOW & CO ORIGINALS AUDIO RECORDINGS INFORMATION

SONGS PUBLISHED TO THE MUSICAL RISE WEBSITE AS mp3s

A CHANCE FOR EVERYONE
A COMMITMENT TO LOVE
A PAWN IN A GAME
AWAY FROM ALL THE MADNESS
BEAUTY WITHIN
BLESS THE GOOD SAMARITANS
CAN'T MAKE YOU WANT ME
CHRISTMAS
DISGRACE
ECHOES OF LOVE
FREED BY LOVE
GRATEFUL
HIGH PLACES
I NEED YOU
I'M NOT GOING AWAY
IMAGE OF YOU
IT'S BEEN A WHILE
LIFE AFTER DEATH
LIVE STRONG
LOSING A LOVED ONE
LOVE IS THE ANSWER
LOVE ISN'T
MEANING IN LIFE
MEMORY LANE
MISS YOU
MOVE ON
MR RIGHT FOR ME
NOW'S THE TIME
ONE FINE DAY
RAIN, HAIL OR SHINE
RETRIBUTION
ROSE AVENUE
SHARING LIFE WITH YOU
SICK & TWISTED
START OVER AGAIN
THANK GOD FOR FRIEND
THANK YOU YOUR MAJEST
THANKS BE TO GOD
THE PROMISED LAND
TIME

...SONGS PUBLISHED TO THE MUSICAL RISE WEBSITE AS mp3s... (continued)

TO HAVE & TO HOLD
TRUST IS LOST
UNDYING PASSION
USED 'N' ABUSED
WE ALL NEED TO BE LOVED
WHAT'S BEST FOR YOU
AT'S THIS WORLD COME TO?
WHEN JESUS WAS BORN
WHEN LOVE CALLS
HY CAN'T I GET OVER YOU?
WILD IMAGINATION
WITHOUT YOU BY MY SIDE
YES WE CAN
YOU ARE LOVED
YOU OR NOBODY
YOU SAVED ME
YOURS NO MATTER WHAT

PRODUCT
AJ HOW and CO ~ AUDIO RECORDINGS
57 SONGS ~ mp3s Bundle
SONGS AS LISTED ON PAGES 3, 4 & 5
OF THIS DOCUMENT & INSTORE
AUDIO RECORDINGS
AJ HOW and CO~AUDIO RECORDINGS
57 SONGS~mp3s Bundle
BUY ALL AS MULTIPLE
ONE TITLE TO CART
MULTIPLE FILES DOWNLOAD/SAVE

ALISON JANE HOW & DOROTHY OLIVE DYALL

A PRAYER OF TRUST, JOY, KNOWING CHRIST, MY PRAYER
OUR WONDERFUL COUNSELLOR, OUR WONDERFUL LORD JESUS
PEACE, WORSHIP

HYMNS ~ AJ HOW & DO DYALL
AUDIO RECORDINGS
8 SONGS ~ mp3s Bundle
HYMNS ~ AJ HOW & DO DYALL
AUDIO RECORDINGS 8 SONGS ~ mp3s Zip

...SONGS PUBLISHED TO THE MUSICAL RISE WEBSITE AS mp3s... (continued)

ALISON JANE HOW & JEAN SIETZEMA-DICKSON

BLAZING OZ
THE LORD'S SUPPER
THE STONE OF STUMBLING

AJ HOW & CO REMIXES ~ with Paul DSquad

WILD IMAGINATION ~ 20th Anniversary Remix

AJ HOW & CO ORIGINALS ROUGH DRAFTS

A GIFT FROM GOD
A WOMAN OF GOD
ANOTHER LIFE LOST
DON'T SHUT ME OUT
ETERNITY
EYES MEET EYES
LOVIN' THIS MOMENT IN TIME
NEVER GET OVER IT
NOT WINNING ISN'T LOSING
NOTHING CAN TAKE ME
PLACE IN TIME
PLAYING WITH LIFE
2ND TO NONE
THANK YOU FOR YOUR LOVE
TRIPPIN'
WANTING TO LIVE
WE'VE GOT THE POWER
YOU SATISFY ME

AUDIO RECORDINGS AND DSM ROUGH DRAFTS

PRODUCTS ADDED END 2020
AT THE FOOT OF THE WORLD, RICH ON THE INSIDE, BUNDLE ZIP FILE
20 SONGS ROUGH DRAFTS
AUD REC AJ HOW & CO ROUGH DRAFTS
20 Songs mp3s Bundle
PRODUCTS ADDED 2021
IT'S A NEW DAY, THE CHEQUERED FLAG, THE PREMIERSHIP
PRODUCT ADDED 2022
LOVIN' THIS MOMENT IN TIME (AJ & THE SQUEALERS VERSION - C MAJOR)

...SONGS PUBLISHED TO THE MUSICAL RISE WEBSITE AS mp3s... (continued)

AJ HOW CO ORIGINALS BACKING TRACKS

A CHANCE FOR EVERYONE, BEAUTY WITHIN, CAN'T MAKE YOU WANT ME
CHRISTMAS, FREED BY LOVE, GRATEFUL ~ no guitar, GRATEFUL ~ guitar included
HIGH PLACES, I NEED YOU, LIVE STRONG (Alternate Backing)
LOVE IS THE ANSWER, LOVE ISN'T, MEMORY LANE
MISS YOU, MR RIGHT FOR ME, NOW'S THE TIME
ONE FINE DAY, RAIN, HAIL OR SHINE, ROSE AVENUE, SHARING LIFE WITH YOU
SICK & TWISTED, THANK GOD FOR FRIENDS

THANK YOU YOUR MAJESTY

Orchestral Sequence - AJ HOW in conjunction with FINALE PRINT MUSIC SOFTWARE

THANK YOU YOUR MAJESTY

Sequenced & Live Playing - AJ HOW in conjunction with FINALE PRINT MUSIC SOFTWARE

THE PROMISED LAND, TIME, TO HAVE & TO HOLD, (WHEN) TRUST IS LOST
UNDYING PASSION, WHAT'S BEST FOR YOU, WHAT'S THIS WORLD COME TO?
WHEN JESUS WAS BORN, WHEN LOVE CALLS, YES WE CAN
YOU ARE LOVED, YOURS NO MATTER WHAT

DEEP

CLOSER, DREAM MAN, FALL, FEAR, FIGHTER, GROW UP, I DON'T KNOW WHY
I WANT TO BELIEVE, IF ONLY, INTIMACY, LIFE IN ME FROM YOU, LOVE OR FEAR, MOVE ON,
MY LIFE, SECRETS AND LIES, SEX & SEDUCTION, STATE OF LOVE, UNSUNG HEROES

DEEP ~ AUDIO RECORDINGS - 18 SONGS ~ 1998 to 2001 ~ mp3s Bundle

DEEP ~ AUDIO RECORDINGS - 18 SONGS ~ 1998 to 2001 ~ mp3s Zip Folder

DEEP ORIGINALS RECORDINGS BACKING TRACKS

FIGHTER - Audio Backing Track ~ Band

DREAMSQUAD

Ali sang vocals on these tracks of Paul and Mack's songwriting.

Original recordings 2000 - Remixes 20th Anniversary

WE ARE MACHINE ~ MACK LANCASTER

ABDUCTION ~ PAUL DSQUAD

ROBOT CITY ~ PAUL DSQUAD

LIFE ~ MACK LANCASTER

HARMONY ~ PAUL DSQUAD

MOVIE STAR ~ PAUL DSQUAD

SHOW ME ~ MACK LANCASTER

CRAZY FEELING ~ PAUL DSQUAD

CONFESSIONS ~ PAUL DSQUAD

...SONGS PUBLISHED TO THE MUSICAL RISE WEBSITE AS mp3s... (continued)

SONGWRITING SESSIONS included as audio on the Musical Rise website

DEEP

DEEP

AL & GLENN

(Alison Jane How & Glenn William Beckingham Howard)

1999

'REVIVE ME' (Initial lyrics and music by AJ How)

SONGWRITING SESSION - 15th January 1999

D E E P ~ Al & Glenn

Alison Jane How & Glenn William Beckingham Howard

2001

'LOVE OF A LIFETIME' (Initial lyrics and music by AJ How)

Composed 31st August, 1999

SONGWRITING SESSION - 31st May 2001

D E E P ~ Al & Glenn

Alison Jane How & Glenn William Beckingham Howard

Songwriting Session D E E P ~ AL & GLENN

Al ~ Vocal & Glenn ~ Guitar

CASSETTE TAPE RECORDING.

'THE BIGGER PICTURE' (Initial lyrics and music by AJ How)

SONGWRITING SESSION - 31st May 2001

D E E P ~ Al & Glenn

Alison Jane How & Glenn William Beckingham Howard

2007

ALISON JANE HOW & DANNY LOPEZ

COMPUTER RECORDING

'CONFESS YOU LOVE FOR ME/CONFESS YOUR LOVE'

AJ HOW & D LOPEZ

Composed 17th February, 2007

Alison Jane How & Danny Lopez

SONGWRITING SESSIONS - 17 02 2007, 03 03 2007, 08 & 10 03 2007, 08 04 2007

Recording Edit 09 04 2007

Alison remixed the song with her piano, electronic keyboard part addition to the middle section.

...PERFORMANCES PUBLISHED TO THE MUSICAL RISE WEBSITE AS mp4s...

DEEP GIGS FOOTAGE PUBLISHED TO THE MUSICAL RISE WEBSITE

The following songs list are recordings from that night converted to mp4s and published via the Musical Rise website store online as DEEP Gigs Footage.

DREAM MAN ~ DEEP GIG 3 NOV 6 1998
FEAR ~ DEEP GIG 3 NOV 6 1998
FIGHTER ~ DEEP GIG 3 NOV 6 1998
I DON'T KNOW WHY ~ DEEP GIG 3 NOV 6 1998
LOVE OR FEAR ~ DEEP GIG 3 NOV 6 1998
MOVE ON ~ DEEP GIG 3 NOV 6 1998
MY LIFE ~ DEEP GIG 3 NOV 6 1998
SEX & SEDUCTION ~ DEEP GIG 3 NOV 6 1998
STATE OF LOVE ~ DEEP GIG 3 NOV 6 1998
UNSUNG HEROES ~ DEEP GIG 3 NOV 6 1998

AJ HOW ~ ORIGINALS LIVE PERFORMANCE VIDEO RECORDINGS

List as follows includes recordings published via the Musical Rise website, YouTube (previously and deleted), Facebook/Instagram (excerpts).
Some of the videos listed here have not as yet been published or made available to purchase.

The following published to the Musical Rise website store

A COMMITMENT TO LOVE (2011)
BLESS THE GOOD SAMARITANS (2012) Live Performance video recorded 2012 07 18
GRATEFUL (2012) Live Performance video recorded 2012 07 16
ROSE AVENUE (2012) Live Performance video recorded 2012 07 09
THANK GOD FOR FRIENDS (2012) Live Performance video recorded 2012 07 10
THANKS BE TO GOD (2012) Live Performance video recorded 2012 07 10
THANK YOU YOUR MAJESTY (2012)
THE PREMIERSHIP (2013)
WHEN LOVE CALLS (2012) Live Performance video recorded 2012 07 17
CHRISTMAS (excerpt) (2012)
CHRISTMAS (Acoustic ~ complete version 2020)
LIVE PERFORMANCE VIDEOS BUNDLE
10 SONGS
As above excluding Excerpt Video
THE PREMIERSHIP ~ AJ How
Live performance 2011 6th April

...PERFORMANCES PUBLISHED TO SOCIAL MEDIA AS mp4s...

VIDEOS PUBLISHED TO SOCIAL MEDIA ~ FACEBOOK ~ MUSICAL RISE

Uploaded 2019 08 29

GRATEFUL©AJ HOW live 2012 excerpt

THANK GOD FOR FRIENDS©AJ HOW live 2012 excerpt

THANKYOU YOUR MAJESTY©AJ HOW live 2012 excerpt

Published to Facebook temporarily in 2019 02 27, all with file titled as 'live' with the year recorded.

A COMMITMENT TO LOVE©AJ HOW live 2011

BLAZING OZ©HOW and SIETZEMA-DICKSON live 2014

BLESS THE GOOD SAMARITANS©AJ HOW live 2012

CHRISTMAS©AJ HOW excerpt live 2012

DISGRACE©AJ HOW live 2011

DISGRACE©AJ HOW live 2011

I NEED YOU©AJ HOW live 2008

LOSING A LOVED ONE©AJ HOW live 2011

LOVE IS THE ANSWER©AJ HOW excerpt live 2011

MR RIGHT FOR ME©AJ HOW excerpt live 2011

RAIN, HAIL OR SHINE©AJ HOW excerpt live 2011

ROSE AVENUE©AJ HOW live 2012

SHARING LIFE WITH YOU©AJ HOW excerpt live 2011

THANK GOD FOR FRIENDS©AJ HOW live 2012

THANKS BE TO GOD©AJ HOW live 2012

THANKYOU YOUR MAJESTY©AJ HOW live 2012

THE LORD'S SUPPER©SIETZEMA DICKSON & HOW live 2014

THE PREMIERSHIP©AJ HOW live 2013

THE STONE OF STUMBLING©SIETZEMA DICKSON & HOW live 2014

WHEN LOVE CALLS©AJ HOW live 2012

YOUTUBE PUBLISHED temporarily 2011

January uploads to YouTube

BLESS THE GOOD SAMARITANS 2011 (video recorded outdoors, Humpybong Park Redcliffe Qld)

DISGRACE (2011) recorded at temporary residence in Qld

LOSING A LOVED ONE (2011) recorded at temporary residence in Qld

The following performance videos not published to date.

BLESS THE GOOD SAMARITANS 2011 (video recorded outdoors, Humpybong Park Redcliffe Qld)

I NEED YOU (recorded at friends place)

LOSING A LOVED ONE (recorded at friends place)

CAN'T MAKE YOU WANT ME (recorded at friend's place)

HIGH PLACES (recorded at friend's place) 2008 05 12

Singing and playing keyboard.

I NEED YOU (recorded at friend's place) 2008 May

LOSING A LOVED ONE (2010) Church - funeral service

AJ HOW & CO ORIGINALS DIGITAL SHEET MUSIC
PUBLISHED VIA THE MUSICAL RISE WEBSITE

AJ HOW & CO ORIGINALS DSM PUBLISHED TO THE MUSICAL RISE WEBSITE

A CHANCE FOR EVERYONE (E)

CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC E, LSM, LSM nn, LSMH, Bundle (E)

A COMMITMENT TO LOVE (E)

CLVP avm E, CLVP mel, LC, LC E, LSM, LSM nn, LSMH

A PAWN IN A GAME - LC

AWAY FROM ALL THE MADNESS (Bm) - LC, LC Bm

BEAUTY WITHIN (G-Em)

CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC G-Em, LSM, LSM nn, LSMH

BLESS THE GOOD SAMARITANS (E)

CLVP avm E, CLVP mel, LC, LC E, LSM, LSM nn, BUNDLE (E)

CAN'T MAKE YOU WANT ME (Dm) - LC, LC Dm

CHRISTMAS (A)

CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC A, LSM, LSM nn, LSMH, Bundle (A)

DISGRACE - LC

ECHOES OF LOVE (E) - LC, LC E

FREED BY LOVE (A)

CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC A, LSM, LSM nn, LSMH, Bundle (A)

GRATEFUL (F) - LC, LC F

HIGH PLACES (D) - LC, LC D

I NEED YOU (G) - LC, LC G

I'M NOT GOING AWAY (Em) - LC, LC Em

IMAGE OF YOU (D Bm) - LC, LC D Bm

IT'S BEEN A WHILE (D) - LC, LC D

LIFE AFTER DEATH (Em) - LC, LC Em

LIVE STRONG - LC, LC Am

LOSING A LOVED ONE (Em, F#m) - LC, LC Em, LC F#m

LOSING A LOVED ONE - LC Em

LOVE IS THE ANSWER (E)

CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC E, LSM, LSM nn, LSMH, Bundle (E)

AJ How & Co Originals Digital Sheet Music Published To The Musical Rise Website (cont.)

LOVE ISN'T (Em) - LC, LC Em
MEANING IN LIFE (Am) - LC, LC Am

MEMORY LANE (Gm)
CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC Gm, LSM, LSM nn, LSMH

MISS YOU (D) - LC, LC D
MR RIGHT FOR ME (E) - LC, LC E

NOW'S THE TIME (Em-Fm)
CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC Em-Fm, LSM, LSM nn, LSMH

ONE FINE DAY (A)
CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC A, LSM, LSM nn, LSMH

RAIN, HAIL OR SHINE (G)
CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC G, LSM, LSM nn, LSMH

RETRIBUTION - LC

ROSE AVENUE (B)
CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC B, LSM, LSM nn, LSMH

SHARING LIFE WITH YOU (A \flat)
CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC A \flat , LSM, LSM nn, LSMH

SICK & TWISTED (Em) - LC, LC Em
START OVER AGAIN (Am) - LC, LC Am

THANK GOD FOR FRIENDS (D)
CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC D, LSM, LSM nn, LSMH, Bundle (D)

THANK YOU YOUR MAJESTY (C)
CLVP avm PI/PI II, CLVP avmh PI/PI II, CLVP mel PI/PI II, CLVP mel h PI/PI II,
LC, LC B, LSM, LSM nn, LSMH, Bundle (C)

THANKS BE TO GOD (A)
CLVP basic, CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC A, LSM, LSM nn, LSMH,
Bundle (A)

THE PROMISED LAND (E Blues)
CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC E Blues, LSM, LSM nn, LSMH,
Bundle (E Blues)

AJ How & Co Originals Digital Sheet Music Published To The Musical Rise Website (cont.)

TIME (Am)

CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC Am, LSM, LSM nn, LSMH, Bundle (Am)

TO HAVE & TO HOLD (D)

CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC D, LSM, LSM nn, LSMH

TRUST IS LOST (Gm, Em) - LC, LC Gm (Original Key), LC Em

UNDYING PASSION (A) - LC, LC A

USED 'N' ABUSED (Am) - LC, LC Am

WE ALL NEED TO BE LOVED (Em)

CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC Em, LSM, LSM nn, LSMH

WHAT'S BEST FOR YOU - LC

WHAT'S THIS WORLD COME TO? (Em) - LC, LC Em

WHEN JESUS WAS BORN (A)

CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC A, LSM, LSM nn, LSMH, Bundle (A)

WHEN LOVE CALLS - LC

WHY CAN'T I GET OVER YOU? (Em) - LC, LC Em

WILD IMAGINATION (F#m) - LC, LC F#m

WITHOUT YOU BY MY SIDE (A) - LC, LC A

YES WE CAN (Em)

CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC Em, LSM, LSM nn, LSMH

YOU ARE LOVED (Gm)

CLVP avm, CLVP avmh, CLVP mel Simp Bs, CLVP mel Simp, CLVP mel h Adv, CLVP mel Simp,
LC, LC Gm, LSM, LSM nn, LSMH

YOU SAVED ME (Bm) - LC, LC Bm

YOURS NO MATTER WHAT (Am) - LC, LC Am

**AJ HOW & CO ORIGINALS ROUGH DRAFTS
SHEET MUSIC PUBLISHED TO THE MUSICAL RISE WEBSITE**

AT THE FOOT OF THE WORLD, RICH ON THE INSIDE

BUNDLE ZIP FILE - 20 SONGS ROUGH DRAFTS

AUD REC AJ HOW & CO ROUGH DRAFTS - 20 Songs mp3s Bundle

PRODUCT ADDED 2021 - IT'S A NEW DAY, THE CHEQUERED FLAG, THE PREMIERSHIP

PRODUCT ADDED 2022 - LOVIN' THIS MOMENT IN TIME AJ & THE SQUEALERS VERSION (C)

AJ How & Co Originals Digital Sheet Music Published To The Musical Rise Website (cont.)

