

VOCAL EXERCISES/SONGS ~ TECHNIQUES/APPROACH

General Introduction ~ Group 1

WRITTEN NOTES TO ACCOMPANY VOCAL EXERCISES NOTATION PDFS, AUDIO AND MIDI FILES BY ALISON JANE HOW {Bachelor of Music Education}

The following information has been learned, gathered, improvised and experienced by Alison during the past 5 decades.

*A note from the author.

A thank you from myself to those who inspired, encouraged, taught and enabled me to enjoy learning about, making and creating music.



WRITTEN NOTES POINTS SUMMARY

(Each section includes suggestions about approaching the vocal exercises)

The notes are written in and mostly regarding the English language but the information can be applied to other languages.

1. Breathing/Physical status - p 2, 3
2. Tone/Dynamics - p 4, 5
3. Phonetics/Consonants/Vowels ~ articulation, expression, pronunciation etc - p 6, 7
4. Tempo/Rhythmic Variations - p 8
5. Melodic/Harmonic approaches - p 9
6. Pitch Range considerations - p 10
7. Constant/Variable attack/release - p 11
8. Stylistic Adjustments/Lyric Content - p 12
9. Recording/Performance/Analysis - p 13
10. Observation/Learning from Vocalists/Instructors/Sounds - p 14

This document and it's contents are available as a retail item only.

No copying without permission/payment per item.

PDF file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.

e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.

If the file is to be gifted, the recipient must adhere to the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting, photo/screen capturing, document editing/content separation, further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings, for all other permissions, payments including recording/release

CONTACT

email ~ enterprisesunltd@hotmail.com