...rough drafts continued...

A GIFT FROM GOD (E)
CLVP avm, CLVP mel, LC, LC E

A WOMAN OF GOD (E) - LC, LC E
ANOTHER LIFE LOST (Em) - LC, LC Em
AT THE FOOT OF THE WORLD - LC
DON'T SHUT ME OUT - LC
DON'T SHUT ME OUT (Em) - LC Em
ETERNITY (C) - LC, LC C
EYES MEET EYES (G#m) - LC, LC G#m

IT'S A NEW DAY (E, C) - LC, LC E, LC C, LSM, LSM nn, LSMH

LOVIN' THIS MOMENT IN TIME (A) - LC, LC A
NEVER GET OVER IT (D) - LC, LC D
NOT WINNING ISN'T LOSING (Em) - LC, LC Em
NOTHING CAN TAKE ME (Am) - LC, LC Am
PLACE IN TIME (Dm) - LC, LC Dm
PLAYING WITH LIFE (D) - LC, LC D
RICH ON THE INSIDE - LC
2ND TO NONE (Am) - LC, LC Am

THANK YOU FOR YOUR LOVE (C)
CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC C, LSM, LSM nn, LSMH

THE CHEQUERED FLAG (Em)
CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC Em, LSM, LSM nn, LSMH

THE PREMIERSHIP - LC
TRIPPIN' (Gm) - LC, LC Gm
WANTING TO LIVE (D) - LC, LC D
WE'VE GOT THE POWER (Bm) - LC, LC Bm
YOU SATISFY ME (Em) - LC, LC Em

**AJ HOW & J SIETZEMA-DICKSON
DIGITAL SHEET MUSIC PUBLISHED TO THE MUSICAL RISE WEBSITE**

BLAZING OZ (A) - CLVP avm, CLVP avmh, CLVP mel, CLVP mel h, LC, LC A, LSM, LSM nn, LSMH

THE LORD'S SUPPER (Cm) - CLVP avm, CLVP Basic, CLVP mel, LC, LC Cm, LSM, LSM nn

AJ How & Co Originals Digital Sheet Music Published To The Musical Rise Website (cont.)

AJ HOW & DO DYALL ORIGINALS

DIGITAL SHEET MUSIC PUBLISHED TO THE MUSICAL RISE WEBSITE

Products available in their original keys as listed below.

A PRAYER OF TRUST (E) - CLVP Basic Adv, CLVP Basic Simp, LC, LC E, LSM, LSM nn, LSMH

JOY (C) - CLVP Basic Adv, CLVP Basic Simp, LC, LC C, LSM, LSM nn, LSMH

KNOWING CHRIST (A) - CLVP Basic Adv, CLVP Basic Simp, LC, LC A, LSM, LSM nn, LSMH

MY PRAYER (C) - CLVP Basic Adv, CLVP Basic Simp, LC, LC C, LSM, LSM nn, LSMH

OUR WONDERFUL COUNSELLOR (F) -

CLVP Basic Adv, CLVP Basic Simp, LC, LC F, LSM, LSM nn, LSMH

OUR WONDERFUL LORD JESUS (D-A)

CLVP Basic Adv, CLVP Basic Simp, LC, LC D-A, LSM, LSM nn, LSMH

PEACE (Cm) - CLVP Basic Adv, CLVP Basic Simp, LC, LC Cm, LSM, LSM nn, LSMH

WORSHIP (C) - CLVP Basic Adv, CLVP Basic Simp, LC, LC C, LSM, LSM nn, LSMH

DEEP ORIGINALS

DIGITAL SHEET MUSIC PUBLISHED TO THE MUSICAL RISE WEBSITE

CLOSER - LC, CLOSER - LC C, DREAM MAN - LC, FALL - LC

FEAR - LC, LC Am

FIGHTER - LC, GROW UP - LC

I DON'T KNOW WHY - LC, I WANT TO BELIEVE - LC, IF ONLY - LC, INTIMACY - LC

INTIMACY - LC A Melodic Minor, LIFE IN ME FROM YOU - LC, LC Em

LOVE OR FEAR - LC, MOVE ON - LC, LC Dm-Em

MY LIFE - LC, SECRETS AND LIES - LC

SEX & SEDUCTION - LC, LC Em

STATE OF LOVE (Gm-Am) - CLVP avm, CLVP avmh, CLVP mel 1,

CLVP mel h 1, LC, LC Gm-Am, LSM, LSM nn, LSMH

UNSUNG HEROES - LC, LC Am B Phrygian Mode

AJ HOW & CO
SALES MUSIC PRODUCTS
PHYSICAL PRODUCTS

1991

AJ How cassette tape 3 originals/co-writes 1989

HIGH PLACES (Lyrics & Music by AJ How)

Musicians on recording

Alison How (Vocals, piano, keys), Rick Wong (Guitar), Andy Sorenson (Piano - part solo, Vocal)
Engineering and Production ~ Andy Sorenson & Chris Palser

THE LORD'S SUPPER (Poetry Jean Sietzema-Dickson, Music AJ How)

Musicians on recording

Alison How (Vocals, piano, keys), Rick Wong (Guitar), Andy Sorenson (Piano - part solo)
Engineering and Production ~ Andy Sorenson & Chris Palser

MOVE ON (Lyrics & Music by AJ How)

Musicians on recording

Alison How (vocals, keyboards), Guitar (David E. Carr), Keys Bass (AJ How/Benjamin J. Hollard)
Drum electronic keys loops (AJ How/BJ Hollard)
Engineering and Production ~ Andy Sorenson & David E. Carr.

PHYSICAL CASSETTE TAPE product

money from these sales partially covered the cost of recording and production
which had included artwork and cassette tape design, printing and duplication
and payment to the audio engineers, musicians, studio and equipment hire.

Alison, Jean & her husband Piet contributed financially towards these cassettes creation
which included artwork and printing on the cassettes and inserts and cassette duplication.
26 copies sold in 1991.

1998

DEEP - ORIGINALS BAND

1998 CD ALBUM RELEASE

1998

SEPTEMBER 1998

2nd Wednesday ~ Glenn and myself still have boxes of the discs

'LOVE OR FEAR' - CD ALBUM LAUNCHED 1998 SEPTEMBER 2ND AT THE EVELYN HOTEL
DIGITAL RELEASE ONLINE AT THE MUSICAL RISE STORE and via BANDCAMP 2019.

DEEP CD 1998 \$20 Retail, found one receipt (Rec 8 \$20 customer).

I have the receipt book somewhere. Only a few CDs sold (on the night of the Album Launch).

A few were purchased in 1998; not many. Will find that receipt book.

Once again funds received went towards partial cover for related costs.

AJ HOW & CO
SALES MUSIC PRODUCTS

2012

AJ HOW DVD 1 ~ Live Performance Videos

2012 \$20 (2 sold) - 2012 07 31 2012 12 04

AJ HOW VHS 1 ~ Live Performance Videos

2012 \$20 (2 sold) - 2012 09 05

2014

AJ HOW DVD 1 ~ Live Performance Videos

2014 \$12 (2 sold) - 2014 07 24 (\$7) 2014 09 05 (\$5)

AJ HOW Wedding songs CD ~ Audio mp3s - 'To Have & To Hold', 'A Commitment to Love'

\$15 (3 sold)

AJ HOW J SIETZEMA-DICKSON DVD 1

2014 \$10 (2 sold) - 2014 07 24 2014 09 05

AJ HOW Thank You Your Majesty CD DVD

live performance mp4s and mp3, DVD mp4s

2014 \$5 (1 sold) - 2014 09 25

2015

AJ HOW Thank You Your Majesty CD DVD

2015 \$10 (2 sold) - 2015 05 01 2015 11 06

AJ HOW Originals compilation disc CD

2015 \$40 (2 sold) - 2015 01 18 2015 11 06

AJ HOW DVD 1 Live Performance Videos

2015 (1 sold) - 2015 05 21 (\$7)

AJ HOW J SIETZEMA-DICKSON DVD 1

2015 \$5 (1 sold) - 2015 05 21

AJ HOW & DO DYALL

Hymns of Praise Praise & Worship in Love

CD

\$90 (6 sold \$15 each) - 2015 04 17 2015 05 21 2015 07 28 2015 08 10

2015 06 17 2015 12 29

Hymns of Praise Praise & Worship in Love

Sheet Music Booklet - 2015 06 17 2015 09 03 - \$40 (2 sold)

AJ HOW & CO
SALES MUSIC PRODUCTS
DIGITAL PRODUCTS SOLD IN PERSON

The following products delivered in person to customers.
DSM is Digital Sheet Music

2016

THANKS BE TO GOD (LSM nn Chart) DSM
Lead Sheet with note names included under notation. (PDF)
2016 08 20 - \$4 (1 sold)

THANKS BE TO GOD (CLVP digital chart) DSM
Chords Lyrics Vocal Piano notation (PDF)
2016 08 22 - \$6 (1 sold)

THANKS BE TO GOD mp3
This time as digital transferred to customers' computers
\$3.00 (2 sold \$1.50 item) - 2016 08 21 2016 08 22

2017

LOVIN' THIS MOMENT IN TIME (CLVP digital chart) DSM
Chords Lyrics Vocal Piano notation (PDF)
\$6 (1 sold) - 2017 02 14

LOVIN' THIS MOMENT IN TIME mp3
This time as digital transferred to customers' computers
\$1.00 (1 sold \$1.50 item) - 2017 02 14

AJ HOW & CO
SALES MUSIC PRODUCTS
DIGITAL PRODUCTS SOLD ONLINE

AJ HOW & CO - SALES MUSIC PRODUCTS 2019 to 2022
DIGITAL MUSIC PRODUCTS SOLD ONLINE AT **MUSICALRISE.NET** 2019 to 2020
<https://www.musicalrise.net/m-r-store>

2020

sales income listed is minus PayPal fee

DEEP~AUDIO RECORDINGS~18 SONGS~1998 to 2001~mp3s Bundle
\$25.20 Total, \$12.68 paid, final \$12.05 with store credit applied & PayPal fee taken (03 01 2020)

FREED BY LOVE aud rec mp3
\$1.40 - \$1.06 after PayPal fee (21 03 2020)
WILD IMAGINATION 20th Anniversary REMIX aud rec mp3
\$1.40 - \$1.06 after PayPal fee (27 03 2020)

AJ HOW & CO/DEEP AUDIO SALES
DIGITAL PRODUCTS SOLD ONLINE

AJ HOW & CO/DEEP AUDIO SALES
AS DIGITAL PRODUCTS ~ MP3s VIA the BANDCAMP WEBSITE

Payments are listed pre Bandcamp 14% revenue and PayPal fee deducted approx. 6%
Songs of /recorded by AJ How if no credits listed here.

2018

mp3s tagged with lyrics

THANK GOD FOR FRIENDS \$2

Thank God For Friends \$2.80

Thank God For Friends \$1.40

Thank God For Friends \$5

CHRISTMAS \$5

2019

SECRETS AND LIES (DEEP recording)

Glenn William Beckingham Howard's song \$2

MR RIGHT FOR ME \$2

ONE FINE DAY \$2

Bandcamp Revenue share - 0.92 cents, final share from that multi track sale, \$4.69

2019 03 02 - \$4.64, 2019 11 15 - \$1.05

NO FURTHER SALES OF PRODUCTS TO LIST BY 2022, NOVEMBER 15TH

ALISON JANE HOW & CO ORIGINALS MUSIC
PREPARATIONS, PROMO, PRODUCT DEVELOPMENT, BIZ, WEBSITES, NOTIFS ETC

Below is a summary of some notes in diaries, information remembered and gathered by myself, Alison, of preparations for the originals music creation, development and release.

In relation to promotion, advertising, notifications....

People and organizations I contacted up until 2022 have been included in this document in general and another list at the end of this document section;

I replied to each and every response with thanks etc.

I did not receive responses from everybody that I contacted.

The products have been developed since their composition, some to a greater degree than others.

I have designed and created, published a website in 2019 where most of the music products have been published, made available to view, listen to and to purchase along with other products.

Information about the development of the Musical Rise website is also included in this document.

Some business, organizational details, running costs (including band rehearsal studio hire costs etc) are listed amongst the following notes.

1995

1995 09 21 received note from APRA

APRA Membership commenced...

1997

1997 09 01

DEEP Sound Rehearsal Studios Room 1 Day

\$70 paid by AI

1997 10 27

DEEP Sound Rehearsal Studios Room 2 night

\$70 paid by AI

1998

1998 01 30

DEEP Sound Rehearsal Studios Room 5 day

\$40 paid by AI

1998 02 21

Pair of Drumsticks purchased at rehearsal for drummer - rehearsal at Sound Rehearsal Studios

\$15 (AI purchased) DEEP

DEEP Sound Rehearsal Studios Room 4 day

\$40 paid by AI

1998 02 28

DEEP Sound Rehearsal Studios Room 7 day

\$40 paid by AI

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

1998 03 04

DEEP Sound Rehearsal Studios Room 14 day
\$50 paid by AI

1998 03 14

DEEP Sound Rehearsal Studios Room 14 day
\$40 paid by AI

1998 04 18

DEEP Sound Rehearsal Studios Room 1 day
\$55 paid by ?, not sure who, can't read signature

1998 06 08

DEEP rubber stamp made collected from Officeworks and paid for by AI.
DEEP and a post office box on the stamp - for Invoices/Receipts letters at the time.

1998 07 08

Smith's Photography
DEEP photos development
\$12.99 AI
Gave friend money for black and white DEEP prints of photos she took of us
in St Kilda Melbourne for the DEEP Album 'Love or Fear'.

1998 07 14

DEEP Sound Rehearsal Studios
\$50 paid by AI

1998 August

DEEP photos taken to be used for promo, discs etc.
CD graphics created with photo of band taken under tree at St Kilda Melbourne.
Graphics created with Paul's (Clearcut Production) assistance.

1998 08 01

DEEP Sound Rehearsal Studios room 7 Day
\$40 paid by Glenn & AI
\$15 drum sticks

1998 08 03

Tascam DA 20 Roadcase Hire Troy House of Music 1998 08 01 to 1998 08 03 hire.
\$50 paid AI

1998 08 04

Printing done for DEEP promo gigs - photocopying at OZPRINT
\$36

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

1998 08 06

\$11 Printing at Officeworks for DEEP

1998 08 07

onwards

AUGUST

References on Paul's Tiffs for DEEP CD cover label etc as being 1998 08 dates

1998 08 07 etc to 12th

1998 08 12

Al took artwork to Officeworks to run off pamphlets for the DEEP gigs promo

\$19.10

1998 08 14

DEEP CD graphics \$385 total paid by Cheque - think Al paid for this one - got docs somewhere and the cheque book used with the butts on it.

Black Widow Graphics... CD booklet back tray insert 1 color.. Disc 1 color

Set up - new layout from artwork supplied for black and white 6pp CD Booklet/Back tray insert & Disc artwork. \$240

Generate & place barcode as requested \$50

1 color negative for printing CD Booklet/tray (A2 size) \$70

1 color film positive for disc printing (A4 size) \$25

Some cheques were co signed by myself and Glenn....

1998 08 15

DEEP Sound Rehearsal Studios

\$40 paid by Glenn

1998 08 18

DEEP Sound Rehearsal Studios

\$50 paid by Glenn

1998 08 24

Printing Officeworks for DEEP

\$3.20

1998 08 26

Printing Officeworks for DEEP

\$33 A4 black single sided and included \$1 for guillotine cut - Al paid

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

1998 08 28

DEEP CD duplication including insert cover printing...

Dex Audio

\$1375.96

Al & Glenn paid for these and each kept some boxes to date...

1998 08 31 Paid \$600 deposit

Sales tax was \$248.12

Quantity 532 at 2.12 per item

Al purchased raffle ticket book from the Newsagency local - think this was for gigs

Give away CD at end Album Launch night.

1998 08 29

DEEP Sound Rehearsal Studios

\$40 paid by Al

1998 09 02

Hire Troy House of Music - shure SM58 cordless 2P/supply Leads Shure Headset
2 cases.

for DEEP gig Album Launch that night.

\$80 Al paid.

Al purchased earplugs for the audience should anyone want them... complimentary to them...
purchased from Alsafes Safety \$19.92 PuraFit earplug ordered 57.

1998 09 20

DEEP's first rockin' report mailed to those who attended the first gig, the album release...

1998 10 10

Hire Troy House of Music - Corded Headset Power supply case lead

\$45

1998 10 12

Video of DEEP's 2nd gig of 3 - The Central Club 11 10 98

\$150 done by Bobby McLoughlin Video Production. supplied 1 copy on VHS tape.

Al paid for the service.

1998 11 04

DEEP Sound Rehearsal Studios

\$55 paid by Al

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

1998 11 06

Hire Troy House of Music - Corded Headset Power supply case lead SM 58 receiver case
power supply - hires were returned next day.
\$40

1999

1999 02 04

DEEP Sound Rehearsal Studios Room 8 Night
\$55 paid by AI

1999 02 17

DEEP Sound Rehearsal Studios
\$55 paid by AI

1999 02 24

DEEP Sound Rehearsal Studios
\$55 (\$35 paid by AI \$20 paid by Glenn)

1999 03 03

DEEP Sound Rehearsal Studios
\$55 paid by AI

1999 03 31

Application filled for Post Office Box - DEEP etc.
\$38 including return key \$6 deposit.

DEEP Sound Rehearsal Studios
\$55 paid by AI

1999 06 23

DEEP Sound Rehearsal Studios
\$55 paid by AI

2001

2001 04 30

APRIL

OCTOBER further workings...

DEEP

Photoshoot pics used by Paul CLEARCUT PRODUCTIONS - for potential next recording
with Adam Salerno added on Drums.... as well as Pete, AI and Glenn...

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2001 10 05

Graphics created by Paul (Clearcut Productions) & AJ How for CD with potential new band member Adam Salerno (Drummer) was to be recording with DEEP line up as previous of Alison, Glenn and Pete.

2007

2007 01 16

Posted 'Liberation' package

2007 01 25

1st time spoke with Danny Lopez... became co writer on 'Confess Your Love To Me'.

Danny - guitarist/vocalist in bands FREEFALL and KEEP LEFT.

2007 07 26

Spoke with Danny at 1.30 pm phone

2007 01 27

I started 'Mr Right For Me'

2007 01 30

Brad, Danny and Dean jam at Brad's

Found them via Melband.... potential to work on originals with.

Danny came over to vermont address

2007 02 16

Danny session and some others after that.

2007 03 01

Danny session 3 singing

2007 03 06

re record Confess for Danny with end bit

2007 03 08

Danny 10.30 am

2007 03 25

learn covers for Danny gig

2007 05 26

Danny and I did a covers gig... I filled in for a vocalist in his duo 'DEUCE DUO'

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2008

2008 11 15

myspace reference as alisonjanesolo at some stage file dated.

2008 11 15

NumberOne Music - received email confirming requested sign up as alisonjane
N1M

Staump user name set up

2009

2009 01 06

NUMBER ONE MUSIC - Had songs (originals) on that website for a while,
received email with stats from them; no royalties.

2009 01 07

you tube account set up 17 1 09

alisonjanehow

songs' videos added to this youtube page were Alison live performance videos
Disgrace (uploaded 09 06 2010), Grateful (uploaded 25 06 2010), To Have & To Hold.

2009 01 29

Pacific Songwriting Comp - noted login details this date in writing on text file...

2009 09 21

Set up FACEBOOK personal page...

There are references on my PC of files Digital Music files created in Finale Digital Sheet Music
software program during this time for the final sheets printed out to be posted to
APRA AMCOS for the competition...

2009 09 22

Posted via registered mail package
songs' sheet music and audio to Vanda & Young Songwriting Competition
c/o APRA AMCOS
\$50 each song so \$100
BEAUTY WITHIN and WHAT'S BEST FOR YOU

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2009 11 10

Posted packages to Sony, ATV, Warner, EMI, Michael McMartin, Ron Leigh, Peter Hoyland

2009 11 11

Posted packages to Rough Cut, SHOCK

2009 11 12

Posted packages to friends, Studio 52, SING SING Studios

2010

2010 01 12

Letter received from EMI Publishing A & R manager Maree Hamblion re Submission of Music... reviewed the music and will not be proceeding any further so returned the envelope with it's contents to me.

Thanked me for considering EMI Music Publishing.

Had sent a disc with songs of mine... Videos - 'High Places', 'Losing a Loved One', 'I Need You', 'Stand Beside You' ('Can't Make You Want Me'), 'Thank God For Friends'

CD had a number of songs on it... some mine and some Glenn's DEEP recordings..

'Fighter', 'Unsung Heroes' (co write Al/Glenn), 'Yes We Can', 'Echoes of Love',

'Bless the Good Samaritans', 'What's Best For You', 'Beauty Within', 'Disgrace', 'Time',

'Miss You', 'When Trust is Lost', 'Losing a Loved One', 'You Are Loved',

'I Don't Know Why' (Glenn's songs - DEEP recording - me vocals).

Included 2 covers on the disc as potential future releases.

2010 01 21

MySpace account setup Ali Jane shut down 2011 03 13

2010 02 01

Audio Originals files I uploaded to MySpace are all dated this date on an external hard drive, the list that were uploaded to MySpace is... excerpts only... mp3s tagged...

A Chance For Everyone, Beauty Within, Bless The Good Samaritans, Disgrace, Echoes of Love, Miss You, Now's The Time, Rose Avenue, Thank God For Friends, What's Best For You, What's This World Come To?, Without You By My Side, Yes We Can.

2010 02 02

TUNECORE register account as artist to release songs in digital format for Distribution iTunes etc.

2010 02 03

Received email from TUNECORE welcome etc registration and start with a song.

Had to be uploaded as a wav file... they convert it and tag it etc.

I wasn't comfortable with this.... happier with doing it myself and eventually having the products tagged etc published on the Musical Rise website 2019 onwards.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2010 02 07 QMusic membership details sign up

2010 02 08

QMusic (Queensland Music Network) membership established. 1 year
There is another reference to membership commencement January 28th
but it is under another email address of mine so not sure what happened.

2010 02 11

Photobucket account.

2010 02 26

Al performed at HELP ENTERPRISES event in Brisbane King George Square
Originals Vocals and Guitar
7 to 7:45am Chair Mic D.I. provided.
Went in on the train.... nearly killed me... much physical pain.
When I arrived at the square my trolley carrying my guitar etc fell to the ground on a
street corner and I had to try to pick up... got there... did the gig.... stayed...
from memory it had rained and the small covering over me had water dripping over the sides...
(equipment hazzard issue) and think it was a very hot day that day... I felt for all who attended....
It appeared to me that quite a few people stopped to listen who were on their
way to work or study etc...
Even though it was early when I sang/played there was an audience... and passers by.
Communications with HELP Enterprises around the time of the performance were via email.
Emails date back to January 2010 early. Some phone convos too I think.
2010 01 21 I wrote an email response to the co ordinator of the event where I attached
some songs for her to listen to and noted that I would try to write a song especially for
the event over the next few days.. A Chance For Everyone...

A new friend, Orange Jules, sang and played at the event also....

This is a text copy (size/space edited) of where the info about the Event originally came to me.

Q Music News

Help Seeks Performers for The Great Australian Sunny Sizzle

Help Enterprises is a Brisbane based not-for-profit organisation that provides a variety of services to
people who have a disability. Help are teaming up with FSG on the Gold Coast and Interchange in
Victoria to host

'The Great Australian Sunny Sizzle'. The Great Australian Sunny Sizzle started in Melbourne's
Federation Square and now attracts thousands of people. 2010 will be the second year the Sunny Sizzle
has been hosted in Brisbane. The aim of the day is to promote awareness and inclusion for people who
have a disability.

Help is seeking bands or solo artists to donate their time as entertainment for the event.

Any assistance will be hugely appreciated.

(continued next page)

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

(continued)

Event Details

Name: The Great Australian Sunny Sizzle

Date: Friday 26th February 2010

Time: 7am - 2pm

Location: King George Square, Brisbane City

Purpose: to raise awareness and build inclusion for people who have a disability

Help Enterprises event schedule included info partial...

45 minute sets 15 minute changeover

please arrive at King George Square a minimum of 20-25 minutes before your set.

Some equipment was provided by Jason Maynard of Out Loud Music Studios.

2010 03 10

Note about starting uploads via Tunecore to iTunes for tomorrow date 2010 03 11

These were 5 albums of song's mp3s to iTunes via Tunecore company online...

Alison Jane How's songs and some co writes as permitted by co writers...

Al's handwritten notes about dates and the album's songlists have been scanned by Al since for record keeping and in case of their vanishing or destruction...

ALBUMS OUT AS 'ALI JANE'

2010 03 10 Release Date iTunes

ALBUM 1 - TITLE 'TIME'

SONGLIST

1. TIME 2. ECHOES OF LOVE 3. BEAUTY WITHIN 4. WHAT'S BEST FOR YOU
5. THANK GOD FOR FRIENDS 6. YOU ARE LOVED 7. LOSING A LOVED ONE
8. DISGRACE 9. YES WE CAN 10. NOW'S THE TIME 11. MISS YOU

2010 03 23

Release Date iTunes

ALBUM 2 - TITLE 'MEMORY LANE'

SONGLIST

1. A CHANCE FOR EVERYONE 2. LOVE IS THE ANSWER 3. THE PROMISED LAND
4. BLESS THE GOOD SAMARITANS 5. WE ALL NEED TO BE LOVED.
6. ROSE AVENUE 7. UNDYING PASSION 8. WHEN TRUST IS LOST
9. WITHOUT YOU BY MY SIDE 10. MEMORY LANE 11. I NEED YOU

2010 03 31

QMusic MAP meeting... with Roz Pappalardo 4pm MUSIC ACTION PLAN

(Brisbane - QMusic Head Office) - agony again.... flight of spiral stairs with guitar

having gone in on train, streets not level etc. Physical status horrible and shouldn't have tried this.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2010 04 07

Release Date iTunes

ALBUM 3 - TITLE 'THANKS BE TO GOD'

SONGLIST

1. THANKS BE TO GOD
2. RAIN, HAIL OR SHINE
3. A WOMAN OF GOD
4. A GIFT FROM GOD
5. IMAGE OF YOU
6. LIVE STRONG
7. TO HAVE & TO HOLD
8. THE STONE OF STUMBLING
9. WHEN JESUS WAS BORN
10. BLAZING OZ
11. ETERNITY

2010 04 21

Release Date iTunes

ALBUM 4 - TITLE 'AT THE FOOT OF THE WORLD'

SONGLIST

1. AT THE FOOT OF THE WORLD
2. START OVER AGAIN
3. A PAWN IN A GAME
4. RETRIBUTION LEADS TO HELL
5. USED 'N' ABUSED
6. WHAT'S THIS WORLD COME TO?
7. LIFE AFTER DEATH
8. WHY CAN'T I GET OVER YOU?
9. I'M NOT GOING AWAY
10. MEANING IN LIFE
11. AWAY FROM ALL THE MADNESS

2010 05 04

Release Date iTunes

ALBUM 5 - TITLE 'A COMMITMENT TO LOVE

SONGLIST

1. GRATEFUL
2. WHEN LOVE CALLS
3. ONE FINE DAY
4. MR RIGHT FOR ME
5. FREED BY LOVE
6. SHARING LIFE WITH YOU
7. A COMMITMENT TO LOVE
8. YOU SAVED ME
9. CAN'T MAKE YOU WANT ME
10. LOVE ISN'T ...
11. YOURS NO MATTER WHAT

2010 05 03

List of live performance videos sent to Asylum TV

A CHANCE FOR EVERYONE, BEAUTY WITHIN, BLESS THE GOOD SAMARITANS,
DISGRACE, WE ALL NEED TO BE LOVED, WHEN TRUST IS LOST.

Recorded in Qld in bedroom etc.

2010 05 04

Sent originals performance videos to Asylum TV for potential broadcasting.

2010 05 25

Signed up as artist again for triple j unearthed - uploaded 3 songs of mine

'GRATEFUL', 'RETRIBUTION LEADS TO HELL', 'AWAY FROM ALL THE MADNESS'.

Had done so back in 2007.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2010 06 01

AMCOS application accepted.

Australasian Mechanical Copyright Owners Society

iTunes 5 albums released... via TUNECORE

had widget details that linked to the songs...

paid \$44 USD for upload album...

There were 5 albums in all uploaded this was one of them.

Album Distribution 'A COMMITMENT TO LOVE' Distributed To: iTunes Mexico,

MySpace Music, iTunes U.S., iTunes Australia/N.Z., iTunes Canada,

iTunes UK/European Union, iTunes Japan

A COMMITMENT TO LOVE - ALI JANE

2010 06 02

NumberOneMusic N1M profile alijane

Audio original mp3 onsite details recorded

Total plays 122

Profile views 161

GOOD SAMARITANS

votes 8 current rating 4.5

32 fans subscribed at time..

2010 06 05

Having signed up to free artist page with HitQuarters... received email.

1 year support artist page free - added a short text bio...

HITQUARTERS sign up 5 6 2010 9 songs up

GRATEFUL, YOURS NO MATTER WHAT, BEAUTY WITHIN, TIME, YES WE CAN,
BLESS THE GOOD SAMARITANS, FREED BY LOVE, AWAY FROM ALL THE MADNESS,
A PAWN IN A GAME.

2010 06 05

Asylum TV responded to my sending them the music videos.... one might have been accepted but in the end I declined further follow up... and thanked them.

2010 06 09

Originals Music videos to MySpace

Disgrace

2010 06 09

YouTube Originals music video added DISGRACE performance AJ How

Reference on file to ROCKYOU login details

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2010 07 11

TUNECORE account terminated by myself, with request the 5 albums they uploaded to iTunes, that I uploaded to them previously, be removed as soon as possible.

2010 07 12

Received a reply that all releases were removed from all stores they were being delivered to. I think there was also a phone conversation amongst these emails.

2010 07 14

Contacted AMCOS cease of use to Tunecore - can remain AMCOS member

2010 07 17

Originals Music video to MySpace
Grateful

2010 08 19

MySpace cancellation requested (Ali Jane) within 48 hours cancelled...
NumberOneMusic cancelled account... total plays 1369 total views 1740
says one song on the notif I found..
youtube account cancelled

2010 09 09

Letter to Danny Goldberg via letter to Gold Village Entertainment.
Danny had been at an event in Qld that I attended... an APRA event...
The letter noted that I had attended an APRA seminar Wednesday 9th September 2010.
Requested would it be alright for me to post CDs, bio etc to you for consideration by Danny or your team...
Gave them my address, phone number etc in the email...

2010 10 15

I wrote a letter to the Queen (Queen Elizabeth II) and included a CD and lyrics of some songs, one of which I wrote for and about Her Majesty, 'THANK YOU YOUR MAJESTY'.
I also included my songs 'CHRISTMAS' & 'WHEN JESUS WAS BORN'.
My Auntie had told me that you can write to the Queen. At the time it was acceptable to send something with a letter.
Letter with items sent via registered post, Auspost.

2010 11 11

Andy Sorenson (Translator Records) replied to my email about giving him a share in the royalties for the song TIME as he was involved on the initial recording of the song...
He had made some suggestions at the time while I was recording the vocal.
Being Andy, he replied not necessary unless I made 100 million bucks then I could send him a million.
Said feel free to credit or not...

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2010 11 11 (continued)

I had emailed him 2010 11 03

and let him know I put 11 of my songs up on iTunes through Tunecore and to Myspace
(We keep in communication to date)

2010 11 29

Letter dated as above from The Queen (Queen Elizabeth II).

I received a letter back from Buckingham Palace from Her Majesty The Queen
from her lady-in-waiting on behalf of The Queen thanking me etc for the letter and items.

I had posted the package to The Queen the day it was completed.

(Audio mp3s 'Thank You Your Majesty', 'Christmas', 'When Jesus Was Born',

Lyrics chart for 'Thank You Your Majesty' and a letter addressed to the Queen from myself)

2010 12 31

ROYALTIES

Only royalties ever received from APRA regarding songs....

I don't know which version was played or where but notification/sheet from APRA says

FIGHTER Radio \$20.50

at that stage says I was 100% full writer. (This was DEEP audio recording of the song)

The royalty statement is dated 2011 05 03 (03/05/2011)

2010 07 11, I emailed Glenn about percentages ... I had discussed this with Peter also..

I would have paid anyone their agreed part.... communication hasn't been specific over time...

though I tried... in writing on the phone etc... I guess one reason nobody fussed about it
was nothing was coming in really financially and I was covering costs...

2010 and 2011 I sent out various CDs demos to many people organizations etc..

as promo and gifts... originals... and with requests for consideration of material etc..

(dates listed in this document)

Contacted 96five Family Radio (Brisbane's Christian Community Radio - Family Radio Limited)
via email -

something to the effect of - do you have room in your programs to play local
musician/songwriters works?

You can check some of my music out at myspace.com/alijanesolo

and numberonemusic.com/alisonjane

thanks etc...

I later visited the Radio station after a Dental appointment

(with unexpected gums bleeding 'n' all and put all effort into getting up the stairs inside to go
to the control room... in Alderley Qld; nevertheless, was honoured to be allowed to visit directly.)

I gave them a CD of a number of my originals' mp3s that day.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2011

2011 01 11

11th Wednesday

Posted Packages - Rough Cut/Shock

2011 01 12

12th Thursday

Posted Packages sister's friends, Studio 52, Sing Sing

2011 01 13

13th Friday

Posted Packages Icmi Melb Brisbane, Asap Entertainment Agency, Great Expectations

2011 01 17

17th Tuesday

ABC comp songs, inc lyrics, bio and other CDs

2011 youtube uploaded videos January February 2011

Live performance videos.... AJ How

Song's videos uploaded to youtube

BLESS THE GOOD SAMARITANS, (uploaded 31 01 2011)

THANK GOD FOR FRIENDS, A COMMITMENT TO LOVE,

LOVE IS THE ANSWER, TO HAVE & TO HOLD, NOT WINNING ISN'T LOSING,

LOSING A LOVED ONE, GRATEFUL, DISGRACE, WHEN LOVE CALLS,

WE ALL NEED TO BE LOVED, WITHOUT YOU BY MY SIDE, A CHANCE FOR EVERYONE,

RAIN, HAIL OR SHINE, WHAT'S BEST FOR YOU, THANK GOD FOR FRIENDS.

2011 01 25

SKYPE altered pw login.

2011 01 30

YouTube upload original music video performance - AJHow

A COMMITMENT TO LOVE

2011 01 31

YouTube uploads originals music videos performance - AJHow

BLESS THE GOOD SAMARITANS, THANK GOD FOR FRIENDS

2011 02 01

YouTube uploads originals music videos performance - AJHow

WHEN LOVE CALLS, WE ALL NEED TO BE LOVED, WITHOUT YOU BY MY SIDE

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2011 02 02

YouTube uploads originals music videos performance - AJHow
WHAT'S BEST FOR YOU, RAIN, HAIL OR SHINE, LOVE IS THE ANSWER,
NOT WINNING ISN'T LOSING, LIVE STRONG, LOSING A LOVED ONE,
A CHANCE FOR EVERYONE.

2011 02 09

Received email back from Shaun Welch AFL regarding my notif about and track to AFL
of THE PREMIERSHIP song (my own composition and recording - audio).
"Many thanks for sending this through. The Premiership certainly has a punch to it."
he had forwarded the email and song's mp3 audio on to the events manager at the time.
Passed it on and would await her feedback.

2011 03 06

The Manhattan Hotel 10:30am to 3:30pm
Family Fun Day
Performed and Sang sets of my originals outside the hotel...
quite a crowd.
Sang and Played acoustic guitar sometimes also whilst walking around the crowd.
Had got a train from down south to the event, with the acoustic guitar..
Some sitting under a tree next to the hotel... a friend attended much to my delight.
Event was to raise funds for very special kids.
I sang and played over a few hours.

2011 03 31

YouTube uploaded originals music video 'YOU ARE LOVED' - AJ How
DISGRACE, TO HAVE & TO HOLD

2011 04 03

Emailed MELBAND to try to retrieve my account had in Melbourne in 2007.

2011 04 06

YouTube uploaded video of my performance of my song 'THE PREMIERSHIP'

2011 04 07

MySpace personal up again.

2011 04 08

London Philharmonic Orchestra - email to (basically) requesting about
'THANK YOU YOUR MAJESTY', my song, to whom I might send an mp3, sheet music,
midi files to for consideration for performance by English musicians vocalists...

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2011 04 25

Working on setting up a website myself with my own and co-written music published via that.
(US date)

GoDaddy Website hosting invoice (\$24 USD)

musicalrise.com

Covered 1 year of .com Domain Name registration, Domain name registration,
business registration, private registration, Domain certified.... & Hope for Haiti Donation.

Set as manual registration so not renewed.

(the name 'Musical Rise' stemmed from one of the last times pre 2011 that I had worked on my
originals with a musician, on a street named Pinnacle Rise, in 2006;

that name sounded big and it occurred to me that 'Musical Rise' would be a great name to
umbrella all my originals music and that of the co-writes - less soloistic/self oriented approach.)

2011 04 26

Registered Domain Name musicalrise.com with GoDaddy - AUS date - as written on 25th

2011 04 30

Picture for background starter of the website trying to set up that didn't eventuate.

musicalrise.com was never published public. (Later musicalrise.net was published by me in 2019)

Didn't follow this through 2011 as didn't know how to set up a website and was working on the
products etc at the time and moved back to Melbourne.



The picture I took with my phone looking over the bay, Qld.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2011 04 30 continued

TWITTER Musical Rise set up account...

FLASHWIDGETS account set up - used for myspace/twitter set up fx etc I think... animations

2011 05 01

PC wouldn't start up said Windows system 32 corrupt etc...

I contacted Geeks2U and I think that's where I found a tech who had to do the PC again...

from scratch ... think I lost a lot of or all contents that time... no EHDs! Odd that he couldn't retrieve the files etc as another tech in Melbourne did the next time it happened in Melbourne in 2007.

And in Melbourne same in 2011... different set ups...

I wonder how many people have secret backups of all the material etc??

2011 05 03

Had recorded Live Performance videos in home residence in 2011

via a Panasonic Camera of Dad's and onto a Panasonic DVD recorder then to PC transfers from the DVDs.

Here are the lists of the rips/songs - Originals.

DVD DISK 1 TRANSFERS FROM PANASONIC HARD DRIVE DVD RECORDER TO DISC

- 1, 2, 3, 4, 5,
- 6 A CHANCE FOR EVERONE
- 7 DISGRACE
- 8 BEAUTY WITHIN
- 9 BLESS THE GOOD SAMARITANS
- 10 WE ALL NEED TO BE LOVED
- 11 WHEN TRUST IS LOST
- 12 GRATEFUL
- 13 WHAT'S BEST FOR YOU
- 14 WHEN LOVE CALLS
- 15 A COMMITMENT TO LOVE
- 16 THANK GOD FOR FRIENDS
- 17 BLESS THE GOOD SAMARITANS
- 18 A CHANCE FOR EVERYONE
- 19 SHARING LIFE WITH YOU
- 20 UNDYING PASSION
- 21 TO HAVE AND TO HOLD
- 22 BLESS THE GOOD SAMARITANS
- 23 GRATEFUL
- 24 BLESS THE GOOD SAMARITANS
- 25 THANK GOD FOR FRIENDS
- 26 BEAUTY WITHIN
- 27 LOVE IS THE ANSWER

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2011 05 04

I had written to the Government about my song 'THANK YOU YOUR MAJESTY' in 2010.

I phoned Julia Gillard's office on the above date.

The person who answered didn't say who they were or where I had called. I emailed.

I received a response via letter from the Australian Government.

Department of the Prime Minister and Cabinet. One National Circuit Barton.

I was thanked for my email 8 April 2011 to the Prime Minister regarding a musical performance for Her Majesty The Queen during her proposed visit to Australia in October, 2011.

Basically the response was that should there prove to be an appropriate opportunity, my name would be considered, along with a range of other suitable and talented performers, for ultimate decision by the government.... thanked for my interest in the matter.... etc

Response was on behalf of the Prime Minister from Assistant Secretary, Ceremonial and Hospitality branch.

2011 05 05

Contacted Andrew Lawson letting him know that I composed a song inspired by his voice and performance etc as I heard and saw him on a TV show 'X Factor'...

The song is called 'LOVIN' THIS MOMENT IN TIME'

I offered for Andrew to hear the song and consider recording, performing, releasing it.

2011 05 24

iMovie v1.2 purchased prob App for phone - used for some music vids titling etc in early stages...

2011 06 01

YouTube upload originals music video performance - AJHow

I MISS YOU

2011 07 02

Designed a MUSICAL RISE logo having commenced musicalrise.com

This website was not developed or published and in 2019 I published musicalrise.net

2011 07 04

STUDIO 52 ONLINE EMAIL ali_jane@live.com left on site
(basic message)

4th JULY 2011

Hi there at Studio 52. I was wanting to send an email to Paul Higgins and Trevor Carter for consideration for either session vocals/instrumental on recordings and or consideration for production on some of my 140+ originals. I am currently looking for a line up.

The songs range from ballads, rock, pop, dance, country, folk, classical, rap, alternative etc. Some are quite difficult. If you have any ideas I would appreciate your advice.

I could email mp3 montage of originals/covers selections and bio for your perusal.

Thankyou sincerely, kind Regards, Alison Jane How, Bachelor of Music Education
youtube, myspace, musicalrise.com

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2011 07 08

Emailed Premier Artists ~ CV (CD mp3 originals' montage posted with letter 12th July 2011)

2011 07 11

PDF of a bio with info about myself, music background, experience and list of originals songs and co written songs to date. Created with graphics and pictures.

The package was created by myself to send to relevant authorities and music industry etc.

Did performance packages at the same time... audio and video performances to circulate, although I couldn't have followed through performing and travelling, suffering with many physical ailments and much pain.

2011 07 12

Package with cover letter sent to Premier Artists. CD mp3 originals montage.

Attn : Kate Toovey. Sought permission to send package.

2011 09 02

Emailed Shaun Welch - AFL about my song The Premiership requesting consider for future projects, games or functions... I emailed him an mp3 of my recording and Lyrics chart of the song..

He had offered to pass the info on to other appropriate people within the AFL.

I made requests regarding that file's access rules and that a band would need to re record the song for release.

2012

Al recorded originals songs live performance at her residence using her Dad's Panasonic video camera recording direct to her Panasonic and LG DVD recorder...

The songs recorded were

BLESS THE GOOD SAMARITANS, ROSE AVENUE, GRATEFUL,
THANK YOU YOUR MAJESTY, THANK GOD FOR FRIENDS,
THANKS BE TO GOD, WHEN LOVE CALLS.

2012 09 10

Package sent to Damian Corniola *drummer Drumtek... Frank Corniola's son.

Regarding drumming for 'THE PREMIERSHIP' song with the team

2012 09 12

Letter to Geoffrey Fyfe thanking him about potential involvement for keys for live video etc for my song THE PREMIERSHIP with a team as listed at the time...

Was to be Glenn, Peter, him, myself and possible Damian Corniola on drums at that stage.

Geoffrey was one of my music students years before.... he now works in Industry audio/music related Production etc and has written, recorded, released and toured his own originals with friends etc.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2012 12 26

Nero Video software - using it somewhere round here along with other programs...
Had Nero Express years before for burning discs when I got my first main PC.

2013

During this year printing for CDs labels, inserts etc with my graphic designs and mp3s on CDs was done at Office Ideas in Melbourne. (Digit Technology).

2013 10 14

Finale Make Music set up account for software downloading, purchasing for preparing Digital Sheet Music.

2013 11 25

Purchased recording software MAGIX 2014 - online and on disc (CD ROM) and upgrades since and had prior...

2014

2014 01 09

I released a CD with 2 songs on it this year - my songs 'FREED BY LOVE' and 'I NEED YOU' A few went to friends (sold 1) and a DVD with mp4s on it. 'ROSE AVENUE', 'GRATEFUL', 'WHEN LOVE CALLS', 'THANK GOD FOR FRIENDS', 'GOOD SAMARITANS', 'THANKS BE TO GOD'

2014 02 03

'WHAT'S BEST FOR YOU' prac prep - backing and acoustic versions.

2014 04 21

Purchased upgrade for Digital Sheet Music creation software program, Print Music 2014 to Finale 2011 software... purchased online through Make Music.

2014 09 05

Paid co-writer Jean Sietzema-Dickson part payment for sale of physical product co written.

2015

2015

This year in the first part of the year I was still getting CDs/inserts printed for physical sales. Physically I could not keep up with this method with ailments so heading to digital distribution.

JANUARY

Contacted numerous professionals querying method of submitting original songs to Faith Hill for her recording, performance consideration.
Working on sheet music

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2015 01 15

Contacted Warner Music Australia via phone - what's the process for an artist regarding consideration for publishing? etc...

Given postal address. Permitted send Demo to NSW.

2015 01 18

Compilation originals' CD - 18 songs - to friend - sale. She came to residence...

2015 01 24

Finalize Sample DVD Originals.

Phoned Glenn.... ok to put DEEP samples on the DVD.

Posted one to Glenn.

Phoned Dorothy Dyall's brother about Dorothy's words and my music...

2015 01 29

Phoned APRA requested they post documents for signing (by deceased co writer's relative) for transfer to the co-writer's family for royalties...

2015 February

Emails out to many. Subject Music Sales & Services, my own compositions products available for purchase

2015 02 02

Posted Sample DVD etc to Warner Music Australia and other.

2015 02 23 to 2015 02 26

Re recorded Vocals on the Hymns - Dorothy Olive Dyall & Alison Jane How

Used backings sequenced on the Panasonic SX KN5000 keyboard to redo these songs.

2015 02 25

A Prayer of Trust, Joy - vocals re done. (Hymns recordings)

MARCH

Obtained forms for a co writer's family to fill if they wanted to regarding transfer for royalties of a co writer's part of song releases.... due to her passing...

2015 03 02

Gave Originals Music CDs to computer tech company as thank you gift for work done on PC, later also a CD of the song 'THANK YOU YOUR MAJESTY'.

2015 03 03

Hymns CD inserts tray done and ads printed.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2015 03 05

Finished labels for discs 'THANK YOU YOUR MAJESTY', samples etc.

Phoned Jean (co writer) requesting permission ok to send our co writes to Warner Music Australia.

She said ok to include our songs on the Originals' samples disc and to Warner Music Australia.

2015 03 07

Letter to Warner Music Australia

Sample DVD labels insert designs completed ready for printing.

Completed 'THANK YOU YOUR MAJESTY' label designs.

2015 03 08

SHARING LIFE WITH YOU and ECHOES OF LOVE labels etc.

with intention of sending this CD to record labels regarding Faith Hill.

2015 03 16

Phoned Warner Music Australia to see which method of postage packages to them is preferred. Told by receptionist any method. I sent package via registered post as with all other submissions via post.

2015 03 19

PDF Letter (printed also) to WMG Warner Music Group
WMG/WMA.

Via Sydney office. Posted registered post.

Addressed to A & R, Publishing division

Other appropriate WMG Executives throughout the world.

Songs' submission for consideration for perform, record, release by WMG artists....

Included Sample Audio Visual DVD and CD with mp3s, also CD of 'SHARING LIFE WITH YOU' 'ECHOES OF LOVE' as I was hoping for Faith Hill to consider these songs and believed she was represented by WMG. Requested advice and continued communication.

Detailed info about some of the songs of particular importance which could be specifically directed to artists or groups of people.

Noted that I was working on the sheet music and more products.

2015 03 20

Prepared a package and letter for Dorothy Dyall's family to send to them complimentary with regards and a general update. I included DVD, CD. The DVD had my Originals' samples on it and the CD the Hymns of Dorothy's words and my music.

2015 03 26

Dorothy's family member phoned re follow up on the songs' royalties transfer etc... noted response regarding the matter.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2015 04 11

Friend/customer called to request copy of Hymns CD and Digital Sheet Music for someone else. I completed the sheet music for the Hymns during this time and later edited it for Digital Sheet Music products uploaded to the Musical Rise Website store as a retail product.

2015 July

Emails out to many. Subject MUSIC SALES etc

2015 07 18

Wrote letter to Dorothy Dyall's brother regarding royalties transfer to them if they wanted that. Included in the package a CD newly printed with inserts of the Hymns (Dorothy's words and my music mp3 recordings). I notified them about the sheet music having been created by me of the Hymns.

I requested signature regarding phone conversation about their not wanting to follow through with transfer song royalties from Dorothy to the family... no response in that format.

I had let him know of sales and would notify him of pending and ongoing matters related to the hymns.

He gave me other family member's details. I contacted them and kept them up to date.

2015 07 26

WARNER NASHVILLE - song submission for Faith Hill request method and permission or option of request to submit song for consideration -

filled out an online form... requested if I could phone a rep or manager to discuss the matter also... and noted didn't want to upload song at present.... gave my phone number and email address at the time..

2015 08 02

Letter and song submissions' package to Universal Music Group with permission.

Addressed to A & R, Publishing division

Other appropriate UMG Executives throughout the world.

Posted to Sydney office.

Similar package to one sent to Sony... basically offering consideration for other artists associated with UMG to perform, record, release any of my material.

With co-writers' and Glenn's permission to include material that he was co writer etc, they received 2 discs, a sample Audio & Visual DVD and a CD with mp3 songs' samples recorded by myself and some by DEEP.

The disc included the song 'THANK YOU YOUR MAJESTY'.

The discs included over 60 songs originals, co-writes. Some videos live performance with most as audio samples with graphics in video format, also provided on a cd or USB stick as audio mp3 files.

Requested any advice/assistance from UMG where relevant and possible.

Detailed the background of the writing and recording of some of the songs that were the main focus of potential movement to other artists.

Noted that I was working on the sheet music and more products. Package posted 2015 08 04.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2015 08 04

Package Originals Submission sent to UMG Universal Music Group
via registered post. Given permission to do so.

2015 09 08

Sent SONY a package via registered mail with permission received to do so.

Letter as PDF included dated 2015 09 04

Addressed to A & R, Publishing division,

Other appropriate SONY MUSIC Executives throughout the world.

Song submissions for consideration by SONY performers, publishers etc.

Amongst other in the letter I mentioned the following

"Perhaps I shall be able to consider performance again at some stage in my future

I am open to discussion with staff at SONY MUSIC, publishing divisions etc if there should
be any interest in establishing a connection. Perhaps SONY's artists worldwide and artists from other record
labels interacting with SONY might be interested in performing/recording/releasing songs.
(including movie/tv options)."

I also noted that packages had also been sent to WMG and UMG.

Package included Demo DVD CD 67 Original's songs; 41 of my own, 19 co-writes,
and 7 of Glenn Howard's songs (recorded and released by DEEP).

Noted that I was working on the sheet music and more products.

2015 11 21

TWITTER 21 11 2015 - ON FAITH HILL TWITTER AS FOLLOWER

TWEET

7.15PM @FaithHill Your voice has blessed and brought comfort to many. I hope one day
you'll hear or sing my song 'Echoes of Love' (about children)

2015 December

Product Price List with ads notifs emailed to many. This list included Physical Music Products.
By 2019 all products digital online only.

2016

2016 January

Happy New Year & Price List notifs emailed to many.

2016

THE PREMIERSHIP - Alison's song... composed in 2010

Al tried to get a team together to perform, record, release this song back in 2016
as her body had injuries, conditions that would have made it impossible for her to do so...
Al left it with Glenn.... but it didn't eventuate as such....

Contacted Andy Grant to do vocals, then Jimmy Cupples same, Nicole Schenko,
then Rosanna Palmer and Dean John who accepted and were waiting on Glenn's leadership
to record the song ready for release and performance.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2016 03 14

Letter to Nicole Shenko thanking her for receiving the song 'The Premiership' for consideration for her singing on the track with a team that was being constructed.

2016 03 15

Letter to Peter Mollica thanking him for receiving 'The Premiership' track for him to play Bass on. Letter to Glenn same day about same... he on guitar and production.

2016 05 03

Sent online message to the (U.S.A) WHITEHOUSE Online... submitted a form with a message to Barack and Michelle Obama, President Barack Obama at end of his Presidential term. Mentioned thanks and song 'YES WE CAN' written after I heard his speech. Mentioned I had written a song for and about Queen Elizabeth II also. Knew it was a busy time so didn't expect a response.

2016 06 15

Email correspondence with Chris Quinlan of Melbourne Musos, Channel 31. Chris had filmed DEEP's originals Album Launch 2nd September 1998 and interviewed the band backstage pre show. This footage was used for the TV program broadcast. I emailed Chris seeking permission in 2016 to use that footage he recorded which I had on a VHS tape and transferred to DVD the PC and converted to mp4 format. He replied 'feel free to use the footage anyway you wish.' I replied to him again with thanks. The footage, parts of, has been made available to view/listen to and purchase in mp4 format via the Musical Rise website. I had contacted him via email on the 15th June 2016, his reply via email also on the 16th.

2016 06 18

AMCOS Membership reinstatement request via letter (me to them)

2016 07 (and June 2016)

THANK YOU YOUR MAJESTY - song promo with offer to perform, record, release... collaborate together... to following groups and organizations and people were sent packages on USB sticks with PDF letters of Introduction etc on the sticks, AJ How & Co Originals' Demo mp3 mp4s, THANK YOU YOUR MAJESTY files mp3, mp4 of my performance, Digital Sheet Music samples and full versions, permission notes, bio and ads, product pricelist (were physical products at time other than the digital sent to them and being created by me at the time ready for Digital sales and distribution/use, Sheet Music Samples other and lyrics PDF for 78 songs. Recipients all contacted via phone, email or online etc prior to sending with permission and to specifically addressed recipients or authorities for forwarding to relevant other. Opera Australia, Oz Opera, Vic Opera, Royal Philharmonic Society, Vic Concert Orchestra, London Symphony Orchestra, Orchestra Victoria, Sydney Symphony Orchestra

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2016 07 (and June 2016)

THANK YOU YOUR MAJESTY (continued)

Australian Chamber Orchestra, Australian Philharmonic Orchestra,
Australian Pops Orchestra, Australian World Orchestra, Melbourne Symphony Orchestra,
Royal Melbourne Philharmonic Orchestra, Melbourne Chamber Orchestra,
R.A.N Royal Australian Navy Band, Melbourne Army Band, Melbourne Airforce Band,
Melbourne Conservatorium of Music Orchestras, Soloists and Choralists,
Victorian College of the Arts Orchestras, Soloists and Choralists.
The Team of Pianists (T.O.P), Professor Lynne Dawson.

Most of them received a letter which included a list of the other recipients in case they wanted to communicate regarding a joint venture etc.

I have since contacted quite a few of these organizations and people again with the details about the song being available as a retail item on the Musical Rise website since 2019 when I published the website with online store containing digital retail products.

2016 08 09

APRA AMCOS Membership cancellation requested via email to Writer email address APRA.
Requested forms to sign if required.

Up until then from 1995 I had 100s of songs including some co writes listed on APRAs Membership listings regarding royalties etc.

2016 08 16

Music Sales Sydney - I contacted a rep via phone, leaving a message on an answering service regarding my looking towards representation Publishing of around 160 songs.

2016 08 24

MUSIC SALES - email letter to after phoning to request ok to send email...
request regarding potential publishing songs....

2016 09 14

Letter to Jimmy Cupples - vocalist. (potential 'The Premiership' duo lead)

We had communicated via messenger and emails and phone...

Given postal address to send 'THE PREMIERSHIP' track of my recording of my song to him for his consideration for singing on the track for performance, recording, release with a team that was being constructed.

2016 09 16

APRA notified me of terminated membership on this date though requested 2016 09 08.
APRA sent notification letter 2016 09 16 from Writer Services Administration Co-ordinator.
Notified Wordwide database been notified and am no longer a member of any copyright royalties collection/protection society.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2016 09 16 continued

If wish to rejoin APRA contact....

I did contact them again with query about membership reinstatement but did not receive a reply.

Catalogue of works listings registered previously via APRA/AMCOS

to this date was 25 pages about 7 songs per page.

2016 09 22

Letter to Music Sales Australia & Abroad (Music Sales Group)

dated this date regarding submission of material for consideration for publishing.

(Performance, recording, distribution, release)

Had received permission via phone etc to send this package.

Addressed to publishers and other relevant authorities

Addressed directly to the Music Sales Managing Director.

Included on a USB memory stick PDF letter of introduction, PDF Bio, mp3s, mp4s,

sample Digital Sheet Music, PDF lyrics for 78 songs, notice of permissions.

Requested permission via email, 2016 08 24, to send this to them (Australia).

2016 11 24

Enquired about CD disc printing for my song 'THANKS BE TO GOD'

JPL disc printing... was done and had numbers duplicated.... I did the burning of the discs.

2016 12 09

USB sticks promo with THANKS BE TO GOD original items and letters.

Contents included : AJ HOW Originals & Co-writes AV Sample mp4,

AJ HOW Originals General Advert, AJ HOW Sheet Music Samples, AJ HOW Usb stick contents list

AJ HOW Usb stick contents notice, THANKS BE TO GOD~Alison Jane How~advert

THANKS BE TO GOD©AJ How Retail Music Audio

THANKS BE TO GOD©AJ How Retail Music Video

THANKS BE TO GOD©AJ How Retail Digital Music Sheets

contact details listed on the USB stick contents notice.

2017

2017 01 07

Letters to each of the following relating to THE MELBOURNE GOSPEL CHOIR.

Song material submission for consideration for perform, record, release.

Gave sample discs and lyrics charts of a number of songs to friends and other who were performing with The Melbourne Gospel Choir at the time.

I sent the packages to Anton Bekker (ICU Management)

who was their representative manager at the time.

Recipients included for consideration of performing, recording, releasing the songs were

Judd Field, Sandii Keenan, Roma Waterman, Anton Bekker.

Mr Bekker replied that he had received the packages.

I contacted Sandii Keenan directly to let her know I'd sent them having conversed with her prior

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2017 01 17 letters Melbourne Gospel Choir etc continued....

to this date asking if ok to send to her and she had suggested send to Anton as he was their manager/rep at time I contacted her.

I sent discount gift credits to Sandii over time also for the Musical Rise store when I set it up online.

(I had performed in the choir years prior to this, with Roma being the leader, for In Melbourne Tonight on Channel 9 with Colleen Hewitt lead singing for a song from Godspell)

Each of their PDF letters were personalized and subject headed -

Song material submissions ~ Originals and Co-writes ~ Alison Jane How {B.Mys.Ed}

from Australian composer Alison Jane How

Songs available for consideration by "name" & General Music Industry

Sent usb sticks with letters and products mp3s, mp4s and digital sheet music to a few extra people to consider the material for performance, recording, release and possible representation. Some as a gift too.

These people were Andy Naylor, David Campbell, Dannii Minogue (included one for Kylie), Blair Joscelyne.

Some extra packages went to them through agents that I contacted via phone first to seek permission to send through the letters as PDFs and material as mp3s, mp4s and Digital Sheet Music as PDFs.

Emailed Paul of Clearcut Productions requesting stems/individual part's recordings of the DEEP material we recorded at his studio in 1998. He posted the stems etc. By November 2017 had sent files to Glenn and more to him for others who were involved who he might catch up with doing 'THE PREMIERSHIP' recordings etc..

Having worked on the Digital Sheet Music during this time also for DEEP's recorded songs I was now ready to include DEEP material on a website.

2017 02

Files prepared pre this date *January - sent to Kylie Minogue, via an agent, a selection of my songs for her for consideration for her to perform, record, release.

Samples of numerous songs included but specifically

'WILD IMAGINATION', 'YOU OR NOBODY'.

Included mp3s and sheet music and videos accompanied by a letter of introduction and message to Kylie.

2017 08 11

Messengered (Facebook) Ella Hooper regarding the following song.

Contacted 123 Agency requesting contact with Ella Hooper singing performing recording a song of mine (THE PREMIERSHIP). Hadn't named the song to them that contact.

Requested posting a demo of the song to her for consideration.

Had sent message via Facebook to Ella prior.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2017 08 16

Emailed Professor Lynne Dawson regarding 'THANK YOU YOUR MAJESTY' requesting her special involvement.

2017 09

PDF letter to Professor Lynne Dawson

2017 09 02

Tried to contact Doug Heywood through Camberwell Chorale... regarding Carols By Candlelight and my songs. Included a message to him online wondering if he might be interested in hearing any of my material for consideration for any of the choirs he was involved with. Mentioned thanks to him about other etc.... Requested if he or staff could contact me if you would like to listen to samples of the songs... mentioned the Digital Sheet Music also... (I had meet Doug at Melbourne University whilst doing my final year of Bachelor of Music Education - he was involved with my placement at educational facilities for my teaching rounds.)

2017 10 18

Emailed Choir of Hard Knocks/Choir of Hope and Inspiration... Jonathon Welch I had rung their number and Matthew answered. I emailed Jonathon and Matthew regarding my songs being made available to the choir for consideration for performance etc; specifically 'WHEN JESUS WAS BORN' and 'CHRISTMAS'. I offered to provide mp3 and sheet music. Suggested songs could be used to raise funds for those in need. I think Jonathon retired from leading the choir around this time and was touring overseas.

2017 11 22

Received from Paul (Clearcut Productions) extra files from DEEP recordings 1998 done at his studio for our first album. He sent as discs and a stick. 20th Anniversary recordings ahead.

2017 11 23

Texted Glenn package on way with Paul's mixdowns and individual stems of the instruments/tracks, had Paul's 3 sends to me in the package a copy for Glenn.

2017 12 11

Harbour Agency

123 Agency - query if the agency represent songs for publishing, marketing to others National and International. Queried the companies role in the Music Industry. Though not necessarily their role, allowed me to send a letter to exec for consideration of my query. Given assurance would be passed on to management.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2017 12 19

MUSIC PRODUCT MARKETING

Contact artist rep Agency via phone and email offering/requesting particular artist consider perform, record, release one of my songs with a team.... THE PREMIERSHIP..

Ella Hooper... 123 Agency - given via email after phone conversation details regarding 'THE PREMIERSHIP' song record, perform, release with a team of musos... for Ella to consider involvement on vocals.

123 Agency songs to market to artists etc query.

Phoned Jimmy Cupples same day request does he know Ella and would he record, perform the song also....

2017 12 27

Research Domain Name availability

2018

2018 01 07

Purchased Seagate External Portable Hard Drive to store originals' material products, workings on.

2018 01 16

LSO London Symphony Orchestra

Song offer to perform record 'THANK YOU YOUR MAJESTY'

2018 01 17

Contact Glenn Howard requesting perform, record THE PREMIERSHIP with a team...

He would be engineer and producer as well as play guitar...

Contacted Damian Corniola the same day with request he play drums on the track....

Contacted 123 Agency same day to see if they passed on the email to Ella.

Contacted Peter Mollica for bass on song... aok...

2018 01 18

Letter and package to friend, Andy Naylor, Church worship team/recordings involvement in the past.

Included 'THANKS BE TO GOD' files and samples etc with mention of songs' availability for perform, record, release etc in general and seeking representation... given package as a gift with thanks.

2018 01 22

Respond to Paul, Clearcut Productions, about website items sent

He engineered DEEP's 1st album in 1998 and he and Al worked on more material recordings together subsequently...also published via the Musical Rise net website.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2018 January to February worked on digital sheet music and products that would be eventually uploaded/published to the Musical Rise website...

Graphic design workings, audio, midi, pdfs etc,
website ecommerce research, preparations general etc...

Stats were observed regarding the site's/product's viewing etc overtime; encouraging to see someone seems interested, that the material is reaching people.

2018 02 12

Contacted Benjamin Hollard.... co musician friend about who might sing on THE PREMIERSHIP track....

He suggested Ella Hooper...

2018 02 17

Sent Benjamin material for his own personal interest.... marketing as well...

2018 02 18

Research website setup, agents, managers etc.... research online mp3 sales portals..

2018 02 19

contact other musos etc query validity of options...

2018 02 24

Sent online message to Scott Stickland for consideration regarding him playing keyboards on 'THE PREMIERSHIP' perform, record, team release to be.

2018 04

Nephew & partner gave me one of their phones as a gift which was used for plenty of the originals' publishing workings etc from that moment; very grateful.

2018 05 15

BANDCAMP website artist sign up as Musical Rise ~ Alison Jane How.

As soon as I set up the page with a song I then notified many people about this occurrence and subsequent developments including additional products...

ASIC Gov au sign up same day to organize business name registration -
Musical Rise.

Registered 2019 06 04

PayPal Account set up for receiving payments from Bandcamp Website Music Products under artist sign up on Bandcamp as Musical Rise ~ Alison Jane How.

(later PayPal account changed to self Musical Rise and Musical Rise - website)

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2018 05 15 continued

Contacted via online The Voice TV show querying policies if any regarding any of the vocalists who have appeared on The Voice Australia being approached about the possibility of performing and recording a song of writers who have seen them in the show. No response.

2018 05 17

Registered Domain Name musicalrise.net - initially through netregistry.
Transferred to another Web Hosting company later.

Bandcamp Website ~ created and uploaded a Musical Rise graphic header.

2018 June

Emails out to many. Subject : Thank God For Friends (AJ How original song)
(mp3 available to purchase via the Bandcamp Website)

2018 05 18

BANDCAMP - Musical Rise published. Uploaded songs to BANDCAMP website as Musical Rise with songs mp3 by AJ How & Co including DEEP
THANK GOD FOR FRIENDS up in May but retagged and uploaded replaced in December
My pic with sheet music background as cover to the page
with the Musical Rise banner designed by me.
Account settings done, learning how to upload etc to the site and design,
create, adding lyrics etc, codes, ISRC codes get and add... etc..

2018 06 20

Phoned Buckingham Palace enquiring whom I might contact regarding permission to release the song I composed about the Queen... that was sent to her May 2010 having received a letter back at the time from Her lady-in-waiting on behalf of the Queen...
I was given information about to whom I might write.... I wrote to that person and The Queen and received a response in writing via post in response to my request; promptly.

2018 07 08

BANDCAMP Musical Rise upload new graphic

2018 07 20

Sent an online message to President Barack Obama and Michelle Obama (their official website) noting that I contacted the Whitehouse online towards the end of his Presidential term with a message and request understanding that it was a busy time etc...with all due respect I was trying to let him know that I composed a song called 'YES WE CAN' (7th November 2008) the day after I heard one of his speeches..
etc mentioned my other music... requested I send him an mp3 of the song..
mentioned that I may set up a website musicalrise.net.... etc
Thanked them for their continued service etc.... noted that I had not released the song to date.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2018 07 26

Wrote and sent a letter to Buckingham Palace, The Queen etc requesting permission to release song about Her Majesty that I composed and sent to her in 2010.

The letter was constructed in June and July 2018. Sent in July. I later received a response.

2018 08 06

Phoned AFL head office requesting if any permissions required from the AFL for me to release my song 'The Premiership' etc...

2018 08 08

Contacted Magpies Netball association attempting to contact Sharni Layton for consideration for her to sing with the music team for perform, record, release 'THE PREMIERSHIP'.

They replied need to contact her management, wished me all the best with the song.

2018 08 10

Contacted APRA AMCOS regarding, as a member, them being able to give permission to anybody regarding my songs without my knowledge or permission.

Decided to cancel membership.

2018 08 22

Contacted Agent Prideaux Entertainment regarding Originals Music Manager Agent Options and attempting to contact Chong Lim via them whom I had communicated with around 2007.

Same day contacted Vic Campbell (VC Media) querying if he knew anyone who might be interested in taking on marketing my material to other artists etc.

(my physical ailments were holding everything back, including me.)

He returned an email making a suggestion about who to contact regarding radio airplay.

Contacted online form John Foreman (johnforeman.com.au) Query regarding music manager/ agent options and whether he might be interested in any of my material for any of his ventures etc.

I received a reply 5th of October 2018 from John's executive producer that John sent his best but was not currently looking for any new music.

The suggestion was that I may well benefit from a publisher.

They wished me all the best in my endeavours.

2018 09 04

AUDIO TRACK SALE

BANDCAMP audio track sale \$2.80 THANK GOD FOR FRIENDS 15% revenue to Bandcamp
Paypal also received percentage of sale.. around 6%

UMG Universal Music Group Publishing (emailed PDF song submissions/representation request) (phoned pre send email with PDF letter to Publishing Division).

Received an email from the receptionist the same day; she had forwarded on the email to A & R with my submission to review.

Vic Campbell replied to my request for assistance, advice regarding moving the originals. He made valid suggestions and noted 'All the best'.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2018 09 05

Online form fill requesting permission to email Warner/Chappell Publishing for songs submission/representation consideration. Sent email 11th October 2018

2018 09 10

Sent a letter to Olivia Newton John Cancer and Wellness Centre - Fundraising division hoping it would be reviewed by Olivia or her team members.

The letter, amongst compliments and well wishes etc for Olivia and the organization, included an offer for the organization and or Olivia to use as a gift any of my songs...

Included mention of would love for Olivia to consider singing, performing, releasing any of my songs..

Letter was addressed to Olivia. Happy 70th Birthday etc.

Offered songs to be used to raise funds for those in need; in particular 'Grateful'

Amongst a 2 page letter I noted that my song 'Thank God For Friends' was on the Bandcamp website. Mentioned details about other songs and their writing etc.

Requested send her 90 songs' mp3s.

I Spoke with a fundraising assistant on the phone at the Fundraising department and emailed through, as I was given permission to, this letter as a PDF file the same day the letter was dated. The assistant said the email would be forwarded to relevant.

Sent an email to Scott Stickland for consideration for playing keyboards on 'The Premiership' perform, record, team release to be.

2018 09 11

Emailed Jean Sietzema-Dickson (co-writer) to seek permission to send Olivia Newton John our material (3 songs). Jean kindly replied by the 13th granting permission to do so.

2018 10 02

Contacted The PR Files (Nat files)

- request - assist representation, promotion, advice for 90 of my originals songs including some co-writes or recommend somebody else.

2018 10 05

Whilst attempting to contact Graham 'Buzz' Bidstrup requesting advice, query 90 songs' representation....emailed manny@pushworth as the email to the listed original address for Graham bounced...

2018 10 08

Contacted a number of Music Industry officials requesting assistance moving my songs to other artists/song representation and advice etc...

Catherine Haridy Management, Mark Sydow Management, Talent Works - Glenn Wheatley, Stephen White, Custom Made Artist representation..Dave Batty, Jason Watson Management - elevenmusic.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2018 10 10

Contacted via online form ABC Music Publishing requesting specific email address to send PDF letter to regarding song submissions for publishing consideration.

2018 10 11

The following companies were phoned then emailed a PDF letter. Some were online requests.

Letter constructed and dated to Warner/Chappell Music Publishing to A & R and relevant authorities requesting permission to submit full versions of around 90 songs composed by myself including some co writes for consideration for representation.

Also to Copycare Pacific, Fable Music (emailed PDF)

Kobalt Music Publishing (Fintage) Phoned reception London. Ok to send PDF letter to Kobalt Music Publishing A & R department...

Perfect Pitch Publishing, Sony Music Publishing, Sony ATV.

2018 10 12

Kobalt Music Publishing A & R emailed PDF

2018 10 17

Letter to Janine Maunder re consideration for her vocals on 'THE PREMIERSHIP' with the team.

2018 10 18

Letter pdf format to Bonnie Anderson/Ralph Carr offering Bonnie the opportunity to sing with the team perform, record, release my song 'THE PREMIERSHIP'

2018 10 25

Re sent email to Ralph Carr Management re potential involvement vocal on 'THE PREMIERSHIP' track - attn Bonnie Anderson. (vocalist request/offer to)

2018 11 07

Notified various people about song releases, AUDIO TRACK SALE via Bandcamp... see reports
The customers received a receipt from PayPal, Bandcamp and then I sent them one myself
I designed in PDF format thanking them and providing some extra info references regarding contact and products...

2018 11 23

Letter received from Buckingham Palace in relation to my request to release the song I wrote about Queen Elizabeth II... including audio, video and digital sheet music.

The response enabled me to proceed with the release of the products related to the song....

I had contacted Nat Basingthwaite and Delta Goodrem's agents etc about potential perform, record, release my song... THE PREMIERSHIP.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2018 11 25

Letter to Delta Goodrem re potential her vocals on 'The Premiership' with the team.

Letter to Natalie Bassingthwaite re potential her vocals on 'The Premiership' with the team.

2018 11 26

The Harbour Agency...I phoned to request I email a letter to Delta... given an email address to send to. I sent an email with a PDF letter re: - consider offer to perform, record, release my song 'The PREMIERSHIP' or might know somebody else who would be able to.

Phone AFL request receipt of email pdf letter sent and seek response prior to end year.
Receptionist asked me to send email again..

Phoned AFL - receptionist said re send email about my song 'The Premiership' release query if permissions required etc... notified to re send the email as it may have been deleted. Noted in my email that I wanted to release the song commercially 01 01 2019
Requested response pre then.

2018 11 27

Create graphics for Digital Sheet Music and Audio files to be included on AJ How & Co Originals songs' demo

2018 December

Emails out to many. Subject : Christmas/New Year message plus songs published via the Bandcamp Website. Available to listen to and to purchase.

2018 12 08

BANDCAMP website uploaded songs AJ How.

CHRISTMAS, WHEN JESUS WAS BORN, FREED BY LOVE, GRATEFUL, MEMORY LANE, RAIN, HAIL OR SHINE, ROSE AVENUE, SHARING LIFE WITH YOU, THANK YOU YOUR MAJESTY.

Sharing URL and embedding codes too.

2018 12 09

Preparing 20 songs to upload to website for promo marketing...

BANDCAMP WEBSITE

1st purchases by customers in December 2018 - audio up of DEEP & AJ How & Co

2018 12 10

BANDCAMP WEBSITE

Added extra graphics for the songs and pages Musical Rise AJ How & Co

Noted DlttO special offer release Unlimited Songs/distribution to 100 stores for \$19 AUD year.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2018 12 11

Phoned co writer Jean Sietzema-Dickson for permission to add our mp3s of her poetry and my music added to her poetry to the Bandcamp website....

She gave permission to do so. Subsequently gave Jean URL so she could check the product and request any edits pre my marketing the products...

BANDCAMP website uploaded songs AJ How.

BLAZING OZ, IT'S BEEN A WHILE, I'M NOT GOING AWAY, LOVE IS THE ANSWER, SICK & TWISTED, THE PROMISED LAND, THE STONE OF STUMBLING, WHEN LOVE CALLS, YOU ARE LOVED.

2018 12 12

Made some edits to upload the files edited and preparing 10 songs' graphics charts etc to add to Bandcamp website... as products to be purchased.

Created spreadsheets for sales info etc.. Notification lists created and developed...

BANDCAMP website uploaded songs AJ How.

ONE FINE DAY, TIME, UNDYING PASSION, WE ALL NEED TO BE LOVED, WHAT'S BEST FOR YOU, WHY CAN'T I GET OVER YOU, YES WE CAN, YOU SAVED ME, YOURS NO MATTER WHAT.

2018 12 13

Notified co writers/musicians that AFL have given permission to go ahead with the project, record release my song THE PREMIERSHIP...

Jimmy requested send mp3 of track again... done..

BANDCAMP website uploaded songs AJ How.

A PAWN IN A GAME, BEAUTY WITHIN, DISGRACE, LOVE ISN'T, MEANING IN LIFE, TRUST IS LOST, USED 'N' ABUSED, WHAT'S THIS WORLD COME TO, WITHOUT YOU BY MY SIDE.

Replied to AFL re release permission to go ahead with commercial release of my song

'The Premiership'. (landed with the AFL Consumer Products Division - receptionist wasn't sure initially to whom I should be communicating with in the AFL regarding this matter.)

Licensing division rep replied to my query via email.

I thanked them for reading the lyrics of the song; read by the Digital and Media Team within the AFL. ('no infringing copyright words that you intend to use in your song')

Was given ok to go ahead with project and wished all the best in my business endeavours.

2018 12 14

BANDCAMP website uploaded songs AJ How.

A CHANCE FOR EVERYONE, AWAY FROM ALL THE MADNESS, ECHOES OF LOVE, I NEED YOU, IMAGE OF YOU, LIFE AFTER DEATH, LIVE STRONG, NOW'S THE TIME, THANKS BE TO GOD.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2018 12 15

Sought permission from Andy Sorenson and Ric Wong to upload our previous recordings of my songs that they played on and engineered.

ISRC codes all organized for uploads to Bandcamp website etc

Bandcamp header for mobile designed and uploaded...

Design for website and background done...

2018 12 16

Sought permission from Danny Lopez and Paul DSquad for songs we worked on together to be published uploaded to the Bandcamp website...

2018 12 17

by this day 60 songs uploaded to the Bandcamp website... AJ How & Co co-writes including DEEP

2018 12 18

Contacted 200 plus people from my Contacts database and notifications lists... about the release and sale of the products of the music via the Bandcamp website.

checked stats on the website also from here and prior.

Had set up PayPal account too for receiving payments from bandcamp

2018 12 21

BANDCAMP website uploaded songs AJ How & Co

HYMNS OF PRAYER, PRAISE & WORSHIP IN LOVE 8 SONGS UPLOADED

OF DOROTHY OLIVE DYALL'S HYMNS LYRICS AND MY MUSIC..

A PRAYER OF TRUST, WORSHIP, OUR WONDERFUL COUNSELLOR,

OUR WONDERFUL LORD JESUS, KNOWING CHRIST, PEACE, JOY, MY PRAYER.

and AJ How song MR RIGHT FOR ME.

2018 12 22

BANDCAMP website uploaded songs DEEP under umbrella Musical Rise

FIGHTER, UNSUNG HEROES.

2018 12 26

Contacted Vision Australia online form with complimentary comment about the recent Carols By Candlelight event.

Queried - What criteria is necessary for artists to perform during the evening?

No response.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2018 12 27

BANDCAMP website uploaded songs DEEP under umbrella 'Musical Rise'.

All recorded by DEEP line ups...

most by Al, Glenn, Pete and Nick.

CLOSER, DREAM MAN, FEAR, FIGHTER, INTIMACY, LIFE IN ME FROM YOU,
MOVE ON, STATE OF LOVE, SEX & SEDUCTION, UNSUNG HEROES,
MY LIFE (DEEP co write Al, Glenn, Pete, Glenn)

All above are Al's lyrics and mostly vocal melodic riffs etc...

Al/Glenn co wrote some.... see credits on other timeline areas.

Following DEEP recorded but Glenn composed. Glenn recorded 'FALL'

Some Paul Haymes on drums. (IF ONLY, I WANT YO BELIEVE)

FALL, GROW UP, I DON'T KNOW WHY, I WANT TO BELIEVE,
LOVE OR FEAR, SECRETS AND LIES.

2018 12 28

BANDCAMP Musical Rise workings further with graphics edits etc...

Though uploaded on the dates listed here didn't publish public until all done...

Some published public earlier than others....

Have all the records...

2018 12 30

Bandcamp Musical Rise - BLESS THE GOOD SAMARITANS alts.

2018 I also purchased External Hard Drives Portable to back up files in case of....

2019

January

Emails out to many. Subject : Song releases ~ AJ How & Co, including the band DEEP.

checked phone plans to upgrade as not enough net for uploading etc...

Contacted Paul Haymes who drummed on a few DEEP tracks that were to be published.

Permission granted from Glenn, Peter, Paul to upload DEEP tracks to Bandcamp.

I made many attempts to contact another musician involved but he didn't respond to any of my efforts to contact him....

Another co writer assured me that I had done all I could.

Around 80 songs uploaded to Bandcamp website by January 2019

I had done all the credits and lyrics charts for the songs to go to the website too and some tagged to the files...

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2019 01 04

Communicated with Dorothy Olive Dyall's family re any future income share for them from the songs uploaded or products sold etc... (her words on the hymns I added to/composed music for which she heard while she was alive; my music addition having been requested through her diversional therapist where she resided).

I have kept in touch with them about activity to date. Successor in Title.

Prepared 'ABOUT THE SONGS' info to go onto the Bandcamp website with the songs...

This info was later used on the product download pages for each product published via the Musical Rise net website.

JANUARY

Contacted Kobalt Music Publishing re the material and publishing etc...
notified them of URL for access for listening etc...

2019 01 09

Emailed Benjamin Hollard to see if he was interested in singing on 'THE PREMIERSHIP' track with the team constructed. mp3 and lyrics attached to the email.

Emailed KOBALT Music Publishing, who had allowed me to refer them to my songs that were on the BANDCAMP website in mp3 and lyrics charts formats, for them to consider the possibility of their representation of the songs communication etc to other artists.

2019 01 10

Warner/Chappell headquarters Los Angeles....

Enquire about submitting a URL address for the website for songs to be listened to for publishing consideration.

Warner/Chappell Sydney division office - Notify of URL address for the company to consider listening to the material (songs) for publishing etc. Included the previous submission request email and it's pdf letter.

2019 01 21

2019 01 22

Set up computer for sheet music program to continue the 80 songs' 8 versions of digital sheet music for sales/publishing/promotion.

2019 01 23

Emailed around 100 people about the songs' audio being available to listen to/purchase.

2019 01 28

Burned CD with mp3s of the DEEP material on the Bandcamp website tagged appropriately in order to post to Glenn Howard, Peter Mollica and Paul Haymes.

Sent them all to Glenn believing they'd get together to work on THE PREMIERSHIP...

they never did...verbal coversations were that they would... hasn't happened as of yet by 2022.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2019 02 06

Offered vocal perform, record on THE PREMIERSHIP to Nicholas Renfree-Marks and Jayden Crawford.... spoke with Nick but didn't receive contact back from Jayden... Nick had emailed that he would love to be involved; may still happen.

2019 02 08

Offered keys perform, record THE PREMIERSHIP to Ashley Reeder.... unable to do... busy etc.. Contacted Adam Salerno round this time too for him to consider playing drums on the track.. Offered to Leesa Faruggia to sing THE PREMIERSHIP with team etc Emailed Nicholas Renfree-Marks with Glenn's details to discuss getting together to record 'THE PREMIERSHIP'.

2019 02 21

Sent an email to Leesa Farrugia who was considering being involved on 'THE PREMIERSHIP' song record, perform, release. Attached mp3 of myself having recorded the song and lyrics PDF. She replied with compliments about the song - not sit within her style... do the project justice etc... thanked me etc. I replied with thanks.

2019 02 23

Set up social media page to direct people to the Bandcamp website page of the songs... Facebook used graphic from Musical Rise BANDCAMP website usage. Facebook Page profile - facebook.com/M.R.musicalrise/

2019 02 25

Musical Rise Facebook page published notifications out to many. Notified over 150 people request to like the web page published which refers to retail items available.

2019 03 03

Registered account with Australian Websites closed by 31st May 2019.

2019 03 04

Transferred revenue from PayPal account to distribute to co writers etc from sales..

2019 03 05

Email Danny Lopez THE PREMIERSHIP files to consider playing Gutiar on and singing...

2019 03 06

BANDCAMP website under Musical Rise - AJ How & Co
2 more songs' audio lyrics added for sale products. AJ How & P DSquad.
WILD IMAGINATION, YOU OR NOBODY.

Danny Lopez replied... happy to be involved on THE PREMIERSHIP project.... maybe future now.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2019 03 09

Transferring Domain name to another company

Domain name

musicalrise.net

Request via email to Ms Pylas to play keys on THE PREMIERSHIP

2019 03 13

Request via email to Ms Teal to play keys on THE PREMIERSHIP

2019 MARCH onwards preparing over 80 songs' Digital Sheet Music to market songs and be ready for sales etc...

2019 03 19

Register sign up Digital Music Distribution DlttO for publishing release sales..

Uploaded mp3 of 'THANK YOU YOUR MAJESTY' (my own song and recording of myself)

Published on BANDCAMP website 2018 12 10

Here via DlttO 2019 03 20

2019 03 20

DlttO

Address concern about text limitations for digital music uploads with the company who cannot upload my artwork as is. Cancel subscription to company and delete digital upload of song already uploaded yesterday.

Email company please cancel subscription and delete all files received from myself.

Requested refund.

Dissatisfied with the text limitations for artwork. Asked them to delete all files including from their systems.

2019 MARCH onwards

Contacted many organizations requesting they listen to material and consider performing, recording, releasing the songs themselves...

2019 03 22

Contacted Rosanna Palmer regarding offer for her to sing perform record release with the team the song 'THE PREMIERSHIP. She accepted as long as I was unable to do it myself.

Glenn was to follow up on the final line-up for recording and I would promote it and organize their performance of the song at venues etc and release promotion marketing of the songs' audio and or video recordings of the team.

As a thank you shortly thereafter I notated some of Rosanna's music as a gift to her.

2019 03 25

Rosanna Palmer phoned and is prepared to have a go at vocal on 'THE PREMIERSHIP' my song... I gave everyone each other's details and left it with Glenn to follow up on a jam and recording at his place...

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2019 03 25 continued

"WILD IMAGINATION" 20th Anniversary Remix mp3 audio published via the Bandcamp Website, having received it in the mail from Paul (Clearcut Productions) that day and checked and uploaded it to the Bandcamp Website then notified people of publishing.

2019 03 21

Emailed mp3 (of myself recorded and Lyrics chart to Rosanna Palmer for her to listen to 'THE PREMIERSHIP' towards her involvement as a lead vocalist of 2.

Contacted Annemarie Sharry offering listening to songs, record, perform, release and or anyone else she knows or choirs etc

Singing teachers contacted about songs and 'THE PREMIERSHIP' vocalist search Stephen Coutts and others.

Contacted Danny regarding trying to contact Vanessa Angela Pylas for keys consideration for 'THE PREMIERSHIP' track.

2019 03 26

Record Plant Recording Studios - Inform of URL for songs to be heard for consideration for other artists to perform/record/release

2019 04 01

Texts sent to Glenn and Pete regarding Jimmy Cupples manager's (John St Peeters) decision for Jimmy to not proceed with singing on 'THE PREMIERSHIP' track and performance etc with the team; not keen on him doing it.

I had replied to Jimmy's email response about the matter that if this was the case, perhaps we should ask someone else to do this. It is a special offer and requires agreeable and wholehearted approaches and involvement by all. Will consider asking someone else if you are obliged by your manager's decisions.

Glenn still wanted Adam Salerno on drums.

2019 04 03

Contacted Glenn, Pete and Adam about Rosanna's acceptance about THE PREMIERSHIP song.

Contacted Dean John offering him vocals on 'THE PREMIERSHIP' perform, record, release with the team..

2019 04 10

I responded to Dean John's acceptance of singing on THE PREMIERSHIP with the music team.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2019 04 11

Sent message request to ABC Radio Australia about songs' audio AirPlay potential..
online form... mentioned 82 songs on BANDCAMP website - Musical Rise ~ Alison Jane How.
Would the ABC be interested in listening to songs for AirPlay consideration, including use
of songs for charity fundraising.

2019 04 17

Domain Name musicalrise.net cancelled registration with netregistry to transfer to another
Web Hosting company.

2019 04 19

Website with Netregistry initial ~ Domain name musicalrise.net
registered as 19th April 2019 on certificate. ICANN Accredited Register
Domain name transferred to/via Hostopia Pty Ltd *PANTHUR 30th April, 2019

2019 04 22

Contacted Netregistry about Domain Name registration

2019 04 24

Reply to Netregistry's response to my query

2019 04 27

Register Hosting and Domain name transfer with PANTHUR.COM.AU to commence website
for sales promo etc of music products. 2019 04 30 transferred. Contact Netregistry re transfer
and potential refund.

2019 04 27

Musical Rise net website hosting company PANTHUR HOSTOPIA Pty Ltd
1st Invoice received from them and due in May.
Got a discount and started on Economy package.
Found this company whilst searching on the net for hosting companies.
I like the information provided on the website and it seemed straight forward.
Servers were in Australia and company further abroad.
The site has not had a dropout since commencement as far as I know. Very reliable.
I upgraded hosting with more GBs added to the site. Still very reasonable to 2022.
I researched them that week. Had tried another but was dubious.

2019 04 28

Reply with thanks to Dean John for replying so promptly and for being willing to try vocals
recording etc song as mentioned above. Provide extra information.
Contact all music team members recording above mentioned song release with Dean John's
reply to request.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2019 04 30

PANTHUR HOSTOPIA Pty Ltd Follow through prompts to authorize transfer of domain name.

Domain name transferred from Netregistry to/via Hostopia Pty Ltd *PANTHUR 30th April, 2019
(Alison How - Musical Rise)

Contact Netregistry about Domain Name transfer and potential refund of year registration fee.
Wait until Hostopia confirm all transferred aok

2019 05 01

Email web/domain hosting company about an email received regarding Domain search inclusion from another company unknown to myself.

Request if email is authentic and subsequent action required by myself or Hostopia.

2019 05 02

Thank Danny Lopez for replying to email about music team recording/releasing THE PREMIERSHIP. Supply extra info for him.

Contact all via email about Danny Lopez' willingness to be involved in above mentioned song release and request for the team to get together for a rehearsal and subsequent recording

2019 05 03

Design musicalrise.net homepage
Started experimenting with designs.

2019 05 04

Research e commerce options for website

2019 MAY General tasks

Prepare 22 songs digital sheet music and their audio exports mixed down as mp3s tagged ready to upload to musicrise.net.

Check 85 mp3s songs full recordings ready to go onto website also. Commence website design. Prepare others to go on website also. Add extra songs' sheet music over the next few months until all 85 are up, promoting them to potential customers/artists/companies etc for sales, placement and movement. Commence uploads to website 20th May or thereabouts.

2019 05 16

Notify Producer/Engineer, Glenn Howard, that the team vocalists/musos to record my song about the football are available to discuss a time for a preparatory practise session pre recording and release.

2019 05 19

Notified approximately 200 people about the forthcoming website where products will be made available to purchase. Advertise further when the website is published.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2019 05 24

Website construction - cPanel access and set up. User license copied and saved also.

2019 05 27

Looking into Musical Rise net website applications for developing the website..

I chose Wordpress to commence the website design etc...

I had tried some other options such as PrestaShop and settled with Wordpres and eventually added the plugin Easy Digital Downloads, then Elementor Page Builder and other options.

This was a lengthy process as I had never done anything like this before.

CPanel was new to me but I got around it's basics and intricacies, reading more than I can handle to get a grip on an overall picture and inner details, to try to construct the website in a way that would be user friendly, attractive, professional and secure especially for payment of products.

I had learned a lot about graphics whilst doing a project for a friend and that was a good prelude, developmental resource for contributing towards the website's professional construction.

I had tagged mp3s before, so I was familiar with that process, but did a lot more work on the graphics side of matters than previously done.

I also was preparing Digital Sheet Music products, exporting songs as PDFs, MIDI and Audio formats which required more learning, putting findings into practise and interaction with other software in order to become proficient at the process and results.

I worked on the website construction for a while prior to contacting people with a URL so that they could access the website but I pre-notified friends, family and colleagues of it's pending publishing.

Musical Rise net website development - I maintained wordpad documents called MR SET UP with a date for every day of the workings of the website etc from commencement 2019 through to 2022, current year.

2019 05 29

The above date and throughout June 2019

Set up cPanel via host for musicalrise.net, design website.

Check all 85 songs' products to go on website prior to uploads.

(mp3s/MIDI files/Pdfs etc. - Digital sales)

Contact Paypal for any extra requirements to add to account with this website's product sales.

Close any other accounts previously associated with this domain name or potential website development etc. Upload products to Website.

Test Website desktop and mobile/tablet sites prior to publishing it.

Publish website. Tell a few tech friends to check it out first to see if I missed anything/could improve anything. Backup website. Backup files.

Register/pay for domain name's main name as a business name and other related.

Store business details and all files and correspondence associated with this domain name/website/setups and financial information etc.

Notify over 200 people that the website is up and running and products may be viewed/listened to/purchased. Provide email names and domain name for customers.

Most days and nights I worked on the material and the site more than 8 hours a day....

Sometimes into early hours of the morning.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2019 05 30

Musical Rise net - I commenced setting up multiple email accounts.

I set up the website with great detail looking ahead to the potential involvement of a large team working on it in the future if the need or option arose.

2019 06 04

Registration application in for business name MUSICAL RISE, previously under another business name of Alison's. Business name was registered with ASIC on this date.

Received confirmation. Still registered to 2022... and beyond...

2019 06 13

From here many files were uploaded to the Musical Rise net website by myself..

I was developing the design of the website and incorporating use of the Easy Digital Downloads plugin so that the products could be downloaded and purchased through the store section of the website with PayPal login or as a guest integrated as the Payment Gateway.

During this time I am using files and graphics that I created previously and creating new ones.

DEEP audio uploaded to the Bandcamp website.

2019 06 14

Commenced working on the Musical Rise Website in relation to the plugin Elementor Page Builder..... trying to create the home page and get to know the program...

Used in conjunction with Wordpress...cPanel workings developed simultaneously.

2019 06 15

Working on the creation of the Musical Rise website - Designing incorporating graphics, researching and adding plugins to the site, checking the site health and locking in security features.

2019 06 16

Set up PayPal settings for the Musical Rise website.

Tested a Product Download purchase for PayPal gateway accuracy etc test

and obtaining product at confirmation screen and email address invoice/receipt and links.

At first I developed the Easy Digital Downloads plugin usage as a store front but decided to design my own website and store but still use EDD as the method of setting up

Product Download pages for products going to cart and delivered, with purchase shortcodes and edited those product download pages in Elementor Page Builder to use my own designs.

There were some conflicts that needed resolving on the way through website development and some things that were updated had to be backdated with complications but it has

landed in 2022 as quite the site; better than I ever expected I would have the opportunity, resources and methods coupled with patience to achieve.

Backed up cPanel even though the site is in early creation stages.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2019 06 17

Notified Mr Dyall of Dorothy and my words and music being published to the Musical Rise website.

2019 06 19

onward

MUSICALRISE.NET Set up continued.

85 plus songs audio for sale uploaded ready to detail and place in the online store.

Upload 18 songs' digital sheet music as ebooks (PDF), MIDI and audio files as retail items.

The rest of the 85 songs' digital sheet music is in progress and will also be added to the site.

There are another, at least, 40 songs after these 85 that could be recorded, sold as audio and digital sheet music.

Promote heavily the site once published to other musicians/artists in order that they might consider performing/recording/releasing the songs themselves and continue to offer the songs to publishing companies, record labels etc.

Create all necessary files for the site including legals, terms and condits, payment gateway setups, theme design continue.

Continue placement and details of over 100 files uploaded to the site so far.

Check all details are correct.

Contact all co writers seeking bio info and permissions to include their co works and details on the website.

Check all cPanel settings. SSL is set but check again.

Communicate with companies about the design template which has a glitch.

Communicate with Paypal about current set up being correct.

Name has been registered as a business name etc.

Order files in folder and keep records of workings whilst developing the website.

Provide co writers with an update and copies of files which include information about them prior to publishing the website.

Communicate with Hosting company where necessary, querying ongoing events/tasks.

Upload more files for the online store inclusion.

Create artwork to send out and publish on the site.

Organize the pages and subpages for the website including within the Store.

Once privately published to a greater degree, contact a co writer who is a tech and request he check over the site for any final edits/amendments/issues. (never happened)

Check site health in Wordpress site and rectify issues where necessary.

After published the site, contact over 200 people to notify them of it's publishing and contents/store.

2019 06 24

Continued Musical Rise website with 'Quota' theme further edited.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2019 June July

Keep up communication and necessary tasks with the music team who are going to record/perform/release my song about the football.

The team is decided upon and I have been notified they will get together soon to complete this task ready for release. Attempt release prior to the grand final.

Once recorded and ready release song on many portals of digital music distribution.

2019 July

Emails out to many. Subject : Musical Rise is on the way! Audio available also on Bandcamp Website.

2019 07 13

Musical Rise Website 'ATJ' 'Access The Journey' page setup

2019 07 14 on

Notify peoples about availability of 80 plus songs' audio to purchase via the Bandcamp website and that Musical Rise Website is on the way.

2019 08 12

Musical Rise Website - Store commence

2019 08 16

Musical Rise website set up DEEP audio recordings page to the store.
Store page set up Entrance.

2019 08 18

Musical Rise Website Facebook icon editing for the Entrance page.

2019 08 19

MUSICALRISE.NET Set up continued.

Site and Store construction steps/necessities followed through.

Pages in full construction, store is operable in Private Publishing mode at present towards public publishing.

The Home page is visible in basic format at present with reference to a social page with the same name.

85 Audio products are in the store and 18 songs' digital sheet music with 9 to 11 versions of each song, with audio, midi and pdf files available to purchase for the products.

Payment gateway is set up as are receipts, instructions and downloadable files upon purchase of products.

Have continued communication with other writers and performers who are included on the website.

Pages with Credits, contact, products, info, instructions/assistance, shopping cart etc are almost complete.

Construction with Wordpress, Elementor Page Builder,

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2019 08 19 continued

Easy Digital Downloads incorporating other plugins and programs/interactions.

Once complete in private mode – will contact a friend who is an IT tech to check over the site for any necessary adjustments – he is also a co-writer/performer etc. (never happened)

Site is backed up.

Will further advertise once the site is fully functional and public.

In the last few months notified many people that products can still be accessed and purchased via the Bandcamp website ..

will contact around 300 plus people once this site musicalrise.net is publicly published.

Checking site is responsive also and making appropriate edits.

Once site up and running will promote to other artists etc that the products be performed/recorded by themselves.

2019 08 28

Musical Rise Website - Songlists and Credits page create develop.

2019 09 02

Musical Rise Website - up until here been adding Audio and Digital Sheet Music and Video products Digital to the website store..

This day created Product Discount Codes - part of Easy Digital Downloads... extension...

2019 09 03

Musical Rise Website - AJ How & Co Aud rec page

2019 09 13

Musical Rise Website - Entrance and Hymns Page workings..

2019 09 14

Notify colleagues/friends/customers etc about the Musical Rise website entrance page published public and store etc coming soon and that Products are still available to be listened to/viewed/purchased via the Bandcamp Website.

Musical Rise Website - commenced Digital Sheet Music page on the website.

2019 09 15

Musical Rise Website - store entrance doors motion graphics published...

2019 10 02

Musical Rise Website - AJ How & Co Videos Performances page developed.

2019 10 06

Musical Rise Website - AJ How & J Sietzema-Dickson page developed.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2019 10 18

Musical Rise Website - Future Ventures Page developed.

2019 10 19

Musical Rise Website - NLI Navigation, Legals, Instructions page developed.

2019 10 21

Musical Rise Website - NLI page and Remixes page developments

2019 10 24

Musical Rise Website - tested Discount Codes Store checkout..

2019 10 27

Musical Rise Website - Site checks and backups..

2019 November

2019 11 07 and throughout November

Emails out to many.

Subject : A momentous occasion ~ The Musical Rise store is now open.

Included a graphic picture and information in the emails with the Website URL

<https://www.musicalrise.net/>

2019 11 06

Notified multiple people Facebook and Twitter accounts as Musical Rise

2019 December

Emails out to many. Subject : notif to Music Teachers - Originals music available to perform, record, release, purchase via the Musical Rise website. Teaching digital products also available.

2019 12 15

Musical Rise Website - add BTs Backing Tracks page

2019 12 15

Musical Rise Website - added 'back to top' button on lower page... this is an important feature I used on most pages eventually... learning how to set buttons to go to another page or product etc or a section on the page itself...

2019 12 19

Musical Rise Website - store Products Price List uploaded published

December I sent out a number of Gift Credits to 100s of people, family, friends, colleagues associates.... for use in the Musical Rise Website Store... (discount codes essentially)

No further purchase necessary.... not many used unfortunately for them.

I had emailed with permission updates and such to 100s of people...

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2019 12 30

Musical Rise Website Store - official sales commencement. Customers.

Sales spreadsheets set up same day on PC...

EDD plugin has great methods of reporting this ... easily accessible and exportable for me.

Don't get payment info details only PayPal Banking Financial Institutions would receive that.

Noted Customer input name and email address and products purchased, date,

if Discount Codes were used.... I get notification to Musical Rise email address and PayPal notifies of sale/purchase if the gateway was accessed and payments followed through.

2020

2020 January

Emails out with phoned permission from contacts. PDF letters to organizations regarding the availability of the originals, published via the Musical Rise website, for use and/or perform/record/release by others upon communication between others and myself as relevant.

Those contacted included - Channel 9 Network Australia, Sony Music Australia, Warner Music Australia, EMI Publishing, Fintage Publishing, Hot off the Press Publicity, Warner Chappell Music Publishing, Centrifuge Music Publishing, Hillsong Music Publishing, JL Music Publishing, Mushroom Music Publishing, Music Sales Pty Ltd, Wonderlick Entertainment, Empire Records, Longtime Listener, Catherine Haridy Management, Grayboy Entertainment, ABC Radio Melbourne, Alfred Music Publishing, Native Tongue Publishing,

Also requested, via letter, assistance from the Music Arts Minister Honourable Paul Fletcher and Government Team Members.

Emails out regarding originals available for Radio Broadcasting, Airplay request - 3ABN (CEO, Managers, Announcers, Representatives), RRR, ABC Radio

Emails/PDFs out to choirs, Church leaders etc, individuals and groups regarding originals available for choirs, groups, musicians etc to perform/record/release, purchase products etc.

Also offered Dancers and vocalists musos etc opportunity to record the originals and release their renditions via the Musical Rise website, receiving percentage of sales and discount codes to use online Musical Rise website store to cover a full purchase amount noted.

Contacted individuals and organizations about particular material being relevant to them that they might consider using, recording, performing, releasing; requesting that if they know anyone who might be interested if they could pass on the information, the website address and or contact myself to discuss options and ventures further.

I have included at the end of this promo, contacts, notifs file some of the groups and individuals that I have contacted since 2010 regarding the originals.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2020 01 02

Musical Rise Website - AJ How & Co Backing Tracks uploading to site for product retail.

2020 02 05

Musical Rise Website - DEEP DSM page create

2020 02 20

Added feature 'YOUR TAKE WON' - for others to release their recordings audio or video of our songs via the Musical Rise Website store... some would be published in general and others published and sold through the Musical Rise Website store... they receive percentage of sales and a gift credit to use in the store.
Nobody has taken up this option to date 2022 June.

A handy feature for website development has been via the Mozilla Firefox Browser Responsive Design views where I can get a general impression or portrait and landscape views of my website designing processes as Desktop, Tablet and Mobile views... this has been very handy and accurate..
It was a challenge to make everything look basically ok on all devices.

2020 02 21

Contact via online form - Andre Rieu - with a note added if he would consider listening to my music for potential addition to his performance, recording repertoire and that the music could be heard online at the Musical Rise Store

2020 02 25

Contact various regarding originals availability, advice & movement.
Included Rove McManus - Rove Enterprises, Callum Watson, Gillian Armstrong, Churches, Melbourne City Mission, Silvie Paladino.

2020 03 09

Musical Rise Website - AJ How & co Rough Drafts page created and developed.

2020 03 15

Musical Rise Website - notifs out about over 1000 products available in the store etc

2020 03 23

Musical Rise Website - 'MTG' Musical Tools Galore page setup.
Main page and spinoffs for topics covered in products by AJ How.

2020 03 28

Musical Rise Website - Assistant AI page create.... knowing my ailments and business this page hasn't eventuated further than itself although I have assisted people along the way.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2020 04 02

Musical Rise Website - DEEP Gigs Footage page created & developed.

2020 May

Emails out to many. Subject : MAY deal... \$10 to all notified recipients to use in the store

*No further purchase required.

2020 06 29

Musical Rise Website - Song Bundles page set up development.

2020 July

Emails out to many. Notification.

Subject : Where Music Matters ~ musicalrise.net ~ Alison Jane How {B.Mus.Ed}

10% off Purchases (subject title was capital letters).

2020 07 08

Musical Rise Website - Australian Flag image with government online permission to use on site.... Entrance page and Store Entrance page.

2020 07 17

Musical Rise Website - Added Dancers notif section for Dancers to consider video recording their dancing to one of our tracks ... or in conjunction with their own or others' performance recording of our song... live or whatever... to be considered for release in the store with percentage shares of sales to those involved.

2020 08 14

Musical Rise Website - MTG page adding Vocal Exercises to uploads as product downloads to purchase from the store online. Audio PDF MIDI

2020 08 22

Musical Rise Website store -

Experimenting with Purchase shortcodes to edit button types and styles throughout the store

2020 09 03

Upgraded Elementor to Elementor Pro on Musical Rise net website.

2020 10 31

Musical Rise Website - MAP **M**usic **A**rts **P**lay On / **M**arketing **A**dvertising **P**romotion page commenced and developed.

2020 11 07

Musical Rise Website - SS Songwriting Sessions page main and subsidiary pages created and developed... AJ How, AJ How & D Lopez, DEEP.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2020 11 15

Musical Rise Website - Store Entrance page - AI recorded Audio speech intro...

This stemmed from watching DVDs of 'Are You Being Served?'.... the show... I thought it was a good idea to have a welcome audio rather than a written text one.

2020 11 19

Musical Rise Website - SS page DEEP published.

2021

2021 01 05

Musical Rise Website - AJ How & CO covers of other's songs page commenced... paid licence for 2 songs to be published....and contacted relevant authorities other...

One taken down when one person who was involved with the musical backing team who played, recorded the backing onto a tape for me to sing and play piano along with on a TV program years prior, objected to the publishing of the content....

the other cover song published for a year with licence and ask from the writers' management etc...

One song was 'You Light Up My Life' (Brooks)

Alison singing on Young Talent Time when she was 15 in 1983...

the other song an audio recording of 'Amigos Para Siempre' (Lloyd Webber/Black) with Alison and James Corona (Smith) singing and Alison musical backing track.

Although 'Amigos' was available to purchase in full only an excerpt was published; under 30 seconds.

The track wasn't purchased by anyone and although discount codes for full cost of product retrieval to the writers of the song were supplied they weren't obtained via that method either.

The products were viewed and listened to in excerpt formats though on the website.

2021 01 16

Contacted via online form and more, Andrew Lloyd Webber (Really Useful Group) regarding release and product sale permission for his and Don Black's song "Amigos Para Siempre". This permission was granted as the company noted that I had followed through with the correct procedure by paying a fee via AMCOS/APRA.

I was thanked for notifying the company and seeking permission.

The song's mp3 audio was made available to purchase via the Musical Rise website for one year. An excerpt of the song was provided for consideration to purchase the mp3. There were no sales.

I also directed Lord Lloyd Webber to the Musical Rise website.

2021 03 22

Musical Rise Website - SS AJ How & Co page published.

2021 03 23

Musical Rise Website - Interviews preparation

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2021 03 24

Musical Rise Website - 121 Interviews page created.

2021 03 25

Musical Rise Website - discount code created for Christian Nativo to access files for 'THE PREMIERSHIP' for musical team consideration involvement.

2021 03 26

Musical Rise Website - 121 Interviews page - my responses and recording

2021 04 03

Musical Rise Website - 121 Ints page development

2021 04 08

Musical Rise Website - 121 interviews - my ones tagged QnR 64

2021 04 20

Musical Rise Website - 121 Interviews AI's upload
Main page and product download pages worked on for a while

2021 04 22

Musical Rise Website - 121 Interviews AI's uploaded more

2021 June

Emails out to many. Subject : Interviews page published via the Musical Rise Website.
Emails out to many. Subject : MAP page published with option to advertise on this page.

2021 06 05

Musical Rise Website - Entrance Page Features section develop

2021 06 09

Musical Rise Website - 121 Interviews page published as public access.

2021 06 21

Musical Rise Website - notifs out about 121 Ints page published

2021 06 22

Musical Rise Website - notifs out about 121 Ints, M A P page out today

2021 July

Emails out to many. Subject : \$10 Purchase, \$20 Boost. Discount code. Special offer.

2021 07 14

Musical Rise Website - Products Summary page commenced - private publishing

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2021 August

Emails out to many. Subject : 50% Sale Storewide Musical Rise Website.

2021 08 03

Musical Rise Website - Features Page created.

2021 08 24

Musical Rise Website - 121 Ints addition Paul DSquad as text and pics.

2021 08 30

Musical Rise Website - SS main entrance page created with sub page buttons

2021 09 02

YOUTUBE Musical Rise channel created published - 1 video only at present.

2021 09 13

Musical Rise Website - Fanbase page created.

2021 09 16

Musical Rise Website - Fanbase page spinoff form to fill for Guest Book publishing.

2021 09 22

We had an Earthquake in Melbourne.

I was in bed and the Earth really did shake. My wind chimes on an iron lantern in the home rang out loud and clear. The bed shook. I had been asleep and thought I was having an attack.

2021 October

Emails out to many. Subject : Fanbase/Guest Book page published via the Musical Rise website. Guest book entries online form fill accessible via the page.

2021 11 01

Musical Rise Website - notif out amongst many others over time
This one had subject partial header as 'FYI'

2021 December

Emails out to many. Subject : 2021 into 2022 sale notice.
Emails out to many. Subject : Christmas products notification.

2021 12 01

Musical Rise Website - added Cookies notice GDPR plugin to the site,
in compliance with general net rules.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2022

2022 01 08

Musical Rise Website - Notif on social media that 'Amigos Para Siempre' is being removed in 2 days from the Musical Rise Website. Last chance to purchase mp3.

2022 01 10

Musical Rise Website - Covers audio/video removed from site....

2022 02 05

Musical Rise Website - Amongst other notifications on site this day I added a mention about Queen Elizabeth II, Her Majesty's Platinum Jubilee etc and products in the store....

2022 02 13

Musical Rise Website - Working on Memorabilia files to publish product download to be accessed from a link on the ATJ page to a download page.

3 files to be added... one Memorabilia - Events I attended or performed at.

Another, movies I had viewed, attended cinemas etc and, thirdly, an Originals' Timeline file... all as PDFs.

This info here is part of the Originals' Timeline file, the 3rd document of 3 uploaded and published to the Musical Rise Website; this 3rd one in November 2022, the other 2 in May 2022.

2022 04 06

Musical Rise Website - Added new page... Performance and or Release Potential by others of Songs Composed By AJ How.

2022 04 14

Musical Rise Website - added new section MEMORABILIA accessible to page from the ATJ page of the website.

2022 04 17

Musical Rise Website - created product download page for the MEMORABILIA files.

2022 04 21

Musical Rise Website - QEII Birthday Message on the site... removed after a while.

2022 May

Emails out to many. Subject : Memorabilia PDF available to view and download via the button/link on the Musical Rise website ATJ - Access the Journey page.

Social media platforms update on releases etc. Twitter, Instagram, Facebook.

Musical Rise page.

2022 05 07

Musical Rise Website - Memorabilia files (2) published to the site. Events & Movies files.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2022 05 09

Musical Rise Website - Memorabilia feature Advert

2022 05 11

Musical Rise Website - Memorabilia feature Advert to Social Media and emails etc.

2022 05 16

Musical Rise Website - Originals' Timeline file commenced to add to the Memorabilia files Product Download page or one of it's own. This date until the end of the month working on this file. Having collected much information and files to hard drives, including cassette tape recordings of originals throughout the years from around 1988 onwards to 2022 this has been a huge task.

Listening back to all the cassette tapes recorded music as mp3s now on the hard drives and adding any relevant info about the recordings and originals' songwriting development and whether by myself or with co writers to this Originals' Timeline file.

I had scanned and photographed diaries from 1984 through to 2011 then extra diary info to 2022. Using this information from the diaries as extra info about rehearsals, recordings, songwriting, when met people/musicians etc and general goings on at the time of songwriting, performance and recording dates.

2022 05 22

Created Product permissions online form - private - for future permissions from co writers etc related to co written products release etc.

Prior to this co writers gave permission in person, on the phone, via emails and texts.

2022 05 29

Musical Rise Website - Co writers formal permissions form created to be filled online or PDF in future for ventures, permissions etc. Previously given permissions via phone and in texts and emails etc. This form would be accessed via the private page on the Musical Rise website.

2022 June July

Contacted specific vocalists etc regarding specific originals songs -

Potential perform, record, release of their own renditions. These songs are listed on a Musical Rise website page along with the artists I hope will perform, record, release them.

I published the page and added songs as I contacted those relevant; realizing that the page might be seen and songs heard by the artists and affiliates simultaneously in order for them to consider the music and ventures etc.

Those contacted during this time and prior to this date via authorities etc were related to - Jennifer Lopez, Delta Goodrem, P!NK (Alecia Beth Moore), Alicia Silverstone, Olivia Newton-John & Chloe Lattanzi (edited since regarding Olivia), Jon Batiste, Harry Connick Jnr, Michael Bublé, Lady Gaga, Jon Bon Jovi, Margot Robbie (as Director), Nita Strauss and possible additions since then.

I had written about the songs and potential artist involvement to record labels, reps etc prior to this year.

...Preparations, Promo, Product Development, Biz, Websites, Notifs Etc... (continued)

2022 06 29

Contacted Paul DSquad in relation to potential release, publishing of the songs I recorded vocals on for his project/originals as 'DREAMSQUAD' back around the year 2000.

I requested they be published as retail items with his permission if he thought that was ok. Mack Lancaster composed some of those songs and prepared parts of the instrumental backings/workings for Paul to use for the recordings.

2022 07 14

Letter with message to Ms. Margot Robbie ~ notify of the website and products along with request for directorial consideration for the originals music.

2022 09 23

Paul DSquad replied to my email regarding the inclusion of the DREAMSQUAD songs to the Musical Rise website store online, the songs that I recorded vocals for around the year 2000. These songs he wrote and some we composed by Mack Lancaster.

Paul has given permission for the songs to be published via the site as 'donated' by him.

I am further following up with the co writer who co wrote one or 2 of 12 songs that I sang on; recordings titled as DREAMSQUAD. (in the final decision 3 songs were dropped and only 9 songs 'DREAMSQUAD' published to the site; compositions of Paul DSquad and Mack Lancaster.

2022 09 25

I commenced the DREAMSQUAD pages on the website in preparation for 12 songs being published to that page with product download pages included.

Awaiting approval from one of the co-writers; otherwise that song or 2 songs might be excluded from the publishing and only 10 songs published. (eventually only 9 songs published).

Paul wrote most of the songs, with 3 composed by Mack Lancaster; Paul now owns the rights to Mack's songs. I met Mack back around the year 2000.

Over the next few days in September I continued communications and preparation for this material to be uploaded to the site and made available for listening and purchasing; a great inclusion from my point of view. I really enjoyed listening to them again, having recorded the, over 2 decades ago.

The songs were fun, interesting and a tad quirky from a tech perspective.

Paul has been a splendid colleague throughout the years, inspiring much of what has been possible for me to consider attempting, especially when it comes to the tech side of things.

The page should be published in October 2022 all going as hoped. (yes - was)

ALISON JANE HOW & CO MUSIC ORIGINALS
WEBSITES, SOCIAL MEDIA AND OTHER
WEBSITES AND OTHER

2003

NOVEMBER 2003

23rd Sunday ~ 2, recording colleague pick me up for 'School of Rock' movie, set up web site 2.40pm
This would have been this person's website and inclusion of reference to DEEP etc I think.

2007

JANUARY 2007

2nd Tuesday ~ set up mySpace Alison Jane ajroxalot
ajroxalotusmaximus@yahoo.com.au

3rd Wednesday ~ set up mySpace Pinnacle Rise
set up pinnacle_rise@hotmail.com@yahoo.com.au

16th Tuesday ~ MySpace Brad Andrews, Magoo, Mark, Pete, replies to musos wanted posts last nite
18th Thursday ~ myspaced music friends

FEBRUARY 2007

8th Thursday ~ a.m. set up Triple j Unearthed as artist

2011

APRIL 2011

26th Tuesday ~ Go Daddy host set up musicalrise.com (site and account closed on a later date)
30th Saturday ~ set up Twitter:musicalrise. page mus.rise.com

The name 'MUSICAL RISE' stemmed from one of the last times pre 2011 that I had worked
on my originals with a musician, on a street named Pinnacle Rise, in 2006;
that name sounded big and it occurred to me that 'Musical Rise' would be a great name to
umbrella all my originals music and that of the co-writes - less soloistic/self oriented approach.
musicalrise.com wasn't developed or published public.
In 2019 I set up and published musicalrise.net

2019 to 2022 and onward

MUSICAL RISE WEBSITE

APRIL 2019

domain name musicalrise.net registered

MAY 2019

musicalrise.net commenced development by AJ How

NOVEMBER 2019

Musical Rise website - musicalrise.net

2019 11 07

Published as public access with notifications out via emails and then social media
from 7th November onwards throughout November.

ORIGINALS NOTIFICATIONS, REQUESTS, OFFERS TO GROUPS, INDIVIDUALS
2010 to 2022

(Private individuals - family, friends, some colleagues not listed here)

3ABN AUSTRALIA Christian Radio, ABC RADIO MELBOURNE, ABILITY FEST, AFL, Dylan Alcott (via the Dylan Alcott Foundation), Rose Alexander, ARCappella, Gillian Armstrong, Nat Bassingthwaite, Beaumaris Baptist Church, Bernies Music Land, Richard Bodinnar, Box Hill Chorale, Nathan Brennan, Andrew Broadhead, Vic Campbell (VC Media), Marceau Camille, David Campbell, Rose Carleo, David Carr (Rangemaster), Choir Victoria, Cloud9 Womens Choir, Collins Street Baptist Church, Paul Colman, Colours of Praise Gospel Choir, Max Cooke (OAM), Darryl Coote, Copycare Pacific, Nick Coppin, Jimmy Cupples, Peter Cupples, Jimi Donoli, Francesco Fabris, Leesa Farrugia, Find Your Voice All Abilities Choir, Nina Finn (Velvet Blonde), FLC Frankston Ladies Choir, Milko Foucault-Larche, Frankston Music Society, Frankston Theatre Group, Linda George, Johnny Gilbert, David Gould, Steve Grace, Andy Grant, Ted Hamilton, Paul Haymes, Colleen Hewett, Holy Trinity Anglican Church, Benjamin Hollard, Andrew Hosking, Dean John, Kathy Johnston, Blair Joscelyne, Sandii Keenan, Kobalt Music Publishing, Andrew Lawson, Ron Leigh, Jenni Leonardi, Andrew Lloyd Webber, Danny Lopez, Jules Makk, Janine Maunder, Brenda May, Melbourne City Mission, Melbourne Contemporary Choir (MCC), MC Choir Carlton, Kew MLC, McYouth Mcleod MC Gospel Coburg North, Melbourne Welsh Choir, Mueller Community Church, Danii & Kylie Minogue, Peter Mollica, Mornington Christian Church, Mornington Church of Christ, Mornington Mission Centre Salvation Army, Mornington Peninsula Chorale, DreamSquad, Andy Naylor, New York Choral (The New York Chorale Society), Newhope Baptist Church, Michelle Nicolle, Shannon Noll, Grant Norsworthy, Carolyn Oates, ONJ Cancer & Wellness Centre, Silvie Paladino, Rosanna & Dave Palmer, Robyn & Neil Payne (Ad Audio), Marina Prior, Profile Talent Management, Chris Quinlan, Nicholas Renfree-Marks, Roving Enterprises, Royal Choral Society, RRR, St Johns Southgate, Saint Patrick's Cathedral, Adam Salerno, Attila Sautov, School of Music Monash (Loris Synan - Head of Voice), Scots' Church Melbourne, Annemarie Sharry, Nicole Shenko, Jean Sietzema-Dickson, Murray Singleton, James Smith, Paul Smith, John Sophios, Andy Sorenson (Translator Records), Nita Srauss, Wes Taylor, Fiona Treloar, UMG (Universal Music Group), Uptempo Agency, Warner Bros Music, Warner Chappell Music multiple, Warner Chappell Music Publishing, Roma Waterman, Brian Lee Watson, Jonathon Welch (Choir of Hope and Inspiration, Choir of Hard Knocks), Mark Wells (Prestige Pianos), Wesley Church Melbourne, Westside Talent, Hayley White, Women of Note (Bendigo), Ric Wong, Renat and Hila Yusupov, 100s of music educators, Music Schools, Dance Schools, Recording Studios.

Music schools and instructors amongst hundreds of others included the following -

Richmond Music Academy, Lygon Music School, Australian National Academy Of Music, Melbourne Music Education, Doncaster Music Centre, The Music Gym, Melbourne Voice Works, Kat Hunter Vocal Studio, Victorian Vocal Academy, Entertainment 88, Aml Golden Voice Studio, Antonio Lancuba, Parke O'Dwyer, Jz Centre Stage, Armstrong School Of Singing, Ingram Studios, Connected Voice Rachael Kane, Freedom Music Studios Clare Assetta Director, Jade Hodson Singing Melb Uni Farren Price, In Good Voice Samantha U'ren Voice Therapy,

...Originals Notifications, Requests, Offers To Groups, Individuals... (continued)

Andrea Marr Music School, Simda School Of Indian Music And Dance Australia,
Caroline Springs School Of Music, Music Works Magic, Music In Mind, Ck Singing School,
Angus Norwood Music School, Rachel Pietsch, Ingram Studios, Vocal Art Studios, My Voice Gym,
Singit, Vocal Alchemy Tim Smith, Jacqueline Gawler, Melbourne Music Lessons,
Genesis Music School, Essm, Coach Music Academy, Jam Studio Music, Trill Music Studio,
Jens Music School, Music Education Academy, Musicea, Melbourne Voice Works,
Kathleen Connell, Matt Ward Vocal Studio, Art Of Voice, Vocal Manoeuvres Academy,
Dale Cox Singing, Vocal Workout, Singing Sydney, Georg Tormann, Rouvas Academy Of Singing,
Cairns Voice Studio, Simon Robinson Voice, Mataya Vocal Coaching,
Sevcon School Of Contemporary Singing, Tania Savelli, The Voice School,
Australian School Of Vocal Performance, Lea Baker, Stephen Baker, Gemma Turner,
Judith Lindeman, Charlotte Jane Marandawela, Roberta Mcgregor, Beverley Peart,
Nadia Piave, Jane Van Balen, Dallas Watts, Natalie Woodcock, Angela Polden, Erin Benson,
Helen Todd, Ian Williams, Ingrid Leibbrandt, Jenny Clark, Leonie Watson-Peters, Lyndon Ellis,
Madeleine Dyer, Maree-Rose Jones, Petrina Jahnz, Sarah Shurley, Teomatic,
Peter 'Theodore' Teodorescu, Emma Kate Wilson, Canary Studios, Anne Maree Higgins,
Sharon Rowntree Vocal Success Studios, Stephanie Acraman, Vocal Mastery, Vocal Australia,
The House Of Voice, Eleni's Vocal Coaching, Janice Light, Voice, House, Tania Savelli,
Sarah Jane Whitely, Etpaa Essential Talent Academy, Novar Music, Film Victoria,
Canberra Vocal Development, Bec Taylor School Of Music, Glengrove Studio,
Jaanz School Of Singing, Australian World Orchestra, Collaborative Orchestra,
London Philharmonic Orchestra, London Symphony Orchestra,
Melbourne Chamber Orchestra, Melbourne Conservatorium,
Kobalt Music Publishing, Faith Hill & Tim McGraw, Universal Music Publishing Group - Keith Urban

INTERNATIONAL VOCAL COACHES ETC CONTACTED.

Gemma Milburn, Tanya Holt, Chris Johnson Vocal Coach, Singing Lessons In London,
Sing Deborah Hudson, Singing Wizard, Juliet Russell, The Singers Workshop
Lis Lewis, Hollywood Vocal Studios, Micah Pro Vocals, La Vocal Studios, Bruce Eckstut,
Ingrid Vocal Studio, Ally Jo, Leaders Vocal Studio, Rachel Leaders, Cathy Segal Garcia,
Singing Lessons Los Angeles, Greg Safel, Stephanie Bacastow, New York Vocal Coaching,
Nicky Phillips Vocal Studio, Katie Erikson, Jane Ericksen, The Joy Of Singing, Patrizia Gioffi,
Voice Lessons To The World, Make A Joyful Noise, Lisa Rochelle, Michael Jacobs Vocal Studio,
Music To Your Home, Singing Success (Nashville), Australian Brett Manning,
The Stuart Clarke Vocal Studio, The Voice Lab, Rudd School Of Rock,
Vocal Coach Specialist (Helen Clague), Voice Coach Nz Perry Piercy, Caitlin Smith,
Booth Voice Studio, Robert Wishart, Your Voice Studio, Singing Lessons Glasglow,
Morningside School Of Music, Wendy Carle Taylor, Natalie Andreou, Merlin Music Academy,
Susan Hayes Singing Teacher, Singing For Smiles, Lisa Cassidy, Harley Voice Studio,
Kate's Voices, Joy Naylor, Lynne Lewis Piano & Singing Tuition, Marc's Vocal Studio,
Ryan Luchuck Voice & Artistic Development, Big Voice Studios, Gassi Music,
Singing Studio Of Deborah Staiman, Angie Arsenault, Cathy Wilmott, Lisa Baumann,
CoachVocal - Philip James Glenister, Michalis Boliakis, Umbrella Tree Retreats,

...Originals Notifications, Requests, Offers To Groups, Individuals... (continued)

International Vocal Coaches contacted (continued)

Vernice Klier, David Triestram, Singing Holidays in South West France,
Jean-Yves Bosse-Vidal (Anke de Bruijn), Johanna Music, Studio Cloud 30, Scott Henderson,
Tom McKinney Vocal Studios, Voice Lessons Houston - Winnie Fristoe, Taylor Robinson Music,
Deborah Boily, Liz Hodge Voice Studio, Judith Voice & Piano, Clear Lake Voices,
Dr Trish Rooney ~ Vocal & Performance Coach Ireland, Sound Training ~ Dublin, Virginia Kerr,
Maria Walsh, idvocals ~ Irene Dunne, Aideen Ni Riada, Cathal Jack, Corff Voice Studios,
Gemma Sugrue, Valerie Leahy ~ Soprano, Sing Factory.

DANCE SCHOOLS CONTACTED.

Santamonica School of Dance and Music, Dance World Studios DW APO Arts Academy,
Dynamite Dance Centre, Dance Factory, Arts Collective, Dance Dynamics, Dance World Studios,
Body Electric Dance Studios, Unite Dance Studio, Dance Central, Bacchus Marsh Dance Studio,
MarShere, Spectrum Dance, Trish Squire Rogers.

RECORDING STUDIOS WORLDWIDE CONTACTED.

Brooke Speare Music, The Recording Booth, Vigilante Studio, Chamber Studio, Unwound Studios,
Balboa Recording Studio, Silverlake Recording Studios, The Silent Note Paydar Studios,
JTB Recording, Golden Impala Recording Studio, The Hideaway, The Echo Bar Echo Bar Studios,
Sunrise Sound, Audio Realm Studios, Sound Arts Recording Studio.

**MUSICAL RISE WEBSITE ~ PAGE CREATED AS ALISON'S HOPEFUL LIST
SPECIFIC OTHERS PERFORM, RECORD, RELEASE SPECIFIC MATERIAL**

SONGS AND ARTISTS AS LISTED ON THE PAGE OF THE WEBSITE

<https://www.musicalrise.net/alison-jane-hows-songs-potential-performance-release-by-others/>

I have attempted to contact these vocalists/musos and the relevant authorities
regarding the following songs potential ventures.

These songs are Alison's original compositions - the 'hopeful' list to the right of the title

Beauty Within ~ Delta Goodrem, Echoes Of Love ~ Faith Hill

I'm Not Going Away ~ P!NK (Alecia Beth Moore)

Lovin' This Moment In Time ~ Harry Connick Jnr, Michael Bublé, Lady Gaga & Jon Batiste & co

Never Get Over It ~ Britney Spears

Now's The Time ~ JLo, Jennifer Lopez & Gloria Estefan & ??? CHER

Rose Avenue ~ Chloe Lattanzi (originally & Olivia Newton-John)

Sharing Life With You ~ Faith Hill & Tim McGraw

Thank God For Friends ~ JB & AJ ~ John Bongiovi & Ali

Thank You For Your Love ~ The Spice Girls

Thank You Your Majesty ~ ???

The Chequered Flag ~ The Three ALmigos - AJ How, Alecia Beth Moore, Alicia Silverstone
or alternate AJ How/Alicia Keys

What's Best For You ~ Bonnie Raitt & Keith Urban

When Love Calls ~ Christina Aguilera & Adam Lambert

Wild Imagination ~ Kylie Minogue

CREDITS & THANKS

The potential release of the material by others was also a consideration regarding my physical state which has limited me for a long time; hopefully there will be improvement there so that I can continue on this musical journey writing, performing, recording amongst many ventures with others.

In closing, I would like to thank everyone who has been a part of my/our musical journey.

Also, I would like to thank those who are listening to and viewing the music, those who sing and play the music, those who are considering doing so and or supporting myself/us and sharing future musical ventures, experiences, creation, collaborations and so on we all go.

I have thanked and credited individuals and groups throughout the website.

I hope this music encourages and inspires many people regarding music and living in general.

May those of you who are on your own musical journey be inspired to keep going at it, covering it from all angles, making it be of worth and worth listening to/viewing/performing/recording etc, sharing it with others and them wanting to be a part of appreciating and sharing it as well.

Hopefully you receive back from what you give; finances being of importance also as this is a huge task and most of us give our all to it and to others throughout the process.

In the first few decades of my songwriting, recording, performing journey I was also teaching, leading, performing, studying, learning, travelling and involved with supporting many others with their ventures.

In the last 15 or so years I have been limited somewhat in some ways and therefore focused more upon this originals music 'round up' task continuing it's journey in whatever ways I could.

It is satisfying to know that the originals music is generally all out there in one place now and that it seems to be being accessed by many people from many different countries which gives it a great chance for it's further development and appreciation.

Thank you for your patience if you glanced at or read through all of this document;
much appreciated.

A special thank you to my family, in particular Mum and Dad, Joy and Darcey How, who have made it possible for me to explore my interest in and love of music.

They also introduced me to the love of God, a loving relationship with Jesus and nurturing of life within me and through me by the power of The Holy Spirit.

This is why you have all received so much more than what I can give alone in my human form.

I also thank the potential man whom I might share life with in the future who has inspired me to continue on within that hope and dream eventually becoming a reality.

Regards,

Alison

(Alison Jane How ~ Bachelor of Music Education)

**~ END OF DOCUMENT BY AJ HOW PUBLISHED TO THE MUSICAL RISE WEBSITE ~
BY AJ HOW AS A PDF ON NOVEMBER 21ST 2022.**

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